

Whirly Bird

Count Basie & his Orchestra

ALTO 1

♩ = 250 SWING

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

Musical score for Alto 1, measures 1-48. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mp* and *f*. Rehearsal marks A, B, and C are present. Measure numbers 1, 10, 11, 12, 13, 14, 15, 16, 17, 19, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 43, 44, 45, 46, 47, and 48 are indicated below the staff.

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ISMN 979-0-67310-0749

LLM1122

Whirly Bird - Alto 1

2

Musical score for Alto 1, measures 50-80. The score continues from the previous page, maintaining the same key signature and time signature. It includes various musical notations and dynamic markings. Rehearsal marks D, E, and F are present. Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated below the staff.

PLENTY OF TIME TO TURN

ISMN 979-0-67310-0749

LLM1122

OPEN TENOR SOLO - 'TILL CUE

83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129

131 132 133 134

135 136 137 138

139 140 141 142 143 144 145 146

147 148 149 150

151 152 153 154

155 156 157 158

Whirly Bird

Count Basie & his Orchestra

ALTO 2

♩=250 SWING

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

Musical score for Alto 2, measures 1-48. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mp* and *f*. Rehearsal marks A, B, and C are present. Measure numbers 1 through 48 are indicated below the staff.

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LLM1122

Whirly Bird - Alto 2

2

Musical score for Alto 2, measures 50-80. The score continues from the previous page, maintaining the same key signature and tempo. It includes various musical notations and dynamic markings. Rehearsal marks D, E, and F are present. Measure numbers 50 through 80 are indicated below the staff.

PLENTY OF TIME TO TURN

ISMN 979-0-67310-0749

LLM1122

OPEN TENOR SOLO - 'TILL CUE

83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129

131 132 133 134

135 136 137 138

139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154

155 156 157 158

Whirly Bird

Count Basie & his Orchestra

TENOR 1

♩=250 SWING

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

Musical score for Tenor 1, measures 1-48. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mp* and *fz*. Rehearsal marks A, B, and C are indicated. Measure numbers 1, 10, 11, 12, 13, 14, 15, 16, 17, 19, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 43, 44, 45, 46, 47, and 48 are marked below the staff.

Whirly Bird - Tenor 1

2

Musical score for Tenor 1, measures 50-74. The score continues from the previous page, maintaining the same key signature and time signature. It includes various musical notations and dynamic markings. Rehearsal marks D, E, and F are indicated. Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are marked below the staff.

TURN PAGE - YOUR SOLO NEXT

78 **SOLO BREAK** 3

82 3

83 **OPEN SOLO - 'TILL CUE** **F** $Bb6$ $Eb+9$ $Cm7$ $F7$ $F9$ $Cm7 F9$ $Bb6$ $\%$ $F7$

84 85 86 87 88 89 90

91 **F9** $Bb6$ $Eb+9$ $Cm11$ $F9$ $Dm7$ $G9$ $Cm7$ $F7$

92 93 94 95 96 97 98

99 **TUTTI** **G**

100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 **H** 116 117 118

119 120 121 122

123 124 125 126 $\sharp$ p

127 128 129

131 **I** 132 133 134 135

136 137 138 139 **1st** **8**

147 **2ND** 148 149 150

151 152 153 154

155 156 157 158

Whirly Bird

Count Basie & his Orchestra

TENOR 2

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

♩=250 SWING

Musical score for Tenor 2, measures 1-48. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1, 10, 11, 12, 13, 14, 15, 16, 17, 19, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 43, 44, 45, 46, 47, and 48 are indicated below the staff.

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LLM1122

Whirly Bird - Tenor 2

2

Musical score for Tenor 2, measures 50-80. The score continues from the previous page, including various musical notations and dynamic markings. Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated below the staff.

PLENTY OF TIME TO TURN

ISMN 979-0-67310-0749

LLM1122

OPEN TENOR 1 SOLO - 'TILL CUE

83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129

131 132 133 134

135 136 137 138

139 140

147 148 149 150

151 152 153 154

155 156 157 158

Whirly Bird

Count Basie & his Orchestra

BARITONE

♩=250 SWING

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

Musical score for the Baritone part of "Whirly Bird", measures 1 through 48. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mp* and *ff*. Rehearsal marks A, B, and C are present. Measure numbers 1, 10, 11, 12, 13, 14, 15, 16, 17, 19, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 43, 44, 45, 46, 47, and 48 are indicated below the staff.

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LLM1122

Whirly Bird - Baritone

2

Musical score for the Baritone part of "Whirly Bird", measures 50 through 80. The score continues from the previous page, maintaining the same musical notation and dynamics. Rehearsal mark D is present. Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated below the staff.

PLENTY OF TIME TO TURN

ISMN 979-0-67310-0749

LLM1122

OPEN TENOR SOLO - 'TILL CUE

F F6 Bb+9 Gm7 C7 C9 Gm7 C9 F6 % C7

83 84 85 86 87 88 89 90

F9 F6 Bb+9 Gm11 C9 Am7 D9 Gm7 C7

91 92 93 94 95 96 97 98

G 99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

H 115 116 117 118

119 120 121 122

123 124 125 126

127 128 129

I 131 132 133 134

135 136 137 138

1st 139 8

2nd 147 148 149 150

151 152 153 154

155 156 157 158