

# Fly Me To The Moon

Bart Howard

arr. Sammy Nestico  
Count Basie Big Band  
Joseph Bachmann

Partitur

bekannt durch Frank Sinatra

♩ = 112

Männerchor

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B 1

Tenorsaxophon in B 2

Baritonsaxophon in Es

Trompete in B 1

Trompete in B 2

Trompete in B 3

Trompete in B 4

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Klavier  
Gitarre

E-Bass

Drum Set

BRUSHES

SWING (ganzes Stück)

Am E7(9) Am E7(9)

2 3 4 2 3 4

Detailed description: This is a full orchestral score for a big band performance of 'Fly Me To The Moon'. The score is arranged for a 12-piece band consisting of four trumpets, four trombones, four saxophones (two alto in E-flat, two tenor in B-flat, and one baritone in E-flat), a male vocal choir, piano, electric bass, and drums. The music is in 4/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves. The piano part includes chord changes from Am to E7(9) and back to Am. The drum set part is marked 'BRUSHES' and 'SWING (ganzes Stück)'. The saxophone and trumpet parts are currently blank, indicating they are to be filled in by the performers.

A

Fly Me To The Moon

A<sub>m</sub>7

D<sub>m</sub>7

G<sub>7</sub>

C

Fly me to the moon and let me play a - mong the stars.

Altsax. Es 1  
Altsax. Es 2  
Tensax. B 1  
Tensax. B 2  
Barsax. Es

Flügelhorn  
Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4

Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4

Kl.  
E-Bs.  
D. S.

Fly Me To The Moon

9 **F<sub>6</sub>** **B<sub>m7b5</sub>** **E<sub>7</sub>** **A<sub>m</sub>**  
 10 11 12

Let me see what spring is like on Ju - pi - ter and Mars. In

Altsax. Es 1  
 Altsax. Es 2  
 Tensax. B 1  
 Tensax. B 2  
 Barsax. Es

Trp. B. 1  
 con sord.  
 Trp. B. 2  
 con sord.  
 Trp. B. 3  
 con sord.  
 Trp. B. 4

Pos. 1  
 Pos. 2  
 Pos. 3  
 Pos. 4

9 **F<sub>6</sub>** **B<sub>m7(b5)</sub>** **E<sub>7(b9)</sub>** **A<sub>m7</sub>** **B<sup>dim</sup>** **A<sub>m7</sub>** **C<sup>dim</sup>**  
 10 11 12

Kl.  
 E-Bs.  
 D. S.

Detailed description: This is a page of a musical score for the song 'Fly Me To The Moon'. The score is arranged for a vocal soloist and a jazz ensemble. The vocal line is at the top, with lyrics: 'Let me see what spring is like on Jupiter and Mars. In'. The instrumental parts include five saxophones (Altsax. Es 1 & 2, Tensax. B 1 & 2, Barsax. Es), four trumpets (Trp. B. 1-4), four trombones (Pos. 1-4), piano (Kl.), electric bass (E-Bs.), and drums (D. S.). The key signature is D major (two sharps). The score is divided into measures 9, 10, 11, and 12. Chord changes are indicated above the vocal line and below the piano part. The piano part features a walking bass line. The drum part shows a simple rhythmic pattern with cymbal and snare drum. The saxophones and trumpets are mostly silent in this section, with some 'con sord.' markings for the trumpets.

Fly Me To The Moon

13 **D<sub>m7</sub>** 14 **G<sup>7</sup>** 15 **C** **F** 16 **E<sub>m7</sub>** **A<sup>7</sup>**

oth - er words: — Hold my hand! — In

Altsax. Es 1  
Altsax. Es 2  
Tensax. B 1  
Tensax. B 2  
Barsax. Es

Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4

13 **D<sub>m7</sub>** **D<sup>9</sup>** **G<sup>9sus</sup>** **G<sup>7</sup>** 15 **C<sub>maj9</sub>** **F<sub>maj9</sub>** 16 **E<sub>m7</sub>** **A<sup>9</sup>**

Kl.  
E-Bs.  
D. S.

Detailed description of the musical score: This page shows measures 13 through 16 of the song 'Fly Me To The Moon'. The vocal line (top) has lyrics: 'oth - er words: — Hold my hand! — In'. The instrumental parts include:
 

- Saxophones:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone. They play a melodic line starting at measure 13 with a triplet of eighth notes (G4, A4, B4) and continue through measure 16.
- Trumpets:** Four parts (1-4) playing a similar melodic line, with 'open' markings and accents.
- Trombones:** Four parts (1-4) playing a similar melodic line, with 'open' markings.
- Piano (Kl.):** Playing a bass line with chords: Dm7, D9, G9sus, G7, Cmaj9, Fmaj9, Em7, A9.
- Double Bass (E-Bs.):** Playing a bass line with chords: Dm7, D9, G7, Cmaj9, Fmaj9, Em7, A9.
- Drums (D. S.):** Indicated as 'D. S.' (Drum Set) with a 'H' symbol.

 Measure numbers 13, 14, 15, and 16 are clearly marked at the beginning of each staff.

Fly Me To The Moon

17 **D<sub>m7</sub>** 18 **D<sub>m7</sub>** 19 **G<sub>7</sub>** **C** 20

oth - er words: \_ Dar - ling, kiss me! \_

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

17 **D<sub>m7</sub>** 18 **D<sub>m7</sub>** 19 **G<sub>9</sub>** **C<sub>sus</sub>** **C<sub>6</sub>** 20 **E<sub>7</sub>(<sup>9</sup>)**

Kl.

E-Bs.

D. S.

Detailed description: This is a page of a musical score for the song 'Fly Me To The Moon'. It features a vocal line at the top with lyrics: 'oth - er words: \_ Dar - ling, kiss me! \_'. The score includes parts for four saxophones (Altsax. Es 1 & 2, Tensax. B 1 & 2), four trumpets (Trp. B. 1-4), four trombones (Pos. 1-4), piano (Kl.), electric bass (E-Bs.), and double bass (D. S.). The key signature is D major (two sharps). The tempo is 4/4. The score is divided into measures 17, 18, 19, and 20. Chord changes are indicated above the vocal line: D<sub>m7</sub> (measures 17-18), G<sub>7</sub> (measure 19), C (measure 20), and E<sub>7</sub>(<sup>9</sup>) (measure 20). The piano part has a dynamic marking of *mf* starting in measure 20. The double bass part has a dynamic marking of **D. S.** (Da Capo) at the beginning of measure 17.

**B**

Fly Me To The Moon

Chord progression:  $A_{m7}$  (21-22),  $D_{m7}$  (22-23),  $G7$  (23-24),  $C$  (24)

Vocal line: Fill my heart with song, and let me sing for - e - ver more.

Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es: *mf*

Trp. B. 1, Trp. B. 2, Trp. B. 3, Trp. B. 4

Pos. 1, Pos. 2, Pos. 3, Pos. 4

Kl. (Klavier)

E-Bs. (Euphonium)

D. S. (Drum Set)

Fly Me To The Moon

25 **F6** **Bm7b5** 26 **E7** 27 **Am** 28

You are all I long for all I wor - ship and a - dore. In

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

25 **F6** **Bm7(b5)** 26 **E7** 27 **Am** 28

Kl.

E-Bs.

D. S.

Detailed description: This is a page of a musical score for the song 'Fly Me To The Moon'. It features a vocal line at the top with lyrics: 'You are all I long for all I wor - ship and a - dore. In'. Below the vocal line are staves for various instruments: Alto Saxophones (Es 1, Es 2), Tenor Saxophones (B 1, B 2), Baritone Saxophone (Es), Trumpets (B. 1, B. 2, B. 3, B. 4), Trombones (Pos. 1, Pos. 2, Pos. 3, Pos. 4), Piano (Kl.), Electric Bass (E-Bs.), and Drums (D. S.). The score is divided into four measures, numbered 25 to 28. Chord changes are indicated above the vocal line: F6 (measure 25), Bm7b5 (measure 26), E7 (measure 27), and Am (measure 28). The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a bass line with triplets in measures 27 and 28. The drum part shows a simple pattern with rests in measures 26, 27, and 28.

D<sub>m</sub>7

G<sub>7</sub>

E<sub>m</sub>7

A<sub>7</sub>

oth - er words: \_

Please be true. \_

In

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

D<sub>m</sub>7

G<sub>7</sub>

E<sub>m</sub>7

A

Kl.

E-Bs.

D. S.

Fly Me To The Moon

33 **D<sub>m7</sub>** 3 34 **G<sub>7</sub>** 35 **C** 36

oth - er words — I love You!

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

E-Bs.

D. S.

Detailed description: This is a page of a musical score for the song 'Fly Me To The Moon'. The score is arranged for a vocal line and a large ensemble of instruments. The vocal line is at the top, with lyrics 'oth - er words — I love You!'. The instruments are arranged in staves below. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures 33, 34, 35, and 36. Chord changes are indicated above the vocal line: D<sub>m7</sub> in measure 33, G<sub>7</sub> in measure 34, and C in measure 35. The instruments include two Alto Saxophones (Es 1 and Es 2), two Tenor Saxophones (B 1 and B 2), one Baritone Saxophone (Es), four Trumpets (B. 1, B. 2, B. 3, B. 4), four Trombones (Pos. 1, Pos. 2, Pos. 3, Pos. 4), Keyboard (Kl.), Euphonium (E-Bs.), and Double Bass (D. S.). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte).



Fly Me To The Moon

37 38 39 40

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

E-Bs.

D. S.

**A<sub>m</sub>7** **B<sup>dim</sup>** **A<sub>m</sub>7** **C<sup>#dim</sup>** **D<sub>m</sub>7** **G<sup>dim</sup>** **G<sup>7</sup>** **F<sub>6</sub>** **A<sup>#dim</sup>** **B<sup>dim</sup>** **C<sub>6</sub>** **G<sup>b7(9)</sup>**

Detailed description: This is a page of a musical score for the song 'Fly Me To The Moon'. The score is arranged for a large ensemble. At the top, there are five empty staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Es), Bassoon (Fag.), and Contrabassoon (Fag. B.). Below these are staves for Saxophones: Alto Saxophone 1 and 2 (Altsax. Es 1, 2), Tenor Saxophone 1 and 2 (Tensax. B 1, 2), and Baritone Saxophone (Barsax. Es). The next section includes four Trumpets (Trp. B. 1-4) and four Trombones (Pos. 1-4). The piano accompaniment (Kl.) is shown in both treble and bass clefs. At the bottom, there are staves for Electric Bass (E-Bs.) and Double Bass (D. S.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score covers measures 37 to 40. Measure 37 starts with a common time signature 'C' in a box. Measure 38 has a '38' above it. Measure 39 has a '39' above it. Measure 40 has a '40' above it. The piano part includes a series of chords: A<sub>m</sub>7, B<sup>dim</sup>, A<sub>m</sub>7, C<sup>#dim</sup>, D<sub>m</sub>7, G<sup>dim</sup>, G<sup>7</sup>, F<sub>6</sub>, A<sup>#dim</sup>, B<sup>dim</sup>, C<sub>6</sub>, and G<sup>b7(9)</sup>. The saxophone and trumpet parts feature melodic lines with accents and slurs. The trombone parts provide harmonic support with sustained notes and some rhythmic patterns.

singen

This musical score is for the song "Fly Me To The Moon" and covers measures 41 to 44. The score is arranged for a large ensemble and includes a vocal line. The instruments listed on the left are:

- Altsax. Es 1 (Alto Saxophone, Eb)
- Altsax. Es 2 (Alto Saxophone, Eb)
- Tensax. B 1 (Tenor Saxophone, Bb)
- Tensax. B 2 (Tenor Saxophone, Bb)
- Barsax. Es (Baritone Saxophone, Eb)
- Trp. B. 1 (Trumpet, Bb)
- Trp. B. 2 (Trumpet, Bb)
- Trp. B. 3 (Trumpet, Bb)
- Trp. B. 4 (Trumpet, Bb)
- Pos. 1 (Positone, Bb)
- Pos. 2 (Positone, Bb)
- Pos. 3 (Positone, Bb)
- Pos. 4 (Positone, Bb)
- Kl. (Keyboard)
- E-Bs. (Euphonium)
- D. S. (Double Bass)

The vocal line is marked "singen" and begins with the word "In" at measure 44. The instrumental parts for the saxophones and trumpets are marked with a dynamic of *mf* (mezzo-forte). The keyboard part includes chord symbols:  $F^{\#}$  at measure 41,  $B_{m7}(b5)$  at measure 42,  $E_{7}(b9)$  at measure 43,  $A_{m7}$  at measure 44, and  $A_7$  at the end of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C).

45 **D<sub>m</sub>7** 3 46 **G<sub>7</sub>** 47 **C** **F** 48 **E<sub>m</sub>7** **A<sub>7</sub>**

oth - er words: Hold my hand! In

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

45 **D<sub>m</sub>** 46 **G<sub>7</sub>** 47 **C** **F** 48 **E<sub>m</sub>7** **A<sub>7</sub>**

Kl.

E-Bs.

45 46 47 48

D. S.

Detailed description: This is a page of a musical score for the song 'Fly Me To The Moon'. It features a vocal line at the top with lyrics: 'oth - er words: Hold my hand! In'. The score includes parts for various instruments: Altsax. Es 1 & 2, Tensax. B 1 & 2, Barsax. Es, Trp. B. 1-4, Pos. 1-4, Kl. (Piano), E-Bs. (Euphonium), and D. S. (Double Bass). The key signature is D major (two sharps). The score is divided into measures 45, 46, 47, and 48. Chord changes are indicated above the vocal line: D<sub>m</sub>7, G<sub>7</sub>, C, F, E<sub>m</sub>7, and A<sub>7</sub>. The piano part has a complex accompaniment with triplets and slurs. The brass and woodwind parts have specific melodic lines, some with accents and slurs. The double bass part is a simple bass line.

49 **D<sub>m7</sub>** 3 oth - er words: \_

50 **D<sub>m7</sub>** 50 Dar - ling, 51 **G<sub>7</sub>** 51 kiss 52 **C** 52 me! \_

Altsax. Es 1 3 *ff*

Altsax. Es 2 3 *ff*

Tensax. B 1 3 *ff*

Tensax. B 2 3 *ff*

Barsax. Es *ff*

Trp. B. 1 3 *ff*

Trp. B. 2 3 *ff*

Trp. B. 3 3 *ff*

Trp. B. 4 3 *ff*

Pos. 1 *A* *ff*

Pos. 2 *A* *ff*

Pos. 3 *A* *ff*

Pos. 4 *A* *ff*

Kl. **D<sub>m7</sub>** 3 **D<sub>m7</sub>** 50 **G<sub>7</sub>** 51 **C** 52 *ff*

E-Bs. 49 50 51 52

D. S. 49 50 51 52

**D**

## Fly Me To The Moon

54

55

56

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

E-Bs.

D. S.

The musical score is arranged in a standard orchestral format. The top section contains five saxophone staves (Altsax. Es 1 & 2, Tensax. B 1 & 2, Barsax. Es) and four trumpet staves (Trp. B. 1-4). Below these are four trombone staves (Pos. 1-4). The piano (Kl.) part is shown in grand staff notation (treble and bass clefs). The double bass (E-Bs.) part is in bass clef. The drum set (D. S.) is represented by a single line with a double bar line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures, numbered 53, 54, 55, and 56. The saxophones play a melodic line with slurs and accents. The trumpets and trombones play a rhythmic accompaniment. The piano and double bass provide harmonic support. The drum set is silent in this section.

A<sub>m</sub>7A<sub>7</sub>(b9)D<sub>m</sub>7G<sub>9</sub>C<sub>maj</sub>C<sub>7</sub>C<sub>7</sub>(b5)

singen

57 58 59 60

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

E-Bs.

D. S.

**F** maj9      **F** 6      **B** m      **E**      **B** b      **A** m9      **A** 7

*In*

The musical score is arranged in a standard orchestral format. It includes parts for five saxophones (Altsax. Es 1 & 2, Tensax. B 1 & 2, Barsax. Es), four trumpets (Trp. B. 1-4), four trombones (Pos. 1-4), piano (Kl.), euphonium (E-Bs.), and double bass (D. S.). The score covers measures 57 to 60. The key signature is F major (one sharp). The piano part includes chord changes: F maj9, F 6, B m, E, B b, A m9, and A 7. The vocal line begins at measure 60 with the word 'In'.

61 **D<sub>m</sub>7** 62 **G<sub>7</sub>** 63 **E<sub>m</sub>7** 64 **A<sub>7</sub>**

oth - er words: \_ Please be true. In

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

E-Bs.

D. S.

Detailed description of the musical score: This page of a musical score for 'Fly Me To The Moon' covers measures 61 to 64. The key signature is D major (two sharps). The vocal line begins at measure 61 with the lyrics 'oth - er words: \_' and continues through measure 64 with 'Please be true. In'. The instrumental parts include:
 

- Saxophones:** Alto saxophones (Es 1 and Es 2), Tenor saxophones (B 1 and B 2), and Baritone saxophone (Es) all play a melodic line starting at measure 61, featuring a triplet of eighth notes. They play sustained notes in measures 62 and 63, and conclude with a final note in measure 64.
- Trumpets:** Four trumpets (B. 1-4) play a rhythmic pattern of eighth notes in measures 61 and 62, then a melodic line in measures 63 and 64.
- Trombones:** Four trombones (Pos. 1-4) play a rhythmic pattern of eighth notes in measures 61 and 62, then a melodic line in measures 63 and 64.
- Piano:** The piano part (Kl.) provides harmonic support with chords and moving lines in both hands.
- Double Bass:** The double bass (E-Bs.) plays a steady bass line with eighth notes.
- Drums:** The drum set (D. S.) is indicated by a double bar line, suggesting a consistent drum pattern throughout the section.

 Chord changes are marked above the vocal line: D<sub>m</sub>7 (61), G<sub>7</sub> (62), E<sub>m</sub>7 (63), and A<sub>7</sub> (64).

65 **D<sub>m</sub>9** 3 66 67 **B<sub>9</sub>** 3 68

oth - er words, in oth - er words

Altsax. Es 1  
Altsax. Es 2  
Tensax. B 1  
Tensax. B 2  
Barsax. Es  
Trp. B. 1  
Trp. B. 2  
Trp. B. 3  
Trp. B. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4  
Kl.  
E-Bs.  
D. S.

Detailed description: This is a page of a musical score for the song 'Fly Me To The Moon'. The page is numbered 17. It features a vocal line at the top with lyrics: 'oth - er words, in oth - er words'. The score includes parts for various instruments: two Alto Saxophones in E-flat (Altsax. Es 1 and 2), two Tenor Saxophones in B-flat (Tensax. B 1 and 2), one Baritone Saxophone in E-flat (Barsax. Es), four Trumpets in B-flat (Trp. B. 1-4), four Trombones (Pos. 1-4), Piano (Kl.), Electric Bass (E-Bs.), and Double Bass (D. S.). The key signature is D major (two sharps). The score is divided into four measures, numbered 65, 66, 67, and 68. Chord changes are indicated above the vocal line: D<sub>m</sub>9 at measure 65 and B<sub>9</sub> at measure 67. The piano part features a steady bass line with triplets in the right hand. The brass instruments play melodic lines with accents. The saxophones provide harmonic support with triplets and sustained notes.

Fly Me To The Moon

69 **B<sub>b</sub>** 70 **B** 71 **C** 72 73 **A<sub>b</sub>** 74 75 **C** 76

**I** love You...

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

E-Bs.

D. S.

Detailed description of the musical score: This page contains the musical score for the 18th page of 'Fly Me To The Moon'. The score is written for a vocal soloist and a large ensemble. The vocal line is in treble clef with a key signature of one flat (B-flat major). The lyrics are 'I love You...'. The instrumental parts include: Altsaxophones in E-flat 1 and 2; Tenor saxophones in B-flat 1 and 2; Baritone saxophone in E-flat; Trumpets in B-flat 1, 2, 3, and 4; Trombones in 1, 2, 3, and 4; Piano; Electric Bass; and Double Bass. The score is divided into measures 69 through 76. Chord changes are indicated above the vocal line: B-flat (69), B (70), C (71), A-flat (73), and C (75). The key signature changes from one flat to no flats at measure 73. The score includes various musical notations such as slurs, accents, and dynamic markings.