

It's Only A Papermoon

"It's Only A Papermoon" wurde als Song für ein (erfolgles) Musical komponiert.
Ein Marktfahrer blickte in der Nacht nachdenklich auf die Sky Line von Manhatten.
Er stellte sich alles, was er sah, die Lichter und den Mond, als Illusion vor.
Der Mond war bloss ein Stück Papier.

Harold Arlen, Melodie
Billy Rose und Edgar Harburg
arr. Jerry Nowak
Joseph Bachmann

Klavier

Swing! $\text{♩} = \text{♩}^3$

$\text{♩} = 134$

Klavier
Gitarre

The musical score is written for piano and guitar in 4/4 time, key of B-flat major. It consists of five systems of music. The first system (measures 1-4) starts with a forte (f) dynamic. The second system (measures 5-8) ends with a mezzo-forte (mf) dynamic. The third system (measures 9-12) is marked with a box 'A'. The fourth system (measures 13-16) continues the progression. The fifth system (measures 17-20) is marked with a box 'A'' and ends with a repeat sign. Chord symbols are placed above the staff, and measure numbers are indicated at the beginning of each system. The score includes various musical notations such as notes, rests, and dynamic markings.

Chord symbols: $C\#7$, $C7$, $F9$, $B\flat7$, $B\dim$, $F7$, $C\#7$, $C7$, $F9$, $C\#7$, $D7$, $Gm7$, $C\#7$, $C7$, $C\text{aug}$, $C7$, $F\text{maj}7$, $F\#\dim$, $Gm7$, $C7$, $Gm7$, $C\#\text{aug}$, $F\text{maj}7$, $F6$, $C7$, $F7$, $B\flat7$, $B\dim$, $C7$, $F6$, $Gm7$, $F\#7$, $F\text{maj}7$, $F\#\dim$, $Gm7$, $C7$, $Gm7$, $C\#\text{aug}$, $F\text{maj}7$, $F6$, $C7$.

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21 **F**₇ **F**_{aug} **B**_{b7} **B**_{dim} **C**_{aug} **C**₇ **F**₆ **B**₇

22 23 24

B **B**_b **B**_{dim} **F** **D**_{aug7} **G**_{m7} **C**₇ **F**

25 26 27 28

B_b **B**_{dim} **F** **E**₉ **E**_{b13} **D**₉ **G**_{13(b9)} **C**₇

29 30 31 32

A^{''} **F**_{maj7} **F**_{#dim} **G**_{m7} **C**₇ **G**_{m7} **C**_{#aug} **F**_{maj7} **F**₆ **C**₇

33 34 35 36

F₇ **B**_{b7} **B**_{dim} **C**_{aug} **C**₇ **F**₆ **C**_{#7} **C**_{aug}

37 38 39 40

A **F**_{maj7} **F**_{#dim} **G**_{m7} **C**₇ **G**_{m7} **C**₇ **C**_{aug} **F**_{maj7} **F**₆ **C**_{#aug}

41 42 43 44

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3

45 **F7** **B $\flat$ 7** **B $\dim$** **C7** **G $\flat$ 7** **C7** **F6**

A' Gitarre 4 Takte PAUSE

49 50 51 52

53 **F7** **B $\flat$ 7** **B $\dim$** **C $\sharp$ 7** **C7** **F6**

B **B $\flat$** **B $\dim$** **F** **D $\sharp$ 7** **G $\flat$ 7** **C7** **F**

57 58 59 60

61 **B $\flat$** **B $\dim$** **F** **E9** **E $\flat$ 13** **D9** **G13($\flat$ 9)** **C7**

62 63 64

A'' **F $\sharp$ 7** **F $\sharp$ $\dim$** **G $\flat$ 7** **C7** **G $\flat$ 7** **C $\sharp$ 7** **F $\sharp$ 7** **F6** **C7**

65 66 67 68

Schluss

69 **F**₇ 70 **B**_{b7} **B**_{dim} **C**₇ 71 **F**₉ **F**_{7(b9)} 72 **F** **B**_{dim} **C**₇

73 **F** 74 **C**₇ 75 76 **F**

Gitarre 2 Takte PAUSE

77 78 79 **F**_{7(#11)}