

Blue Moon

Swing Ballad

Richard Rogers

arr. Mike Carrubia / Joseph Bachmann

Swing! $\text{♪} = \text{♪} \text{♪}$

Vocals

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B 1

Tenorsaxophon in B 2

Baritonsaxophon in Es

Trompete in B 1

Trompete in B 2

Trompete in B 3

Trompete in B 4

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Klavier

Bass/Gitarre

Drum Set

Blue

F_7

Rhythmus-Gitarre 4 Takte PAUSE

Blue Moon

Blauer Mond, du sahst mich dastehen,
 alleine, ohne einen Traum in meinem Herzen,
 ohne eine Liebe, die mir gehört.
 Blauer Mond, du wusstest genau,
 warum ich dort war,
 du hörtest mich ein Gebet sprechen,
 für jemanden,
 um den ich mich wirklich kümmern könnte.
 Und dann erschien direkt vor mir der einzige,
 den meine Arme festhalten werden,
 ich hörte jemanden flüstern:
 "Bitte, bete mich an!"
 und als ich hinsah,
 war der Mond golden geworden.
 Blauer Mond,
 nun bin ich nicht länger allein,
 ohne einen Traum in meinem Herzen,
 ohne eine Liebe, die mir gehört.

The musical score for "Blue Moon" is arranged for a large ensemble. The vocal part (Voc.) is in the key of F major and 4/4 time, with lyrics in German. The instrumental parts include two alto saxophones (Altsax. Es 1 & 2), two tenor saxophones (Tensax. B 1 & 2), two baritone saxophones (Barsax. Es), four trumpets (Trp. B. 1-4), four trombones (Pos. 1-4), a keyboard (Kl.), a bass (b g), and a double bass (D. S.). The score is divided into measures 5 through 12. The vocal part begins in measure 5 with the lyrics "moon you saw me stan-ding a-lone, with-out a dream in my heart, with-out a love of my own." and ends in measure 12 with the word "Blue". The instrumental parts provide harmonic support and melodic lines. The keyboard part includes a bass line and a right-hand part. The bass and double bass parts provide a steady rhythm. The score is written for a large ensemble, with each instrument part having its own staff.

Voc. moon you saw me stan-ding a-lone, with-out a dream in my heart, with-out a love of my own. Blue

Altsax. Es 1
 Altsax. Es 2
 Tensax. B 1
 Tensax. B 2
 Barsax. Es
 Trp. B. 1
 Trp. B. 2
 Trp. B. 3
 Trp. B. 4
 Pos. 1
 Pos. 2
 Pos. 3
 Pos. 4
 Kl.
 b g
 D. S.

5 6 7 8 9 10 11 12

C6 Am7 Dm7 G9 7C6 Am7 Dm7 G9 B9(#11) A9 D9 Dm7 11C6 A7 G7(b9)12 D9

Blue Moon

3

13 14 15 16 17 18 19 20

Voc. moon you knew just what I was there for. You heard me say - ing a pray'r for some-one I could real - ly care for. And then there

Altsax. Es 1

Altsax. Es 2

Tensax. B 1 *mp*

Tensax. B 2 *mp*

Barsax. Es

Trp. B. 1

Trp. B. 2 *mp*

Trp. B. 3

Trp. B. 4

Pos. 1 *mp*

Pos. 2

Pos. 3

Pos. 4

Kl.

b g 13 C6 Am7 Dm7 G9 15 C6 Am7 Dm7 G9 17 B9(#11) A9 3 D9 18 Dmaj7(9) 19 C6 Am7 D aug7 G9 20 G6

D. S.

4Bridge

Blue Moon

Voc. 21 22 23 24 25 26 27 28 29 30 31 32 33 34

suddenly appeared before me the only one my arms will ever hold. I heard one body whisper Please adore me. And when I looked the moon had turned to gold! Blue moon now I'm doin' her a lone without a real nitty heart, without a love of my own.

Altsax. Es 1 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Altsax. Es 2 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Tensax. B 1 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Tensax. B 2 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Barsax. Es 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Trp. B. 1 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Trp. B. 2 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Trp. B. 3 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Trp. B. 4 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Pos. 1 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Pos. 2 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Pos. 3 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Pos. 4 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Kl. 21 22 23 24 25 26 27 28 29 30 31 32 33 34

b.g. 21 22 23 24 25 26 27 28 29 30 31 32 33 34

D. S. 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Chords:

21 Dm7 G 22 C⁶ 23 Dm7 G7(b9) 24 C⁶ G⁹ 25 Fm7 B⁹ 26 E^b⁶ 27 G⁶ 28 A⁹(s5) 29 Dm9 G⁺7 C⁶ 30 Am7 Dm7 G⁹ 31 C⁶ 32 Am7 Dm7 G⁹ 33 B^b7/9(#11) A⁹ 34 Dm7 Cmaj7

(♩ = 120)
Latin Feel (Bossa/Jazz)

Swing Blue Moon

Bridge

Voc. 47 48 49 50 51 52 53 54 55 56 57 58

And then there sud-den-ly ap-peared be-fore me the on-ly one my arms will ev-er hold. I heard some-

Altsax. Es 1 *mp* *f* *mf*

Altsax. Es 2 *mp* *f* *mf*

Tensax. B 1 *mp* *f* *mf*

Tensax. B 2 *mp* *f* *mf*

Barsax. Es *mp* *f* *mf*

Trp. B. 1 *mp* *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Trp. B. 4 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Pos. 4 *f*

Kl. 47 48 49 50 51 52 53 54 55 56 57 58

b.g. 47 *C* maj9 48 *B*9/*C* 49 *C*9 maj9 50 *B*9/*C* 51 *C*6 52 *A* aug7 53 *D*9 54 *D*9 maj9 55 Rhythmus-Gitarre 2 Takte PAUSE 56 *D* m7 57 *G* 7(b9) 58 *C*6 59 *D* m7 60 *G* 7(b9) 61 *C*6

D. S. 47 48 49 50 51 52 53 54 55 56 57 58

Blue Moon

7

59 60 61 62 63 64 65 66

Voc. bo-dy whis-per "Please, a-dore me." And when I looked, the moon had turned to gold! Blue moon now I'm no long-er a-lone with-out a dream in my heart,

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

59 60 61 62 63 64 65 66

b g F m7 B b9 B b9 E b9 6 G b6 A b9 D m7 G b G9 B b9 E b9 m9 C 7(b9) F m F m7/B b E b9 m7 C 7(b9) F m7

D. S.

67 68 69 70 71 72 73 74 75

Voc. with-out a love of my own, with-out a dream in my heart, with-out a love of my own.

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl. con octava

b.g. D⁹ C^{aug7} F⁹ B^{7sus} E^b C⁷⁽⁹⁾ F⁷ F^{m/B^b} E^b C⁷⁽⁹⁾ F⁷ A^{6m6/B^b} E^b E^b

D. S.

The musical score is for the song 'Blue Moon'. It features a vocal line and instrumental parts for various instruments. The vocal line has three phrases: 'with-out a love of my own,', 'with-out a dream in my heart,', and 'with-out a love of my own.' The instrumental parts include Alto Saxophones (Es 1, Es 2), Tenor Saxophones (B 1, B 2), Baritone Saxophone (Es), Trumpets (B. 1, B. 2, B. 3, B. 4), Poses (1, 2, 3, 4), Keyboard (Kl.), Bass Guitar (b.g.), and Double Bass (D. S.). The score includes measures 67 through 75. The key signature is B-flat major (two flats). The time signature is 4/4. The bass guitar part includes a list of chords: D⁹, C^{aug7}, F⁹, B^{7sus}, E^b, C⁷⁽⁹⁾, F⁷, F^{m/B^b}, E^b, C⁷⁽⁹⁾, F⁷, A^{6m6/B^b}, E^b, and E^b. The double bass part includes a list of chords: D⁹, C^{aug7}, F⁹, B^{7sus}, E^b, C⁷⁽⁹⁾, F⁷, F^{m/B^b}, E^b, C⁷⁽⁹⁾, F⁷, A^{6m6/B^b}, E^b, and E^b. The keyboard part includes a list of chords: D⁹, C^{aug7}, F⁹, B^{7sus}, E^b, C⁷⁽⁹⁾, F⁷, F^{m/B^b}, E^b, C⁷⁽⁹⁾, F⁷, A^{6m6/B^b}, E^b, and E^b. The trumpet and pose parts include a list of chords: D⁹, C^{aug7}, F⁹, B^{7sus}, E^b, C⁷⁽⁹⁾, F⁷, F^{m/B^b}, E^b, C⁷⁽⁹⁾, F⁷, A^{6m6/B^b}, E^b, and E^b. The saxophone parts include a list of chords: D⁹, C^{aug7}, F⁹, B^{7sus}, E^b, C⁷⁽⁹⁾, F⁷, F^{m/B^b}, E^b, C⁷⁽⁹⁾, F⁷, A^{6m6/B^b}, E^b, and E^b.