

It's Only A Papermoon

Altsaxophon in Es 1

"It's Only A Papermoon" wurde als Song für ein (erfolgloses) Musical komponiert.
Ein Markt Fahrer blickte in der Nacht nachdenklich auf die Sky Line von Manhattan.
Er stellte sich alles, was er sah, die Lichter und den Mond, als Illusion vor.

Harold Arlen, Melodie
Billy Rose und Edgar Harburg
arr. Jerry Nowak
Joseph Bachmann

Swing!

Der Mond war blass ein Stück Papier.

The sheet music consists of eight staves of musical notation for alto saxophone in E major. The key signature is one sharp (F#). The time signature varies throughout the piece. The music is divided into sections labeled A, A', B, A'', A, A', B, A'', and Schluss. The first section (A) starts with a dynamic of **f**. The second section (A') includes markings **mp** and **mf**. The third section (B) includes a dynamic of **f**. The fourth section (A'') includes a dynamic of **mf**. The fifth section (A) includes dynamics of **f** and **>**. The sixth section (A') includes a dynamic of **mf** and a label "Register-Solo". The seventh section (B) includes dynamics of **f** and **>**. The eighth section (A'') includes dynamics of **f** and **>**. The final section (Schluss) ends with a dynamic of **f**.