

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

CLARINET

(OPT. SOPRANO SAX)*

By GORDON GOODWIN (ASCAP)

The musical score is written for a Clarinet (Opt. Soprano Sax) in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of (SWING). The score is divided into measures, with measure numbers 1 through 65 indicated. Key features include:

- Measures 1-4: A four-measure phrase starting with a 4-measure rest.
- Measure 5: A five-measure phrase starting with a 5-measure rest.
- Measures 6-8: A two-measure phrase starting with a 2-measure rest.
- Measures 9-10: A two-measure phrase starting with a 2-measure rest.
- Measures 11-12: A two-measure phrase starting with a 2-measure rest.
- Measures 13-14: A two-measure phrase starting with a 2-measure rest.
- Measures 15-16: A two-measure phrase starting with a 2-measure rest.
- Measures 17-18: A two-measure phrase starting with a 2-measure rest.
- Measures 19-21: A three-measure phrase starting with a 3-measure rest.
- Measures 22-24: A two-measure phrase starting with a 2-measure rest.
- Measures 25-26: A two-measure phrase starting with a 2-measure rest.
- Measures 27-28: A two-measure phrase starting with a 2-measure rest.
- Measures 29-30: A two-measure phrase starting with a 2-measure rest.
- Measures 31-32: A two-measure phrase starting with a 2-measure rest.
- Measures 33-34: A two-measure phrase starting with a 2-measure rest.
- Measures 35-36: A two-measure phrase starting with a 2-measure rest.
- Measures 37-38: A two-measure phrase starting with a 2-measure rest.
- Measures 39-40: A two-measure phrase starting with a 2-measure rest.
- Measures 41-42: A two-measure phrase starting with a 2-measure rest.
- Measures 43-44: A two-measure phrase starting with a 2-measure rest.
- Measures 45-46: A two-measure phrase starting with a 2-measure rest.
- Measures 47-48: A two-measure phrase starting with a 2-measure rest.
- Measures 49-50: A two-measure phrase starting with a 2-measure rest.
- Measures 51-52: A two-measure phrase starting with a 2-measure rest.
- Measures 53-54: A two-measure phrase starting with a 2-measure rest.
- Measures 55-56: A two-measure phrase starting with a 2-measure rest.
- Measures 57-58: A two-measure phrase starting with a 2-measure rest.
- Measures 59-65: A seven-measure phrase starting with a 7-measure rest.

*If USING SOPRANO SAX, OMIT THE FEW NOTES THAT ARE OUT OF RANGE.

07010674

Sing Sang Sung - 1

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CLARINET

66

67 68 69

70 71 72 73 74 75

76 77 78 79 80-81

82 83 84-86 87

88 SOLOS 1ST TIME ONLY (SOLO 1ST TIME) Amib 2 Amib

96 F7 E7 (PLAY BKGD. WHEN NOT SOLOING) Amib

97 98 99 100 101 102 103

104 Amib F9 E7 Amib

105 106 107 108 109 110 111

112 Amib F9 E7 Amib

113 114 115 116 117 118 119

120 Dmi6 Bb9 A9 Dmi6

121 122 123 124

125 Bb9 A9 Dmi6 128 Dmi6 Bb9 A9 Dmi6

126 127 129 130

CLARINET

(Dmi6) G13 A^b9 A⁹ B^b9 #B7

131 132 133 134 135 136 137

(138) E mi6 C⁹ B+7(b9) E mi6/b

139 140 141 142 143

C⁹ B+7(b9) (146) E mi6 C⁹ B7(b9)

144 145 146 147

E mi6 (1.) E+7(b9) (END SOLO) A^bmi6 A mi6

148 149 150 151 152 153

2.) (LAST TIME) (155) 7 (163) 8 (171) 8

154 155 156-162 163-170 171-178

(179)

180 181 182

183 184 185 186

(187)

188 189 190 191

192 193 194 195 196

V.S.

CLARINET

CERINET

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215-216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

SOLO G7

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

ALTO SAX

By GORDON GOODWIN (ASCAP)

(SWING) 4 5 (PLAY 2ND TIME ONLY)

1-4 5-6 7-8 9 10

11 12 13-14 15 16 17

18 19-21 22 23 24 25 26

27 28 29 30 31

32 33 34-35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 59-62

Cresc.

(ST. D'S)

ALTO SAX

(ST. J's) (66)



(74)



$m\sharp$ 82 CRESC.



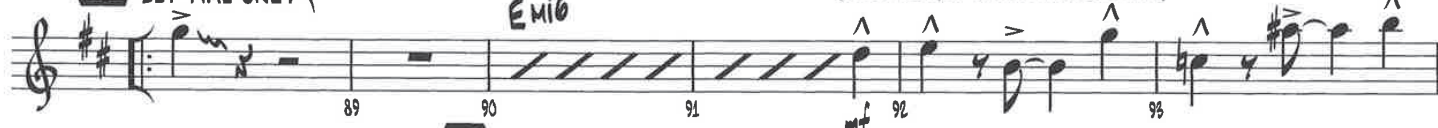
(ST. J's)

(SOLOS)

(88) 1ST TIME ONLY

(OPT. SOLO)
E m 6

(PLAY BKGD. WHEN NOT SOLOING)



(96)

E m 6



(104)

E m 6

E m 6



(112)

E m 6



(120)

C 9 B 7 E m 6

A m 6

F 9

E 9



$m\sharp$

121

ALTO SAX

122 123 124 125 126 127

128 129 130 131 132

133 134 135 136 137

138 139 140 141 142 143 144

145 146 147 148 149

150 151 152 153 154

155 (END SOLO) 7 **163** 8 **171** 8 **179** 180 181

182 183 184 185 186

187 188 189 190 191

192 193 194 195 196

V.S.

ALTO SAX

[illegible]

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

TENOR SAX 1

By GORDON GOODWIN (ASCAP)

The musical score for Tenor Sax 1 is written in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of (SWING). The score is divided into measures, with measure numbers 1-4, 5-6, 7, 8, 9, 10, 11, 12, 13-14, 15, 16, 17, 18, 19-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34-35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59-61. The score includes various musical notations such as dynamics (mf, cresc.), articulation (accents, slurs), and repeat signs. The score is divided into sections by measure numbers in boxes: (5), (13), (28), (36), (44), (52). The score ends with a final measure marked 59-61.

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 62 to 121. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- Measures 62-67:** Includes a bracketed section labeled "(ST. J's)" and a circled measure number 66.
- Measures 68-72:** Continuation of the melodic line.
- Measures 73-77:** Includes a circled measure number 74.
- Measures 78-82:** Includes a circled measure number 79 and a "CRESO." marking at measure 82.
- Measures 83-87:** Includes a bracketed section labeled "(ST. J's)".
- Measures 88-91:** Includes a circled measure number 88, a "SOLOS" section, and a "1ST TIME ONLY" annotation. A "SOLO" section is also marked with "OPT. SOLO" and "Amib".
- Measures 92-95:** Includes a circled measure number 96 and a "F7" chord marking.
- Measures 96-100:** Includes a circled measure number 96 and a "E7" chord marking.
- Measures 101-106:** Includes a circled measure number 104 and a "Amib" chord marking.
- Measures 107-111:** Includes a circled measure number 112 and a "Amib" chord marking.
- Measures 112-116:** Includes a circled measure number 120 and a "Amib" chord marking.
- Measures 117-121:** Includes a circled measure number 120 and a "Bb9" chord marking.

TENOR SAX 1

122 123 124 125 126 127

128 129 130 131 132

133 134 135 136 137

138 139 140 141 142 143 144

145 146 147 148 149

150 151 152 153 154

155 (END SOLO) 156-162 163-170 171-178 179 180 181

182 183 184 185 186

187 188 189 190 191

192 193 194 195 196

V.S.

TENOR SAX 1

[illegible]

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

TENOR SAX 2

By GORDON GOODWIN (ASCAP)

(SWING) 4 (5) 2 (PLAY 2ND TIME ONLY)

1-4 5-6 7 8 9 10

11 12 13-14 15 16 17 18

19-21 22 23 24 25 26 27

(28) 29 30 31 32

33 34-35 36 37 38

39 40 41 42 43

(44) 45 46 47 48

(52) 49 50 51 53 54

55 56 57 58 59-61 62

(5T. D'S)

CRESC.

TENOR SAX 2

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 *cresc.* 83 84 85 86 87 88 **SOLOS** 1ST TIME ONLY 89-90 91 92 93 94 95 96 97 98 99 100 101 102-103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

120

Handwritten musical notation for measures 121-124. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 121 starts with a dynamic marking 'mf'. Measure 122 has a fermata over the final note. Measure 123 is a whole rest. Measure 124 continues the melody. The notes are: 121: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). 122: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). 123: Whole rest. 124: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).

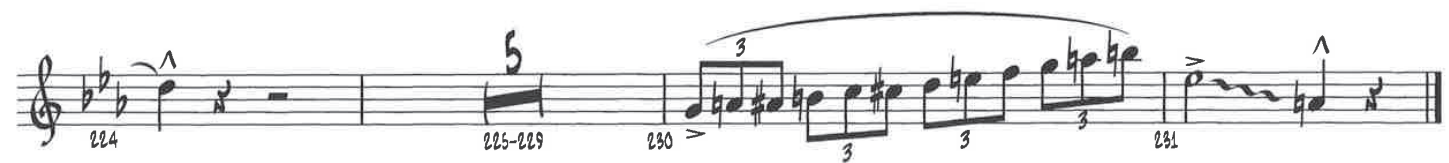
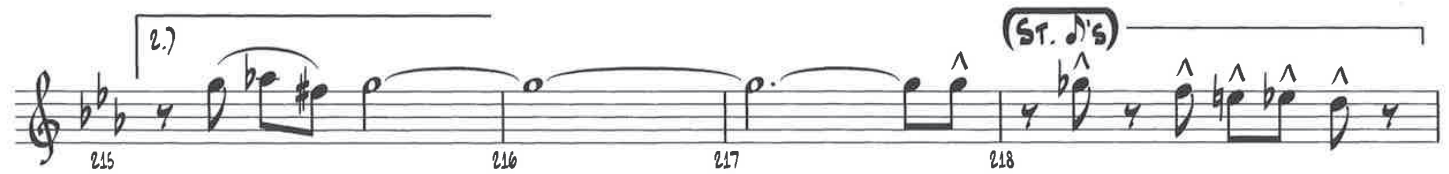
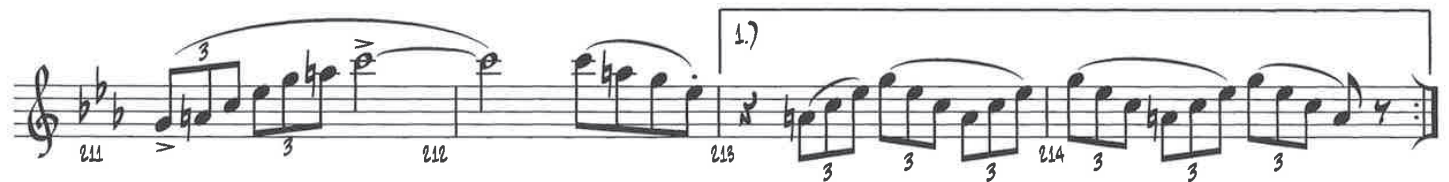
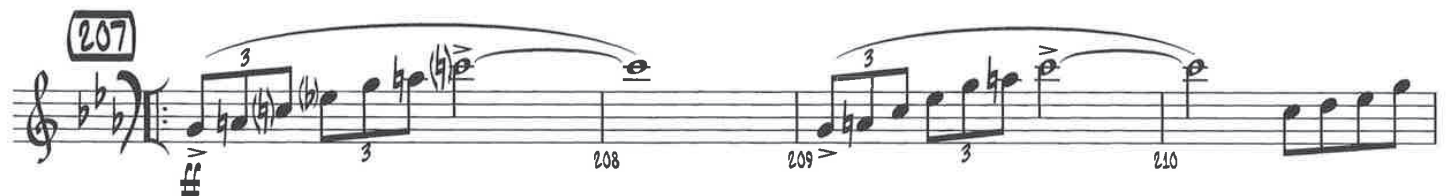
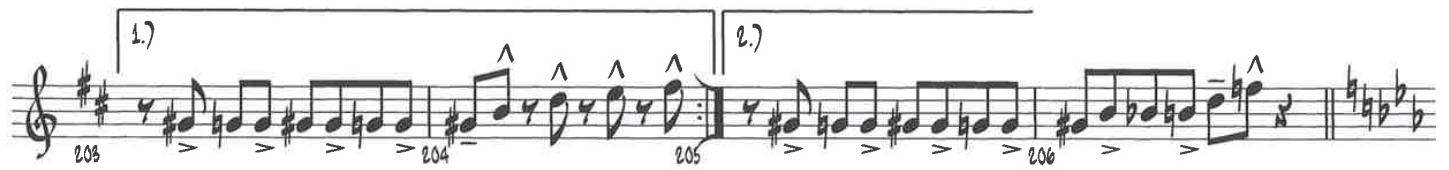
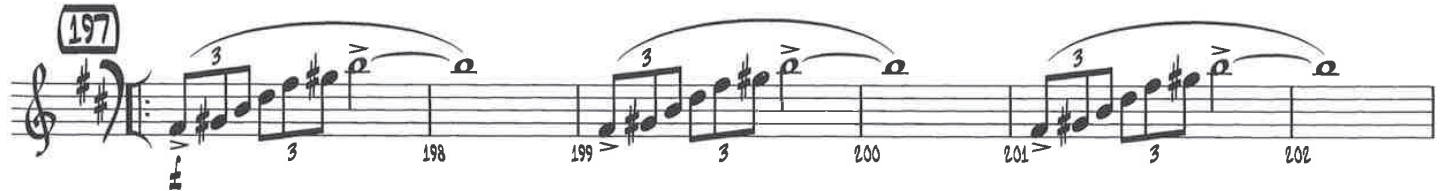
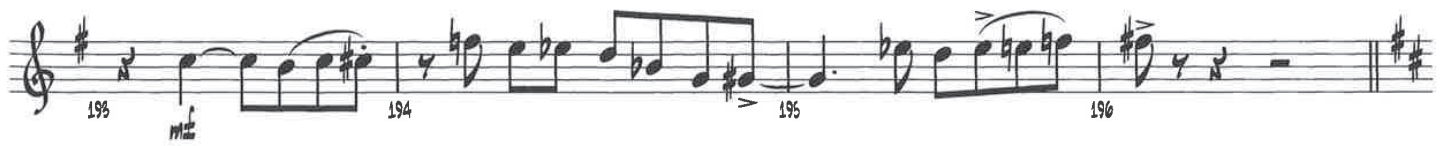
125 126 127 128 129

Musical notation for measures 180-184. The key signature has one sharp (F#). Measure 180: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 181: Rest. Measure 182: D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter). Measure 183: G4 (quarter), F#4 (quarter), E4 (quarter). Measure 184: D4 (half), C4 (half).

Handwritten musical notation for measures 181-184. The key signature is one sharp (F#). Measure 181 has a whole rest. Measure 182 starts with a quarter rest, followed by a half note G4 (marked with a sharp) and a quarter note A4 (marked with a sharp). Measure 183 contains a series of eighth notes: G4 (marked with a sharp), A4 (marked with a sharp), B4 (marked with a sharp), C5 (marked with a sharp), D5 (marked with a sharp), E5 (marked with a sharp), F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C13

[illegible]

TENOR SAX 2



As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

BARITONE SAX

By GORDON GOODWIN (ASCAP)

(SWING)

1-3 4 5 6 7 8 9

10 11 12 13 14 15

16 17 18 19-21 22 23

24 25 26 27 28 29

30 31 32 33 34-35

36 37 38 39

40 41 42 43 44 45

46 47 48 49 50

cresc. *mf*

BARITONE SAX

51 **(52)** 53 54 55

56 57 58 59 60 61

62 **(66)** 63 64 65 67

68 69 70 71 72

73 **(74)** 75 76 77 78

79 **(ST. N'S)** 80 *mf* 81 82 *CRESC.* 83 84

85 **(88) (SOLOS)** 87 *ff* 89 *mf* 90

91 *mf* 92 93 94 95 **(96)**

97 98 99 100 101

BARITONE SAX

2 104 8

102-103 104-111

112 8

112-119

120 8

120-127

128 5

128-132 133 134 135

136 137 138 139-145 7

146 4 150 151 152

1.) 2.) (LAST TIME) 155 7

153 154 155 156-162

163 8

163-170

171 8

171-178

BARITONE SAX

179

180 181 182

183 184 185 186

187

188 189 190

191 192 193 194 195

196 197 198 199 200

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216 217

(5r. 5's)

218 219 220 221

222 223 224 225-229 230 231

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

TRUMPET 1

By GORDON GOODWIN (ASCAP)

(SWING) 4 (5) 2 (PLAY 2ND TIME ONLY)

1-4 5-6 7 8 9 10

11 12 13-14 15 16 17 18

19-21 22 23-25 26 27 28-32

33 34 35 36-40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59-64 65 66 67-70

(ST. N'S) (ST. N'S)

1.) 2.)

3 4 5 6

TRUMPET 1

74

71 72 73 75

2 3 2

76-77 78 79-81 82 83 84-85

(88) SOLOS

(ST. N's)

1ST TIME ONLY

86 87 89-90 91 92

96

93 94 95 97

98 99 100 101 102-103 104-111

112 120 128

8 7 8

112-119 120-126 127 128-135 136 137

138 146

7

139-145 147 148 149

150 151 152 153 154

155 163 171

7 8

(PLUNGER)

WA WA

156-162 163-170 172 173 174

175 176 177 178 179

WA WA

180

CRESC.

TRUMPET 1

WA WA

181 182 183 184 185 186

187 WOP WOP WOP WOP

188 189 190 191 192

193 194 195 196 3 3 3 3

197 1ST TIME ONLY (PLAY BOTH TIMES)

198 199 200

201 202 203 204 1.)

205 206 207 208 2.)

209 210 211 212

213 214 215-216 217 218 219 (ST. N'S)

220-221 222 223 224 225-230 231

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

TRUMPET 2

By GORDON GOODWIN (ASCAP)

(SWING) 4 (5) 2 (PLAY 2ND TIME ONLY)

1-4 5-6 7 8 9 10 11

12 13-14 15 16 17 18 19-21

22 23-24 25 26 27 28-32

33 34 35 36-40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59-64 65 66 67-70

(ST. J's)

TRUMPET 2

71 72 73 74 75

76-77 78 79-81 82 83 84 85

86 87 88 (ST. D's) 89-90 91 92

93 94 95 96 97

98 99 100 101 102-103 104-111

112 120 127 128 136 137

138 146 147 148 149

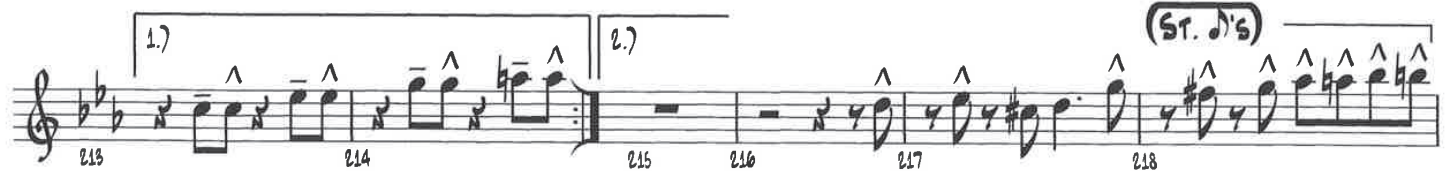
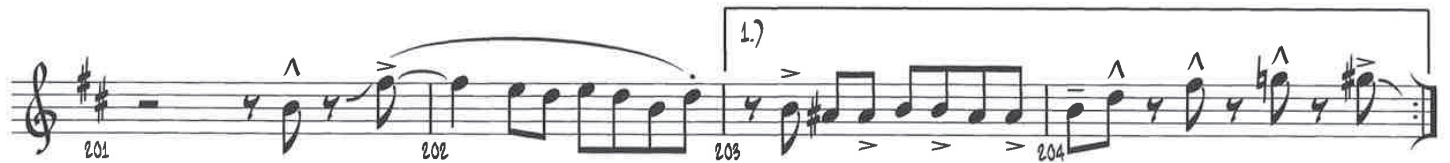
150 151 152 153 154

155 163 171 (PLUNGER WA WA 172 173 174

175 176 177 178 179 WA WA 180

CRESC.

TRUMPET 2



As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

TRUMPET 3

By GORDON GOODWIN (ASCAP)

(SWING) 4 (5) 2 (PLAY 2ND TIME ONLY)

1-4 5-6 7 8 9 10 11

12 13-14 15 16 17 18 19-21

1. 2. (ST. N'S)

22 23 24 25 26 27

28 29-32 33 34 35 36 37-40

41 42 43 44 45

46 47 48 49

50 51 52 53 54

55 56 57 58 59-62

63 64 65 66 (ST. N'S) 67-70

4

2

3

4

5

4

TRUMPET 3

71 72 73 75 76-77

78 79-80 81 82 83 84 85

86 87 89-90 91 92

93 94 95 97

98 99 100 101 102-103 104-111

112-119 120-126 127 128-135 136 137

138 139-145 147 148 149

150 151 152 153 154

155 156-162 163-170 171 172 173 174

175 176 177 178 179 180

74

88

96

104

112

120

128

138

146

155

163

171

179

SOLOS

1ST TIME ONLY

PLUNGER WA WA

CRESO.

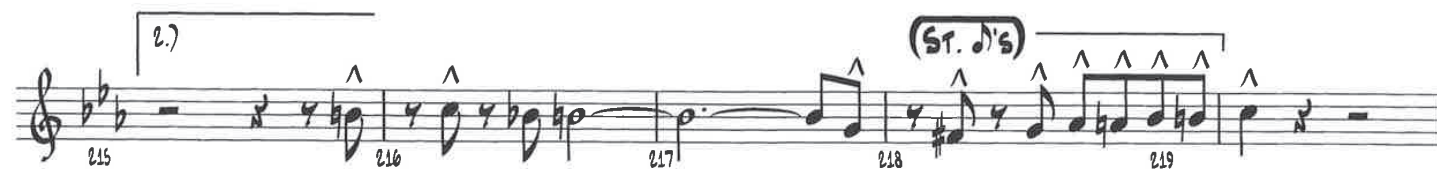
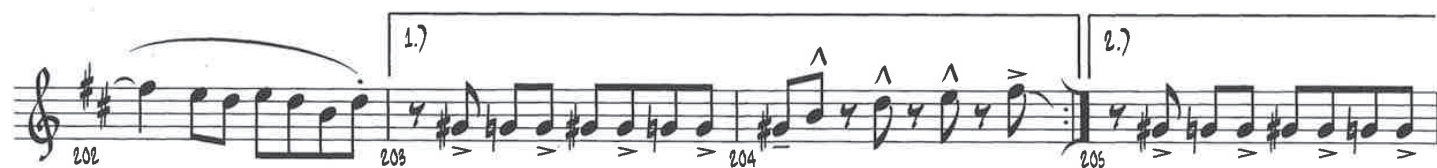
1.7

2.7 (LAST TIME)

WA WA

CRESO.

TRUMPET 3



As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

TRUMPET 4

By GORDON GOODWIN (ASCAP)

(SWING)

(5) (PLAY 2ND TIME ONLY)

1-4 5-6 7 8 9 10 11

12 13-14 15 16 17 18 19-21

1. 2. (ST. D'S)

22 23 24 25 26 27

28 29-32 33 34 35 36 37-40

41 42 43 44 45

46 47 48 49

50 51 52 53 54

55 56 57 58 59-62

63 64 65 66 (ST. D'S) 67-70

TRUMPET 4

71 72 73 74 75

76-77 78 79 80 81 82 *CRESC.*

83 84 85 86 87 *ff* (ST. D'S)

(88) **SOLOS**
1ST TIME ONLY ~ (SOLO 2ND TIME)
Ami6 (PLAY BKGD. WHEN NOT SOLOING)

89 90 91 92 93

94 95 96 97 98 99

Ami6 F7 E7

100 101 102 103 104 105 106

Ami6 Ami6

107 108 109 110 111 112 113 114

F9 E7 Ami6 Ami6

115 116 117 118 119 120 121 122

F9 E7 Ami6 Dmi6 Bb9 A9 Dmi6

123 124 125 126 127 128 129

(Dmi6) Bb9 A9 Dmi6 Dmi6 Bb9 A9

130 131 132 133 134 135

Dmi6 G13 Ab9 A9 Bb9

TRUMPET 4

87 (138) E mi6

C9 B+7(b9) E mi6/9 C9 B+7(b9)

(146) E mi6 C9 B7(b9) E mi6

1. 2. (LAST TIME) E+7(b9) G# mi6 A mi6

(155) (END SOLO) 7 163 8

(171) (PLUNGER) WA WA

(179) WA WA CRES.

WA WA

(187) WOP WOP

TRUMPET 4

WOP WOP

191 192 193 194

195 196 197 198

197 1ST TIME ONLY (PLAY BOTH TIMES)

199 200 201 202

1. 2. 203 204 205 206

207 208 209 210

1. 211 212 213 214

2. 215 216 217 218 (ST. D'S)

219 220-221 222 223

224 225-230 231

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

TROMBONE 1

By GORDON GOODWIN (ASCAP)

(SWING)

(5)

(13)

(28)

(36)

(44)

(52)

1-3 4 6 7 8 9 10 11 12 14 15 16 17 18 19-21 22 23 24 25 26 27 29-32 33 34 35 37 38 39 40 41 42 43 45 46 47 48 49 50 51 53 54 55 56 57 58 59

CRESC.

4

TROMBONE 1

60 61 62 63

64 65 (ST. 1's) 66 67-70 71

72 73 74 75 76-77

78 79 80 81 *mf* 82 *cresc.* 83

84 85 86 87 *ff* 88 SOLOS 89

90 91 92 93 94 95

96 97 98 99 100

101 102-103 104 104-111 112 112-119

120 121 *mf* 122 123 124 125

TROMBONE 1

126 127 128 129 *mf* 130 131

132 133 134 135 136 137 *f*

138 139 140 *mf* 141 142 143

144 *mf* 145 146 147 148 149

150 151 152 *f* 153 154

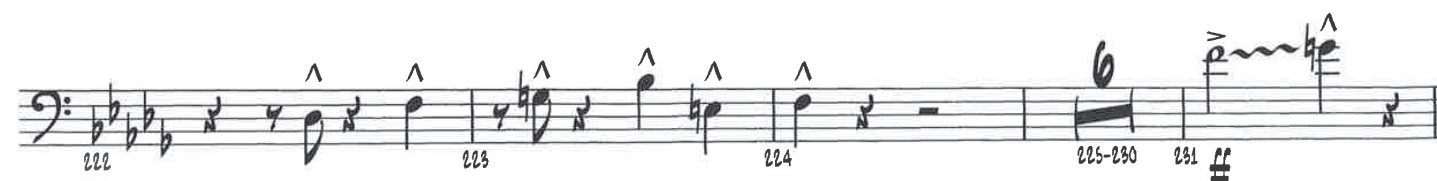
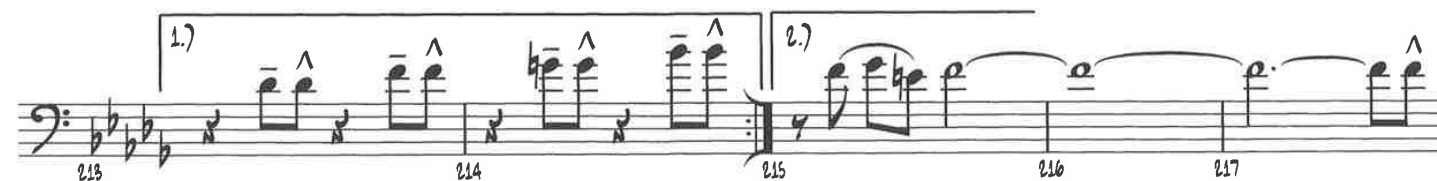
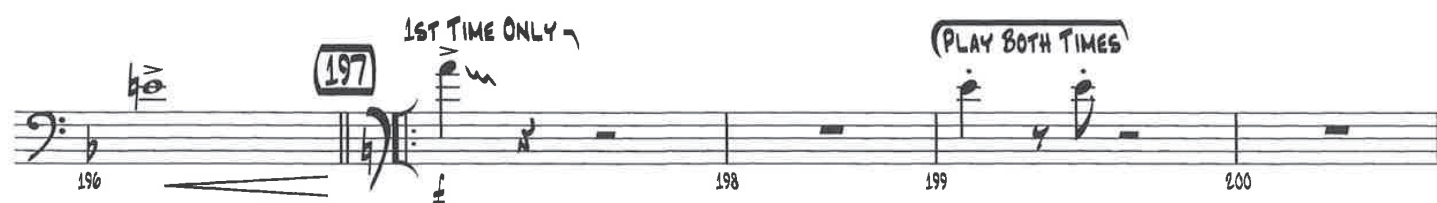
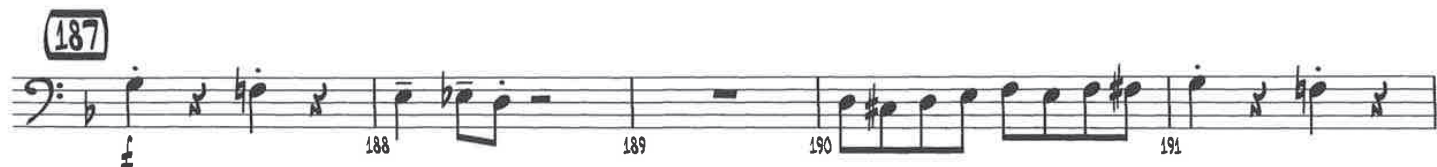
155 156-162 *mf* 163 164 165 166

167 168 169 170 171

172 173 174 175 176

177 178 179 180 181 *cresc.*

TROMBONE 1



As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

TROMBONE 2

By GORDON GOODWIN (ASCAP)

(SWING)

1-3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19-21 22 23 24 25 26 27 28-32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

TROMBONE 2

60 61 62 63 64

65 (5r. 1's) (66) 67-70 71 72

73 (74) 75 76-77 78 79 80 *mf*

81 82 *CRESC.* 83 84 85 86 *ff* 87

(88) SOLOS (OPT. SOLO *G mi6*) (PLAY BKGD. WHEN NOT SOLOING)

89 90 91 92

93 *G mi6* (96) 97 *E^b7*

98 *D7* 99 100 101 102 *G mi6* 103

(104) *G mi6* *E^b9* *D7* *G mi6*

104 105 106 107 108 109

(112) *G mi6* *E^b9* *D7*

110 111 112 113 114 115

G mi6 (120) *C mi6* *A^b9* *G⁹*

116 117 118 119 *mf* 121

TROMBONE 2

Handwritten musical score for Trombone 2, measures 122 to 181. The score is written in bass clef with a key signature of one flat (Bb). Chord symbols are written above the staff, and measure numbers are written below the staff. Some measures contain a circled number indicating a specific measure or a section.

Measures 122-126: Chords C mi6, Ab9, G9, C mi6. Measure 122 has a circled number 122.

Measures 127-132: Chords C mi6, Ab9, G9, C mi6. Measure 128 has a circled number 128.

Measures 133-137: Chords F13, Gb9, G9, Ab9, A7. Measure 138 has a circled number 138.

Measures 138-143: Chords D mi6, Bb9, A+7(b9), D mi6/9. Measure 139 has a circled number 139.

Measures 144-149: Chords Bb9, A+7(b9), D mi6, Bb9, A7(b9), D mi6. Measure 146 has a circled number 146.

Measures 150-154: Chords D+7(b9), F# mi6, G mi6. Measure 151 has a circled number 151.

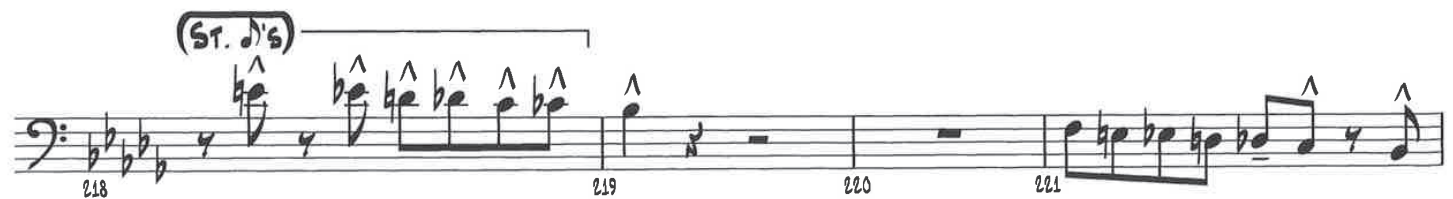
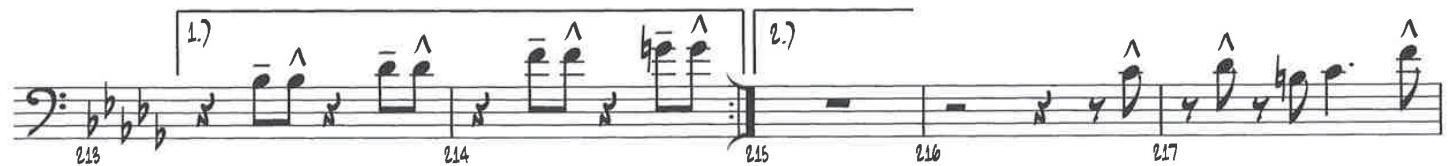
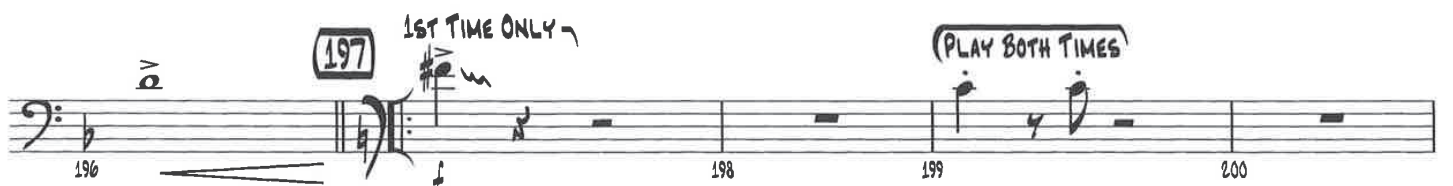
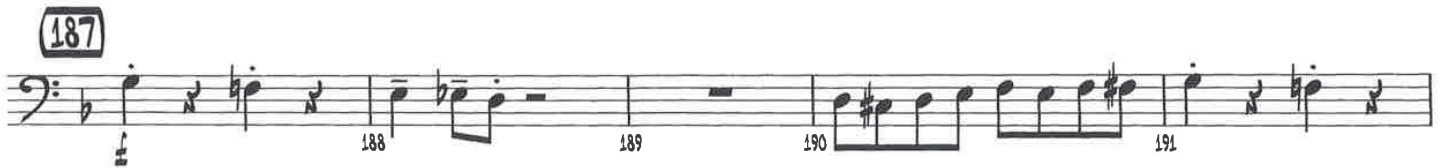
Measures 155-162: Chords (END SOLO), 7. Measure 156-162 has a circled number 163.

Measures 163-170: Chords (171). Measure 171 has a circled number 171.

Measures 171-176: Chords (179). Measure 179 has a circled number 179.

Measures 177-181: Chords (179), 180, 181. Measure 177 has a circled number 177.

TROMBONE 2



As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

TROMBONE 3

By GORDON GOODWIN (ASCAP)

(SWING)

1-3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19-21 22 23-25 26 27 28 29-32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

TROMBONE 3

60 61 62 63

(60) (66) 67-70 71

72 73 74 75

76-77 78 79-82 83 (88) (90) 84

85 86 87 88 89

90 91 92 93 94 95

(96) 97 98 99 100

101 (104) 102-103 104-111 (112) 112-119

(120) 121 122 123 124 125

TROMBONE 3

128

138

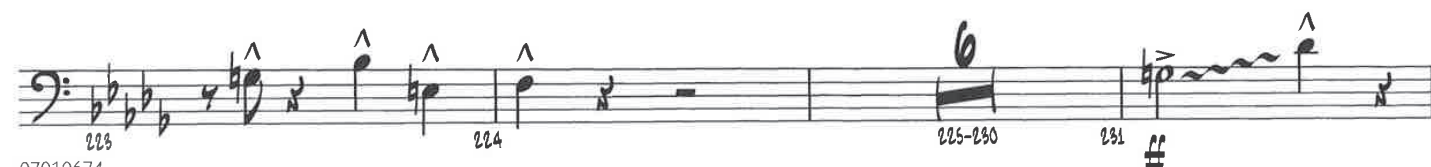
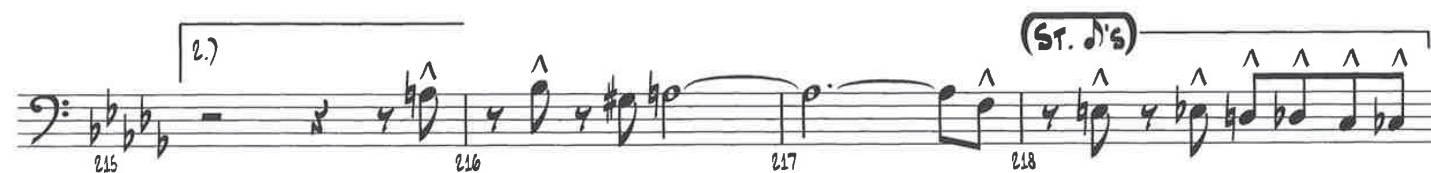
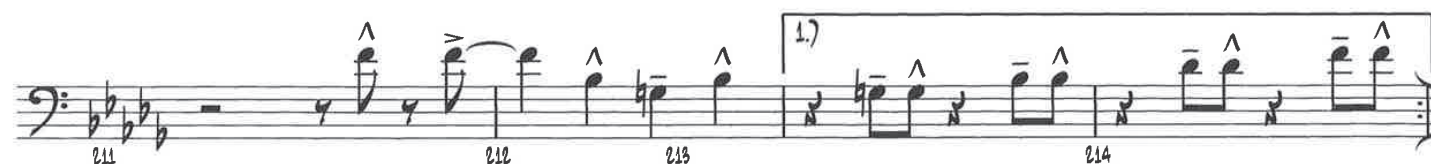
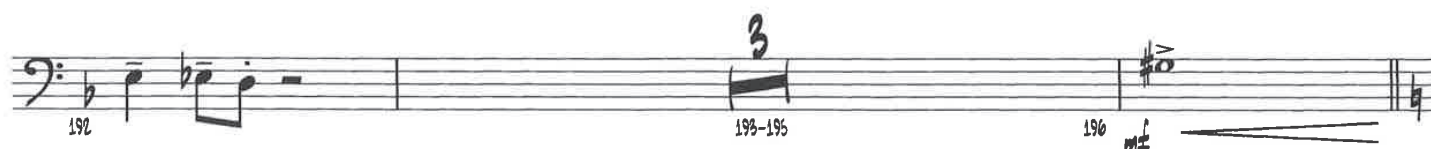
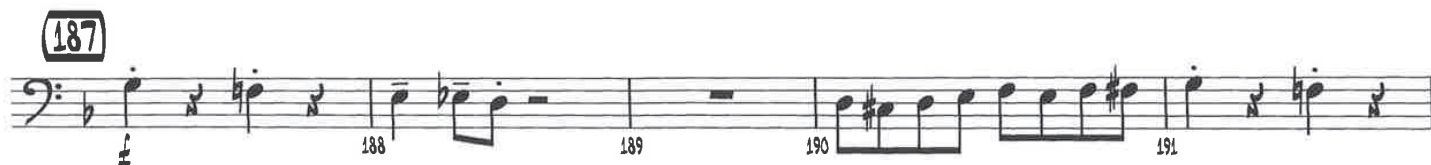
139 140 141 142 143

146

171

179

TROMBONE 3



As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

TROMBONE 4

By GORDON GOODWIN (ASCAP)

(SWING)

3

5

13

14 15 16 17 18

1.7 2.7

19-21 22 23 24 25

28 36 3

39 40 41 42 43 44

45 46 47 48 49

52

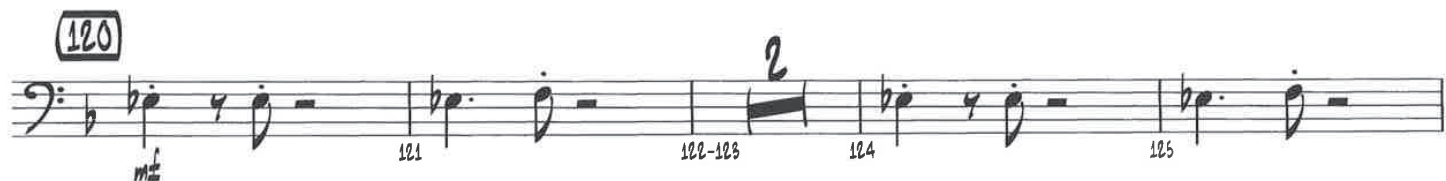
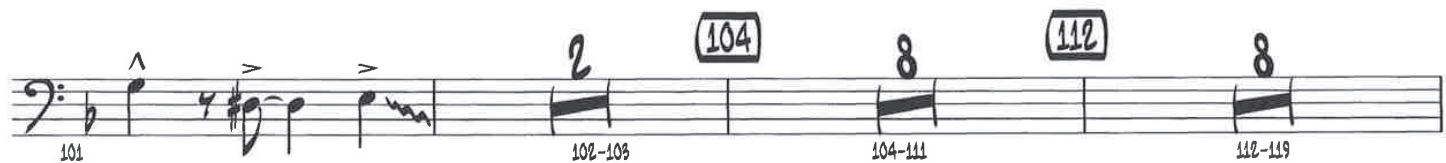
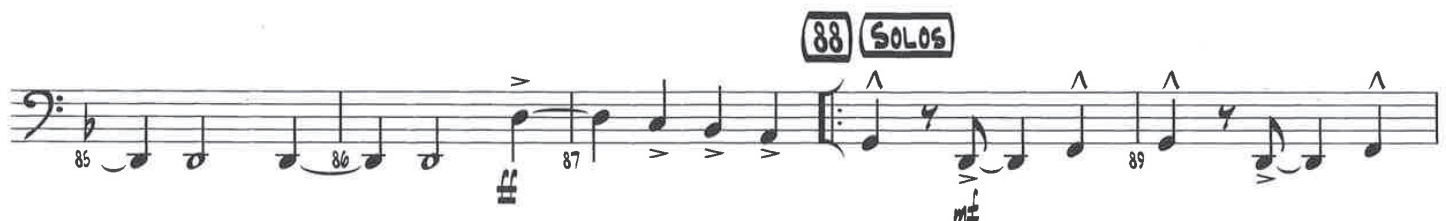
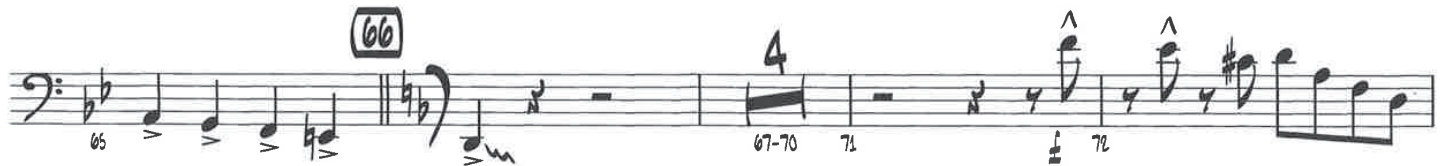
50 51 53 54

55 56 57 58 59

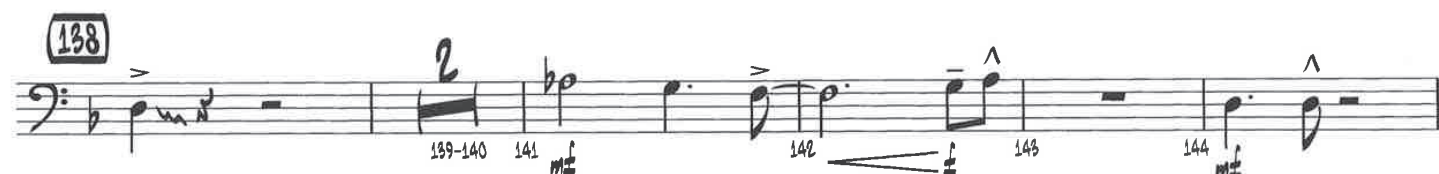
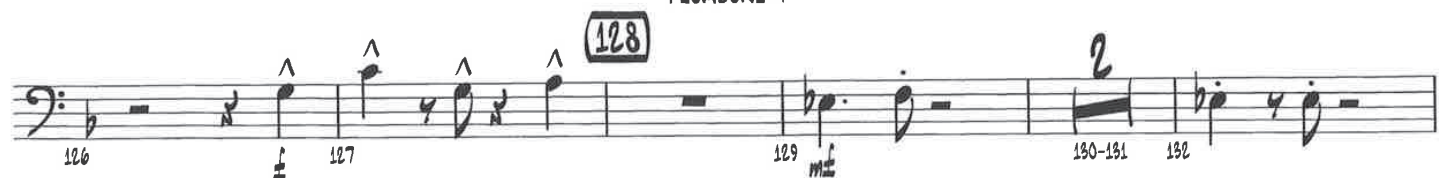
CRESC.

m_f

TROMBONE 4



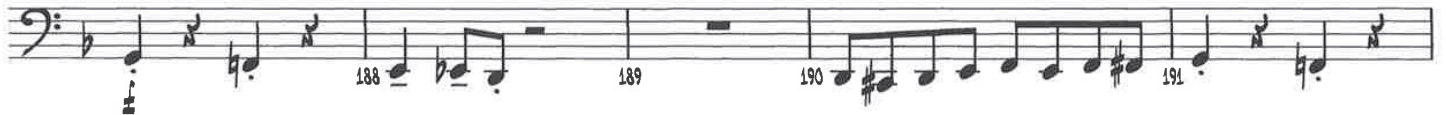
TROMBONE 4



TROMBONE 4



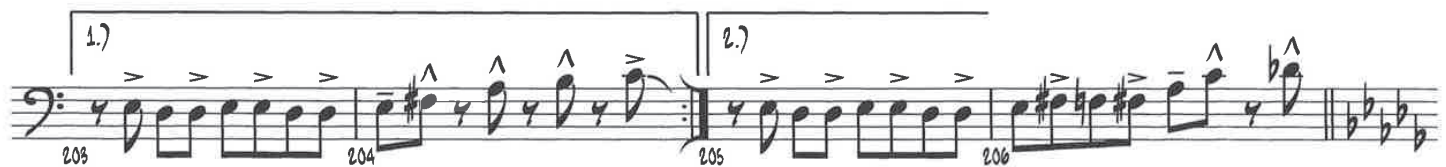
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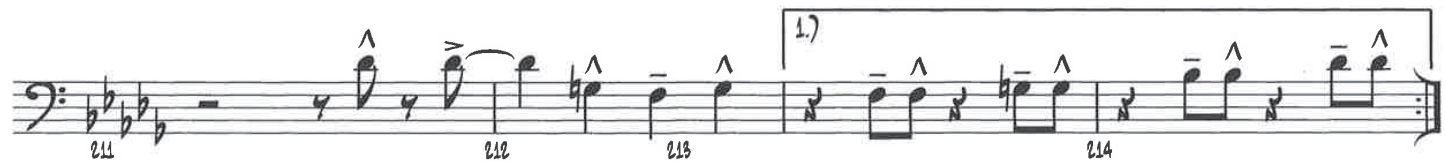
(197)

1st TIME ONLY ~

(PLAY BOTH TIMES)

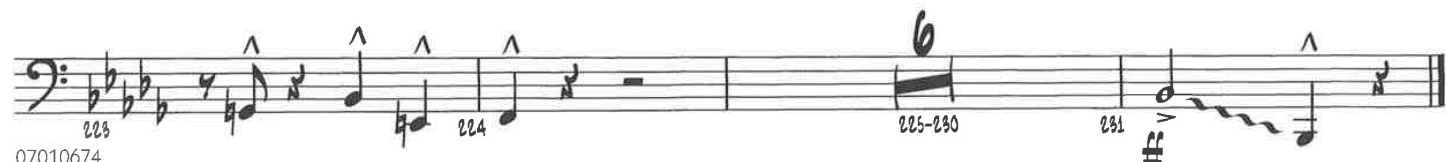


(207)



2.)

(ST. N'S)



As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

GUITAR

By GORDON GOODWIN (ASCAP)

Sheet music for Guitar, featuring a swing tempo and various musical notations including notes, rests, and chords.

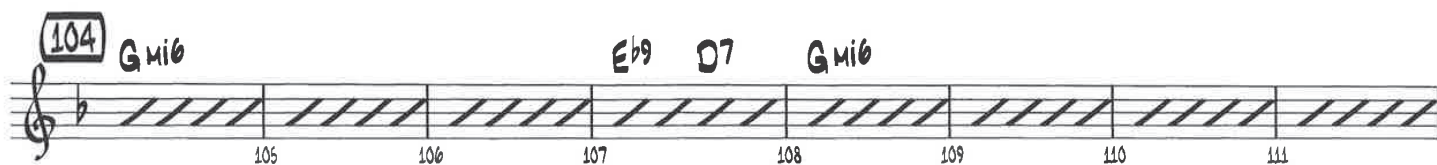
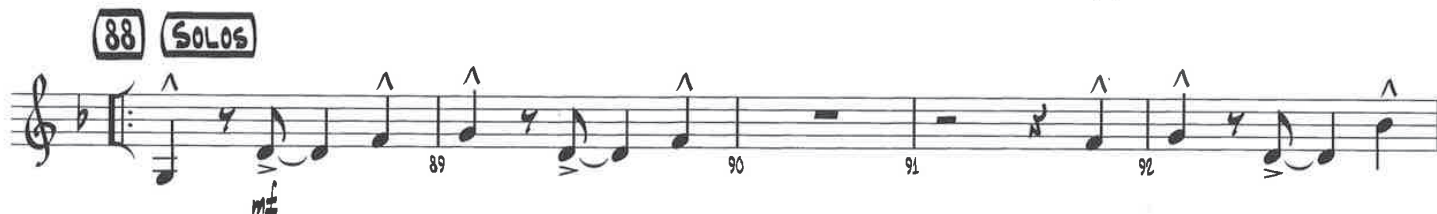
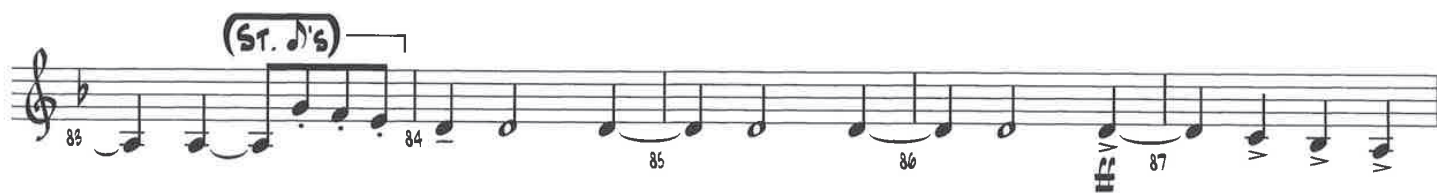
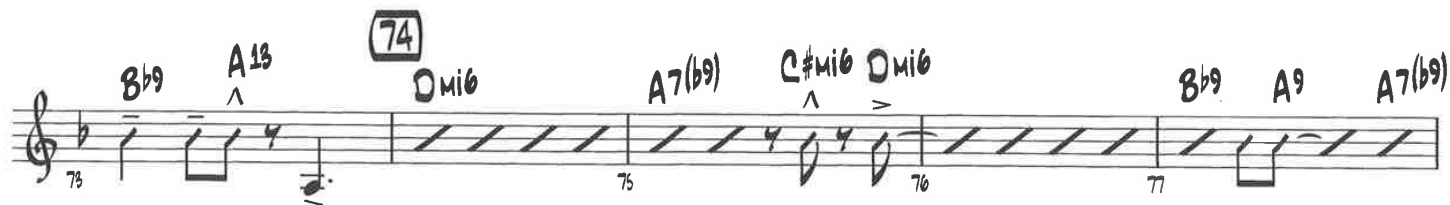
Key markings include:

- (SWING)
- 1-3 4
- 5
- 13
- 1.7
- 2.7
- 28
- 29
- 30
- 31
- 32
- 33
- 34
- 35
- 36
- 37
- 38
- 39
- 40
- 41
- 42
- 43
- 44
- 45
- 46
- 47
- 48
- 49
- 50
- 51
- 52
- 53
- 54
- 55
- 56
- 57
- 58
- 59

Chord progressions and other markings include:

- G mi6
- D7(b9)
- E b9
- D7(b9)
- G mi6
- D7(b9)
- E b9
- D7(b9)
- F# mi6 G mi6
- F7 D+7 G mi6
- C mi6 D o C mi6
- A b9 G9
- C mi6 B o C mi6 B o C mi6 B o C mi6
- D o C mi6 A b9 G9
- C mi6 B o C mi6 B o C mi6 B o
- D o C mi6 A b9 C#13 D13

GUJAR



112 Gmi6

GUITAR

E^b9 D7 Gmi6

113 114 115 116 117 118 119

120 Cmi6

A^b9 G9 Cmi6

121 122 123 124

A^b9 G9 Cmi6

128 Cmi6

A^b9 G9

125 126 127 128 129

Cmi6

F13 G^b9 G9

130 131 132 133 134

138

A^b9 A9 A7(b9) B^o/A A7(b9) C#mi6 Dmi6

135 136 137 138 139 140

B^b9 A+7(b9) Dmi6/9

B^b9 A+7(b9)

141 142 143 144 145

146 Dmi6

B^b9 A7(b9) Dmi6

147 148 149 150

(Dmi6)

1.7 D+7(b9) F#mi6 Gmi6

2.7 (LAST TIME) D+7(b9) F#mi6 Gmi6

151 152 153 154

155

7

156-162

155 156-162

103 GUITAR

171

179 cresc.

187

197 Amib

(Amib)

1.) G#°Amib G#° Amib Ami7 G#° Amib

2.) Amib G#° Amib G#° Amib F7 Bbmib **207** (Bbmib)

(Bbmib)

1.)

2.) (Str. D's)

6 Bbmib

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

BASS

By GORDON GOODWIN (ASCAP)

(SWING)

3

1-3 4

5

6 7 8

9 10 11 12 13 14

15 16 17 18 19-21 22

23 24 25 26 27

28 Gmi6 D7(b9) Gmi6 Eb9 D7(b9) Gmi6 D7(b9)

29 30 31 32 33

34 Gmi6 Eb9 D+7 Gmi6 D7(b9) Gmi6 Eb9 D7(b9)

35 36 37 38 39

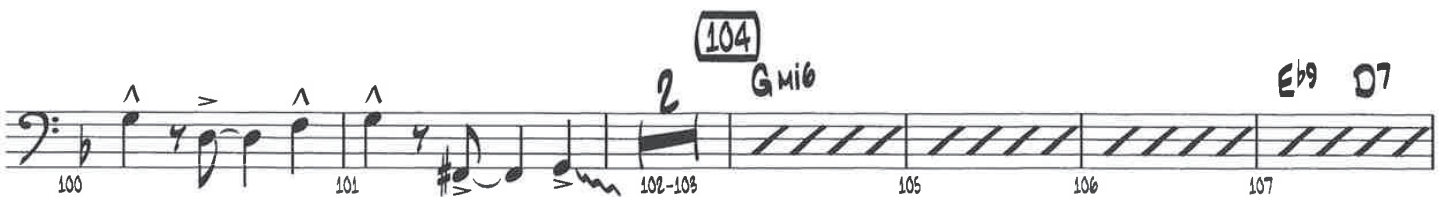
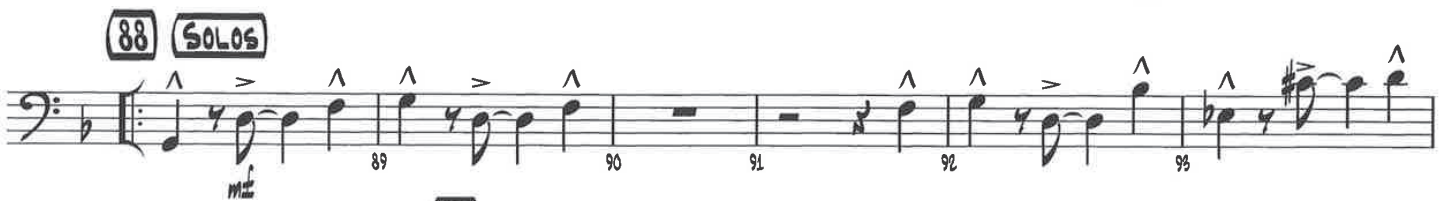
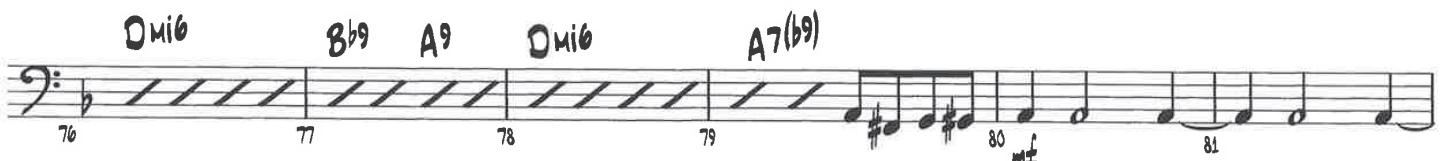
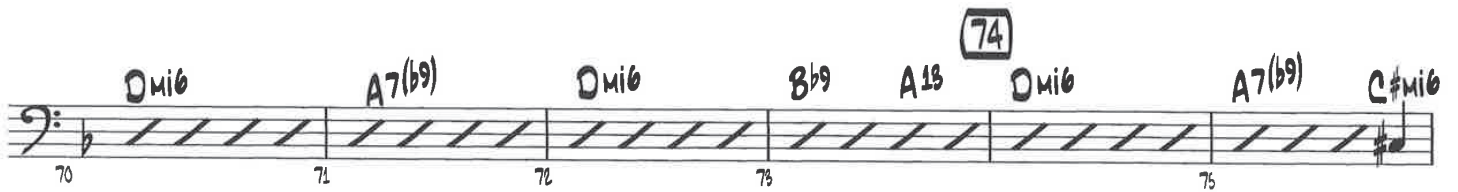
40 Gmi6 D7(b9) Gmi6

41 42 43 44 45

46 47 48 49 50

V.S.

BASS



BASS

G mi6

(112) G mi6

108 109 110 111 113 114

E^b9 D7 G mi6

(120) C mi6 A^b9 G⁹

mf

115 116 117 118 119 121

C mi6

A^b9 G⁹ C mi6

122 123 124 125 126 127

(128) C mi6 A^b9 G⁹ C mi6

129 130 131 132

F13 G^b9 G⁹ A^b9 A⁹ A7(b9) B^o/A A7(b9) C[#]mi6

133 134 135 136 137

(138) D mi6 B^b9 A+7(b9) D mi6/b9

139 140 141 142 143

B^b9 A+7(b9) (146) D mi6 B^b9 A7(b9) D mi6

144 145 147 148

(D mi6)

1.) D+7(b9) F[#]mi6 G mi6

149 150 151 152 153 154 155 156

2.) (LAST TIME) D+7(b9) F[#]mi6 G mi6 (155)

7

156-162

154 156-162

BASS

(163)

(171)

(179) *cresc.*

(187)

(197) *Ami6*

(Ami6)

(197) *G#0 Ami6 G#0 Ami6 Ami7 G#0*

(207) *Bbmib*

(Bbmib)

(207) *Bbmib*

(215) *(St. A's)*

(225-230)

As Recorded by Gordon Goodwin's BIG PHAT BAND

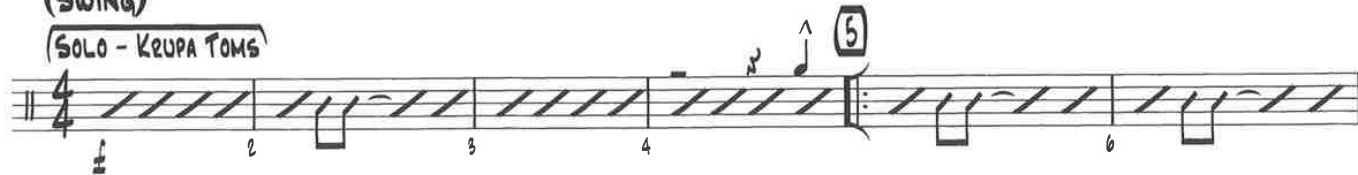
SING SANG SUNG

DRUMS

By GORDON GOODWIN (ASCAP)

(SWING)

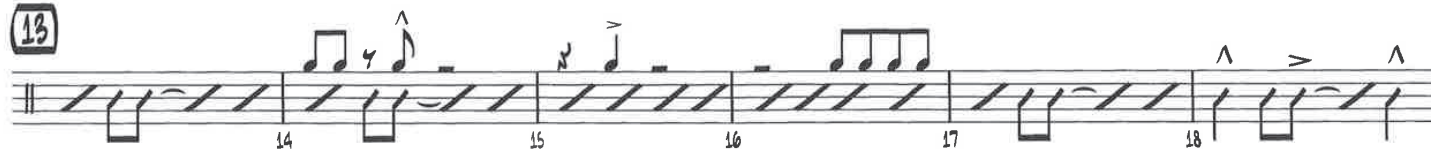
(SOLO - KRUPA TOMS)



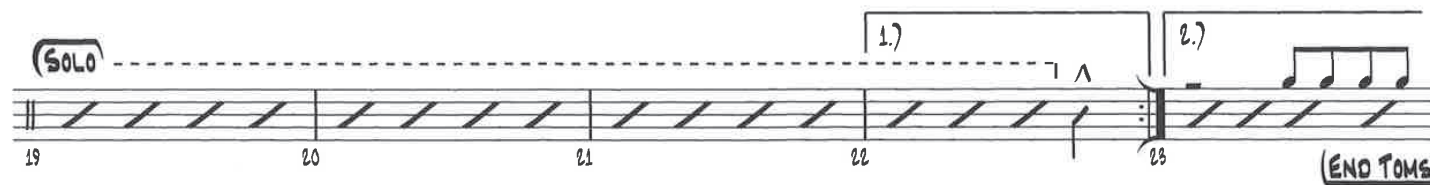
(PLAY 2ND TIME ONLY)



(13)

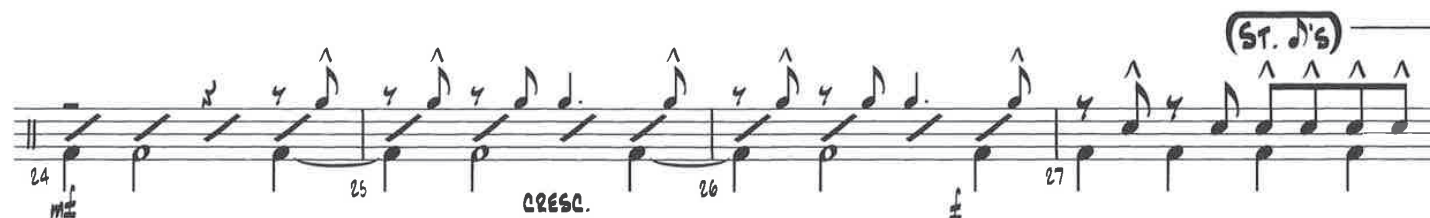


(SOLO)



(END TOMS)

(ST. D'S)



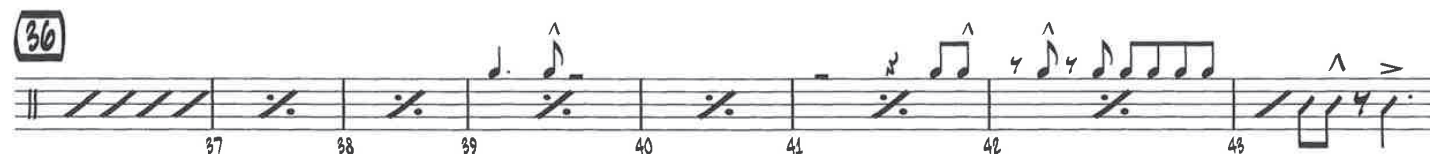
(28)

(TIME)

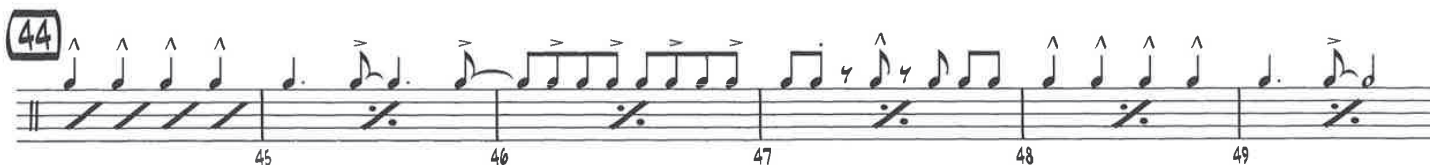
(4)



(36)



(44)



Drums

50 (FILL) 52

56 (TOMS) 59 (TOMS) 60

61 (TOMS) 62 63 64 65 (ST. J's)

66 (TIME) 67 68 69 (4) 70 71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86

87 (ST. J's) 88 (SOLOS) 89 (TOMS) 90 91 92

93 94 95 96 97

98 99 100 101 102 (FILL) 103

104

Drums

(4)

(8)



112

(4)

(8)



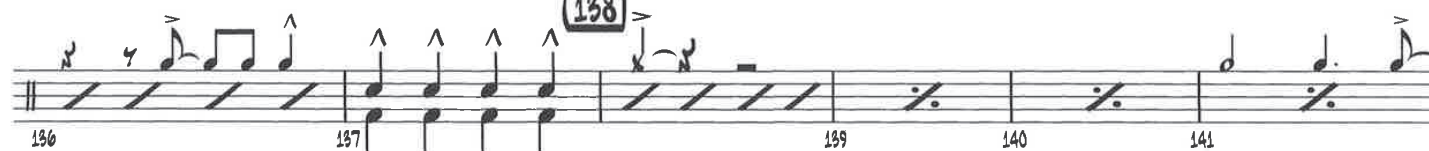
120



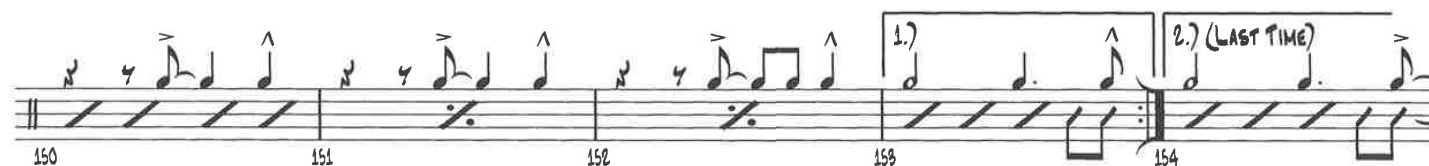
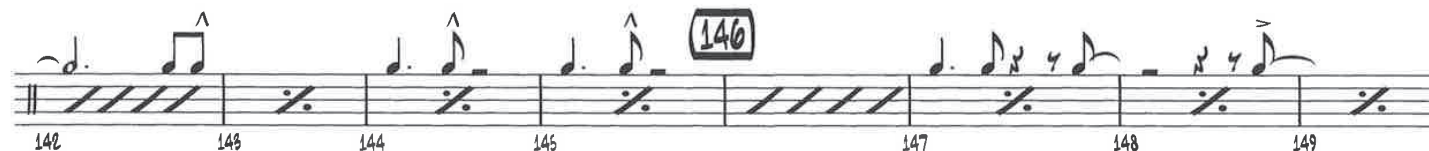
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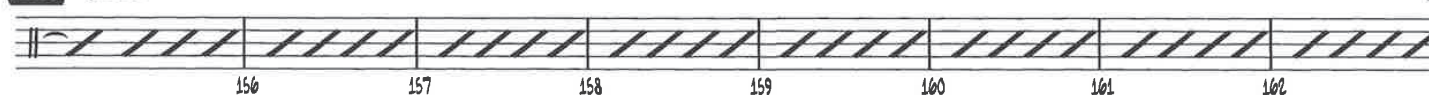
138



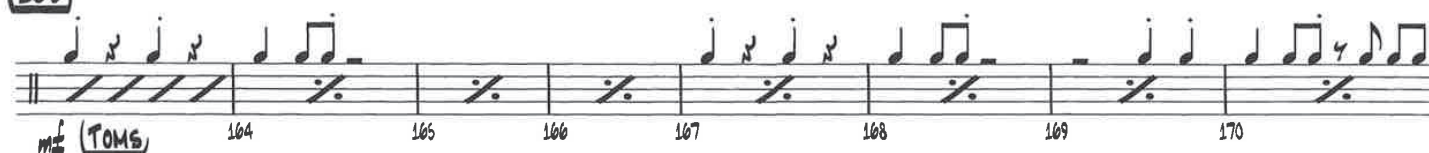
146



155 (SOLO)



163

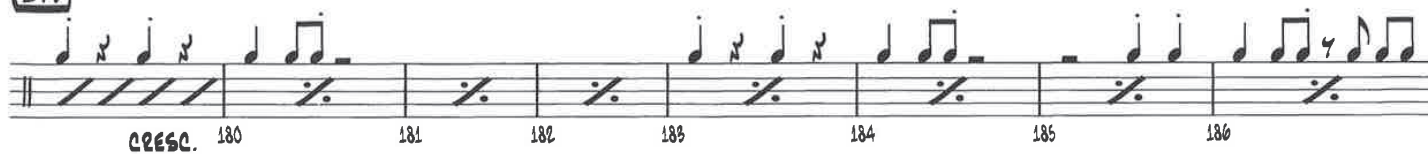


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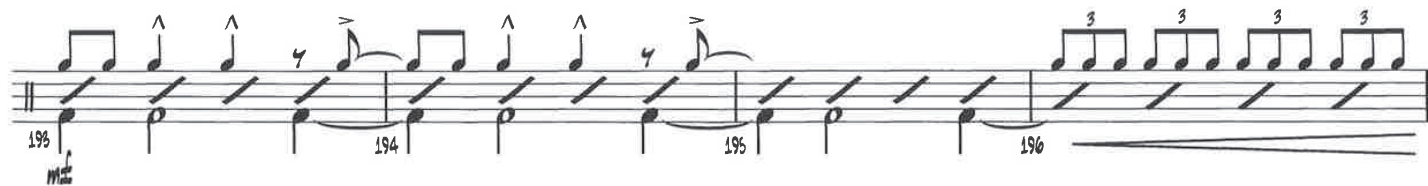


DRUMS

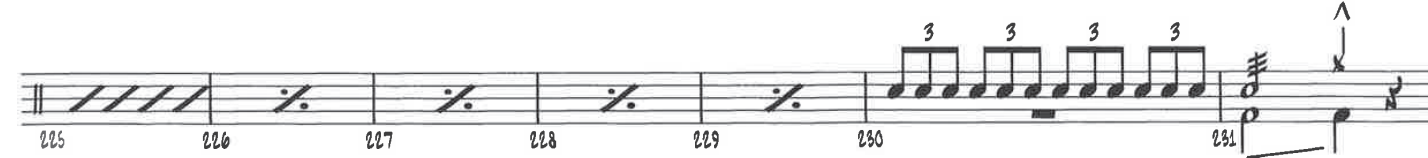
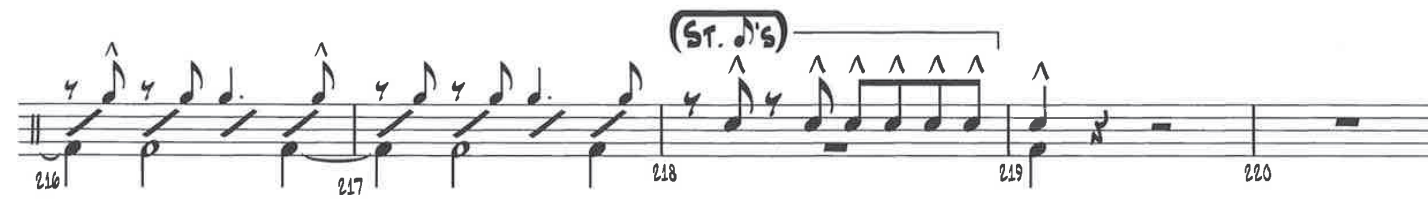
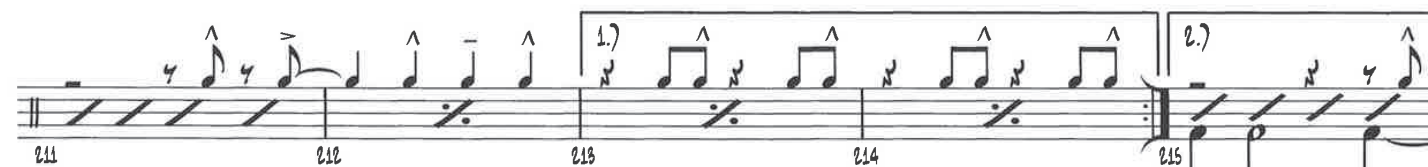
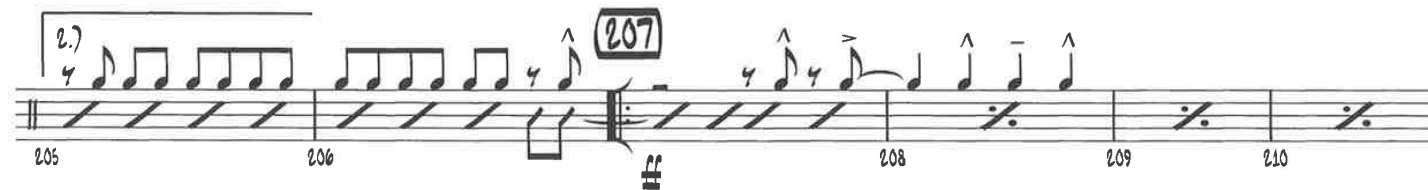
(179)



(187)



(197)



As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

V18E6

By GORDON GOODWIN (ASCAP)

(SWING)

4 1-4 5 5-12 8

13 9 15-21 22 1.7 2.7 5 23-27

28 8 28-35

36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 58 59-65

VIBES

66 8 74 6

66-73 74-79 80 81 82 **CRESC.**

83 84 85 86 87

88 SOLOS 96 8 8

88-95 96-103

104 112 8 8

104-111 112-119

120 121 122 123

124 125 126 127

128 129 130 131

132 133 4 138 8

134-137 138-145

146 7 1. 2. (LAST TIME)

146-152 153 154

The musical score is written on ten staves, each containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The rests are indicated by horizontal lines of varying lengths. The score is divided into sections by measure numbers in boxes: 66, 74, 88 (SOLOS), 96, 104, 112, 120, 128, 138, and 146. The key signature is one flat (Bb). The tempo/mood is indicated by 'CRESC.' (Crescendo) and 'SOLOS'. The score ends with a double bar line and the instruction '2. (LAST TIME)'.

VIBES

155 8 163 8 171 8

155-162 163-170 171-178

179 *mf* *cresc.* 180 181 182 183

184 185 186 187 188

189 190 191 192 193-196 4

197 3 198 199 200 3

201 3 202 203 204 1.)

205 206 207 208 3 3

209 210 211 212 3 3

213-214 215 216 217 218 (St. N's)

219 220-229 10 230 231 3 3

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

PIANO

By GORDON GOODWIN (ASCAP)

(SWING)

1-3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19-21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

mf *cresc.*

Gmi6 *D7(b9)* *Gmi6* *Eb9* *D7(b9)* *Gmi6* *D7(b9)*

Gmi6 *Eb9* *D+7* *Gmi6* (*Gmi6*) *D7(b9)* *Gmi6* *Eb9* *D7(b9)*

Gmi6 *D7(b9)* *F#mi6* *Gmi6* *F7* *D+7* *Gmi6* *Cmi6* *D* *Cmi6* *Ab9* *G9* *Cmi6*

PIANO

(Cmi6) B° Cmi6 B° Cmi6 B° Cmi6 Cmi6 D° Cmi6 A°9 G°9

46 47 48 49 50 51

(52) Cmi6 D° Cmi6 A°9 G°9 Cmi6 B° Cmi6 B° Cmi6 B° Cmi6 Cmi6 D° Cmi6 A°9 C#13 D°13

52 53 54 55 56 57

58 59 60 61 62 63

(66) Dmi6 A7(b9) Dmi6 B°9 A°9 A7(b9)

64 65 66 67 68 69

Dmi6 A7(b9) Dmi6 B°9 A°13 (74) Dmi6 A7(b9) C#mi6 Dmi6

70 71 72 73 74 75

(Dmi6) B°9 A°9 A7(b9) Dmi6 A7(b9)

76 77 78 79 80 81

(57. 1's)

82 83 84 85 86 87

cresc.

ff

PIANO

88 SOLOS

Musical notation for measures 88-93. Bass clef, key signature of one flat. Measure 88 starts with a repeat sign. Accents are present on notes in measures 88, 89, 90, 92, and 93. Measure 89 has a $m\sharp$ marking below it.

96

Musical notation for measures 94-99. Bass clef, key signature of one flat. Accents are present on notes in measures 96, 97, 98, and 99.

104

Musical notation for measures 100-106. Treble and bass staves. Chord markings: $F\sharp m6$ (measure 101), $G m6$ (measures 102-103), and $G m6$ (measure 104). Measure 104 has a '2' above the staff. Measure 105 has a '2' below the staff.

112

Musical notation for measures 107-114. Treble staff with diagonal hatching. Chord markings: $E\flat 9$, $D7$, $G m6$ (measures 107-110), and $G m6$ (measures 112-114).

120

Musical notation for measures 115-121. Treble staff with diagonal hatching. Chord markings: $E\flat 9$, $D7$, $G m6$ (measures 115-119), $C m6$ (measure 120), and $A\flat 9$, $G 9$ (measure 121). Measure 120 has a $m\sharp$ marking below it.

Musical notation for measures 122-127. Treble staff with diagonal hatching. Chord markings: $C m6$ (measures 122-124), $A\flat 9$, $G 9$ (measure 125), and $C m6$ (measures 126-127).

128

Musical notation for measures 128-134. Treble staff with diagonal hatching. Chord markings: $C m6$ (measures 128-129), $A\flat 9$, $G 9$ (measure 130), $C m6$ (measures 131-132), $F13$, $G\flat 9$, $G 9$ (measures 133-134).

138

Musical notation for measures 135-140. Treble staff with diagonal hatching. Chord markings: $A\flat 9$ (measure 135), $A 9$ (measure 136), $A7(b9)$, $B\flat/A$, $A7(b9)$, $C\sharp m6$, $D m6$ (measures 137-140).

PIANO

141 142 143 144 145

B^b9 A+7(b9) Dmi6/9 B^b9 A+7(b9)

146 147 148 149 150

Dmi6 B^b9 A7(b9) Dmi6

151 152 153 154

(Dmi6) D+7(b9) F#mi6 Gmi6 1.) D+7(b9) F#mi6 Gmi6 2.) (LAST TIME) D+7(b9) F#mi6 Gmi6

155 156-162

7

163 164 165 166 167 168

169 170 171 172 173 174

175 176 177 178 179 180

CRESC.

181 182 183 184 185 186

187 188 189 190 191 192

PIANO

(197) **Ami6**

1ST TIME ONLY

193 194 195 196 197 198

(Ami6)

1.7 **G#o Ami6 G#o Ami6 Ami7 G#o Ami6**

199 200 201 202 203 204

2.7 **Ami6 G#o Ami6 G#o Ami6 F7 Bbmib** (207) **(Bbmib)**

205 206 207 208 209

(Bbmib)

1.7 2.7

210 211 212 213 214 215 216

(ST. 1's)

217 218 219 220 221

Bbmib

222 223 224 225-230 231