

It's Only A Papermoon

E-Bass

Swing!  $\text{♩} = \text{♪}^3 \text{♪}$
 $\text{♩} = 134$

"It's Only A Papermoon" wurde als Song für ein (erfolgloses) Musical komponiert.
Ein Marktfahrer blickte in der Nacht nachdenklich auf die Sky Line von Manhatten.
Er stellte sich alles, was er sah, die Lichter und den Mond, als Illusion vor.
Der Mond war blass ein Stück Papier.

Harold Arlen, Melodie
Billy Rose und Edgar Harburg
arr. Jerry Nowak
Joseph Bachmann



The sheet music consists of ten staves of bass clef music. The first staff is labeled 'A' and starts at measure 9. The second staff is labeled 'A'' and starts at measure 17. The third staff is labeled 'B' and starts at measure 25. The fourth staff is labeled 'A'' and starts at measure 33. The fifth staff is labeled 'A' and starts at measure 41. The sixth staff is labeled 'A'' and starts at measure 49. The seventh staff is labeled 'B' and starts at measure 57. The eighth staff is labeled 'A'' and starts at measure 65. The ninth staff is labeled 'Schluss' (End) and starts at measure 71. The music is in common time (indicated by '4') and includes various key changes (F major, G major, C major, D major, E major, F# major, G major, A major, B major, C major). Measure numbers are indicated above each staff. The first staff (A) has a dynamic marking 'f' below it. The last staff (Schluss) ends with a final cadence.