

THE JAZZ POLICE

1st Trombone

GORDON GOODWIN

Rock 'n Roll ♩ = 176 (9) 2ND TIME ONLY

1 8 10 11

12 13 14 15 16 17

PLAY BOTH TIMES

18 19 20 21 22

23 24 25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47

48 49 50 51

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

2ND TREMBONE

GORDON GOODWIN

ROCK 'N ROLL ♩ = 170

(9)

2ND TIME ONLY

Musical notation for measures 1-11. Measure 1 has a first ending bracket. Measure 8 has a first ending bracket. Measure 11 has a first ending bracket.

PLAY BOTH TIMES

Musical notation for measures 12-17. Measure 12 has a first ending bracket. Measure 15 has a first ending bracket. Measure 17 has a first ending bracket.

Musical notation for measures 18-22. Measure 18 has a first ending bracket. Measure 20 has a first ending bracket. Measure 22 has a first ending bracket.

Musical notation for measures 23-31. Measure 23 has a first ending bracket. Measure 25 has a first ending bracket. Measure 31 has a first ending bracket.

Musical notation for measures 32-37. Measure 32 has a first ending bracket. Measure 34 has a first ending bracket. Measure 37 has a first ending bracket.

Musical notation for measures 38-43. Measure 38 has a first ending bracket. Measure 40 has a first ending bracket. Measure 43 has a first ending bracket.

Musical notation for measures 44-48. Measure 44 has a first ending bracket. Measure 46 has a first ending bracket. Measure 48 has a first ending bracket.

Musical notation for measures 49-56. Measure 49 has a first ending bracket. Measure 51 has a first ending bracket. Measure 56 has a first ending bracket.

58 *mf* **SOLOS**
60 *ff*
61

BACKGROUNDS 2ND TIME

62

63 *mf* 64 65 66

67 68 69 70 71

72 73 74 75 76 77

78

79 80 81

82 83 84 85 86

87

88 89

(REPEAT TO 62 FOR ADDITIONAL SOLOS)

90 91 92 93 94 95 96

97 ON CUE AFTER SOLOS

98 99 100

101 102 103 104

105

106 107 108

109 110 111 112

113

114 115 116

117 118 119 120 121

122 123 124 125

126 127 128 129

130 131 132 133 134

135 136 137

138 139 140 141

142 143 144

THE JAZZ POLICE

RED TROMBONE

GORDON GOODWIN

ROCK 'N ROLL ♩ = 176

9 2ND TIME ONLY

1 8 f 10

PLAY BOTH TIMES

11 12 13 14 15 16

17 18 19 20 21

1. 22 23 24 25

2. 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55 56

53 *mf* 59 60 61 *ff*

SOLOS

62 BACKGROUNDS 2ND TIME

63 *mf* 64 65 66

67 68 69 70 71

72 73 74 75 76 77

78 *f* 79 80 81

82 83 84 85

89

86 87 88

(REPEAT TO 62 FOR ADDITIONAL SOLOS)

89 90 91 92 93 94 95 96

97 ON CUE AFTER SOLOS

98 99 100

101 102 103 104

105

106 107 108

109 110 111 112

113

114 115 116

117 118 119 120 121

122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

4TH TOMBONE

GORDON GOODWIN

2002 N. 7008 9LT = P 6 TWO TIME ONLY

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staff, aligned with the notes. The song is in 4/4 time, as indicated by the time signature at the beginning. The score includes a final double bar line and a repeat sign at the end.

PLAY BOTH TIMES

[illegible]

1.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody is as follows:

1. G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

2. D4 (half), C4 (half).

3. D4 (half), C4 (half).

4. D4 (half), C4 (half).

5. D4 (half), C4 (half).

6. D4 (half), C4 (half).

7. D4 (half), C4 (half).

8. D4 (half), C4 (half).

9. D4 (half), C4 (half).

10. D4 (half), C4 (half).

11. D4 (half), C4 (half).

12. D4 (half), C4 (half).

13. D4 (half), C4 (half).

14. D4 (half), C4 (half).

15. D4 (half), C4 (half).

16. D4 (half), C4 (half).

17. D4 (half), C4 (half).

18. D4 (half), C4 (half).

19. D4 (half), C4 (half).

20. D4 (half), C4 (half).

21. D4 (half), C4 (half).

22. D4 (half), C4 (half).

23. D4 (half), C4 (half).

24. D4 (half), C4 (half).

25. D4 (half), C4 (half).

26. D4 (half), C4 (half).

27. D4 (half), C4 (half).

28. D4 (half), C4 (half).

29. D4 (half), C4 (half).

30. D4 (half), C4 (half).

31. D4 (half), C4 (half).

32. D4 (half), C4 (half).

33. D4 (half), C4 (half).

34. D4 (half), C4 (half).

35. D4 (half), C4 (half).

36. D4 (half), C4 (half).

37. D4 (half), C4 (half).

38. D4 (half), C4 (half).

39. D4 (half), C4 (half).

40. D4 (half), C4 (half).

41. D4 (half), C4 (half).

42. D4 (half), C4 (half).

43. D4 (half), C4 (half).

44. D4 (half), C4 (half).

45. D4 (half), C4 (half).

46. D4 (half), C4 (half).

47. D4 (half), C4 (half).

48. D4 (half), C4 (half).

49. D4 (half), C4 (half).

50. D4 (half), C4 (half).

51. D4 (half), C4 (half).

52. D4 (half), C4 (half).

53. D4 (half), C4 (half).

54. D4 (half), C4 (half).

55. D4 (half), C4 (half).

56. D4 (half), C4 (half).

57. D4 (half), C4 (half).

58. D4 (half), C4 (half).

59. D4 (half), C4 (half).

60. D4 (half), C4 (half).

61. D4 (half), C4 (half).

62. D4 (half), C4 (half).

63. D4 (half), C4 (half).

64. D4 (half), C4 (half).

65. D4 (half), C4 (half).

66. D4 (half), C4 (half).

67. D4 (half), C4 (half).

68. D4 (half), C4 (half).

69. D4 (half), C4 (half).

70. D4 (half), C4 (half).

71. D4 (half), C4 (half).

72. D4 (half), C4 (half).

73. D4 (half), C4 (half).

74. D4 (half), C4 (half).

75. D4 (half), C4 (half).

76. D4 (half), C4 (half).

77. D4 (half), C4 (half).

78. D4 (half), C4 (half).

79. D4 (half), C4 (half).

80. D4 (half), C4 (half).

81. D4 (half), C4 (half).

82. D4 (half), C4 (half).

83. D4 (half), C4 (half).

84. D4 (half), C4 (half).

85. D4 (half), C4 (half).

86. D4 (half), C4 (half).

87. D4 (half), C4 (half).

88. D4 (half), C4 (half).

89. D4 (half), C4 (half).

90. D4 (half), C4 (half).

91. D4 (half), C4 (half).

92. D4 (half), C4 (half).

93. D4 (half), C4 (half).

94. D4 (half), C4 (half).

95. D4 (half), C4 (half).

96. D4 (half), C4 (half).

97. D4 (half), C4 (half).

98. D4 (half), C4 (half).

99. D4 (half), C4 (half).

100. D4 (half), C4 (half).

101. D4 (half), C4 (half).

102. D4 (half), C4 (half).

103. D4 (half), C4 (half).

104. D4 (half), C4 (half).

105. D4 (half), C4 (half).

106. D4 (half), C4 (half).

107. D4 (half), C4 (half).

108. D4 (half), C4 (half).

109. D4 (half), C4 (half).

110. D4 (half), C4 (half).

111. D4 (half), C4 (half).

112. D4 (half), C4 (half).

113. D4 (half), C4 (half).

114. D4 (half), C4 (half).

115. D4 (half), C4 (half).

116. D4 (half), C4 (half).

117. D4 (half), C4 (half).

118. D4 (half), C4 (half).

119. D4 (half), C4 (half).

120. D4 (half), C4 (half).

121. D4 (half), C4 (half).

122. D4 (half), C4 (half).

123. D4 (half), C4 (half).

124. D4 (half), C4 (half).

125. D4 (half), C4 (half).

126. D4 (half), C4 (half).

127. D4 (half), C4 (half).

128. D4 (half), C4 (half).

129. D4 (half), C4 (half).

130. D4 (half), C4 (half).

131. D4 (half), C4 (half).

132. D4 (half), C4 (half).

133. D4 (half), C4 (half).

134. D4 (half), C4 (half).

135. D4 (half), C4 (half).

136. D4 (half), C4 (half).

137. D4 (half), C4 (half).

138. D4 (half), C4 (half).

139. D4 (half), C4 (half).

140. D4 (half), C4 (half).

141. D4 (half), C4 (half).

142. D4 (half), C4 (half).

143. D4 (half), C4 (half).

144. D4 (half), C4 (half).

145. D4 (half), C4 (half).

146. D4 (half), C4 (half).

147. D4 (half), C4 (half).

148. D4 (half), C4 (half).

149. D4 (half), C4 (half).

150. D4 (half), C4 (half).

151. D4 (half), C4 (half).

152. D4 (half), C4 (half).

153. D4 (half), C4 (half).

154. D4 (half), C4 (half).

155. D4 (half), C4 (half).

156. D4 (half), C4 (half).

157. D4 (half), C4 (half).

158. D4 (half), C4 (half).

159. D4 (half), C4 (half).

160. D4 (half), C4 (half).

161. D4 (half), C4 (half).

162. D4 (half), C4 (half).

163. D4 (half), C4 (half).

164. D4 (half), C4 (half).

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the notes. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The score ends with a double bar line and a repeat sign.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 45 measures, divided into three systems of 15 measures each. The melody is characterized by a simple, folk-like style with many eighth and sixteenth notes. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a final cadence. The score is written in a clear, legible font.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 44 and 45, and the second system contains measures 46 and 47. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. Measure 44 starts with a treble clef and a key signature change to one flat. Measure 45 ends with a repeat sign. Measure 46 begins with a repeat sign and a key signature change to one flat. Measure 47 ends with a repeat sign. The lyrics 'The Rose Tree' are written below the staff, aligned with the melody.

50

49

55

56

2

4

51

50

Musical staff for 4th Trombone, measures 58-61. Includes dynamics *mf* and *ff*.

SOLOS
BACKGROUND AND TIME

Musical staff for 4th Trombone, measures 62-65. Includes dynamic *mf*.

Musical staff for 4th Trombone, measures 67-70.

Musical staff for 4th Trombone, measures 71-76. Includes dynamic *ff*.

Musical staff for 4th Trombone, measures 77-81. Includes first and second endings.

Musical staff for 4th Trombone, measures 82-86. Includes dynamic *ff*.

Musical staff for 4th Trombone, measures 87-94. Includes dynamic *ff*.

(REPEAT TO 62 FOR ADDITIONAL SOLOS)

Musical staff for 4th Trombone, measures 95-99. Includes dynamic *ff*.

Musical staff for 4th Trombone, measures 100-105.

Musical staff for 4th Trombone, measures 106-108. Includes dynamic *ff*.

Musical staff for 4th Trombone, measures 109-111. Includes dynamic *ff*.

Musical staff for 4th Trombone, measures 112-116. Includes dynamic *ff*.

Musical staff for 4th Trombone, measures 117-121.

Musical staff for 4th Trombone, measures 122-125. Includes dynamic *ff*.

Musical staff for 4th Trombone, measures 126-130.

Musical staff for 4th Trombone, measures 131-134.

Musical staff for 4th Trombone, measures 135-139.

Musical staff for 4th Trombone, measures 140-144. Includes dynamic *ff*.