

Whirly Bird

Count Basie & his Orchestra

GUITAR

♩=250 SWING

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

1 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Copyright © 1957 Encio-Music. This arrangement © 2010 Encio-Music, Warner/Chappell North America, London W6 8BS
Reproduced by permission of Faber Music Ltd. All Rights Reserved
A Lush Life Music arrangement! Email: sales@lushlifemusic.com

ISMN 979-0-67310-0749

LLM1122

Whirly Bird - Guitar

2

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

TURN V.S.

LLM1122

OPEN TENOR SOLO - 'TILL CUE

83 $\text{m}^{\sharp}$ $\text{A}^{\flat 6}$ A° $\text{B}^{\flat} \text{m} 7$ $\text{E}^{\flat} 7$

87 $\text{E}^{\flat} 9$ $\text{B}^{\flat} \text{m} 7$ $\text{E}^{\flat} 9$ $\text{A}^{\flat 6}$ $\text{E}^{\flat} 7$

91 $\text{F} 9$ $\text{A}^{\flat 6}$ A° $\text{B}^{\flat} \text{m} 11$ $\text{E}^{\flat} 9$

95 $\text{C} \text{m} 7$ $\text{F} 9$ $\text{B}^{\flat} \text{m} 7$ $\text{E}^{\flat} 7$

99 $\text{G} 6$ $\text{A}^{\flat 6}$ A° $\text{A}^{\flat 6}$ A°

103 $\text{B}^{\flat} \text{m} 7$ $\text{E}^{\flat} + 7$ $\text{A}^{\flat 6}$ $\text{A}^{\flat 6}$ $\text{B}^{\flat} \text{m} 7$

107 $\text{G} 6 \text{A}^{\flat 6}$ $\text{G} 6 \text{A}^{\flat 6}$ $\text{E} 7 \text{F} 7$ $\text{E} 7 \text{F} 7$ $\text{A} \text{m} 7 \text{B}^{\flat} \text{m} 7$ $\text{B}^{\flat} \text{m} 7$

111 $\text{C} \text{m} 7^{\flat 5}$ A° $\text{B}^{\flat} \text{m} 7$ $\text{E}^{\flat} + 7$ $\text{A}^{\flat 6}$ A°

116 $\text{A}^{\flat 6}$ A° $\text{B}^{\flat} \text{m} 7$ $\text{E}^{\flat} + 7$

121 $\text{A}^{\flat 6}$ $\text{B}^{\flat} \text{m} 7 \text{C} \text{m} 7 \text{A}^{\flat} \text{m} 7 \text{E}^{\flat} 9$ $\text{A}^{\flat}$ $\text{E} \text{m} 7 \text{E}^{\flat} \text{m} 7 \text{A}^{\flat} 7$

125 $\text{D}^{\flat} 6$ $\text{D}^{\flat} \text{m} 7$ $\text{C} \text{m} 7 \text{B}^{\flat} \text{m} 7 \text{E}^{\flat} 13$ $\text{A}^{\flat 6}$ 2

131 $\text{A}^{\flat} \text{m} 7 \text{A}^{\circ}$ $\text{B}^{\flat} \text{m} 7$ $\text{E}^{\flat} 13$ $\text{B}^{\flat} \text{m} 7$ $\text{E}^{\flat} 13$ $\text{B}^{\flat} \text{m} 7$

136 $\text{B}^{\flat} 6$ $\text{B}^{\flat} \text{m} 9$ $\text{E}^{\flat} 13$ $\text{F} \text{m} 7 \text{A} \text{m} 7 \text{B}^{\flat} \text{m} 7$ 1st 8

147 2ND $\text{E} \text{m} 7$ $\text{E}^{\flat} \text{m} 7$ $\text{A}^{\flat} 7$ $\text{D}^{\flat} 6$ $\text{D}^{\flat} \text{m} 7$

151 $\text{C} \text{m} 7$ $\text{A}^{\flat 6}$ $\text{B}^{\flat} \text{m} 7$ $\text{C} \text{m} 7$ $\text{A}^{\flat 6}$ $\text{B}^{\flat} \text{m} 7$

155 $\text{C} \text{m} 7$ $\text{A}^{\flat 6}$ $\text{B}^{\flat} \text{m} 7 \text{E}^{\flat} 13$ $\text{A}^{\flat 6}$ $\text{A}^{\sharp 11} \text{A}^{\flat \sharp 9}$ $\text{A}^{\flat \sharp 9}$

Whirly Bird

Count Basie & his Orchestra

BASS

♩=250 SWING

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

1 11 12 13 14

15 16 17 *p* PIANO 18 19 *p*

20 21 22 23 24

25 26 27 **ADD SAXES** 28 29

30 31 32 33 34

35 *p* PIANO 36 37 38 39

40 41 42 43 **ADD SAXES** 44

Copyright © 1957 Encio-Music, This arrangement © 2010 Encio-Music, Warner/Chappell North America, London W6 8BS
Reproduced by permission of Faber Music Ltd. All Rights Reserved
A Lush Life Music arrangement. Email: sales@lushlifemusic.com

ISMN 979-0-67310-0749

LLM1122

Whirly Bird - Bass

2

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81

TURN V.S. - NEXT CHORD Ab

ISMN 979-0-67310-0749

LLM1122

OPEN TENOR SOLO - 'TILL CUE

83 *mf* 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117

118 119 120 121 122

123 124 125 126 127

128 129 131 132 133

134 135 136 137 138

147 148 149 150

151 152 153 154

155 156 157 158

Whirly Bird - Drums

Whirly Bird

Count Basie & his Orchestra

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

DRUMS

♩=250 SWING

8 H.HAT

1 9 10 11

12 13 14 15

16 17 18 19

27 28 35 36

37 43 44 51

52 58 59 60

61 62 63 64

65 66 67 68

FILL

CLOSED HH

PLAY 8

7 MORE

6 MORE

7 MORE

6 MORE

TURN V.S.

6 MORE

74 75 76 77

FILL

78 79 80 81

OPEN TENOR SOLO - 'TILL CUE

83 84 91 92

7 MORE 8 MORE

100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

FILL

127 128 129 130

3 3 3 3

SOLO

132 133 134

135 136 137 138

1st SOLO

139

8 BARS SOLO

147 148 149 150

2ND FILL

151 152 153 154

155 156 157 158

PLAY

126 127 128 129

131 132 133 134 135

136 137 138 139

147 148 149 150

151 152 153 154

155 156 157 158

SOLO

Whirly Bird

Count Basie & his Orchestra

PIANO

E SAXES
3

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81

F OPEN TENOR SOLO - TILL CUE

83 84 85 86 87 88 89 90

F9

91 92 93 94 95 96 97 98

Whirly Bird

Count Basie & his Orchestra

PIANO

$\text{♩} = 250$ SWING

Composed by Neal Hefti
Transcribed & adapted by Myles Collins

SOLO

1 2 3 4

5 6 7 8

A TUTTI

9 10 11 12 13

TURN V.S.

14 15 16 17

SOLO **(B)**

18 *mf* 19 20 21 22

23 24 25 26

(B9)

27 28 29 30

31 32 33 34

(C)

35 36 37 38

39 40 41 42

(C9)

43 44 45 46

47 48 49 50

(D) **SAXES**

51 52 53 54

AS WRITTEN

55 56 57 58

59 60 61 62

TURN V.S.

63 64 65 66