

Der rote Mond von Agadir

E-Bass

bekannt durch die Sängerin Birgit Langer

Fernando Express

arr. Joseph Bachmann

Intro

1 8

1. Strophe

9 10 11 12

f *p*

13 14 15 16 17 18

p

19 20 21 22 23 24

Refrain

25 26 27 28 29 30 31

32 33 34 35 36 37 38

2. Strophe

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

Refrain

57 58 59 60 61 62 63

64 65 66 67 68 69 70

71 72 **Bridge** 74 75 76 77 78

73

79 **Refrain** 81 82 83 84

80

85 86 87 88 89 90 91

92 93 94 95 96 97 98

99 100 101 102 103 104

The image shows a musical score for a piece titled "Der rote Mond von Agadir". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff contains measures 71 through 78, with a section labeled "Bridge" spanning measures 73 to 78. The second staff contains measures 79 through 84, with a section labeled "Refrain" spanning measures 81 to 84. The third staff contains measures 85 through 91. The fourth staff contains measures 92 through 98. The fifth staff contains measures 99 through 104. The score ends with a double bar line at the end of measure 104. There are some accents (^) over the notes in measure 104.