

FLIGHT OF THE FOO BIRDS

RECORDED BY COUNT BASIE

ALTO SAX 1

MUSIC BY NEAL HEFTI

ARRANGED BY NEAL HEFTI

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200

Musical score for Alto Sax 1, featuring measures 1 through 23. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked BRIGHT SWING ♩ = 200.

Measure 1: SUBTONE, *pp*

Measure 5: *mf*, *pp*, *f*

Measure 11: *pp*

Measure 15: SUBTONE, *pp*

Measure 19: *pp*

Measure 23: *pp*

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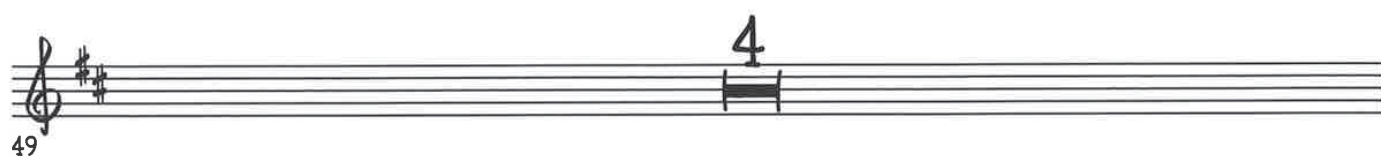
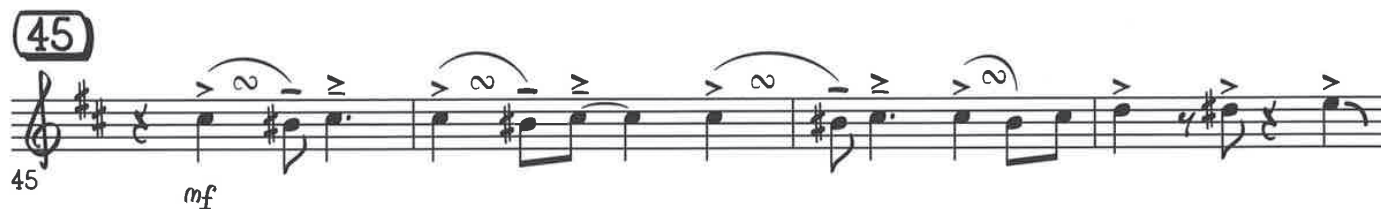
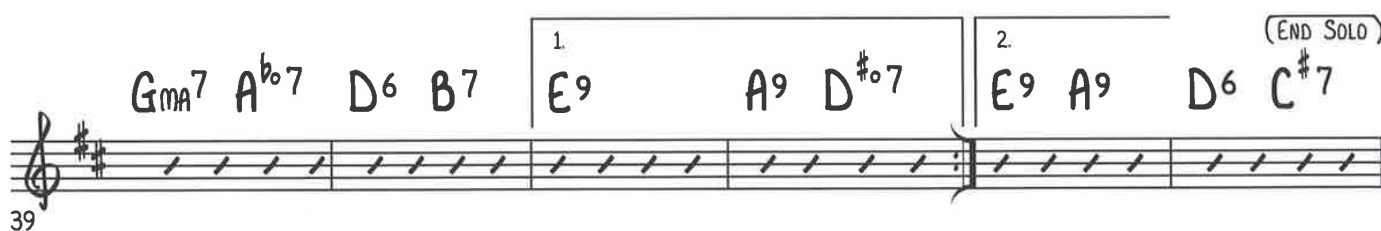
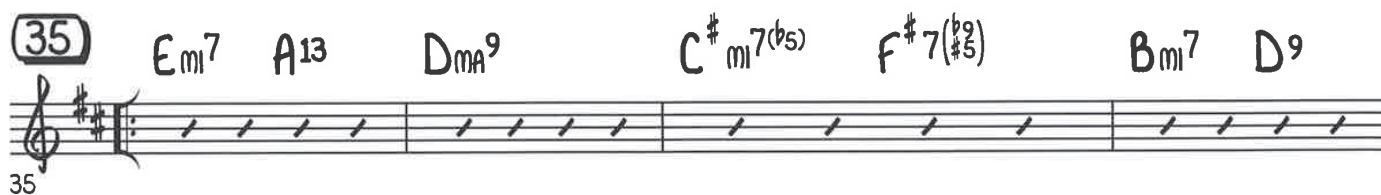
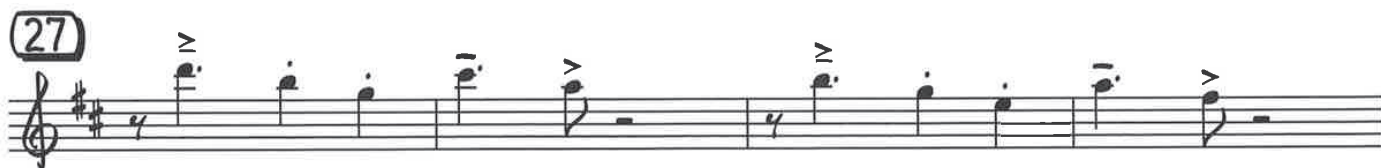
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FLIGHT OF THE FOO BIRDS

ALTO SAX 1 - PAGE 2



TURN PAGE OVER

(53)

53 *p*

Musical staff 53-56: Treble clef, key of D major (two sharps). Measures 53-56 contain a melodic line with half notes and quarter notes, mostly beamed in pairs. Measure 56 ends with a grace note and a quarter note.

57

Musical staff 57-60: Treble clef, key of D major. Measures 57-60 contain a melodic line with half notes and quarter notes, mostly beamed in pairs. Measure 60 ends with a grace note and a quarter note.

(61)

61 *f*

Musical staff 61-64: Treble clef, key of D major. Measures 61-64 contain a melodic line with eighth notes and quarter notes, mostly beamed in pairs. Measure 64 ends with a grace note and a quarter note.

65

Musical staff 65-68: Treble clef, key of D major. Measures 65-68 contain a melodic line with eighth notes and quarter notes, mostly beamed in pairs. Measure 68 ends with a grace note and a quarter note.

(69)

69

Musical staff 69-72: Treble clef, key of D major. Measures 69-72 contain a melodic line with eighth notes and quarter notes, mostly beamed in pairs. Measure 72 ends with a grace note and a quarter note.

(79)

79 *mf*

Musical staff 79-82: Treble clef, key of D major. Measures 79-82 contain a melodic line with eighth notes and quarter notes, mostly beamed in pairs. Measure 82 ends with a grace note and a quarter note.

(87)

83

Musical staff 83-86: Treble clef, key of D major. Measures 83-86 contain a melodic line with eighth notes and quarter notes, mostly beamed in pairs. Measure 86 ends with a grace note and a quarter note.

(95)

95 *f*

Musical staff 95-98: Treble clef, key of D major. Measures 95-98 contain a melodic line with eighth notes and quarter notes, mostly beamed in pairs. Measure 98 ends with a grace note and a quarter note.

99

Musical staff 99-102: Treble clef, key of D major. Measures 99-102 contain a melodic line with eighth notes and quarter notes, mostly beamed in pairs. Measure 102 ends with a grace note and a quarter note.

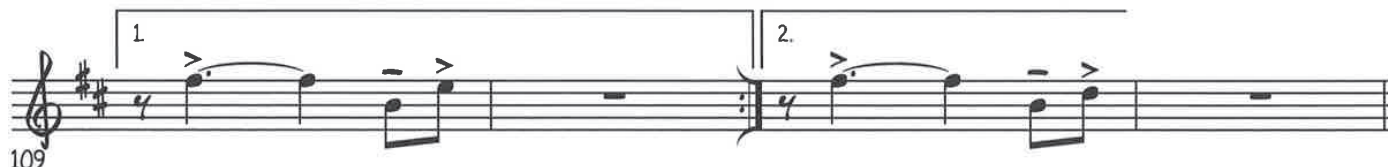
(103)



106



109



(113)



117



(121)



124



127



131



FLIGHT OF THE FOO BIRDS

RECORDED BY COUNT BASIE

ALTO SAX 2

MUSIC BY NEAL HEFTI

ARRANGED BY NEAL HEFTI

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200

Musical score for Alto Sax 2, "Flight of the Foo Birds" by Neal Hefti. The score is in 4/4 time, key of D major (two sharps). It consists of six staves of music. The first staff starts with a "SUBTONE" marking and a piano (pp) dynamic. The second staff has measures 5-8, with dynamics mf, pp, and f, and first, second, and third endings. The third staff starts at measure 11 with a circled "11". The fourth staff starts at measure 15 with a "SUBTONE" marking and a piano (pp) dynamic. The fifth staff starts at measure 19 with a circled "19". The sixth staff starts at measure 23. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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FLIGHT OF THE FOO BIRDS

ALTO SAX 2 - PAGE 2

(27)

27 *f*

31

(35)

35

(45)

45 *mf*

49

(53)

53 *p*

57

(61)

61 *f*

65

TURN PAGE OVER (TIME)

69

69 70 71

79

79 80 81 82

mf

83

83

87

87

95

95 96 97 98

f

99

99 100 101 102

103

103 104 105

f

106

106 107 108

109

109 110 111 112

(113)**(121)**

FLIGHT OF THE FOO BIRDS

RECORDED BY COUNT BASIE

TENOR SAX 1

MUSIC BY NEAL HEFTI

ARRANGED BY NEAL HEFTI

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200

Subtone

pp

1. 2. 3.

mf pp f

11

15

19

23

27

f

31

2

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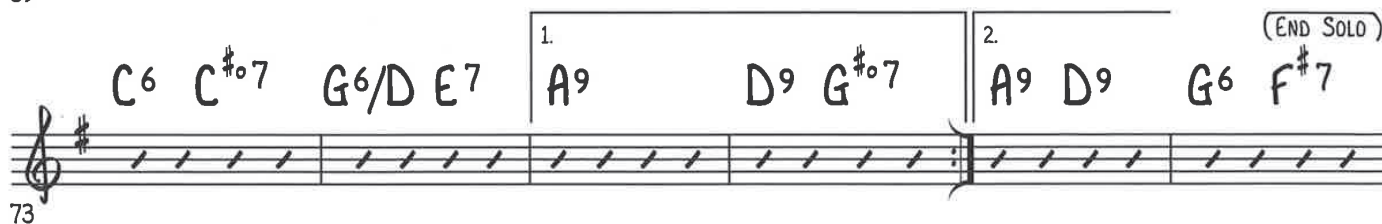
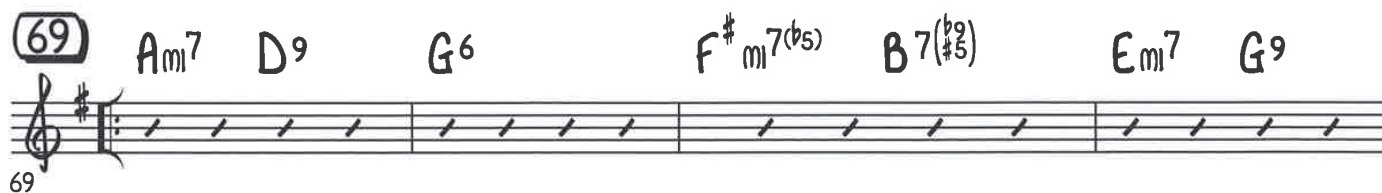
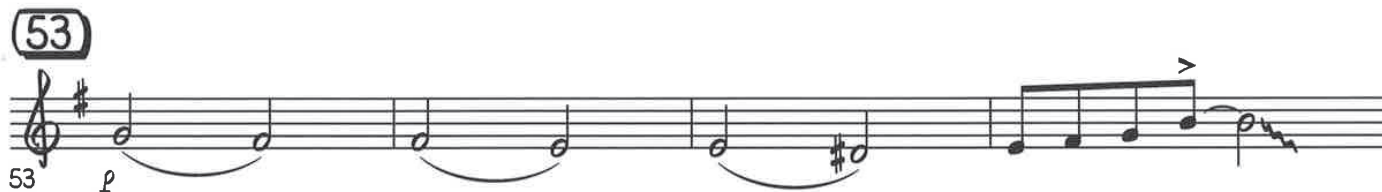
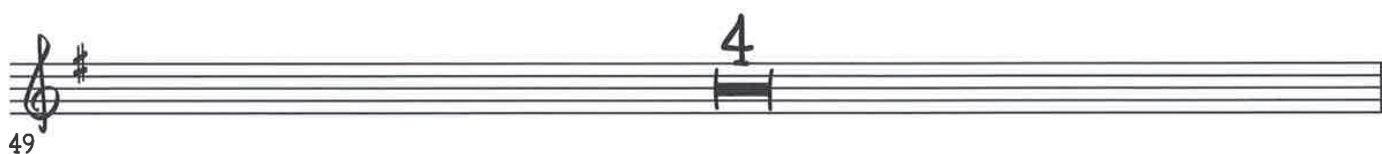
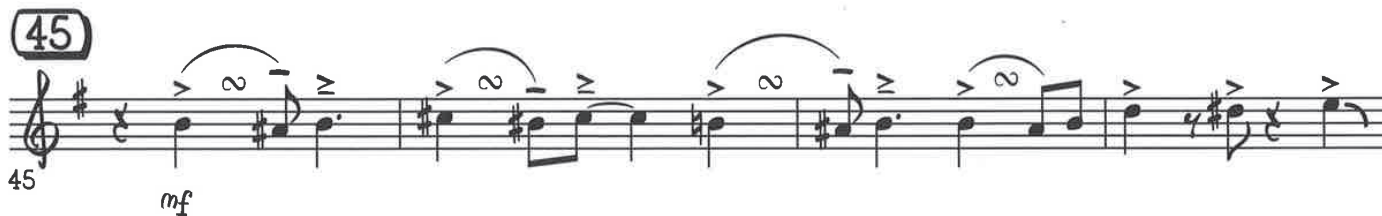
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FLIGHT OF THE FOO BIRDS

TENOR SAX 1 - PAGE 2



TURN PAGE OVER (TIME)

(79)

79

(SOLO)

$F^{\#}m7$ $Bm7$ $Em7$ $A7$ $D7$ $G^{\#}7$

83

(87)

87

A_{m7} $D9$ B_{m7} $Em7$ $F^{\#}m7(b5)$ $B7$ $Em7$ $G9$

91

$C6$ $C^{\#}7$ $G6$ $E9$ $A9$ $D9$ $G6$ (END SOLO)

95

f

99

2

(103)

103

f

106

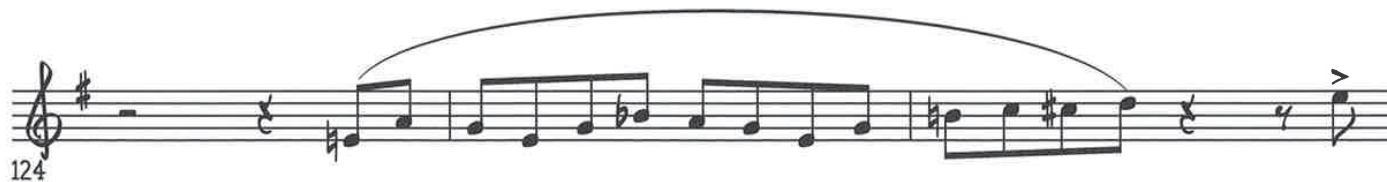
1. 2.

109

(113)



(121)



FLIGHT OF THE FOO BIRDS

RECORDED BY COUNT BASIE

TENOR SAX 2

(MUSIC BY NEAL HEFTI)

ARRANGED BY NEAL HEFTI

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200

Musical score for Tenor Sax 2, featuring a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked BRIGHT SWING ♩ = 200.

The score consists of six staves of music, with measure numbers 5, 11, 15, 19, and 23 indicated at the beginning of their respective staves.

Key musical elements include:

- Staff 1:** Starts with a *pp* (pianissimo) dynamic. A slur labeled "SUBTONE" covers measures 1 through 6. The staff ends with an accent (>) on the final note.
- Staff 2:** Begins at measure 5. It features a first ending (1.) and a second ending (2.). Dynamics include *mf* (mezzo-forte), *pp*, and *f* (forte). A triplet of eighth notes is marked with a "3" over the notes.
- Staff 3:** Begins at measure 11, marked with a circled "11". It contains various rhythmic patterns and accents.
- Staff 4:** Begins at measure 15. It includes a "SUBTONE" marking above the staff and a *pp* dynamic at the end.
- Staff 5:** Begins at measure 19, marked with a circled "19". It features a long slur spanning measures 19 through 22, ending with an accent (>).
- Staff 6:** Begins at measure 23. It concludes the piece with a final note.

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(27)

27 *f*

31 *f*

(35)

35 *f*

(45)

45 *mf*

49 *f*

(53)

53 *f*

57 *f*

(61)

61 *f*

65 *f*

(69)

69

(79)

79

mf

83

(87)

87

(95)

95

f

99

(103)

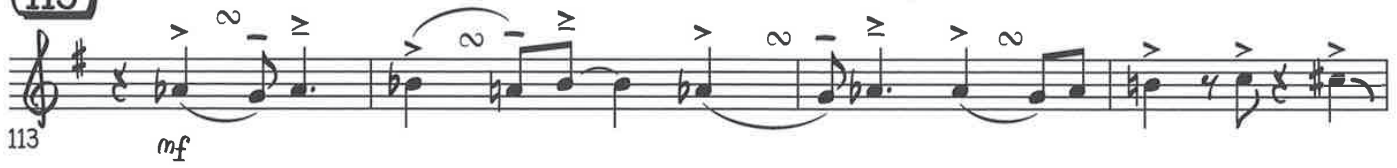
103

f

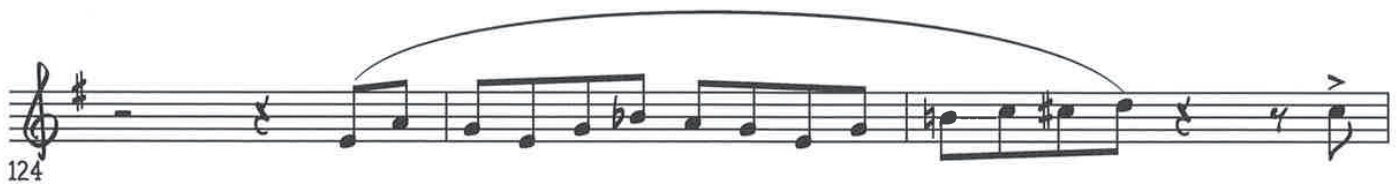
106

109

(113)



(121)



FLIGHT OF THE FOO BIRDS

RECORDED BY COUNT BASIE

BARITONE SAX

MUSIC BY NEAL HEFTI

ARRANGED BY NEAL HEFTI

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200

Musical score for Baritone Sax, featuring measures 1 through 23. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked BRIGHT SWING ♩ = 200.

Measure 1: SUBTONE, *pp*

Measure 5: *mf*, *pp*, *f*

Measure 11: (11)

Measure 15: SUBTONE, *pp*

Measure 19: (19)

Measure 23: 23

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(27)

27 *f*

31

(35)

35

(45)

45 *mf*

49

(53)

53 *p*

57

(61)

61 *f*

65

(69)

69 6 1 2 2

(79)

79 *mf*

(83)

83 4

(87)

87 8

(95)

95 *f*

(99)

99 2

(103)

103 *f*

(106)

106

(109)

109 1 2

(113)**(121)**

FLIGHT OF THE FOO BIRDS

RECORDED BY COUNT BASIE

TRUMPET 1

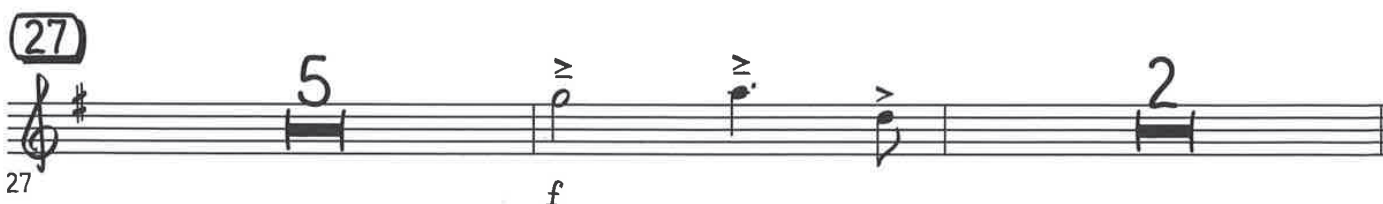
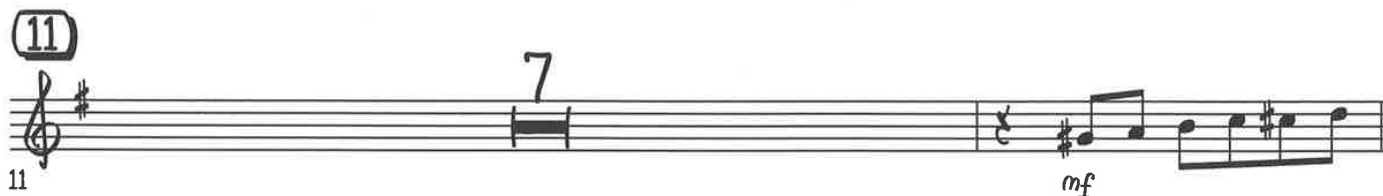
MUSIC BY NEAL HEFTI

ARRANGED BY NEAL HEFTI

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200

(HARMON MUTE W/ STEM)



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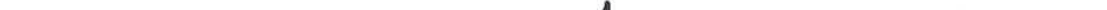
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35

6 2 2 2

[illegible]

49 

53



53

61

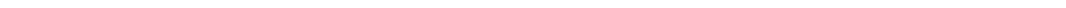
5 5 5 2

f

69

6 1 2 2

79

83 

TURN PAGE OVER (TIME)

(87) (95)

87 *f*

(103)

103 *f*

106

109

(113)

113 *mf*

117 *fp* *f*

(121)

121

125

130

FLIGHT OF THE FOO BIRDS

RECORDED BY COUNT BASIE

TRUMPET 2

MUSIC BY NEAL HEFTI

ARRANGED BY NEAL HEFTI

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200

(CUP MUTE)

mf

4

7

1. 3 2. 3

(11) 7 *mf*

(19)

19

23

3 (OPEN)

(27) 5 2

27 *f*

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FLIGHT OF THE FOO BIRDS

TRUMPET 2 - PAGE 2

(35)

35

(45)

45

mf

49

(53)

53

(61)

61

f

(69)

69

(79)

79

mf

83

TURN PAGE OVER (TIME)

87 8 95 5 2

87 *f*

103 *f*

106

109 1. 2.

113 *mf*

117 *fp* *f*

121

125

130

FLIGHT OF THE FOO BIRDS

RECORDED BY COUNT BASIE

TRUMPET 3

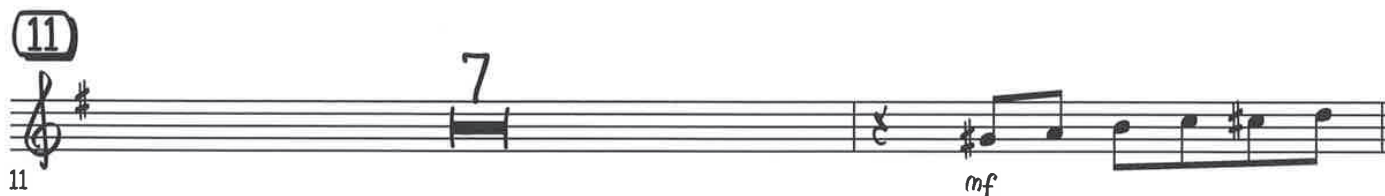
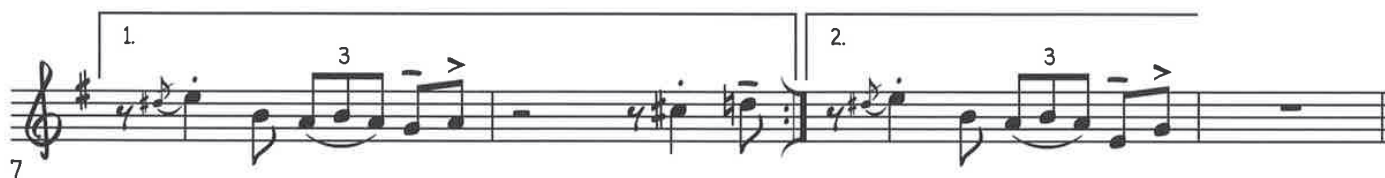
MUSIC BY NEAL HEFTI

ARRANGED BY NEAL HEFTI

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200

(HARMON MUTE W/ STEM)



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(35)

35

(45)

45

mf

(SOLO)

F[#]mi⁷ Bmi⁷ Emi⁷ A⁷ D⁷ A^b7

49

(53)

Ami⁷ D⁷ Bmi⁷ Emi⁷ F[#]mi⁷(b5) B⁷ Emi⁷ G¹³

53

C⁶ C[#]7 G⁶/D E⁹ A⁷ D¹³ G⁶ (END SOLO)

57

(61)

61

f

TURN PAGE OVER (TIME)

(69)

69

(79)

79

mf

83

(87)

87

(95)

95

f

(103)

103

f

106

109

113

mf

117

fp ————— *f*

121

125

129

132

FLIGHT OF THE FOO BIRDS

RECORDED BY COUNT BASIE

TRUMPET 4

MUSIC BY NEAL HEFTI

ARRANGED BY NEAL HEFTI

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200

(CUP MUTE)

mf

4

1. 3 2. 3

7

(11)

7

11

mf

(19)

19

23

3

(OPEN)

(27)

5 2

27

f

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FLIGHT OF THE FOO BIRDS

TRUMPET 4 - PAGE 2

(35)

35

6

1. 2

2. 2

(45)

45

mf

49

4

(53)

53

8

(61)

61

5

f

2

(69)

69

6

1. 2

2. 2

(79)

79

mf

83

4

TURN PAGE OVER (TIME)

(87) 8 (95) 5 2

87 *f*

(103) *f*

103

106

109

1. 2.

(113) *mf*

113

117 *fp* *f*

(121)

121

125

130

FLIGHT OF THE FOO BIRDS

RECORDED BY COUNT BASIE

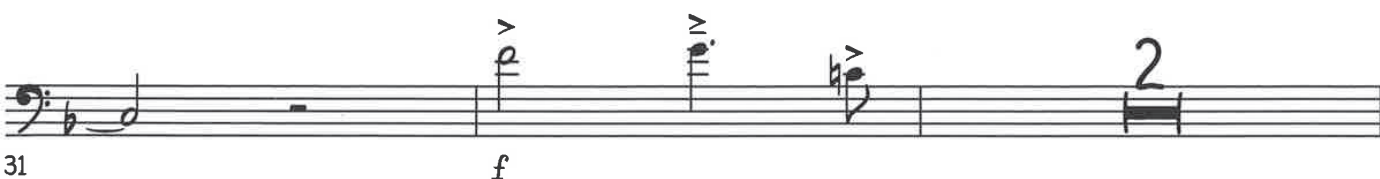
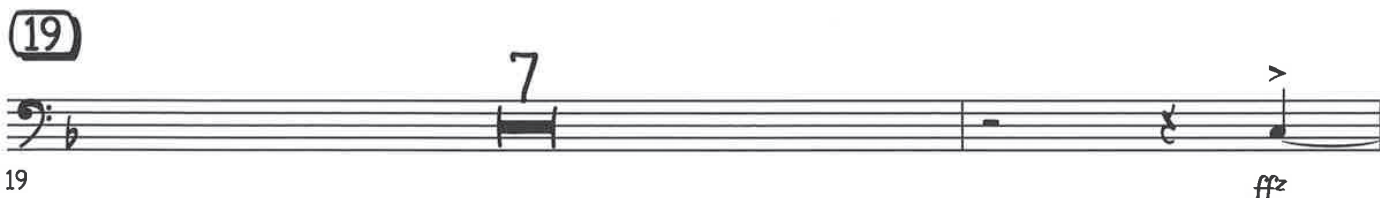
TROMBONE 1

MUSIC BY NEAL HEFTI

ARRANGED BY NEAL HEFTI

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200



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FLIGHT OF THE FOO BIRDS

TROMBONE 1 - PAGE 2

(35)

35 *mf*

1. 2. 2.

41

(45)

45

4

49

(53)

53 *ffz*

(61)

61 *ffz* *ffz*

2

65 *f*

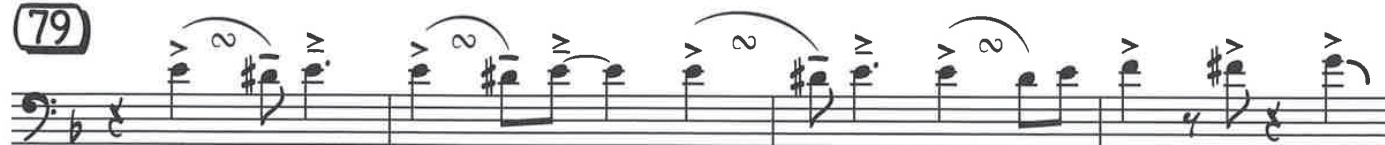
TURN PAGE OVER (TIME)

(69)



69

(79)

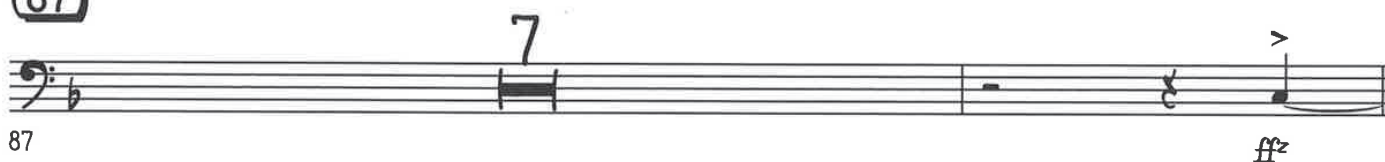


79



83

(87)



87

ffz

(95)



95

ffz

ffz

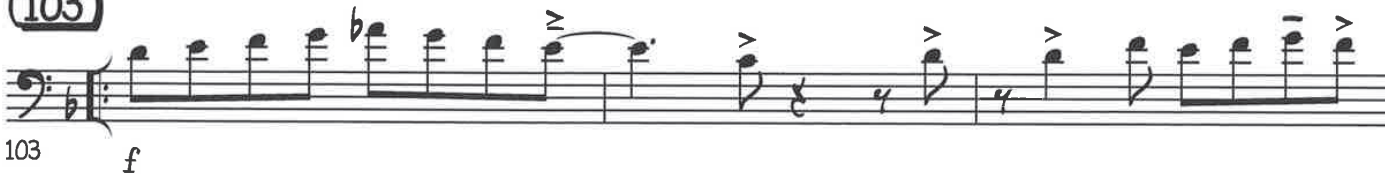


99

f

2

(103)

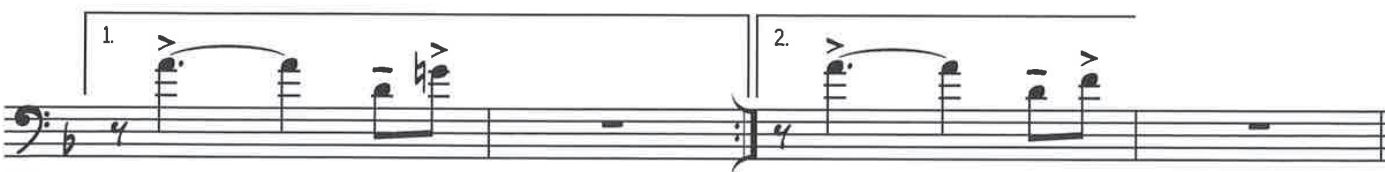


103

f



106



109



113



117

fp  *f*

121



125



129



132

FLIGHT OF THE FOO BIRDS

RECORDED BY COUNT BASIE

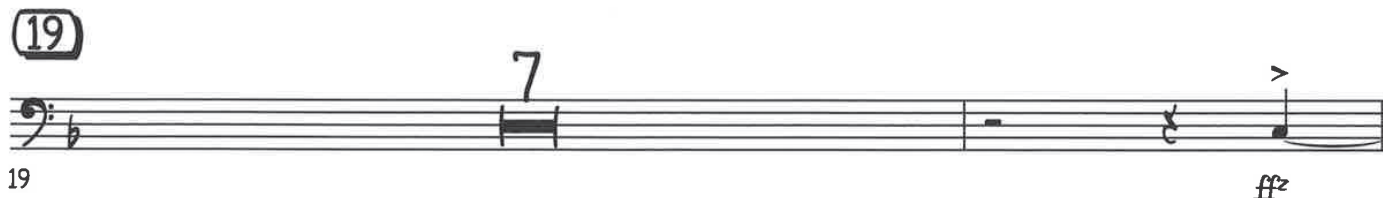
TROMBONE 2

(MUSIC BY NEAL HEFTI)

ARRANGED BY NEAL HEFTI

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200



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(35)

35 *mf*

1. 2. 2.

41

(45)

45

4

49

(53)

7

53 *ffz*

(61)

61 *ffz* *ffz*

2

65 *f*

TURN PAGE OVER (TIME)

(69)

69

(79)

79

(83)

83

(87)

87

(95)

95

(99)

99

(103)

103

(106)

106

(109)

109

117

fp  f

121

125

129

132

FLIGHT OF THE FOO BIRDS

RECORDED BY COUNT BASIE

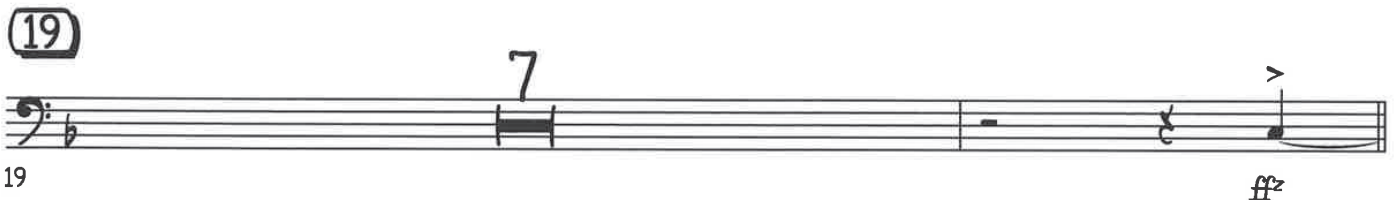
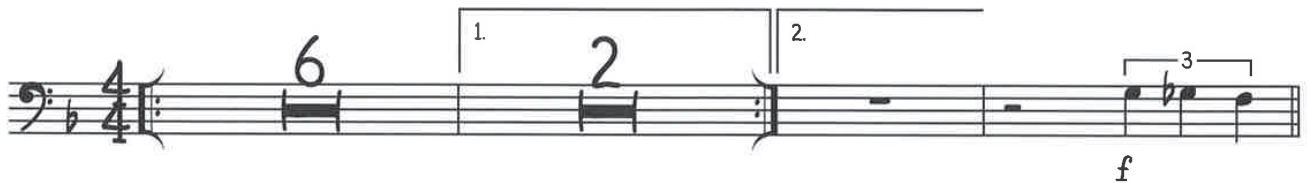
TROMBONE 3

MUSIC BY NEAL HEFTI

ARRANGED BY NEAL HEFTI

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200



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(35)

35 *mf*

1. 2. 2.

41

(45)

45

4

49

(53)

53 *ffz*

(61)

61 *ffz* *ffz*

2

65 *f*

TURN PAGE OVER (TIME)

(69)



69

(79)

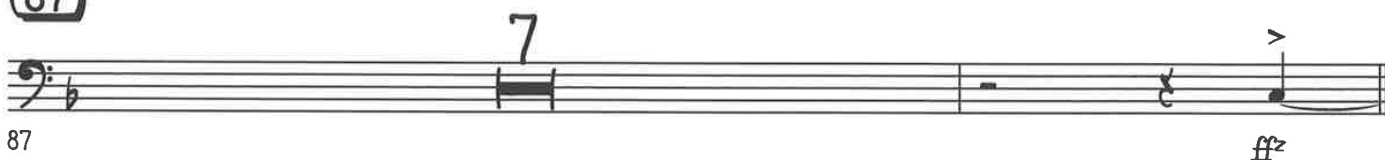


79



83

(87)



87

(95)



95



99

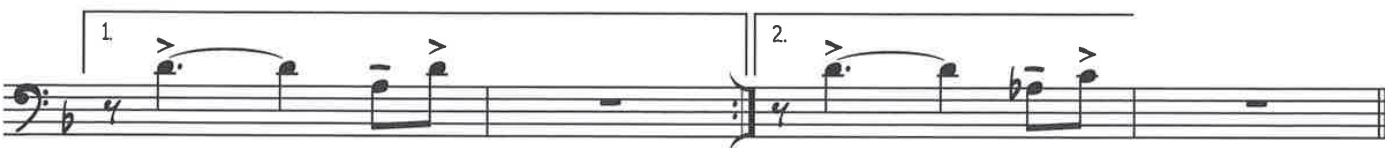
(103)



103



106



109

(113)



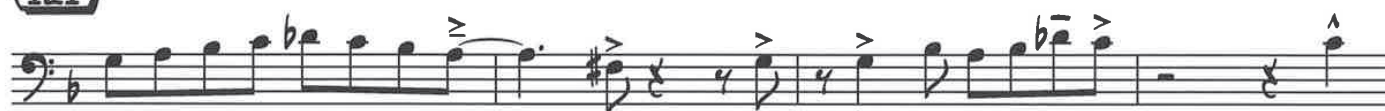
113



117

fp  *f*

(121)



121



125



129



132

FLIGHT OF THE FOO BIRDS

RECORDED BY COUNT BASIE

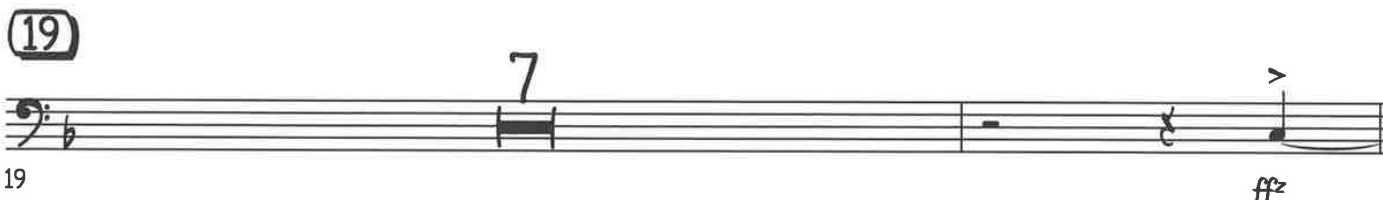
TROMBONE 4

(MUSIC BY NEAL HEFTI)

ARRANGED BY NEAL HEFTI

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200



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(35)



35

mf

1.

2

2.

2

41

(45)



45

4

49

(53)



53

ffz

(61)



61

*ffz**ffz*

65

f

TURN PAGE OVER (TIME)

(69)



69

(79)



79



83

(87)



87

ffz

(95)



95

ffz

ffz



99

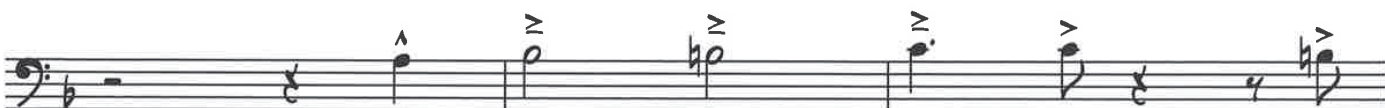
f

(103)

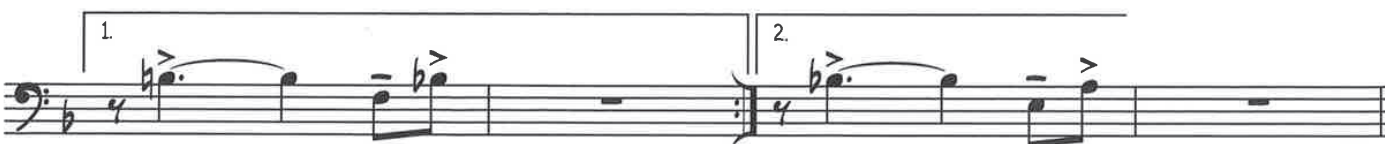


103

f



106



109

(113)



113



117

fp  *f*

(121)



121



125



129



132

FLIGHT OF THE FOO BIRDS

RECORDED BY COUNT BASIE

GUITAR

MUSIC BY NEAL HEFTI

ARRANGED BY NEAL HEFTI

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200

mf

f

4

7

11

15

19

23

f

Chords: G_{mi}^9 , $C7(b9)$, A_{mi}^7 , D_{mi}^7 , G_{mi}^7 , A^7 , D_{mi}^7 , F^{13} , B^b6 , B^o7 , F^6/C , D^9 , A^b9 , G^9 , G_{mi}^7 , $C^{13}F^{\#}_{mi}9$, G^9 , C^9sus , F^6 , $E7(\#9)$, A_{ma}^9 , B^b7 , B_{mi}^7 , $E7(b9)$, $C^{\#}_{mi}7$, $F^{\#}_{mi}7$, D_{mi}^7 , F^o7 , E_{mi}^7 , A_{mi}^7 , D_{mi}^7 , $G7(b9)$, C^7 , $F^{\#o}7$, $F^{\#}_{mi}7$, G_{mi}^9 , $C7(b9)$, A_{mi}^7 , D_{mi}^7 , G_{mi}^7 , A^7 , D_{mi}^7 , F^{13} , B^b6 , B^o7 , F^6/C , D^9 , A^b9 , G^9 , G_{mi}^7 , C^9sus , F^6

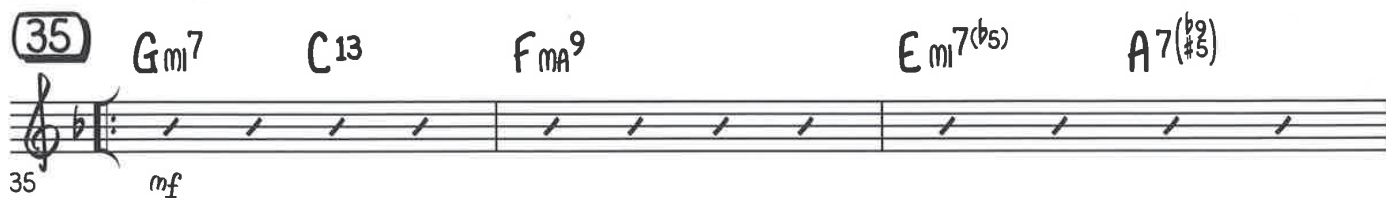
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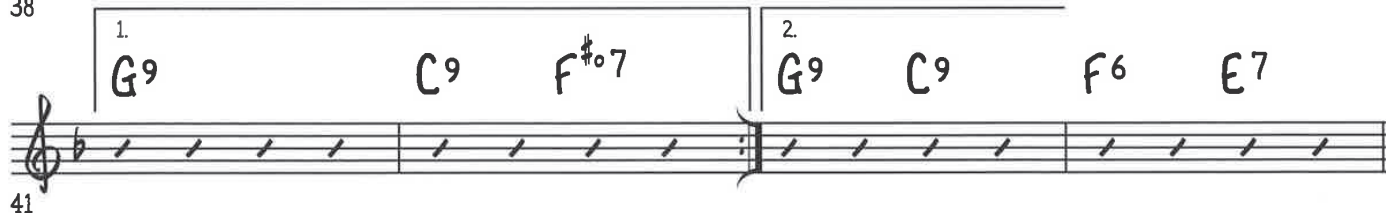
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(27) 

(35) 

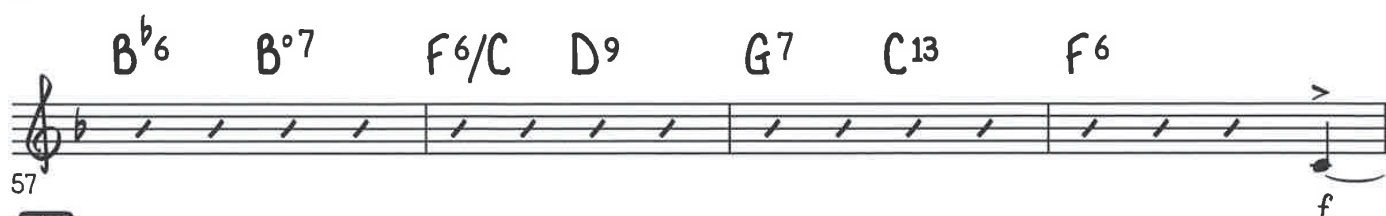




(45) 



(53) 



(61) 

69 G_{mi}^7 C^9 F^6 $E_{mi}^7(b_5)$ $A^7(\sharp_5)$

69 D_{mi}^7 F^9 B^b_6 $B^{\circ}7$ F^6/C D^7

72 1. G^9 C^9 $F^{\sharp\circ}7$ 2. G^9 C^9 F^6 E^7

75 79 A^6 E^7 A^6 D_{mi}^7 $E^b_{mi}^7$ E_{mi}^7

83 A_{mi}^7 D_{mi}^7 G^7 C^7 $F^{\sharp\circ}7$

87 87 G_{mi}^7 C^7 A_{mi}^7 D_{mi}^7 $E_{mi}^7(b_5)$ A^7 D_{mi}^7 F^{13}

91 B^b_6 $B^{\circ}7$ F^6/C D^9 G^7 C^{13} F^6

95 95

99 D_{mi}^7 G^{13} C^7 2

(103) $G_{mi}7$ $B^b_{mi}9$ $A_{mi}7$ $D7(b9)$ $G_{mi}7$ $A7(b9)$

103 *f*

$D_{mi}7$ F^9 B^b6 B^o7 F^6/C $D7(\sharp 9)$ G^9

106

1. C^9 $F^{\sharp o}7$ 2. C^{13} $C^9(\sharp 5)$ F^6 E^7

109

(113) A^6 E^7 A^6 $D_{mi}7$ $E^b_{mi}7$ $E_{mi}7$

113

$A_{mi}7$ $D_{mi}7(b5)$ $G7(\sharp 9)$ C^7 $F^{\sharp o}7$

117

(121) $G_{mi}7$ $B^b_{mi}9$ $A_{mi}7$ $D7(b9)$ $G_{mi}7$ $A7(b9)$ $D_{mi}7$ F^9

121

B^b6 B^o7 F^6/C $D7(\sharp 9)$ G^9 G^9 $B^b_{mi}7$

125

G^9

129

$G_{mi}9$ $C^{13}(b9)$ F^6 $E7(\sharp 9)$ $F7(\sharp 9)$

132

FLIGHT OF THE FOO BIRDS

RECORDED BY COUNT BASIE

BASS

MUSIC BY NEAL HEFTI

ARRANGED BY NEAL HEFTI

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200

4/4

mf

f

4

1. *G⁹* *C^{7(b9)}* *A^{mi}7* *D^{mi}7* *G^{mi}7* *A⁷*

2. *D^{mi}7* *F¹³* *B^{b6}* *B^{o7}* *F^{6/C}* *D⁹* *A^{b9}*

7

1. *G⁹* *G^{mi}7* *C¹³ F[#] *mi⁹**

2. *G⁹* *C⁹ sus* *F⁶* *E⁷ (#⁹)*

11

(11) *A^{ma}9* *B^{b7}* *B^{mi}7* *E^{7(b9)}* *C[#] *mi⁷* *F[#] *mi⁷* *D^{mi}7* *F^{o7}***

15

E^{mi}7 *A^{mi}7* *D^{mi}7* *G^{7(b9)}* *C⁷* *F^{#o7}* *F[#] *mi⁷**

19

(19) *G^{mi}9* *C^{7(b9)}* *A^{mi}7* *D^{mi}7* *G^{mi}7* *A⁷* *D^{mi}7* *F¹³*

23

B^{b6} *B^{o7}* *F^{6/C}* *D⁹* *A^{b9}* *G⁹* *G^{mi}7* *C⁹ sus* *F⁶*

f

(27)

27

(35)

Gm7 C13 FMA9 Em7(b5) A7(b9)

35

mf

Dm7 F9 BbMA7 B°7 F6 D7

38

1. G9 C9 F#°7 2. G9 C9 F6 E7

41

(45)

A6 E7 A6 Dm7 Ebm7 Em7

45

Amin7 Dm7 G7 C7 F#°7

49

(53)

Gm7 C7 Amin7 Dm7 Em7(b5) A7 Dm7 F13

53

Bb6 B°7 F6/C D9 G7 C13 F6

57

f

(61)

Dm7 G13 C7

61

(69) G_{mi}^7 C^9 F^6 $E_{mi}^7(b5)$ $A^7(\frac{b9}{\sharp 5})$

69 *mf*

D_{mi}^7 F^9 B^b_6 $B^{\circ 7}$ F^6/C D^7



72

1. G^9 C^9 $F^{\sharp \circ 7}$ 2. G^9 C^9 F^6 E^7



75

(79) A^6 E^7 A^6 D_{mi}^7 $E^b_{mi}^7$ E_{mi}^7



79

A_{mi}^7 D_{mi}^7 G^7 C^7 $F^{\sharp \circ 7}$



83

(87) G_{mi}^7 C^7 A_{mi}^7 D_{mi}^7 $E_{mi}^7(b5)$ A^7 D_{mi}^7 F^{13}



87

B^b_6 $B^{\circ 7}$ F^6/C D^9 G^7 C^{13} F^6

91 *f*

(95)



95

D_{mi}^7 G^{13} C^7



99

(103) G_{mi}^7 $B^b_{mi}^9$ A_{mi}^7 $D7^{(b9)}$ G_{mi}^7 $A7^{(b9)}$



103

D_{mi}^7 F^9 B^b_6 $B^\circ 7$ F^6/C $D7^{(b9)}$ G^9



106

1. C^9 $F^{\# \circ} 7$ 2. C^{13} $C^9(\#5)$ F^6 E^7



109

(113) A^6 E^7 A^6 D_{mi}^7 $E^b_{mi}^7$ E_{mi}^7



113

A_{mi}^7 $D_{mi}^7(b5)$ $G7^{(b9)}$ C^7 $F^{\# \circ} 7$



117

(121) G_{mi}^7 $B^b_{mi}^9$ A_{mi}^7 $D7^{(b9)}$ G_{mi}^7 $A7^{(b9)}$ D_{mi}^7 F^9



121

B^b_6 $B^\circ 7$ F^6/C $D7^{(b9)}$ G^9 G^9 $B^b_{mi}^7$

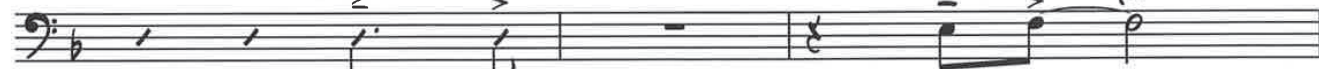


125



129

G_{mi}^9 $C^{13(b9)}$ F^6 $E7^{(b9)}$ $F7^{(b9)}$



132

FLIGHT OF THE FOO BIRDS

RECORDED BY COUNT BASIE

DRUM SET

(MUSIC BY NEAL HEFTI)

ARRANGED BY NEAL HEFTI

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200

(BRUSHES)

mf

1 (8) 2 (16)

5

(11)

11

(4)

(8)

15

(19)

(4) (6) (7) (TO STICKS)

19

(27)

27

f

31

2

The drum set notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The piece is divided into measures, with some measures containing multiple notes or rests. The notation is written in a standard musical notation style, with a focus on rhythm and dynamics.

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FLIGHT OF THE FOO BIRDS

DRUM SET - PAGE 2

(35)

35 *mf* (4)

39

(8) 1. 2. (16)

(45)

45 *mf*

(6) (8)

49

(53)

53 (4)

(6) (7)

57 *f*

(61)

61 *mf*

65

65 *f*

TURN PAGE OVER

(69)

69 *mf* (4)

73 1. (8) 2. (16)

(79)

79

83 (6) (8)

(87)

87 (4)

91 (6) (7) *f*

(95)

95

99 FILL

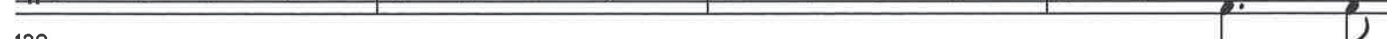
(103)



(113)



(121)



FLIGHT OF THE FOO BIRDS

RECORDED BY COUNT BASIE

PIANO

MUSIC BY NEAL HEFTI

ARRANGED BY NEAL HEFTI

PREPARED BY DYLAN CANTERBURY, ROB DUBOFF AND JEFFREY SULTANOF

BRIGHT SWING ♩ = 200

mf

mf

f

f

4

7

11

15

19

23

1. *G*⁹ *G*_{mi}⁷ *C*¹³ *F*[#]_{mi}⁹

2. *G*⁹ *C*⁹_{sus} *F*⁶ *E*⁷([#]₈)

*A*_{ma}⁹ *B*^b₇ *B*_{mi}⁷ *E*⁷(^b₉) *C*[#]_{mi}⁷ *F*[#]_{mi}⁷ *D*_{mi}⁷ *F*^o⁷

*E*_{mi}⁷ *A*_{mi}⁷ *D*_{mi}⁷ *G*⁷(^b₉) *C*⁷ *F*[#]_{mi}⁷ *F*[#]_{mi}⁷

*G*_{mi}⁹ *C*⁷(^b₉) *A*_{mi}⁷ *D*_{mi}⁷ *G*_{mi}⁷ *A*⁷ *D*_{mi}⁷ *F*¹³

B^b₆ *B*^o⁷ *F*⁶/*C* *D*⁹ *A*^b₉ *G*⁹ *G*_{mi}⁷ *C*⁹_{sus} *F*⁶

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(27)

27

31

Dm7 G13 C7

(35)

35

Gm7 C9 F6 Em7(b5) A7(b9)

mf

38

Dm7 F9 Bb6 B°7 F6 D7

41

1 G9 C9 F#°7 2 G9 C9 F6 E7

(45)

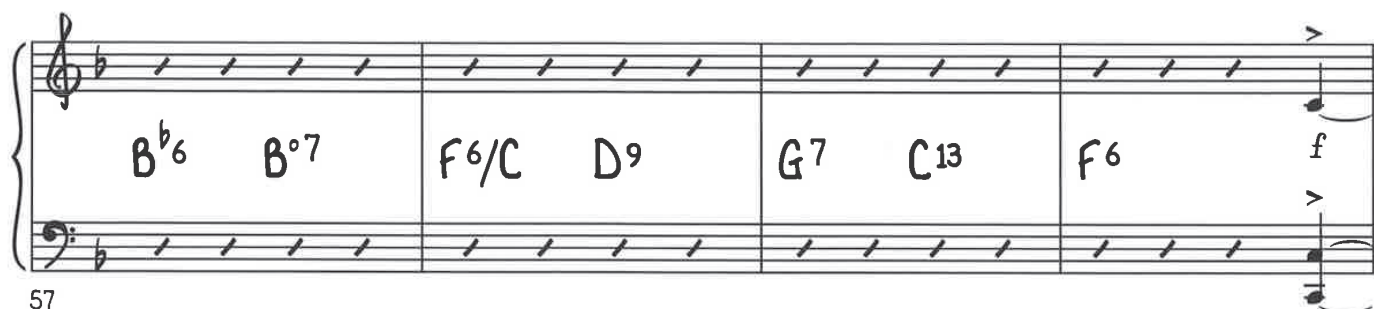
45

A6 E7 A6 Dm7 Ebm7 Em7

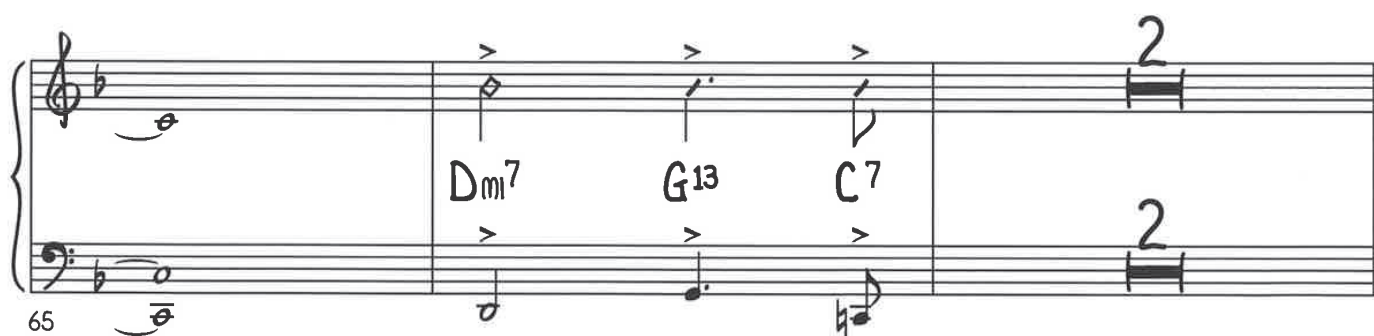
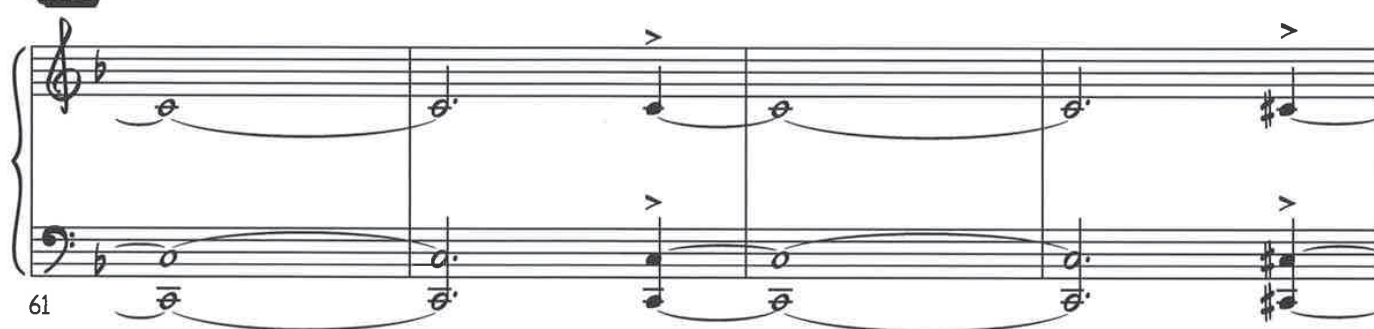
49

Am7 Dm7 G7 C7 F#°7

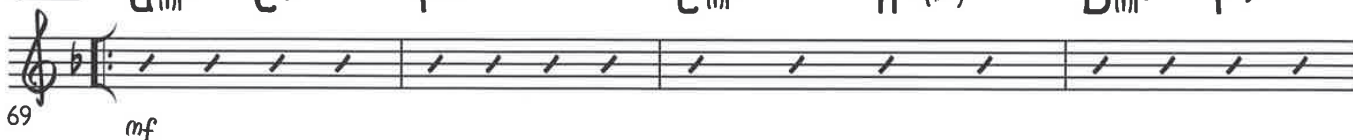
(53) G $\flat$ m7 C7 A $\flat$ m7 D $\flat$ m7 E $\flat$ m7($\flat$ 5) A7 D $\flat$ m7 F13



(61)



(69) G $\flat$ m7 C9 F6 E $\flat$ m7($\flat$ 5) A7($\sharp$ 5) D $\flat$ m7 F9



B $\flat$ 6 B $\flat$ 7 F6/C D7 ¹ G9 C9 F $\sharp$ 7 ² G9 C9 F6 E7



(79) A⁶ E⁷ A⁶ D^{mi}⁷ E^b_{mi}⁷ E_{mi}⁷

79

A_{mi}⁷ D_{mi}⁷ G⁷ C⁷ F[#]_o⁷

83

(87) G_{mi}⁷ C⁷ A_{mi}⁷ D_{mi}⁷ E_{mi}^{7(b5)} A⁷ D_{mi}⁷ F¹³

87

B^b₆ B^o⁷ F⁶/C D⁹ G⁷ C¹³ F⁶ f

91

(95)

95

D_{mi}⁷ G¹³ C⁷ 2

99

(103) G_{mi}^7 $B^b_{mi}^9$ A_{mi}^7 $D7^{(b9)}$ G_{mi}^7 $A7^{(b9)}$

103 *f*

D_{mi}^7 F^9 B^b_6 $B^{\circ 7}$ F^6/C $D7^{(b9)}$ G^9

106

1. C^9 $F^{\# \circ 7}$ 2. C^{13} $C^9(\#5)$ F^6 E^7

109

(113) A^6 E^7 A^6 D_{mi}^7 $E^b_{mi}^7$ E_{mi}^7

113

A_{mi}^7 $D_{mi}^7(b5)$ $G7^{(b9)}$ C^7 $F^{\# \circ 7}$

117

(121) G_{mi}^7 $B^b_{mi}^9$ A_{mi}^7 $D7^{(b9)}$ G_{mi}^7 $A7^{(b9)}$ D_{mi}^7 F^9

121

B^b_6 $B^{\circ 7}$ F^6/C $D7^{(b9)}$ G^9 G^9 $B^b_{mi}^7$

125

G^9

129

G_{mi}^9 $C^{13(b9)}$ F^6 SOLO $E7^{(b9)}$ $F7^{(b9)}$

132