

Stadt-Land-Fluß

Rainer Tempel

Tenor-Sax. 1

Straight Eights $\text{♩} = 80$

A

mp

1

$$mf$$
 $\mathcal{J}$

4

 mf

C Open for Alto Solo

4

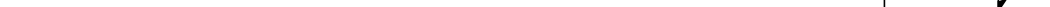
On Cue: C

$$f$$
$$mf$$

D

 mf

85

92 

99 

E Open for Trp Solo

On Cue:

F

119

G

H

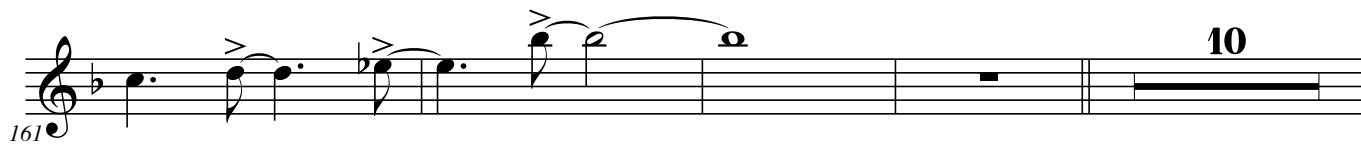
150

f

4

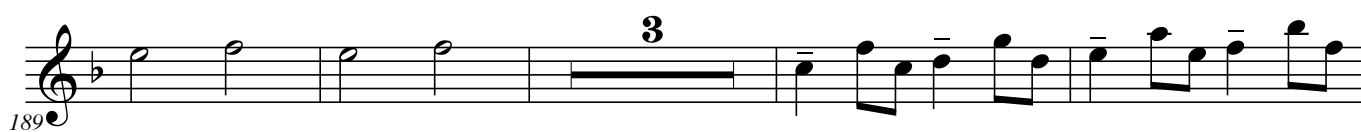
158

Musical notation for measures 158-161. The notation is in treble clef with a key signature of one flat (B-flat). Measure 158 starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, and D4. Measure 159 starts with a half note D4, followed by eighth notes C4, Bb3, A3, G3, F3, E3, and D3. Measure 160 starts with a half note D3, followed by eighth notes C3, Bb2, A2, G2, F2, E2, and D2. Measure 161 starts with a half note D2, followed by eighth notes C2, Bb1, A1, G1, F1, E1, and D1. The notation includes various accidentals and ties.

161  10

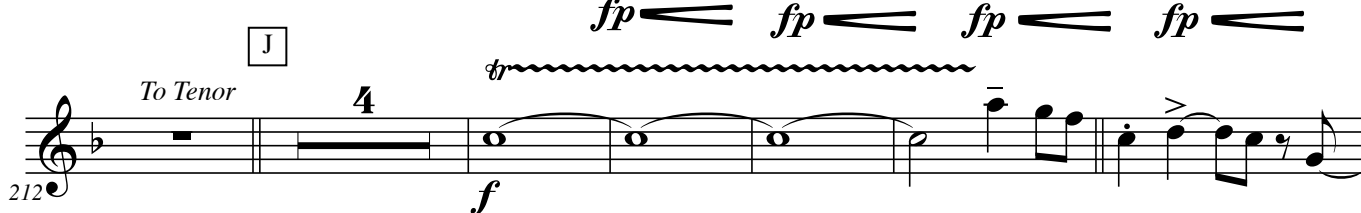
I
175  4
mp

183  2

189  3

196  6

206  4

J
212  4
fp *fp* *fp* *fp*
f

222 

227  *mf*

232 

