

DANCING MEN

COMP. JOHN LA BARBERA
ARR. PAUL LAVENDER

ENERGETIC ROCK (♩= 108 - 120)

Sheet music for guitar, measures 1-36. The music is in 4/4 time and features a key signature of one flat (Bb). The notation includes chords, melodic lines, and dynamic markings. Measure numbers 1, 9, 17, 25, and 33 are indicated in boxes. The music concludes with a double bar line at measure 36.

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Sheet music for guitar, measures 37-80. The music continues from the previous page, maintaining the same key signature and tempo. Measure numbers 41, 49, 57, 63, 67, 75, and 80 are indicated in boxes. The music concludes with a double bar line at measure 80.

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Musical score for Electric Bass, measures 1-34. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes measure numbers 1 through 34 and dynamic markings such as *f* (forte) and *ff* (fortissimo). Measure 9 contains a boxed number 9. Measure 25 contains a boxed number 25. Measure 33 contains a boxed number 33. Measure 34 contains a boxed number 34.

Musical score for Electric Bass, measures 38-91. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes measure numbers 38 through 91 and dynamic markings such as *f* (forte) and *ff* (fortissimo). Measure 41 contains a boxed number 41. Measure 49 contains a boxed number 49. Measure 57 contains a boxed number 57. Measure 59 contains a boxed number 59. Measure 63 contains a boxed number 63. Measure 67 contains a boxed number 67. Measure 75 contains a boxed number 75. Measure 91 contains a boxed number 91. The score includes performance instructions: "OPEN DRUM SOLO" at measure 57, "ON Q & X'S TOP NOTE OPT." at measure 59, and "MOLTO RIT." at measure 75.

Drums

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Drum notation for the first system, measures 1-16. Includes measures 9, 17, 25, and 29. Features various drum parts like Toms, CR, H.H., CR, RIDE, and SOLO FILL.

9 H.H. ^

17 CR, RIDE ^

25

29

Drums

Drum notation for the second system, measures 33-57. Includes measures 41, 49, and 57. Features various drum parts like Bass Hits, SOLO FILL, and OPEN DRUM SOLO.

33

41 Bass Hits

49 SOLO FILL

57 OPEN DRUM SOLO

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Drums

3

ON Q 3xs STILL SOLOISTIC 1st x

81q FILL 2nd x

63

67

71

75

79

80

H.H.

f

Mel to R.H.

The drum score is written for a single drummer. It begins with a section labeled 'ON Q 3xs STILL SOLOISTIC 1st x' (measures 59-63) and '81q FILL 2nd x' (measures 64-67). The score is divided into measures 63, 67, 71, 75, 79, and 80. The notation includes various drum symbols: a single line for snare, a line with an 'x' for hi-hat, and a line with a cross for cymbal. Dynamics include a forte 'f' marking at measure 63. A 'Mel to R.H.' instruction is placed above measure 79. The score concludes with a final measure, 80.

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PIANO

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Musical notation for measures 1-6. Chords: F, Bb/F, F, Eb, Eb, F. Measure numbers 1, 2, 3, 4, 5, 6 are indicated.

Musical notation for measures 7-12. Chords: Bb/F, F, Eb, Eb, F, Eb, Eb, F. Measure numbers 7, 8, 9, 10, 11, 12 are indicated.

Musical notation for measures 13-18. Chords: F, Bb, Eb, A-7, D-7, Bbm7 D-7/A G-7 Bb/C. Measure numbers 13, 14, 15, 16, 17, 18 are indicated.

Musical notation for measures 19-24. Chords: F, Bb, Eb, A-7, D-7, Bbm7 D-7/A G-7 Bb/C. Measure numbers 19, 20, 21, 22, 23, 24 are indicated.

PIANO

Musical notation for measures 17-36. Chords: Am7 D/A A, Am7 D/A A, Am7 D/A A, Bb/C, F, Bb/F, Eb, A-7, D-7, Bbm7 D-7/A G-7 Bb/C. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36 are indicated. The title "DANCING MEN" appears at the end of the staff.

