

KENDOR PRESENTS

Dimensions In Blue

1st Eb ALTO SAX

MEDIUM JAZZ (♩ = 132)

by Sammy Nestico

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

2235

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KENDOR ARCHIVE EDITION

KENDOR ARCHIVE EDITION

ONLY IF THIS SIDE BAR APPEARS IN RED
IS THIS A GENUINE KENDOR ARCHIVE EDITION

KENDOR ARCHIVE EDITION

KENDOR ARCHIVE EDITION

Handwritten musical score for 1st Eb Alto Saxophone, Part 2 of "Dimensions in Blue". The score consists of 10 staves of music, numbered 37 to 78. It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* and *mf*. Rehearsal marks are circled at measures 39, 47, 55, and 63. The key signature is two sharps (F# and C#).

KENDOR PRESENTS

Dimensions In Blue

2ND Eb ALTO SAX

MEDIUM JAZZ (♩ = 132)

by Sammy Nestico

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

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2ND Eb ALTO SAX - P.2

DIMENSIONS IN BLUE

Handwritten musical score for 2ND Eb ALTO SAX - P.2, DIMENSIONS IN BLUE. The score consists of 10 staves of music, numbered 37 through 78. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings (f, mf). The score is written in a handwritten style.

Staff 1: Measures 37-40. Includes triplets and a circled measure number 39.

Staff 2: Measures 41-44. Includes triplets and a circled measure number 42.

Staff 3: Measures 45-48. Includes triplets and a circled measure number 47.

Staff 4: Measures 49-52. Includes triplets and a circled measure number 50.

Staff 5: Measures 53-56. Includes a circled measure number 55 and a dynamic marking *f*.

Staff 6: Measures 57-60. Includes a circled measure number 59 and a dynamic marking *mf*.

Staff 7: Measures 61-64. Includes a circled measure number 63 and a dynamic marking *f*.

Staff 8: Measures 65-68. Includes a circled measure number 67 and a dynamic marking *f*.

Staff 9: Measures 69-72. Includes a circled measure number 71 and a dynamic marking *f*.

Staff 10: Measures 73-78. Includes a circled measure number 76 and a dynamic marking *f*.

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KENDOR PRESENTS

Dimensions In Blue

1ST Bb TENOR SAX

MEDIUM JAZZ (♩ = 132)

by Sammy Nestico

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1ST Bb TENDR SAX - P. 2

DIMENSIONS IN BLUE

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

KENDOR PRESENTS

Dimensions In Blue

2ND B $\flat$ TENDR SAK

by Sammy Nestico

MEDIUM JAZZ ($\text{♩} = 132$)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

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KENDOR PRESENTS

Dimensions In Blue

Eb BARITONE SAX

by Sammy Nestico

MEDIUM JAZZ (♩ = 132)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23-24 25 26 27 28 29 30 31 32 33 34 35 36

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Eb BARITONE SAX - P. 2

DIMENSIONS IN BLUE

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59-61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Dimensions In Blue

1st Bb TRUMPET

by Sammy Nestico

MEDIUM JAZZ (♩ = 132)

KENDOR PRESENTS

Dimensions In Blue

2ND B♭ TRUMPET

by Sammy Nestico

MEDIUM JAZZ (♩ = 132)

Handwritten numbers in circles: 19, 39, 47, 53, 59-61, 63, 71, 73, 75, 76, 77, 78.

Dimensions In Blue

3rd Bb TRUMPET

by Sammy Nestico

MEDIUM JAZZ (♩ = 132)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20-25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59-61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

KENDOR PRESENTS

Dimensions In Blue

4TH B♭ TRUMPET

by Sammy Nestico

MEDIUM JAZZ (♩ = 132)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20-25 26 27 28 29 30 31 32 33 34 35 36 37-38 39 40 41 42 43 44 45 46 47-53 54 55 56 57 58 59-61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

KENDOR PRESENTS

Dimensions In Blue

by Sammy Nestico

1ST TROMBONE

MEDIUM JAZZ (♩ = 132)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Dimensions In Blue

2ND TROMBONE

by Sammy Nestico

MEDIUM JAZZ (♩ = 132)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37-38 39-46 47-53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

KENDOR PRESENTS

Dimensions In Blue

3RD TROMBONE

by Sammy Nestico

MEDIUM JAZZ (♩ = 132)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37-38 39-46 47-53

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

KENDOR PRESENTS

Dimensions In Blue

4TH TROMBONE

by Sammy Nestico

MEDIUM JAZZ (♩=132)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37-38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

KENDOR PRESENTS

Dimensions In Blue

PIANO/GUITAR

MEDIUM JAZZ (♩ = 132)

by Sammy Nestico

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PIANO/GUITAR - P. 2

DIMENSIONS IN BLUE

Handwritten musical score for guitar, featuring a key signature of two flats (Bb, Eb) and a 12-measure system. The score includes various chords and melodic lines, with some measures marked with a '2' and a circled '39'.

Chords and notes visible in the system:

- Measures 1-4: $F\flat/9$, $Fm\flat^6$, Emi^9 , $A^7(b9)$, $D^7(\#11)$, G^{13} , $G^7(b9)$
- Measures 5-8: C^6 , Gmi^7 , $C^7(b9)$, FMA^7 , $Fm\flat^6$
- Measures 9-12: Emi^9 , $A^7(b9)$, D^{13} , D^9 , $G^7(b9)$, Db^9
- Measures 13-16: CMA^7 , F^6 , $F\sharp^0$, C , $F\sharp^7(\#9)$, G^7 , Emi , $Emi(MA^7)$
- Measures 17-20: Emi^7 , A^{13} , Ami , $Ami(MA^7)$, Ami^7 , D^9
- Measures 21-24: $Bbmi^7/Eb$, Eb^9 , $Ab^6/9$, $Abmi^6$, Ab^0
- Measures 25-28: Gmi^7 , $C^7(b9)$, F^{13} , F^7 , Fmi^7/Bb , Bb/Ab
- Measures 29-32: G^{13} , $C^7(b9)$, Eb , Db^9 , C^9 , F^9 , F^7 , F^9 , Fmi^7/Bb
- Measures 33-36: EMA , 3 , 3 , 3 , 2

The score concludes with a final measure (measure 36) featuring a Bb chord and a melodic line.

KENDOR PRESENTS

Dimensions In Blue

PIANO/GUITAR

MEDIUM JAZZ (♩ = 132)

by Sammy Nestico

Chords and notation for measures 1 through 36:

Measures 1-4: *Gmi⁷*, *E_b⁰*, *E_b^{6/9}*, *A⁹*, *A_b^{6/9}*, *(b)*, *A_bmi*, *A_b⁰*, *C⁷(b₉)*, *C⁺₇(b₉)*, *B_b⁰*, *F⁷/A*, *A_bmi⁶*, *Fmi⁷/B_b*, *B_b⁹*, *A⁷(b₅)*, *A_b^{6/9}*, *A_bmi*, *A_b⁰*, *Gmi⁷*, *C⁷(b₉)*, *C⁺₇(b₉)*, *C⁷(b₉)*, *F⁹*, *F⁷(#11)*, *F⁹*, *Fmi⁷/B_b*.

Measures 5-8: *E_b*, *A_b⁶*, *Gmi⁷*, *Fmi⁷*, *E_b⁶*, *Cm₁/A*, *D⁷(b₉)/19*, *Gmi*, *Gmi(MA⁷)*, *Gmi⁷*, *B⁷*, *C⁹*, *D_b⁹*, *C⁹*, *Cm₁*, *Cm₁(MA⁷)*, *Cm₁⁷/F*, *F⁹*, *Fmi⁷/B_b*, *A¹³*, *A_b^{6/9}*, *A_bmi⁶*, *A_b⁰*.

Measures 9-12: *Gmi⁷*, *C⁷(b₉)*, *F¹³*, *Fmi⁷/B_b*, *B_b⁷(b₉)*, *B_b/A_b*, *G¹³*, *G⁺₇*, *G⁷*, *C⁹*, *C⁷(b₉)*, *C⁺₇(b₉)*, *C⁷(b₉)*, *F¹³*, *F⁺₇*, *F⁹*, *Fmi⁷/B_b*, *E_b*.

PIANO/GUITAR - P. 2

DIMENSIONS IN BLUE

Handwritten musical score for Piano/Guitar, P. 2, featuring dimensions in blue. The score is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 37-38, 40, 41, 42, 43, 44, 45, 46, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79 indicated. The score includes various chords and melodic lines, with some chords marked with a blue box (e.g., 39, 47, 55, 63). The score also includes a section labeled "2" at the beginning and a section labeled "EMA" at the end. The score is written in a handwritten style, with some corrections and annotations.

Chords and notes visible in the score include:

- Measures 37-38: $F^b/9$, Fm^b
- Measure 40: Em^9 , $A^7(b9)$, $D^7(\#11)$, G^{13} , $G^7(b9)$
- Measure 41: C^b , Gm^7 , $C^7(b9)$, Fm^b
- Measure 42: Em^9 , $A^7(b9)$, D^{13} , D^9 , $G^7(b9)$, Db^9
- Measure 43: Cm^7 , F^b , $F\#^0$, C , $F\#^7(\#9)$, B^7 , Em , $Em(MA^7)$
- Measure 44: Em^7 , A^{13} , Am , $Am(MA^7)$, Am^7 , D^9
- Measure 45: Bbm^7/Eb , Eb^9 , $Ab^b/9$, Abm^b , Ab^0
- Measure 46: Gm^7 , $C^7(b9)$, F^{13} , F^7 , Fm^7/Bb , Bb/Ab
- Measure 47: G^{13} , $C^7(b9)$, Eb , Db^9 , C^9 , F^9 , F^7 , F^9 , Fm^7/Bb
- Measure 48: EMA

KENDOR PRESENTS

Dimensions In Blue

BASS

MEDIUM JAZZ (♩ = 132)

by Sammy Nestico

Handwritten annotations in the score include:

- Measure 3: *mf*
- Measure 11: *Ab⁶/9*
- Measure 12: *Ab^{mi}*
- Measure 12: *Ab[°]*
- Measure 13: *G^{mi}?*
- Measure 14: *C⁷(b⁹)*
- Measure 15: *C⁷(b⁹)/C⁷(b⁹)*
- Measure 19: *(19)*
- Measure 27: *(27)*
- Measure 36: *(b)*

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BASS - P.2

DIMENSIONS IN BLUE

2 (39) F^b/9 F_{mi}^b

37-38 40

Emi⁹ A⁷(b9) D⁷(#11) G¹³ G⁷(b9)

41 42 43 44

C^b G_{mi}⁷ C⁷(b9) (47) F_{MA}⁷ F_{mi}^b

45 46 48

Emi⁹ A⁷(b9) D¹³ D⁹ G⁷(b9) Db⁹

49 50 51 52

C_{MA}⁷ F^b F^{#0} C F^{#7}(#9) B⁷ (55)

53 54 f 56

57 58 59 60

(63) Ab^b/9 Ab_{mi}^b Ab⁰

61 62 f 64

G_{mi}⁷ C⁷(b9) F¹³ F⁷ F_{mi}⁷/B^b B^b/Ab

65 66 67 68

G¹³ F⁹ F⁷ F⁹ F_{mi}⁷/B^b 3

69 70 71 72 73

E_{MA}

74 75 76 77 78

KENDOR PRESENTS

Dimensions In Blue

DRUMS

MEDIUM JAZZ ($\text{♩} = 132$)

by Sammy Nestico

SOLO **ENS.**

FILL - - - -

mf

f

mf

19 SAKES

27 ENS.

TBNS.

ENS.

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36 37-38 2

39 SAX CHORUS 40 41 42 (4) 43 (6) 44 (8) 45 46

47 48 49 50 (4)

51 52 53 54 f (8)

55 ENS. 56 57 58

TRBS 59 mf 60 61 62 f ENS.

63 64 65 66

67 68 69 70 FILL - - -

71 72 73 74 FILL

75 76 77 78 ENS.