

# It's Only A Papermoon

Drum Set

"It's Only A Papermoon" wurde als Song für ein (erfolgloses) Musical komponiert.  
Ein Marktfahrer blickte in der Nacht nachdenklich auf die Sky Line von Manhattan.  
Er stellte sich alles, was er sah, die Lichter und den Mond, als Illusion vor.  
Der Mond war bloss ein Stück Papier.

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Billy Rose und Edgar Harburg  
arr. Jerry Nowak  
Joseph Bachmann

Swing! ♩ = ♩<sup>3</sup>♩

♩ = 134

Drum set notation for the song "It's Only A Papermoon". The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 134 beats per minute. The time signature is 4/4. The notation includes various drum symbols: a vertical line for the snare, a cross for the hi-hat, and a horizontal line for the bass drum. The notation is divided into sections labeled A, A', B, and A''. Section A starts at measure 9 and ends at measure 16. Section A' starts at measure 17 and ends at measure 20. Section B starts at measure 21 and ends at measure 28. Section A'' starts at measure 29 and ends at measure 36. The notation includes various musical notations such as eighth notes, sixteenth notes, and rests. The notation is written in a style that is easy to read and understand.

5 6 7 8 9 10 11 12 13 14 15 16

A free (swing)

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

A' B A''

# It's Only A Papermoon

2

**A**

41 42 43 44

45 46 47 48

**A'**

49 50 51 52 3

*mp*

53 54 55 56

**B**

57 58 59 60

61 62 63 64

**A''**

65 66 67 68

**Schluss**

69 70 71 72

73 74 75 76 77 78 79 fill

This musical score is for the piece 'It's Only A Papermoon'. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into several sections: Section A (measures 41-48), Section A' (measures 49-52), Section B (measures 53-64), and Section A'' (measures 65-68). Section A' begins with a mezzo-piano (*mp*) dynamic marking. Section B contains a measure with a triplet of eighth notes (measure 60). The piece concludes with a 'Schluss' (End) section (measures 69-72) and a final section (measures 73-79) that includes a 'fill' at the end. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. Measure numbers are placed above the staff at the beginning of each measure.