

Partitur

Black Moon

von der gleichnamigen CD aus dem Jahre 1992

von Emerson, Lake & Palmer

Arr: Werner Durandi, 2021

The musical score is arranged for the following instruments:

- Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Trompete in B 1
- Trompete in B 2
- Trompete in B 3
- Trompete in B 4
- Posaune 1
- Posaune 2
- Posaune 3
- Posaune 4
- Drum Set
- Gitarre
- E-Bass
- Klavier

The score consists of five measures. The key signature is two sharps (D major) and the time signature is 4/4. The brass instruments (trumpets and trombones) have specific melodic lines starting in the second measure. The drum set has a consistent rhythmic pattern of eighth notes. The guitar and bass are mostly silent, with the bass playing a simple harmonic line. The piano part is also mostly silent, with a few chords in the fifth measure.

This musical score is for the second page of a piece titled "Black Moon". It features a variety of instruments: three saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, a double bass, a guitar, and a piano. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The piano part is particularly active, featuring complex triplet and sixteenth-note patterns in both hands. The other instruments have rests for most of the page, with some activity in the double bass and guitar parts.

6

Altsax. Es

Tensax. B

Barsax. Es

6

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

6

D. S.

6

Git.

E-Bs.

6

Kl.

9

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

D. S.

Git.

E-Bs.

Kl.

This musical score page, numbered 4, is for the piece "Black Moon". It features a variety of instruments: three saxophones (Altsax. Es, Tensax. B, Barsax. Es), four trumpets (Trp. B. 1-4), four trombones (Pos. 1-4), a drum set (D. S.), guitar (Git.), electric bass (E-Bs.), and keyboard (Kl.). The score begins at measure 14. The saxophones and trombones are mostly silent, indicated by rests. The trumpets play a melodic line with some syncopation. The electric bass and keyboard provide a rhythmic accompaniment with eighth-note patterns. The drum set plays a steady eighth-note groove. The guitar has some chordal accompaniment. The keyboard part includes a few chords and a rhythmic pattern in the left hand.

19

Altsax. Es

Tensax. B

Barsax. Es

This block contains the first three staves of the score. The Alto Saxophone (Altsax. Es) and Tenor Saxophone (Tensax. B) parts feature a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Baritone Saxophone (Barsax. Es) part is a whole rest.

19

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

This block contains staves for four Trumpets (Trp. B. 1-4) and four Trombones (Pos. 1-4). Each staff begins with a whole rest and an 'A' dynamic marking above the first measure.

19

D. S.

Git.

E-Bs.

This block contains staves for Drums (D. S.), Guitar (Git.), and Electric Bass (E-Bs.). The Drums part has a steady eighth-note pattern. The Guitar part features a complex, rhythmic chordal accompaniment. The Electric Bass part has a simple eighth-note line.

19

Kl.

This block contains the Keyboard (Kl.) part, which is mostly a whole rest with a melodic line in the final measure.



This musical score is for the piece "Black Moon" and is page 6 of the score. It features a variety of instruments including saxophones, trumpets, trombones, guitar, and piano. The score is written in a key signature of two sharps (F# and C#) and begins at measure 22. The saxophone section (Altsax. Es, Tensax. B, Barsax. Es) has a melodic line with eighth and sixteenth notes. The brass section (Trp. B. 1-4, Pos. 1-4) plays a rhythmic pattern of eighth notes, starting with a forte (*fff*) dynamic. The guitar (Git.) plays a complex, rhythmic accompaniment with many beamed notes. The double bass (E-Bs.) and piano (Kl.) provide a steady bass line. The piano part includes a grand staff with both treble and bass clefs.

25

Altsax. Es

Tensax. B

Barsax. Es

25

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

25

D. S.

25

Git.

E-Bs.

25

Kl.

$\text{a} \parallel \phi$

$\text{a} \parallel \phi$

$\text{a} \parallel \phi$

Detailed description: This page of a musical score, titled 'Black Moon', covers measures 25 through 29. The score is arranged for a large ensemble. The woodwind section includes Alto Saxophone (Es), Tenor Saxophone (B), and Baritone Saxophone (Es). The brass section consists of four Trumpets (B) and four Trombones (Pos. 1-4). The rhythm section includes Drums (D. S.), Double Bass (E-Bs.), and Keyboard (Kl.). The guitar part (Git.) features a series of chords. The saxophones play a melodic line with eighth-note patterns in the first two measures, followed by a more complex rhythmic pattern. The trumpets and trombones play a similar melodic line, marked with a mezzo-forte (*mf*) dynamic. The double bass and drums provide a steady rhythmic accompaniment. The keyboard part is mostly silent, with some chords indicated by the $\text{a} \parallel \phi$ symbol.

This musical score is for the piece "Black Moon" and is page 8 of the score. It features a variety of instruments and includes a rehearsal mark at measure 30. The instruments and their parts are as follows:

- Altsax. Es** (Alto Saxophone, E-flat): Features a melodic line starting at measure 30 with eighth and sixteenth notes.
- Tensax. B** (Tenor Saxophone, B-flat): Features a melodic line starting at measure 30 with eighth and sixteenth notes.
- Barsax. Es** (Baritone Saxophone, E-flat): Remains silent throughout this section.
- Trp. B. 1-4** (Trumpets, B-flat): Each part has a melodic line starting at measure 30. A dynamic marking of *fff* (fortissimo) is present below the first four trumpet staves.
- Pos. 1-4** (Trombones, B-flat): Each part has a melodic line starting at measure 30. A dynamic marking of *fff* is present below the first four trombone staves.
- D. S.** (Double Bass): Features a rhythmic line with eighth and sixteenth notes.
- Git.** (Guitar): Features a complex rhythmic accompaniment with many sixteenth notes.
- E-Bs.** (Electric Bass): Features a rhythmic line with eighth and sixteenth notes.
- Kl.** (Keyboard): Features a rhythmic accompaniment in the left hand and a melodic line in the right hand.

The score is written in a key signature of two sharps (D major or F# minor) and includes a rehearsal mark at measure 30. The dynamic marking *fff* is used for the trumpet and trombone sections.

33

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

fff

33

D. S.

Git.

E-Bs.

Kl.

fff

This musical score is for the piece "Black Moon" and is page 10 of the score. It features a variety of instruments including woodwinds, brass, strings, and guitar. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins at measure 36. The woodwind section includes Alto Saxophone (Es), Tenor Saxophone (B), and Baritone Saxophone (Es). The brass section consists of four Trumpets (B1, B2, B3, B4) and four Trombones (Pos. 1, Pos. 2, Pos. 3, Pos. 4). The string section includes Double Bass (D.S.), Guitar (Git.), and Electric Bass (E-Bs.). The keyboard section (Kl.) is also present. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The guitar part features a complex rhythmic pattern in the first few measures of this page. The woodwinds and strings play melodic and harmonic lines, while the brass provides a strong harmonic support. The keyboard part includes a bass line with some chordal accompaniment.

41

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

41

D. S.

41

Git.

E-Bs.

41

Kl.

The musical score for page 11 of 'Black Moon' is arranged in a multi-staff format. It begins with a rehearsal mark '41' at the top left. The first section includes three saxophone parts (Altsax. Es, Tensax. B, Barsax. Es) which are mostly silent, indicated by horizontal lines. Below them are four trumpet parts (Trp. B. 1-4) and four trombone parts (Pos. 1-4). The trumpets play a melodic line with some slurs and accents, while the trombones provide harmonic support with sustained notes. The second section, starting with another '41' rehearsal mark, features a drum set (D. S.) with a steady eighth-note pattern. The guitar (Git.) plays a series of chords, and the electric bass (E-Bs.) plays a rhythmic line with eighth notes and some sixteenth-note runs. The keyboard (Kl.) part is split into two staves, with the right hand mostly silent and the left hand playing a rhythmic accompaniment of eighth notes. The score concludes with three double bar lines at the bottom.

This musical score is for the piece "Black Moon" and is page 12. It features a variety of instruments including woodwinds, brass, strings, and keyboard. The score is divided into several systems. The first system includes Alto Saxophone (Es), Tenor Saxophone (B), and Baritone Saxophone (Es). The second system includes four Trumpets (B. 1-4) and four Trombones (Pos. 1-4). The third system includes Double Bass (D. S.), Guitar (Git.), and Electric Bass (E-Bs.). The fourth system includes Keyboard (Kl.). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score begins at measure 46. The woodwinds and saxophones play a melodic line with some rests. The brass section has a more active role, with trumpets and trombones playing rhythmic patterns. The strings provide a steady accompaniment, and the keyboard plays a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

50

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

D. S.

Git.

E-Bs.

Kl.

58

Altsax. Es

Tensax. B

Barsax. Es

58

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

58

D. S.

58

Git.

E-Bs.

58

Kl.

Detailed description of the musical score: The score is for measures 58 through 62. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are:
 - Altsax. Es: Rests in all measures.
 - Tensax. B: Rests in all measures.
 - Barsax. Es: Measures 58-60: quarter notes (F#, G, A, B); Measure 61: quarter notes (A, G, F#, E); Measure 62: quarter note (D), quarter rest, quarter rest.
 - Trp. B. 1-4: Rests in all measures.
 - Pos. 1-2: Measures 58-60: quarter notes (F#, G, A, B); Measure 61: quarter notes (A, G, F#, E) with a slur and wavy line; Measure 62: quarter note (D), quarter rest, quarter rest.
 - Pos. 3-4: Measures 58-60: quarter notes (F#, G, A, B); Measure 61: quarter notes (A, G, F#, E) with a slur and wavy line; Measure 62: quarter note (D), quarter rest, quarter rest.
 - D. S.: Rests in all measures.
 - Git.: Rests in all measures.
 - E-Bs.: Measure 58: whole note (F#); Measure 59: whole note (G); Measure 60: whole note (A); Measure 61: quarter notes (B, A); Measure 62: quarter notes (G, F#).
 - Kl.: Measure 58: quarter rest, eighth notes (F#, G, A, B); Measure 59: quarter rest, eighth notes (A, G, F#, E); Measure 60: quarter rest, eighth notes (D, C#); Measure 61: quarter rest, eighth notes (B, A); Measure 62: quarter rest, eighth notes (G, F#).

63

Altsax. Es

Tensax. B

Barsax. Es

63

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

63

D. S.

63

Git.

E-Bs.

63

Kl.

Detailed description: This page of a musical score for 'Black Moon' covers measures 63 to 66. The score is arranged for a large ensemble. The top section features three saxophones: Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), and Baritone Saxophone in E-flat (Barsax. Es). The middle section consists of four trumpets (Trp. B. 1-4) and four poses (Pos. 1-4). The bottom section includes a Double Bass (D. S.), a Guitar (Git.), an Electric Bass (E-Bs.), and a Keyboard (Kl.). Measures 63 and 64 are mostly rests for most instruments. In measure 65, the saxophones and keyboard begin a melodic line with eighth-note patterns. The double bass and electric bass play a steady eighth-note accompaniment. Measure 66 continues the melodic and accompanimental patterns.

67

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

67

D. S.

67

Git.

E-Bs.

67

Kl.

Detailed description: This page of a musical score, titled 'Black Moon', contains measures 67 through 69. The score is arranged for a large ensemble. The top section features three saxophone parts: Alto Saxophone (Es), Tenor Saxophone (B), and Baritone Saxophone (Es). Below these are four trumpet parts (Trp. B. 1-4) and four trombone parts (Pos. 1-4). The bottom section includes a Double Bass (D. S.), a Guitar (Git.), an Electric Bass (E-Bs.), and a Piano (Kl.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part has a complex, rhythmic accompaniment in the right hand, while the left hand is mostly silent. The saxophone and trumpet parts have melodic lines with various articulations, while the trombone parts are mostly silent. The double bass and electric bass parts have simple, steady accompaniment.

70

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

D. S.

Git.

E-Bs.

Kl.

Detailed description: This page of a musical score, numbered 18, is titled 'Black Moon'. It features a variety of instruments. The woodwind section includes Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B (Tensax. B), and Baritone Saxophone in E-flat (Barsax. Es). The brass section consists of four Trumpets in B-flat (Trp. B. 1-4) and four Trombones (Pos. 1-4). The rhythm section includes Double Bass (D. S.), Guitar (Git.), and Electric Bass (E-Bs.). A Keyboard (Kl.) is also present. The score begins at measure 70. The key signature has two sharps (F# and C#), and the time signature is 4/4. The saxophones and keyboard play a melodic line with eighth and sixteenth notes. The trumpets and trombones have more complex rhythmic patterns, with some playing sixteenth-note runs. The guitar and electric bass provide harmonic support with chords and a steady bass line.

73

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

D. S.

Git.

E-Bs.

Kl.

Detailed description: This page of a musical score, titled 'Black Moon' and numbered 19, covers measures 73 to 75. The score is arranged for a large ensemble. The woodwind section includes Alto Saxophone (Es), Tenor Saxophone (B), and Baritone Saxophone (Es). The brass section consists of four Trumpets (B) and four Poses (1-4). The rhythm section includes Double Bass (D. S.), Guitar (Git.), and Electric Bass (E-Bs.). The Keyboard (Kl.) part is written in grand staff notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The guitar part is primarily chordal, while the keyboard part has a more active, melodic line. The saxophone and trumpet parts have intricate melodic and rhythmic figures.

80

Altsax. Es

Tensax. B

Barsax. Es

80

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

f

fp

f

fp

f

fp

f

fp

80

D. S.

80

Git.

E-Bs.

80

Kl.

f

fp

f

fp

85

Altsax. Es

Tensax. B

Barsax. Es

85

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

85

D. S.

85

Git.

E-Bs.

85

Kl.

90

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

D. S.

90

Git.

E-Bs.

90

Kl.