

DANCING MEN

COMP. JOHN LA BARBERA
ARR. PAUL LAVENDER

ENERGETIC ROCK (♩ = 108 - 120)

9

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ALTO 1

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Musical score for Alto 1, measures 1-45. The score is in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1 through 45 are indicated below the staff. The score is divided into sections by measure numbers: 1-4, 5-8, 9-12, 13-15, 16-18, 19-22, 23-25, 26-28, 29-31, 32-33, 34-36, 37-39, 40-42, 43-45. The score includes the following annotations:

- MEASURE 1: **ff**
- MEASURE 5: **5**
- MEASURE 6: **6**
- MEASURE 7: **7**
- MEASURE 8: **8**
- MEASURE 9: **9**
- MEASURE 10: **10**
- MEASURE 11: **11**
- MEASURE 12: **12**
- MEASURE 13: **13**
- MEASURE 14: **14**
- MEASURE 15: **15**
- MEASURE 16: **16**
- MEASURE 17: **17**
- MEASURE 18: **18**
- MEASURE 19: **19**
- MEASURE 20: **20**
- MEASURE 21: **21**
- MEASURE 22: **22**
- MEASURE 23: **23**
- MEASURE 24: **24**
- MEASURE 25: **25**
- MEASURE 26: **26**
- MEASURE 27: **27**
- MEASURE 28: **28**
- MEASURE 29: **29**
- MEASURE 30: **30**
- MEASURE 31: **31**
- MEASURE 32: **32**
- MEASURE 33: **33**
- MEASURE 34: **34**
- MEASURE 35: **35**
- MEASURE 36: **36**
- MEASURE 37: **37**
- MEASURE 38: **38**
- MEASURE 39: **39**
- MEASURE 40: **40**
- MEASURE 41: **41**
- MEASURE 42: **42**
- MEASURE 43: **43**
- MEASURE 44: **44**
- MEASURE 45: **45**

ALTO 1

2

Musical score for Alto 1, measures 46-80. The score is in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 46 through 80 are indicated below the staff. The score includes the following annotations:

- MEASURE 46: **46**
- MEASURE 47: **47**
- MEASURE 48: **48**
- MEASURE 49: **49**
- MEASURE 50: **50**
- MEASURE 51: **51**
- MEASURE 52: **52**
- MEASURE 53: **53**
- MEASURE 54: **54**
- MEASURE 55: **55**
- MEASURE 56: **56**
- MEASURE 57: **57**
- MEASURE 58: **58**
- MEASURE 59: **59**
- MEASURE 60: **60**
- MEASURE 61: **61**
- MEASURE 62: **62**
- MEASURE 63: **63**
- MEASURE 64: **64**
- MEASURE 65: **65**
- MEASURE 66: **66**
- MEASURE 67: **67**
- MEASURE 68: **68**
- MEASURE 69: **69**
- MEASURE 70: **70**
- MEASURE 71: **71**
- MEASURE 72: **72**
- MEASURE 73: **73**
- MEASURE 74: **74**
- MEASURE 75: **75**
- MEASURE 76: **76**
- MEASURE 77: **77**
- MEASURE 78: **78**
- MEASURE 79: **79**
- MEASURE 80: **80**

ALTO 2

ALTO 2

2

DANCING MEN

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ENERGETIC ROCK (♩ = 108 - 120)

Sheet music for Alto 2, measures 1-44. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 44 are indicated at the end of each line. Dynamics include **f** (forte) and **ff** (fortissimo). Performance instructions include "LIKE BAGPIPES" (measures 6, 31, 38), "OPEN DRUM SOLO" (measures 10-11), "ON Q & X6" (measure 11), "TACET 1st X" (measure 11), and "MOLTO RIT." (measures 42-44). A key signature change to F major (two flats) occurs at measure 25. Measure numbers 9, 17, 25, 33, 41, and 49 are boxed.

TENOR 1 (SOLO)

TENOR 1 (SOLO)

DANCING MEN

ENERGETIC ROCK (♩ = 108 - 120)

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Sheet music for Tenor 1 (Solo) of "Dancing Men". The music is in G major (one sharp) and 4/4 time. It consists of 36 measures. The tempo is Energetic Rock (♩ = 108 - 120). The arrangement is by Paul Lavender, composed by John La Barbera. The music features a solo for Tenor 1. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, p). The key signature is G major (one sharp). The time signature is 4/4. The music is divided into sections by measure numbers: 1-4, 5-7, 8-11, 12-15, 16-18, 19-21, 22-25, 26-28, 29-31, 32-34, and 35-36. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, p). The key signature is G major (one sharp). The time signature is 4/4. The music is divided into sections by measure numbers: 1-4, 5-7, 8-11, 12-15, 16-18, 19-21, 22-25, 26-28, 29-31, 32-34, and 35-36.

TENOR 2

TENOR 2

DANCING MEN

COMP. JOHN LA BARBERA
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ENERGETIC ROCK (♩ = 108 - 120)

Sheet music for Tenor 2, measures 1 through 44. The music is in 4/4 time, key of D major (one sharp). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like **f** and **ff**. Rehearsal marks are present at measures 9, 17, 25, 33, and 41. Performance instructions include "LIKE BAGPIPES" at measures 7 and 31, and "MOLTO RIT." at measure 42.

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DANCING MEN

BARITONE

BARITONE

DANCING MEN

ENERGETIC ROCK (♩=108 - 120)

COMP. JOHN LA BARBERA
ARR. PAUL LAVENDER

Sheet music for Baritone, measures 1-47. The music is in G major (one sharp) and 4/4 time. It features a mix of eighth and sixteenth notes, with some measures containing rests or specific articulation marks like accents (^) or slurs. Measure numbers 9, 17, 25, 33, 41, and 47 are boxed. The piece ends with a double bar line at measure 47.

DANCING MEN

Sheet music for Baritone, measures 49-80. The music continues in G major and 4/4 time. It includes dynamic markings such as **f** (forte), **ff** (fortissimo), and **fz** (forzando). There are also performance instructions: "OPEN DRUM SOLO" and "ON Q & Xs" at measure 59, and "MOLTO RIT." (Molto Ritardando) at measure 76. Measure numbers 49, 57, 63, 67, 75, and 80 are boxed. The piece concludes with a double bar line at measure 80.