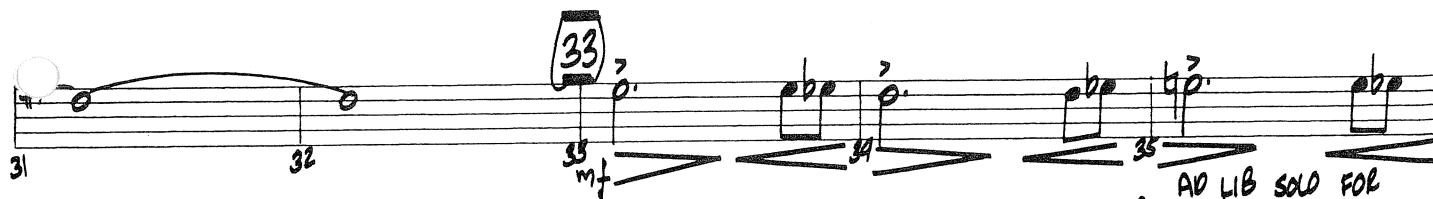
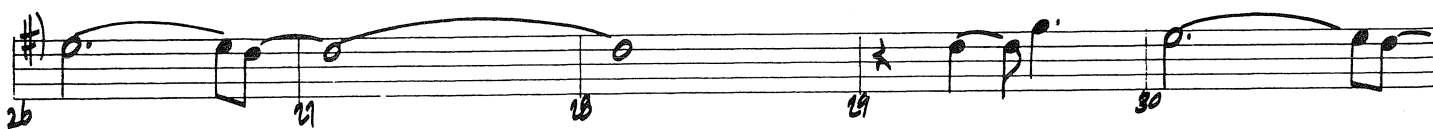
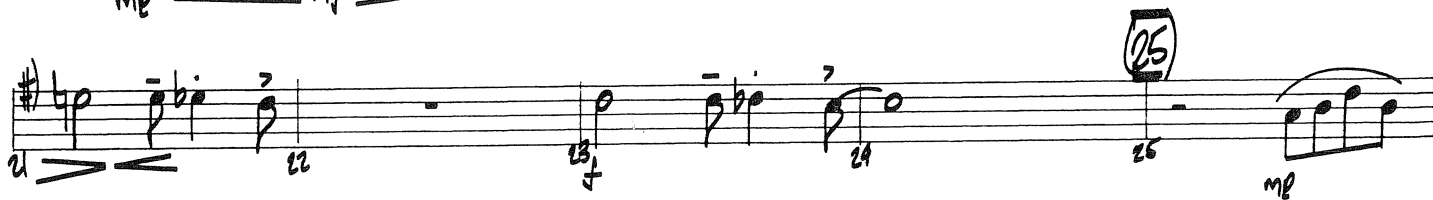
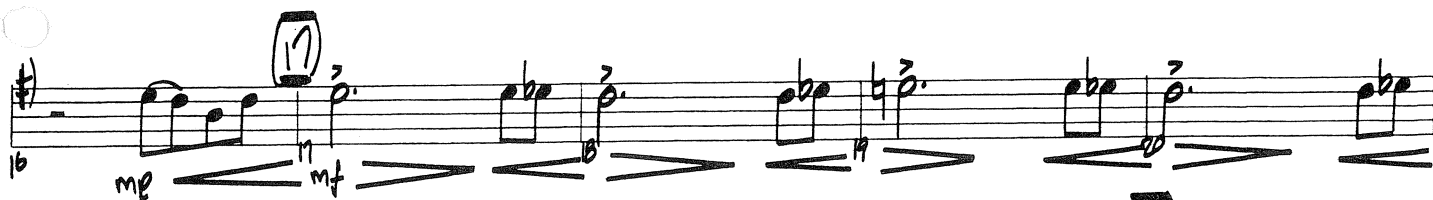
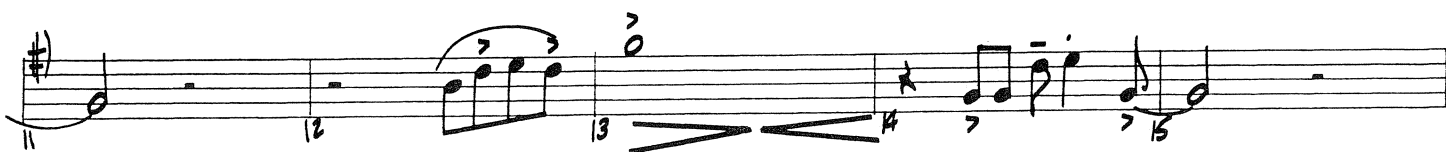
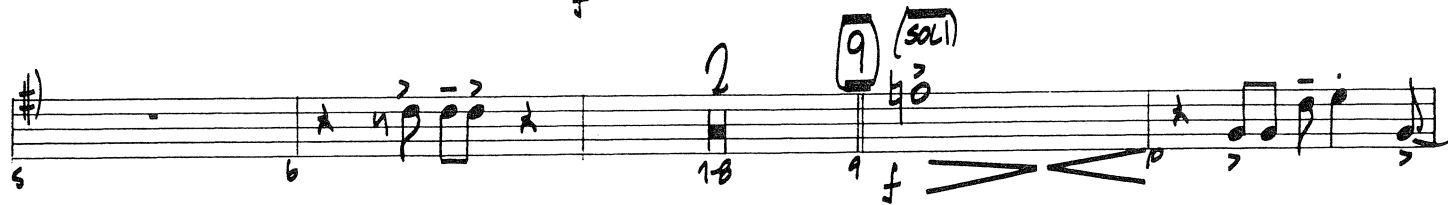
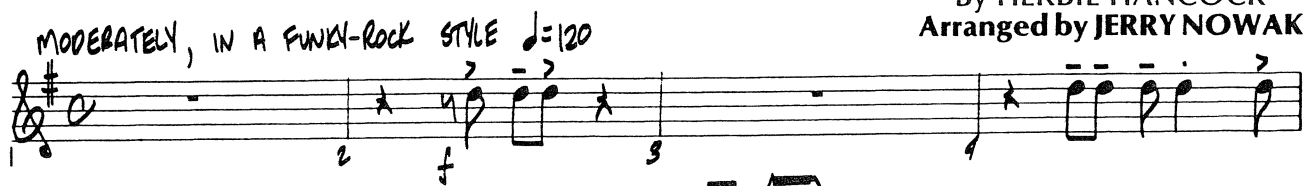


Watermelon Man

ALTO SAX 1

By HERBIE HANCOCK
Arranged by JERRY NOWAK

MODERATELY, IN A FUNKY-ROCK STYLE ♩=120



Alto Sax 1

Handwritten musical score for Alto Sax 1, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance markings include:

- Staff 1:** Measure 44, 45 (C9), 46, 47 (C9).
- Staff 2:** Measure 48, 49 (C9), 50 (C9), 51 (C9).
- Staff 3:** Measure 52 (C9), 53 (C9), 54 (C9), 55 (C9).
- Staff 4:** Measure 56, 57 (C9), 58, 59, 60.
- Staff 5:** Measure 61, 62, 63, 64, 65.
- Staff 6:** Measure 66, 67, 68, 69, 70.
- Staff 7:** Measure 71, 72 (SOLI), 73 (C9), 74, 75.
- Staff 8:** Measure 76, 77, 78, 79, 80.
- Staff 9:** Measure 81, 82, 83, 84, 85, 86, 87, 88, 89.
- Staff 10:** Measure 90, 91 (SLOWLY), 92, 93.

The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Key performance markings include:

- Staff 1:** Measure 44, 45 (C9), 46, 47 (C9).
- Staff 2:** Measure 48, 49 (C9), 50 (C9), 51 (C9).
- Staff 3:** Measure 52 (C9), 53 (C9), 54 (C9), 55 (C9).
- Staff 4:** Measure 56, 57 (C9), 58, 59, 60.
- Staff 5:** Measure 61, 62, 63, 64, 65.
- Staff 6:** Measure 66, 67, 68, 69, 70.
- Staff 7:** Measure 71, 72 (SOLI), 73 (C9), 74, 75.
- Staff 8:** Measure 76, 77, 78, 79, 80.
- Staff 9:** Measure 81, 82, 83, 84, 85, 86, 87, 88, 89.
- Staff 10:** Measure 90, 91 (SLOWLY), 92, 93.

Watermelon Man

ALTO SAX 2

By HERBIE HANCOCK
Arranged by JERRY NOWAK

MODERATELY, IN A FUNKY-ROCK STYLE (♩ = 120)

Handwritten annotations in the score include a circled '9' above measure 10, a circled '17' above measure 17, and a circled '25' above measure 25. There are also some handwritten notes like 'NO LIB SOLO FOR ANY SAXOPHONE' near measure 39.

Alto Sax 2

Handwritten musical score for Alto Sax 2, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance markings include:

- Staff 1:** Measures 44, 46, 47. Chord markings: C9, G9.
- Staff 2:** Measures 49, 50, 51. Chord markings: D9, C9, D9.
- Staff 3:** Measures 52, 53, 54, 55. Chord markings: C9, D9, C9, G9.
- Staff 4:** Measures 56, 57, 58, 59, 60. Dynamic marking: *mp*. Measure 57 is boxed with the number 57.
- Staff 5:** Measures 61, 62, 63, 64, 65. Measure 65 is boxed with the number 65.
- Staff 6:** Measures 66, 67, 68, 69, 70. Measure 68 is boxed with the number 13. Dynamic marking: *f*. Markings: *(SOLI)*, *(SOLI)*.
- Staff 7:** Measures 71, 72, 73, 74. Dynamic marking: *f*. Markings: *(SOLI)*, *(SOLI)*.
- Staff 8:** Measures 75, 76, 77, 78, 79. Measure 77 is boxed with the number 81. Dynamic marking: *mf*.
- Staff 9:** Measures 80, 81, 82, 83, 84, 85. Dynamic marking: *f*.
- Staff 10:** Measures 86, 87, 88, 89, 90, 91. Dynamic marking: *fp*. Marking: *SLOWLY*.

Watermelon Man

TENOR SAX 1

By HERBIE HANCOCK
Arranged by JERRY NOWAK

MODERATELY, W A FUNKY-ROCK STYLE (♩ = 120)

9 (SOLO) $b\bar{2}$

17

25

33

AD LIB SOLO FOR ANY SAXOPHONE

C9

F9

Tenor Sax 1

Handwritten musical score for Tenor Sax 1. The score consists of 13 staves of music. Key features include:

- Staff 1:** Measures 43-46. Chord symbols: C9, F9. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46.
- Staff 2:** Measures 47-50. Chord symbols: F, G9, F9. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.
- Staff 3:** Measures 51-54. Chord symbols: G9, F9, G9, F9. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.
- Staff 4:** Measures 55-59. Chord symbols: C9. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59.
- Staff 5:** Measures 60-64. Chord symbols: Bb. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.
- Staff 6:** Measures 65-69. Chord symbols: Bb. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69.
- Staff 7:** Measures 70-73. Chord symbols: Bb. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73.
- Staff 8:** Measures 74-77. Chord symbols: Bb. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77.
- Staff 9:** Measures 78-82. Chord symbols: Bb. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82.
- Staff 10:** Measures 83-87. Chord symbols: Bb. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87.
- Staff 11:** Measures 88-91. Chord symbols: Bb. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91.
- Staff 12:** Measures 92-95. Chord symbols: Bb. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95.
- Staff 13:** Measures 96-99. Chord symbols: Bb. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99.

Watermelon Man

TENOR SAX 2

By HERBIE HANCOCK
Arranged by JERRY NOWAK

MODERATELY, IN A FUNKY-ROCK STYLE (♩ = 120)

AD LIB SOLO FOR ANY SAXOPHONE

Tenor Sax 2

Handwritten musical score for Tenor Sax 2. The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Chord symbols are written above the staves, including C9, F9, G9, and F#9. Performance markings include accents, slurs, and dynamic changes like *mp*, *f*, and *mf*. The score is divided into measures, with measure numbers 43 through 64 visible. A section starting at measure 51 is marked with a circled '51'. A section starting at measure 65 is marked with a circled '65'. A section starting at measure 73 is marked with a circled '73'. A section starting at measure 81 is marked with a circled '81'. The score concludes with a final measure marked with a double bar line.

Watermelon Man

BARITONE SAX

By HERBIE HANCOCK
Arranged by JERRY NOWAK

MODERATELY, IN A FUNKY-ROCK STYLE (♩ = 120)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

SOLO

mp mf

AD LIB SOLD FOR ANY SAXOPHONE

Baritone Sax

Handwritten musical score for Baritone Saxophone, titled "Watermelon Man - 2". The score consists of 12 staves of music in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Rehearsal marks are numbered in boxes: 49, 51, 65, 73, 81. The piece concludes with a "SLOWLY" instruction and a final double bar line.

Watermelon Man

TRUMPET 1

By HERBIE HANCOCK
Arranged by JERRY NOWAK

MODERATELY, IN A FUNKY-ROCK STYLE (♩ = 120)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

mf f

IN STAND, (NOT TOO DEEP)

mf (SOLI)

OPEN

Trumpet 1

Handwritten musical score for Trumpet 1, featuring measures 47 through 92. The score includes various musical notations, including notes, rests, and dynamic markings.

Measure 47: **47** *mp* *48*

Measure 49: **49** *mp* *50*

Measure 51: **51** *SOLO FOR ANY TRPT. OR TRB.* *52*

Measure 53: **53** *C9* *54* *F9*

Measure 55: **55** *C9* *56* *F9*

Measure 57: **57** *C9* *58* *F9*

Measure 59: **59** *C9* *60* *F9*

Measure 61: **61** *C9* *62* *F9*

Measure 63: **63** *C9* *64* *F9*

Measure 65: **65** *C9* *66* *F9*

Measure 67: **67** *C9* *68* *F9*

Measure 69: **69** *C9* *70* *F9*

Measure 71: **71** *C9* *72* *F9*

Measure 73: **73** *(SOLO)* *74* *mf* *75*

Measure 76: **76** *(SOLO)* *77* *78* *79* *80*

Measure 81: **81** *(SOLO)* *82* *83* *84*

Measure 86: **86** *87* *88* *89* *90* *91* *92*

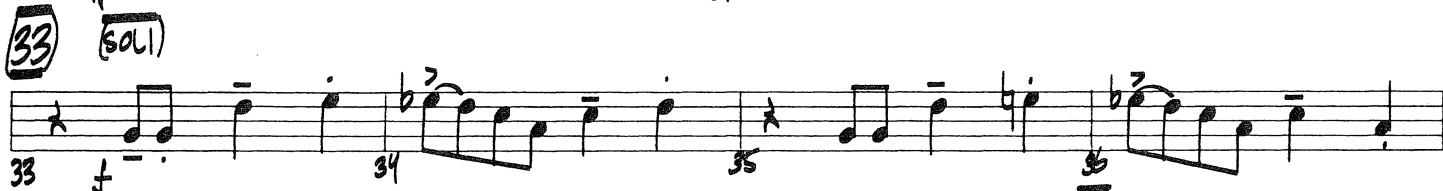
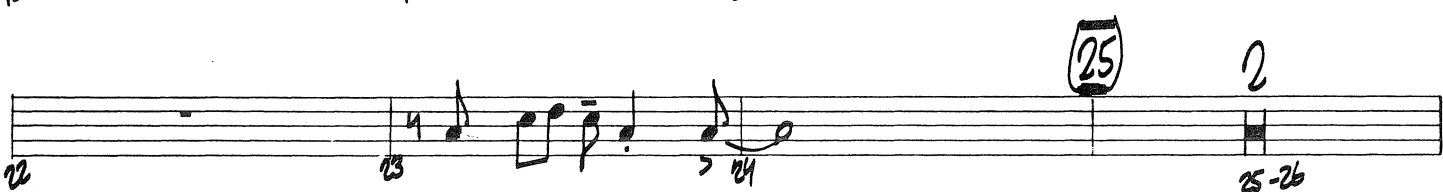
Measure 90: **90** *SLOWLY* *91* *92*

Watermelon Man

TRUMPET 2

By HERBIE HANCOCK
Arranged by JERRY NOWAK

MODERATELY, IN A FUNKY-ROCK STYLE ($\text{♩} = 120$)



Watermelon Man - 2

Watermelon Man

TRUMPET 3

MODERATELY, IN A FUNKY-ROCK STYLE (♩=120)

By HERBIE HANCOCK
Arranged by JERRY NOWAK

The musical score for Trumpet 3 of 'Watermelon Man' is written on ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. Handwritten annotations include measure numbers (e.g., 2, 3, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29-30, 31, 32, 33, 34, 35, 36, 37, 38, 39-40, 41, 42, 43-44), dynamics (f, mf), and performance instructions like '(sol)', '(OPEN)', and '(IN STAND, (NOT TOO DEEP))'. The score is divided into sections by measure numbers and includes a final section marked '41' and '42'.

Trumpet 3

Handwritten musical score for Trumpet 3, featuring various measures, dynamics, and performance instructions.

Measures and Dynamics:

- Measure 49: *mp*
- Measure 51: *mp*
- Measure 53: *mp*
- Measure 55: *f*
- Measure 56: *f*
- Measure 57: *f*
- Measure 58: *f*
- Measure 59: *f*
- Measure 60: *f*
- Measure 61: *f*
- Measure 62: *f*
- Measure 63: *f*
- Measure 64: *f*
- Measure 65: *f*
- Measure 66: *f*
- Measure 67: *f*
- Measure 68: *f*
- Measure 69: *f*
- Measure 70: *f*
- Measure 71: *f*
- Measure 72: *f*
- Measure 73: *f*
- Measure 74: *f*
- Measure 75: *f*
- Measure 76: *f*
- Measure 77: *f*
- Measure 78: *f*
- Measure 79: *f*
- Measure 80: *f*
- Measure 81: *f*
- Measure 82: *f*
- Measure 83: *f*
- Measure 84: *f*
- Measure 85: *f*
- Measure 86: *f*
- Measure 87: *f*
- Measure 88: *f*
- Measure 89: *f*
- Measure 90: *f*
- Measure 91: *f*
- Measure 92: *f*

Performance Instructions:

- SOLO FOR ANY TRPT. OR TRB.** (Handwritten note above measure 51)
- (SOLO)** (Handwritten note above measure 73)
- Slowly** (Handwritten note above measure 90)

Handwritten Markings:

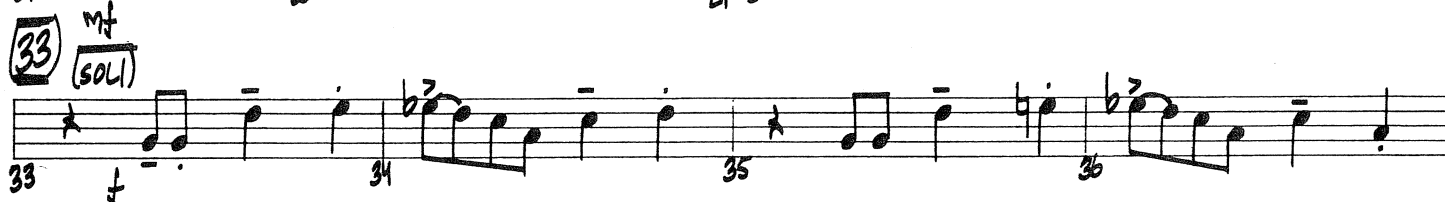
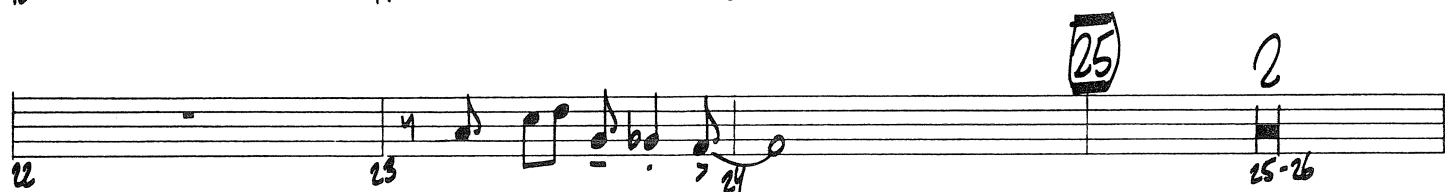
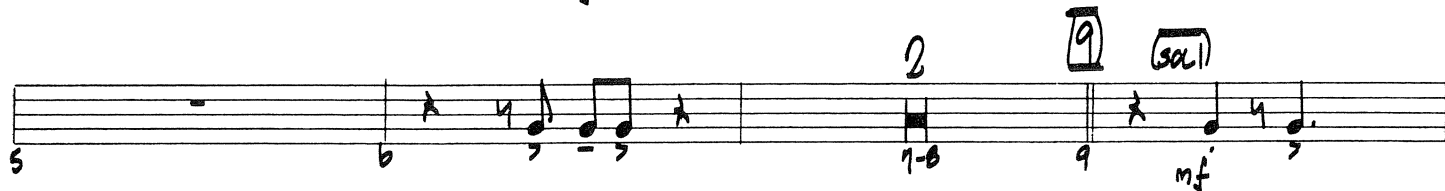
- Measure 49: **49** (circled)
- Measure 51: **51** (circled)
- Measure 53: **53** (circled)
- Measure 55: **55** (circled)
- Measure 56: **56** (circled)
- Measure 57: **57** (circled)
- Measure 58: **58** (circled)
- Measure 59: **59** (circled)
- Measure 60: **60** (circled)
- Measure 61: **61** (circled)
- Measure 62: **62** (circled)
- Measure 63: **63** (circled)
- Measure 64: **64** (circled)
- Measure 65: **65** (circled)
- Measure 66: **66** (circled)
- Measure 67: **67** (circled)
- Measure 68: **68** (circled)
- Measure 69: **69** (circled)
- Measure 70: **70** (circled)
- Measure 71: **71** (circled)
- Measure 72: **72** (circled)
- Measure 73: **73** (circled)
- Measure 74: **74** (circled)
- Measure 75: **75** (circled)
- Measure 76: **76** (circled)
- Measure 77: **77** (circled)
- Measure 78: **78** (circled)
- Measure 79: **79** (circled)
- Measure 80: **80** (circled)
- Measure 81: **81** (circled)
- Measure 82: **82** (circled)
- Measure 83: **83** (circled)
- Measure 84: **84** (circled)
- Measure 85: **85** (circled)
- Measure 86: **86** (circled)
- Measure 87: **87** (circled)
- Measure 88: **88** (circled)
- Measure 89: **89** (circled)
- Measure 90: **90** (circled)
- Measure 91: **91** (circled)
- Measure 92: **92** (circled)

Watermelon Man

TRUMPET 4

MODERATELY, IN A FUNKY-ROCK STYLE (♩=120)

By HERBIE HANCOCK
Arranged by JERRY NOWAK



Handwritten musical score for a trumpet solo, featuring ten staves of music. The score includes various annotations, dynamics, and a "SLOWLY" instruction.

Staff 1: Measures 47-49. Dynamics: *mp*.

Staff 2: Measures 51-53. Annotation: "SOLO FOR ANY TRPT. OR TRB." above measure 51. Chord: *C9* above measure 51. Measure 53 contains a circled measure number "51".

Staff 3: Measures 55-57. Chord: *C9* above measure 55. Measure 57 contains a circled measure number "51".

Staff 4: Measures 59-61. Chord: *C9* above measure 59. Measure 61 contains a circled measure number "51".

Staff 5: Measures 63-65. Chord: *C9* above measure 63. Measure 65 contains a circled measure number "65".

Staff 6: Measures 67-69. Chord: *C9* above measure 67. Measure 69 contains a circled measure number "65".

Staff 7: Measures 71-73. Chord: *C9* above measure 71. Measure 73 contains a circled measure number "73".

Staff 8: Measures 75-77. Chord: *C9* above measure 75. Measure 77 contains a circled measure number "81".

Staff 9: Measures 79-81. Chord: *C9* above measure 79. Measure 81 contains a circled measure number "81".

Staff 10: Measures 83-85. Chord: *C9* above measure 83. Measure 85 contains a circled measure number "81".

Staff 11: Measures 87-89. Chord: *C9* above measure 87. Measure 89 contains a circled measure number "81".

Staff 12: Measures 91-93. Chord: *C9* above measure 91. Measure 93 contains a circled measure number "81".

Staff 13: Measures 95-97. Chord: *C9* above measure 95. Measure 97 contains a circled measure number "81".

Staff 14: Measures 99-101. Chord: *C9* above measure 99. Measure 101 contains a circled measure number "81".

Staff 15: Measures 103-105. Chord: *C9* above measure 103. Measure 105 contains a circled measure number "81".

Staff 16: Measures 107-109. Chord: *C9* above measure 107. Measure 109 contains a circled measure number "81".

Staff 17: Measures 111-113. Chord: *C9* above measure 111. Measure 113 contains a circled measure number "81".

Staff 18: Measures 115-117. Chord: *C9* above measure 115. Measure 117 contains a circled measure number "81".

Staff 19: Measures 119-121. Chord: *C9* above measure 119. Measure 121 contains a circled measure number "81".

Staff 20: Measures 123-125. Chord: *C9* above measure 123. Measure 125 contains a circled measure number "81".

Staff 21: Measures 127-129. Chord: *C9* above measure 127. Measure 129 contains a circled measure number "81".

Staff 22: Measures 131-133. Chord: *C9* above measure 131. Measure 133 contains a circled measure number "81".

Staff 23: Measures 135-137. Chord: *C9* above measure 135. Measure 137 contains a circled measure number "81".

Staff 24: Measures 139-141. Chord: *C9* above measure 139. Measure 141 contains a circled measure number "81".

Staff 25: Measures 143-145. Chord: *C9* above measure 143. Measure 145 contains a circled measure number "81".

Staff 26: Measures 147-149. Chord: *C9* above measure 147. Measure 149 contains a circled measure number "81".

Staff 27: Measures 151-153. Chord: *C9* above measure 151. Measure 153 contains a circled measure number "81".

Staff 28: Measures 155-157. Chord: *C9* above measure 155. Measure 157 contains a circled measure number "81".

Staff 29: Measures 159-161. Chord: *C9* above measure 159. Measure 161 contains a circled measure number "81".

Staff 30: Measures 163-165. Chord: *C9* above measure 163. Measure 165 contains a circled measure number "81".

Staff 31: Measures 167-169. Chord: *C9* above measure 167. Measure 169 contains a circled measure number "81".

Staff 32: Measures 171-173. Chord: *C9* above measure 171. Measure 173 contains a circled measure number "81".

Staff 33: Measures 175-177. Chord: *C9* above measure 175. Measure 177 contains a circled measure number "81".

Staff 34: Measures 179-181. Chord: *C9* above measure 179. Measure 181 contains a circled measure number "81".

Staff 35: Measures 183-185. Chord: *C9* above measure 183. Measure 185 contains a circled measure number "81".

Staff 36: Measures 187-189. Chord: *C9* above measure 187. Measure 189 contains a circled measure number "81".

Staff 37: Measures 191-193. Chord: *C9* above measure 191. Measure 193 contains a circled measure number "81".

Staff 38: Measures 195-197. Chord: *C9* above measure 195. Measure 197 contains a circled measure number "81".

Staff 39: Measures 199-201. Chord: *C9* above measure 199. Measure 201 contains a circled measure number "81".

Staff 40: Measures 203-205. Chord: *C9* above measure 203. Measure 205 contains a circled measure number "81".

Staff 41: Measures 207-209. Chord: *C9* above measure 207. Measure 209 contains a circled measure number "81".

Staff 42: Measures 211-213. Chord: *C9* above measure 211. Measure 213 contains a circled measure number "81".

Staff 43: Measures 215-217. Chord: *C9* above measure 215. Measure 217 contains a circled measure number "81".

Staff 44: Measures 219-221. Chord: *C9* above measure 219. Measure 221 contains a circled measure number "81".

Staff 45: Measures 223-225. Chord: *C9* above measure 223. Measure 225 contains a circled measure number "81".

Staff 46: Measures 227-229. Chord: *C9* above measure 227. Measure 229 contains a circled measure number "81".

Staff 47: Measures 231-233. Chord: *C9* above measure 231. Measure 233 contains a circled measure number "81".

Staff 48: Measures 235-237. Chord: *C9* above measure 235. Measure 237 contains a circled measure number "81".

Staff 49: Measures 239-241. Chord: *C9* above measure 239. Measure 241 contains a circled measure number "81".

Staff 50: Measures 243-245. Chord: *C9* above measure 243. Measure 245 contains a circled measure number "81".

Staff 51: Measures 247-249. Chord: *C9* above measure 247. Measure 249 contains a circled measure number "81".

Staff 52: Measures 251-253. Chord: *C9* above measure 251. Measure 253 contains a circled measure number "81".

Staff 53: Measures 255-257. Chord: *C9* above measure 255. Measure 257 contains a circled measure number "81".

Staff 54: Measures 259-261. Chord: *C9* above measure 259. Measure 261 contains a circled measure number "81".

Staff 55: Measures 263-265. Chord: *C9* above measure 263. Measure 265 contains a circled measure number "81".

Staff 56: Measures 267-269. Chord: *C9* above measure 267. Measure 269 contains a circled measure number "81".

Staff 57: Measures 271-273. Chord: *C9* above measure 271. Measure 273 contains a circled measure number "81".

Staff 58: Measures 275-277. Chord: *C9* above measure 275. Measure 277 contains a circled measure number "81".

Staff 59: Measures 279-281. Chord: *C9* above measure 279. Measure 281 contains a circled measure number "81".

Staff 60: Measures 283-285. Chord: *C9* above measure 283. Measure 285 contains a circled measure number "81".

Staff 61: Measures 287-289. Chord: *C9* above measure 287. Measure 289 contains a circled measure number "81".

Staff 62: Measures 291-293. Chord: *C9* above measure 291. Measure 293 contains a circled measure number "81".

Staff 63: Measures 295-297. Chord: *C9* above measure 295. Measure 297 contains a circled measure number "81".

Staff 64: Measures 299-301. Chord: *C9* above measure 299. Measure 301 contains a circled measure number "81".

Staff 65: Measures 303-305. Chord: *C9* above measure 303. Measure 305 contains a circled measure number "81".

Staff 66: Measures 307-309. Chord: *C9* above measure 307. Measure 309 contains a circled measure number "81".

Staff 67: Measures 311-313. Chord: *C9* above measure 311. Measure 313 contains a circled measure number "81".

Staff 68: Measures 315-317. Chord: *C9* above measure 315. Measure 317 contains a circled measure number "81".

Staff 69: Measures 319-321. Chord: *C9* above measure 319. Measure 321 contains a circled measure number "81".

Staff 70: Measures 323-325. Chord: *C9* above measure 323. Measure 325 contains a circled measure number "81".

Staff 71: Measures 327-329. Chord: *C9* above measure 327. Measure 329 contains a circled measure number "81".

Staff 72: Measures 331-333. Chord: *C9* above measure 331. Measure 3

Watermelon Man

Herbie Hancock

arr. Jerry Nowak

Horn = trombone 1

Funky-Rock STYLE (♩ = 120)

1 2 3 4 5 6 2

9 10 11 12 13 14 15 16

17 18 19 20 21 22 Solo 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 2

mf

4 45 46 49 50 51 52 53

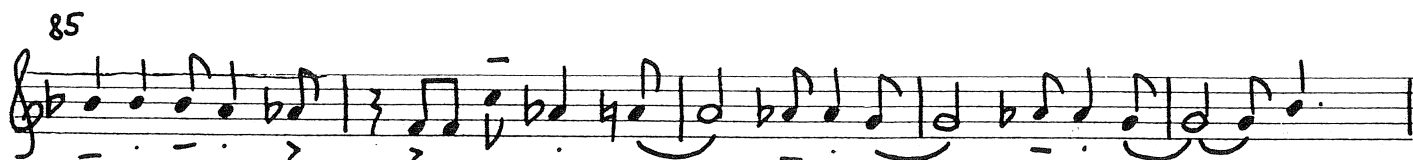
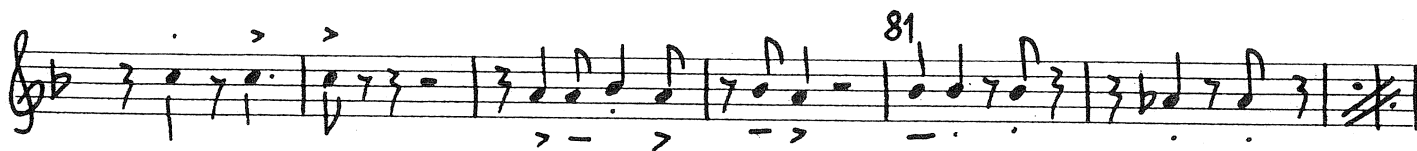
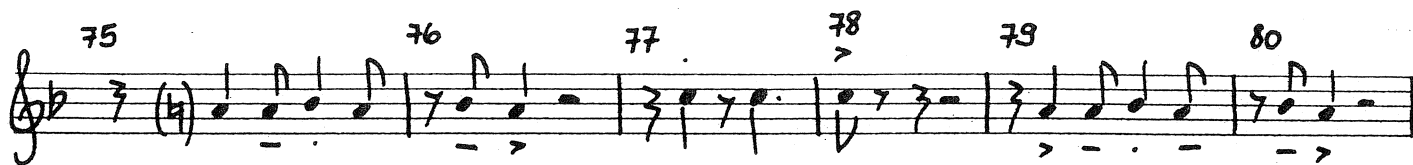
54 55 Solo 56 57 58

59 60 61 62 63

Horn

Watermelon Man

p. 2



Watermelon Man

TROMBONE 1

MODERATELY, IN A FUNKY-ROCK STYLE (♩ = 120)

By HERBIE HANCOCK
Arranged by JERRY NOWAK

The musical score for Trombone 1 of 'Watermelon Man' is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is 'MODERATELY, IN A FUNKY-ROCK STYLE' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. There are also performance instructions like 'SOLO' and '2' (second ending). The score is divided into measures, with measure numbers 1 through 38 indicated at the bottom of each staff. The notation includes many accidentals (sharps, flats, and naturals) and articulation marks (accents, slurs, and breath marks).

Trombone 1

Handwritten musical score for Trombone 1, featuring measures 39-40, 41-44, 45, 46, 47-48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92.

Key markings and annotations include:

- Measure 41: **41** (circled)
- Measure 49: **49** (circled)
- Measure 51: **51** (circled)
- Measure 65: **65** (circled)
- Measure 73: **73** (circled)
- Measure 81: **81** (circled)

Dynamic markings: *mp*, *mf*, *f*, *SOLO FOR ANY TRB. OR TRPT.*, *SLOWLY*.

Chord markings: *Eb9*, *Bb9*, *F9*.

Other markings: *Watermelon Man - 2* (bottom left).

By HERBIE HANCOCK
Arranged by JERRY NOWAK

MODERATELY, IN A FUNKY-ROCK STYLE (♩ = 120)

By HERBIE HANCOCK
Arranged by JERRY NOWAK

Rockin' the Funk

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mf f SOLO SOLO

Trombone 2

Handwritten musical score for Trombone 2, featuring measures 39 through 92. The score includes various musical notations, including notes, rests, and dynamic markings.

Measures 39-40: **2** (circled), **41** (boxed), **4** (circled). Dynamics: *mf*.

Measures 41-48: **2** (circled), **49** (boxed). Dynamics: *mp*.

Measures 49-56: **51** (boxed). Dynamics: *f*. **SOLO FOR ANY TEB. OR TRPT.**

Measures 57-64: **57** (boxed), **59** (boxed). Dynamics: *f*.

Measures 65-72: **65** (boxed), **67** (boxed). Dynamics: *f*.

Measures 73-79: **73** (boxed). Dynamics: *mf*.

Measures 80-87: **81** (boxed). Dynamics: *mf*.

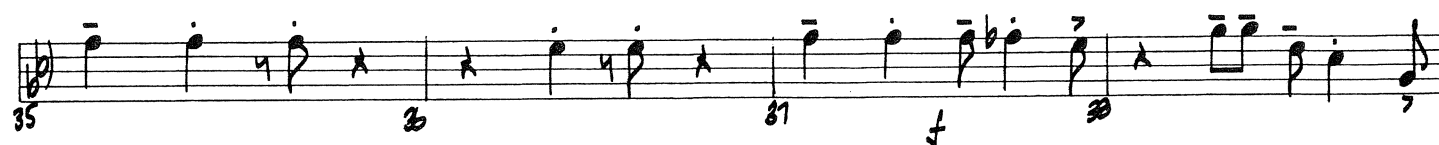
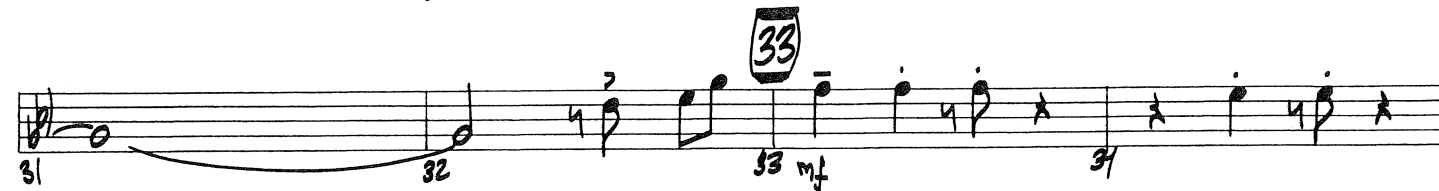
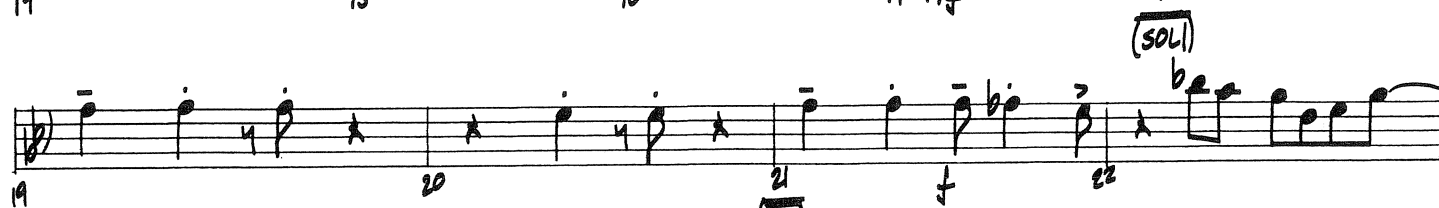
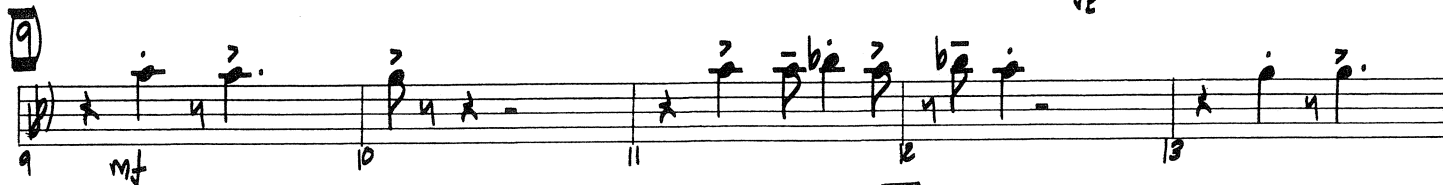
Measures 88-92: **88** (boxed), **90** (boxed), **91** (boxed), **92** (boxed). Dynamics: *f*. **SLOWLY** (written above the staff).

Watermelon Man

TROMBONE 3

By HERBIE HANCOCK
Arranged by JERRY NOWAK

MODERATELY, IN A FUNKY-ROCK STYLE (♩ = 120)



Trombone 3

Handwritten musical score for Trombone 3, featuring measures 39-40, 41-44, 45, 46, 47-48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92.

Key markings and annotations include:

- Measure 49: **mp** (mezzo-piano)
- Measure 52: **SOLO FOR ANY TRB. OR TRPT.**
- Measure 55: **Eb9** (E-flat 9 chord)
- Measure 56: **f** (forte)
- Measure 57: **Eb9** (E-flat 9 chord)
- Measure 62: **Eb9** (E-flat 9 chord)
- Measure 63: **F9** (F 9 chord)
- Measure 64: **Eb9** (E-flat 9 chord)
- Measure 65: **F9** (F 9 chord)
- Measure 66: **Eb9** (E-flat 9 chord)
- Measure 67: **F9** (F 9 chord)
- Measure 68: **Eb9** (E-flat 9 chord)
- Measure 69: **F9** (F 9 chord)
- Measure 70: **Eb9** (E-flat 9 chord)
- Measure 71: **F9** (F 9 chord)
- Measure 72: **mf** (mezzo-forte)
- Measure 73: **mf** (mezzo-forte)
- Measure 74: **mf** (mezzo-forte)
- Measure 75: **mf** (mezzo-forte)
- Measure 76: **mf** (mezzo-forte)
- Measure 77: **mf** (mezzo-forte)
- Measure 78: **mf** (mezzo-forte)
- Measure 79: **mf** (mezzo-forte)
- Measure 80: **mf** (mezzo-forte)
- Measure 81: **mf** (mezzo-forte)
- Measure 82: **mf** (mezzo-forte)
- Measure 83: **mf** (mezzo-forte)
- Measure 84: **mf** (mezzo-forte)
- Measure 85: **mf** (mezzo-forte)
- Measure 86: **mf** (mezzo-forte)
- Measure 87: **mf** (mezzo-forte)
- Measure 88: **mf** (mezzo-forte)
- Measure 89: **mf** (mezzo-forte)
- Measure 90: **mf** (mezzo-forte)
- Measure 91: **mf** (mezzo-forte)
- Measure 92: **mf** (mezzo-forte)

Handwritten notes and markings include:

- Measure 49: **49** (circled)
- Measure 51: **51** (circled)
- Measure 52: **52** (circled)
- Measure 53: **53** (circled)
- Measure 54: **54** (circled)
- Measure 55: **55** (circled)
- Measure 56: **56** (circled)
- Measure 57: **57** (circled)
- Measure 58: **58** (circled)
- Measure 59: **59** (circled)
- Measure 60: **60** (circled)
- Measure 61: **61** (circled)
- Measure 62: **62** (circled)
- Measure 63: **63** (circled)
- Measure 64: **64** (circled)
- Measure 65: **65** (circled)
- Measure 66: **66** (circled)
- Measure 67: **67** (circled)
- Measure 68: **68** (circled)
- Measure 69: **69** (circled)
- Measure 70: **70** (circled)
- Measure 71: **71** (circled)
- Measure 72: **72** (circled)
- Measure 73: **73** (circled)
- Measure 74: **74** (circled)
- Measure 75: **75** (circled)
- Measure 76: **76** (circled)
- Measure 77: **77** (circled)
- Measure 78: **78** (circled)
- Measure 79: **79** (circled)
- Measure 80: **80** (circled)
- Measure 81: **81** (circled)
- Measure 82: **82** (circled)
- Measure 83: **83** (circled)
- Measure 84: **84** (circled)
- Measure 85: **85** (circled)
- Measure 86: **86** (circled)
- Measure 87: **87** (circled)
- Measure 88: **88** (circled)
- Measure 89: **89** (circled)
- Measure 90: **90** (circled)
- Measure 91: **91** (circled)
- Measure 92: **92** (circled)

Handwritten notes and markings include:

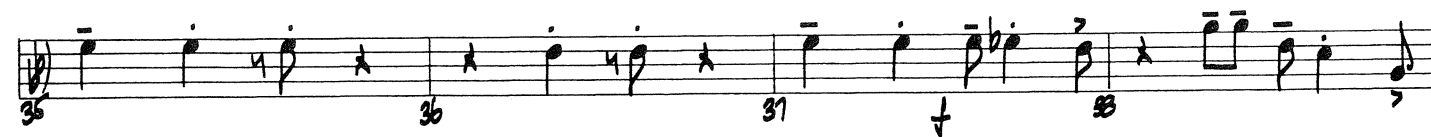
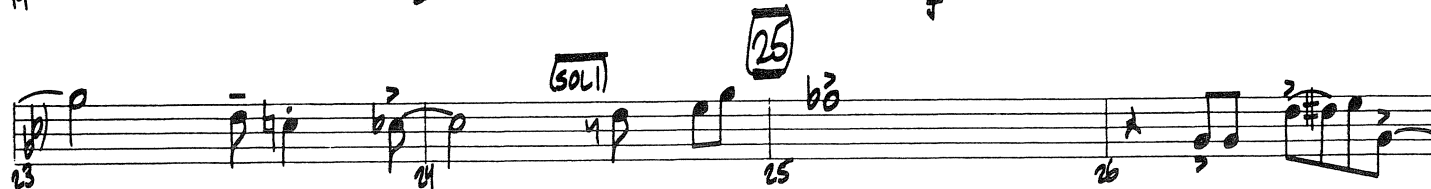
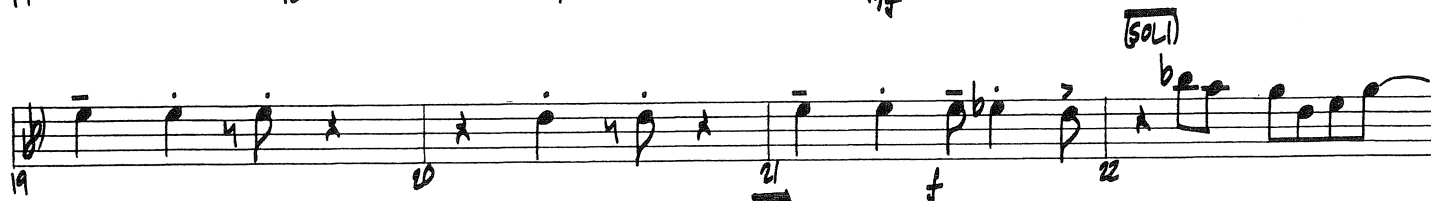
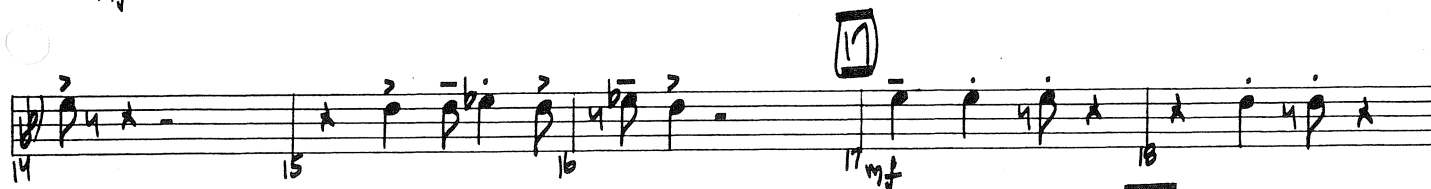
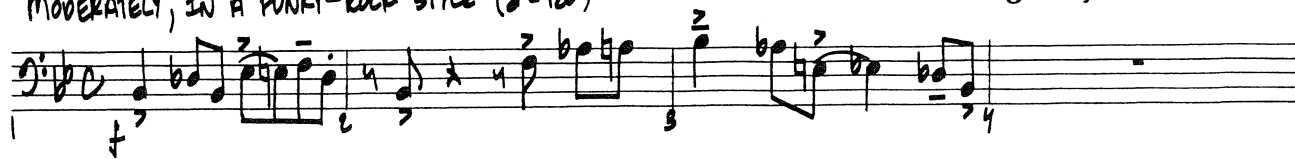
- Measure 49: **49** (circled)
- Measure 51: **51** (circled)
- Measure 52: **52** (circled)
- Measure 53: **53** (circled)
- Measure 54: **54** (circled)
- Measure 55: **55** (circled)
- Measure 56: **56** (circled)
- Measure 57: **57** (circled)
- Measure 58: **58** (circled)
- Measure 59: **59** (circled)
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- Measure 61: **61** (circled)
- Measure 62: **62** (circled)
- Measure 63: **63** (circled)
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- Measure 86: **86** (circled)
- Measure 87: **87** (circled)
- Measure 88: **88** (circled)
- Measure 89: **89** (circled)
- Measure 90: **90** (circled)
- Measure 91: **91** (circled)
- Measure 92: **92** (circled)

Watermelon Man

TROMBONE 4

By HERBIE HANCOCK
Arranged by JERRY NOWAK

MODERATELY, IN A FUNKY-ROCK STYLE (♩ = 120)



Trombone 4

Handwritten musical score for Trombone 4, featuring measures 39-48 and 49-92. The score includes various musical notations, including notes, rests, and dynamic markings.

Measures 39-48: Includes a key signature change to B-flat major (indicated by a '2' in a box) and a tempo change to '41' (indicated by a '41' in a box). The music features a series of eighth and sixteenth notes, with a 'Solo for any Trb. or Trpt.' instruction.

Measures 49-92: Continues the melodic line with various harmonic accompaniments. Key changes are indicated by 'Eb9' and 'F9' chords. The score concludes with a 'Slowly' instruction and a final measure marked with a double bar line.

Handwritten annotations include 'Solo for any Trb. or Trpt.' and 'Slowly'.

Watermelon Man

GUITAR

By HERBIE HANCOCK
Arranged by JERRY NOWAK

MODERATELY, IN A FANCY ROCK STYLE ♩ = 120

Handwritten guitar score for "Watermelon Man" by Herbie Hancock, arranged by Jerry Nowak. The score is in G major, 4/4 time, and consists of 41 measures. It includes a melodic line in the treble clef and a harmonic line in the bass clef. The harmonic line features various chords and a double-time feel section starting at measure 17. The score is marked with measure numbers 1 through 41 and includes dynamic markings like "mp" and "f".

Measures 1-16: Melodic line in treble clef, harmonic line in bass clef. Chords: Bb7, Eb7, Bb7, F7(#5), Bb7, Eb7, Bb7, F7(#5), Bb7. Measure 17: (DOUBLE-TIME FEEL). Measure 18: F7, E7, Eb7, E7. Measure 19: E7. Measure 20: 2. Measure 21: F7, E7, Eb7. Measure 22: Eb7, E7, Cm7, F. Measure 23: Bb7, Eb7, E7, Cm7, F. Measure 24: 2. Measure 25: Bb7, Eb7, Bb7, 2, Eb7. Measure 26: Bb7, Eb7, Bb7, 2, Eb7. Measure 27: Bb7, Eb7, Bb7, 2, Eb7. Measure 28: Bb7, Eb7, Bb7, 2, Eb7. Measure 29: Bb7, Eb7, Bb7, 2, Eb7. Measure 30: Bb7, Eb7, Bb7, 2, Eb7. Measure 31: Bb7, Eb7, Bb7, 2, Eb7. Measure 32: Bb7, Eb7, Bb7, 2, Eb7. Measure 33: Bb7, Eb7, Bb7, 2, Eb7. Measure 34: Bb7, Eb7, Bb7, 2, Eb7. Measure 35: Bb7, Eb7, Bb7, 2, Eb7. Measure 36: Bb7, Eb7, Bb7, 2, Eb7. Measure 37: Bb7, Eb7, Bb7, 2, Eb7. Measure 38: Bb7, Eb7, Bb7, 2, Eb7. Measure 39: Bb7, Eb7, Bb7, 2, Eb7. Measure 40: Bb7, Eb7, Bb7, 2, Eb7. Measure 41: Bb7, Eb7, Bb7, 2, Eb7.

Guitar

Handwritten guitar tablature for "Watermelon Man" by Herbie Hancock. The score is written in E-flat major and consists of 10 staves of music. The notation includes fret numbers, chord symbols, and rhythmic markings.

Staff 1: Fret 42 to 46. Chords: Eb7, Bb7, Eb7.

Staff 2: Fret 47 to 51. Chords: Bb7, F7, E7, Eb7, E7, F7, E7. Fingering: 49.

Staff 3: Fret 52 to 56. Chords: Eb7, E7, F7, E7, Eb7, Bb7.

Staff 4: Fret 57 to 61. Chords: Bb7, Eb7, Bb7, Eb9.

Staff 5: Fret 62 to 66. Chords: Bb9, F7, E7, Eb9, E7.

Staff 6: Fret 67 to 71. Chords: F7, E7, Eb9, E7, F7, E7, Eb7, Bb7.

Staff 7: Fret 72 to 76. Chords: Bb7, Eb7, Bb7, F7(#5), Bb7. Fingering: 13.

Staff 8: Fret 77 to 81. Chords: Eb7, Bb7, F7(#5), Bb7. Fingering: 81.

Staff 9: Fret 82 to 86. Chords: F7, E7, Eb7, Bb7, A7, Ab7, G7(b5), Gb9, Cm7(F).

Staff 10: Fret 87 to 92. Chords: F7(#5).

Watermelon Man

BASS

By HERBIE HANCOCK
Arranged by JERRY NOWAK

MODERATELY, IN A FUNKY ROCK STYLE (♩=120)

The bass line for 'Watermelon Man' is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The piece is arranged by Jerry Nowak. The bass line is written in a single staff with a treble clef. The notation includes various chords and melodic lines. The first line of the bass line starts with a 1-measure rest, followed by a 5-measure rest, then a 2-measure rest, and a 3-measure rest. The second line of the bass line starts with a 5-measure rest, followed by a 6-measure rest, and a 1-measure rest. The third line of the bass line starts with a 9-measure rest, followed by a 11-measure rest, and a 12-measure rest. The fourth line of the bass line starts with a 13-measure rest, followed by a 14-measure rest, and a 15-measure rest. The fifth line of the bass line starts with a 17-measure rest, followed by a 18-measure rest, and a 19-measure rest. The sixth line of the bass line starts with a 21-measure rest, followed by a 22-measure rest, and a 23-measure rest. The seventh line of the bass line starts with a 25-measure rest, followed by a 26-measure rest, and a 27-measure rest. The eighth line of the bass line starts with a 30-measure rest, followed by a 31-measure rest, and a 32-measure rest. The ninth line of the bass line starts with a 33-measure rest, followed by a 34-measure rest, and a 35-measure rest. The tenth line of the bass line starts with a 37-measure rest, followed by a 38-measure rest, and a 39-measure rest. The piece ends with a 40-measure rest.

Chords and measures indicated in the score:

- Measures 1-4: $Bb13$
- Measures 5-11: $Eb9$
- Measures 12-15: $Bb13$, $F7(\#9)$, $Bb13$, $Bb7$
- Measures 16-19: $Bb13$, $F7(\#9)$, $Bb13$, $Bb7$
- Measures 20-23: $F9$, $E9$, $Eb9$, $F9$
- Measures 24-27: $E9$, $Eb9$
- Measures 28-31: $Bb9$, $Eb9$, $E9$, Cm/F
- Measures 32-35: $Bb9$, $Eb9$
- Measures 36-39: $Bb9$, $Eb9$
- Measures 40-43: $F9$, $E9$, $Eb9$
- Measures 44-47: $F9$, $E9$, $Eb9$
- Measures 48-51: $F9$, $E9$, $Eb9$
- Measures 52-55: $F9$, $E9$, $Eb9$
- Measures 56-59: $F9$, $E9$, $Eb9$
- Measures 60-63: $F9$, $E9$, $Eb9$
- Measures 64-67: $F9$, $E9$, $Eb9$
- Measures 68-71: $F9$, $E9$, $Eb9$
- Measures 72-75: $F9$, $E9$, $Eb9$
- Measures 76-79: $F9$, $E9$, $Eb9$
- Measures 80-83: $F9$, $E9$, $Eb9$
- Measures 84-87: $F9$, $E9$, $Eb9$
- Measures 88-91: $F9$, $E9$, $Eb9$
- Measures 92-95: $F9$, $E9$, $Eb9$
- Measures 96-99: $F9$, $E9$, $Eb9$
- Measures 100-103: $F9$, $E9$, $Eb9$
- Measures 104-107: $F9$, $E9$, $Eb9$
- Measures 108-111: $F9$, $E9$, $Eb9$
- Measures 112-115: $F9$, $E9$, $Eb9$
- Measures 116-119: $F9$, $E9$, $Eb9$
- Measures 120-123: $F9$, $E9$, $Eb9$
- Measures 124-127: $F9$, $E9$, $Eb9$
- Measures 128-131: $F9$, $E9$, $Eb9$
- Measures 132-135: $F9$, $E9$, $Eb9$
- Measures 136-139: $F9$, $E9$, $Eb9$
- Measures 140-143: $F9$, $E9$, $Eb9$
- Measures 144-147: $F9$, $E9$, $Eb9$
- Measures 148-151: $F9$, $E9$, $Eb9$
- Measures 152-155: $F9$, $E9$, $Eb9$
- Measures 156-159: $F9$, $E9$, $Eb9$
- Measures 160-163: $F9$, $E9$, $Eb9$
- Measures 164-167: $F9$, $E9$, $Eb9$
- Measures 168-171: $F9$, $E9$, $Eb9$
- Measures 172-175: $F9$, $E9$, $Eb9$
- Measures 176-179: $F9$, $E9$, $Eb9$
- Measures 180-183: $F9$, $E9$, $Eb9$
- Measures 184-187: $F9$, $E9$, $Eb9$
- Measures 188-191: $F9$, $E9$, $Eb9$
- Measures 192-195: $F9$, $E9$, $Eb9$
- Measures 196-199: $F9$, $E9$, $Eb9$
- Measures 200-203: $F9$, $E9$, $Eb9$
- Measures 204-207: $F9$, $E9$, $Eb9$
- Measures 208-211: $F9$, $E9$, $Eb9$
- Measures 212-215: $F9$, $E9$, $Eb9$
- Measures 216-219: $F9$, $E9$, $Eb9$
- Measures 220-223: $F9$, $E9$, $Eb9$
- Measures 224-227: $F9$, $E9$, $Eb9$
- Measures 228-231: $F9$, $E9$, $Eb9$
- Measures 232-235: $F9$, $E9$, $Eb9$
- Measures 236-239: $F9$, $E9$, $Eb9$
- Measures 240-243: $F9$, $E9$, $Eb9$
- Measures 244-247: $F9$, $E9$, $Eb9$
- Measures 248-251: $F9$, $E9$, $Eb9$
- Measures 252-255: $F9$, $E9$, $Eb9$
- Measures 256-259: $F9$, $E9$, $Eb9$
- Measures 260-263: $F9$, $E9$, $Eb9$
- Measures 264-267: $F9$, $E9$, $Eb9$
- Measures 268-271: $F9$, $E9$, $Eb9$
- Measures 272-275: $F9$, $E9$, $Eb9$
- Measures 276-279: $F9$, $E9$, $Eb9$
- Measures 280-283: $F9$, $E9$, $Eb9$
- Measures 284-287: $F9$, $E9$, $Eb9$
- Measures 288-291: $F9$, $E9$, $Eb9$
- Measures 292-295: $F9$, $E9$, $Eb9$
- Measures 296-299: $F9$, $E9$, $Eb9$
- Measures 300-303: $F9$, $E9$, $Eb9$
- Measures 304-307: $F9$, $E9$, $Eb9$
- Measures 308-311: $F9$, $E9$, $Eb9$
- Measures 312-315: $F9$, $E9$, $Eb9$
- Measures 316-319: $F9$, $E9$, $Eb9$
- Measures 320-323: $F9$, $E9$, $Eb9$
- Measures 324-327: $F9$, $E9$, $Eb9$
- Measures 328-331: $F9$, $E9$, $Eb9$
- Measures 332-335: $F9$, $E9$, $Eb9$
- Measures 336-339: $F9$, $E9$, $Eb9$
- Measures 340-343: $F9$, $E9$, $Eb9$
- Measures 344-347: $F9$, $E9$, $Eb9$
- Measures 348-351: $F9$, $E9$, $Eb9$
- Measures 352-355: $F9$, $E9$, $Eb9$
- Measures 356-359: $F9$, $E9$, $Eb9$
- Measures 360-363: $F9$, $E9$, $Eb9$
- Measures 364-367: $F9$, $E9$, $Eb9$
- Measures 368-371: $F9$, $E9$, $Eb9$
- Measures 372-375: $F9$, $E9$, $Eb9$
- Measures 376-379: $F9$, $E9$, $Eb9$
- Measures 380-383: $F9$, $E9$, $Eb9$
- Measures 384-387: $F9$, $E9$, $Eb9$
- Measures 388-391: $F9$, $E9$, $Eb9$
- Measures 392-395: $F9$, $E9$, $Eb9$
- Measures 396-399: $F9$, $E9$, $Eb9$
- Measures 400-403: $F9$, $E9$, $Eb9$
- Measures 404-407: $F9$, $E9$, $Eb9$
- Measures 408-411: $F9$, $E9$, $Eb9$
- Measures 412-415: $F9$, $E9$, $Eb9$
- Measures 416-419: $F9$, $E9$, $Eb9$
- Measures 420-423: $F9$, $E9$, $Eb9$
- Measures 424-427: $F9$, $E9$, $Eb9$
- Measures 428-431: $F9$, $E9$, $Eb9$
- Measures 432-435: $F9$, $E9$, $Eb9$
- Measures 436-439: $F9$, $E9$, $Eb9$
- Measures 440-443: $F9$, $E9$, $Eb9$
- Measures 444-447: $F9$, $E9$, $Eb9$
- Measures 448-451: $F9$, $E9$, $Eb9$
- Measures 452-455: $F9$, $E9$, $Eb9$
- Measures 456-459: $F9$, $E9$, $Eb9$
- Measures 460-463: $F9$, $E9$, $Eb9$
- Measures 464-467: $F9$, $E9$, $Eb9$
- Measures 468-471: $F9$, $E9$, $Eb9$
- Measures 472-475: $F9$, $E9$, $Eb9$
- Measures 476-479: $F9$, $E9$, $Eb9$
- Measures 480-483: $F9$, $E9$, $Eb9$
- Measures 484-487: $F9$, $E9$, $Eb9$
- Measures 488-491: $F9$, $E9$, $Eb9$
- Measures 492-495: $F9$, $E9$, $Eb9$
- Measures 496-499: $F9$, $E9$, $Eb9$
- Measures 500-503: $F9$, $E9$, $Eb9$
- Measures 504-507: $F9$, $E9$, $Eb9$
- Measures 508-511: $F9$, $E9$, $Eb9$
- Measures 512-515: $F9$, $E9$, $Eb9$
- Measures 516-519: $F9$, $E9$, $Eb9$
- Measures 520-523: $F9$, $E9$, $Eb9$
- Measures 524-527: $F9$, $E9$, $Eb9$
- Measures 528-531: $F9$, $E9$, $Eb9$
- Measures 532-535: $F9$, $E9$, $Eb9$
- Measures 536-539: $F9$, $E9$, $Eb9$
- Measures 540-543: $F9$, $E9$, $Eb9$
- Measures 544-547: $F9$, $E9$, $Eb9$
- Measures 548-551: $F9$, $E9$, $Eb9$
- Measures 552-555: $F9$, $E9$, $Eb9$
- Measures 556-559: $F9$, $E9$, $Eb9$
- Measures 560-563: $F9$, $E9$, $Eb9$
- Measures 564-567: $F9$, $E9$, $Eb9$
- Measures 568-571: $F9$, $E9$, $Eb9$
- Measures 572-575: $F9$, $E9$, $Eb9$
- Measures 576-579: $F9$, $E9$, $Eb9$
- Measures 580-583: $F9$, $E9$, $Eb9$
- Measures 584-587: $F9$, $E9$, $Eb9$
- Measures 588-591: $F9$, $E9$, $Eb9$
- Measures 592-595: $F9$, $E9$, $Eb9$
- Measures 596-599: $F9$, $E9$, $Eb9$
- Measures 600-603: $F9$, $E9$, $Eb9$
- Measures 604-607: $F9$, $E9$, $Eb9$
- Measures 608-611: $F9$, $E9$, $Eb9$
- Measures 612-615: $F9$, $E9$, $Eb9$
- Measures 616-619: $F9$, $E9$, $Eb9$
- Measures 620-623: $F9$, $E9$, $Eb9$
- Measures 624-627: $F9$, $E9$, $Eb9$
- Measures 628-631: $F9$, $E9$, $Eb9$
- Measures 632-635: $F9$, $E9$, $Eb9$
- Measures 636-639: $F9$, $E9$, $Eb9$
- Measures 640-643: $F9$, $E9$, $Eb9$
- Measures 644-647: $F9$, $E9$, $Eb9$
- Measures 648-651: $F9$, $E9$, $Eb9$
- Measures 652-655: $F9$, $E9$, $Eb9$
- Measures 656-659: $F9$, $E9$, $Eb9$
- Measures 660-663: $F9$, $E9$, $Eb9$
- Measures 664-667: $F9$, $E9$, $Eb9$
- Measures 668-671: $F9$, $E9$, $Eb9$
- Measures 672-675: $F9$, $E9$, $Eb9$
- Measures 676-679: $F9$, $E9$, $Eb9$
- Measures 680-683: $F9$, $E9$, $Eb9$
- Measures 684-687: $F9$, $E9$, $Eb9$
- Measures 688-691: $F9$, $E9$, $Eb9$
- Measures 692-695: $F9$, $E9$, $Eb9$
- Measures 696-699: $F9$, $E9$, $Eb9$
- Measures 700-703: $F9$, $E9$, $Eb9$
- Measures 704-707: $F9$, $E9$, $Eb9$
- Measures 708-711: $F9$, $E9$, $Eb9$
- Measures 712-715: $F9$, $E9$, $Eb9$
- Measures 716-719: $F9$, $E9$, $Eb9$
- Measures 720-723: $F9$, $E9$, $Eb9$
- Measures 724-727: $F9$, $E9$, $Eb9$
- Measures 728-731: $F9$, $E9$, $Eb9$
- Measures 732-735: $F9$, $E9$, $Eb9$
- Measures 736-739: $F9$, $E9$, $Eb9$
- Measures 740-743: $F9$, $E9$, $Eb9$
- Measures 744-747: $F9$, $E9$, $Eb9$
- Measures 748-751: $F9$, $E9$, $Eb9$
- Measures 752-755: $F9$, $E9$, $Eb9$
- Measures 756-759: $F9$, $E9$, $Eb9$
- Measures 760-763: $F9$, $E9$, $Eb9$
- Measures 764-767: $F9$, $E9$, $Eb9$
- Measures 768-771: $F9$, $E9$, $Eb9$
- Measures 772-775: $F9$, $E9$, $Eb9$
- Measures 776-779: $F9$, $E9$, $Eb9$
- Measures 780-783: $F9$, $E9$, $Eb9$
- Measures 784-787: $F9$, $E9$, $Eb9$
- Measures 788-791: $F9$, $E9$, $Eb9$
- Measures 792-795: $F9$, $E9$, $Eb9$
- Measures 796-799: $F9$, $E9$, $Eb9$
- Measures 800-803: $F9$, $E9$, $Eb9$
- Measures 804-807: $F9$, $E9$, $Eb9$
- Measures 808-811: $F9$, $E9$, $Eb9$
- Measures 812-815: $F9$, $E9$, $Eb9$
- Measures 816-819: $F9$, $E9$, $Eb9$
- Measures 820-823: $F9$, $E9$, $Eb9$
- Measures 824-827: $F9$, $E9$, $Eb9$
- Measures 828-831: $F9$, $E9$, $Eb9$
- Measures 832-835: $F9$, $E9$, $Eb9$
- Measures 836-839: $F9$, $E9$, $Eb9$
- Measures 840-843: $F9$, $E9$, $Eb9$
- Measures 844-847: $F9$, $E9$, $Eb9$
- Measures 848-851: $F9$, $E9$, $Eb9$
- Measures 852-855: $F9$, $E9$, $Eb9$
- Measures 856-859: $F9$, $E9$, $Eb9$
- Measures 860-863: $F9$, $E9$, $Eb9$
- Measures 864-867: $F9$, $E9$, $Eb9$
- Measures 868-871: $F9$, $E9$, $Eb9$
- Measures 872-875: $F9$, $E9$, $Eb9$
- Measures 876-879: $F9$, $E9$, $Eb9$
- Measures 880-883: $F9$, $E9$, $Eb9$
- Measures 884-887: $F9$, $E9$, $Eb9$
- Measures 888-891: $F9$, $E9$, $Eb9$
- Measures 892-895: $F9$, $E9$, $Eb9$
- Measures 896-899: $F9$, $E9$, $Eb9$
- Measures 900-903: $F9$, $E9$, $Eb9$
- Measures 904-907: $F9$, $E9$, $Eb9$
- Measures 908-911: $F9$, $E9$, $Eb9$
- Measures 912-915: $F9$, $E9$, $Eb9$
- Measures 916-919: $F9$, $E9$, $Eb9$
- Measures 920-923: $F9$, $E9$, $Eb9$
- Measures 924-927: $F9$, $E9$, $Eb9$
- Measures 928-931: $F9$, $E9$, $Eb9$
- Measures 932-935: $F9$, $E9$, $Eb9$
- Measures 936-939: $F9$, $E9$, $Eb9$
- Measures 940-943: $F9$, $E9$, $Eb9$
- Measures 944-947: $F9$, $E9$, $Eb9$
- Measures 948-951: $F9$, $E9$, $Eb9$
- Measures 952-955: $F9$, $E9$, $Eb9$
- Measures 956-959: $F9$, $E9$, $Eb9$
- Measures 960-963: $F9$, $E9$, $Eb9$
- Measures 964-967: $F9$, $E9$, $Eb9$
- Measures 968-971: $F9$, $E9$, $Eb9$
- Measures 972-975: $F9$, $E9$, $Eb9$
- Measures 976-979: $F9$, $E9$, $Eb9$
- Measures 980-983: $F9$, $E9$, $Eb9$
- Measures 984-987: $F9$, $E9$, $Eb9$
- Measures 988-991: $F9$, $E9$, $Eb9$
- Measures 992-995: $F9$, $E9$, $Eb9$
- Measures 996-999: $F9$, $E9$, $Eb9$

Bass

Handwritten musical score for Bass, featuring measures 41 through 45, 46 through 50, 51 through 55, 56 through 60, 61 through 65, 66 through 70, 71 through 75, 76 through 80, 81 through 85, 86 through 90, and 91 through 95. The score includes various chords and melodic lines.

Measures 41-45: Chords include Bb9, Eb9, Bb9, Eb9. Measure 42 is marked *mf*.

Measures 46-50: Chords include Bb9, F9, E9, Eb9, E9. Measure 49 is boxed.

Measures 51-55: Chords include F9, E9, Eb9, E9, F9, E9, Eb9, Bb9. Measure 51 is boxed.

Measures 56-60: Chords include Bb9, Eb9, Bb9, Eb9, Bb9. Measure 56 is boxed.

Measures 61-65: Chords include Eb9, Bb9, Bb9, F9, E9. Measure 61 is boxed.

Measures 66-70: Chords include Eb9, F9, E9, Eb9, F9, E9, Eb9. Measure 66 is boxed.

Measures 71-75: Chords include Bb9, Bb13, Eb9, Bb13, F7(#9) Bb13. Measure 71 is boxed.

Measures 76-80: Chords include Bb7, Eb9, Bb13, F7(#9) Bb13, Bb7. Measure 76 is boxed.

Measures 81-85: Chords include F9, E9, Eb9, F9, E9, Eb9. Measure 81 is boxed.

Measures 86-90: Chords include F9, Eb, Bb13, A13, Ab13, G13 Gb7(b9) Cm11, F. Measure 86 is boxed.

Measures 91-95: Chords include Cm11, F7(b9), E7(#9) Eb9, Bb13. Measure 91 is boxed.

Watermelon Man

DRUMS

MODERATELY, IN A FUNKY-ROCK STYLE (♩=120)

By HERBIE HANCOCK
Arranged by JERRY NOWAK

Handwritten drum notation for "Watermelon Man". The notation is written on a single staff with a common time signature (C). The tempo is marked "MODERATELY, IN A FUNKY-ROCK STYLE (♩=120)". The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is divided into measures, with measure numbers 1 through 41 indicated. The notation includes various dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various articulations, including accents and slurs. The notation includes various markings, including "CLOSED H.H." and "SOLO FILL". The notation includes various markings, including "FILL" and "3". The notation includes various markings, including "4". The notation includes various markings, including "mp".

Handwritten notes and markings include:

- CLOSED H.H.
- mf
- SOLO FILL
- FILL
- 3
- 4
- mp

Drums

Handwritten musical score for drums, featuring 12 staves of music. The score includes measure numbers (42-56, 62-71, 73-80, 81-92) and dynamic markings (mf, f). It also features circled measure numbers (49, 51, 65, 73, 81) and a final crescendo/decrescendo marking.

Staff 1: Measures 42-56. Includes a circled measure number 49 and a (4) measure rest.

Staff 2: Measures 47-51. Includes a circled measure number 49 and a (8) measure rest.

Staff 3: Measures 52-56. Includes a (4) measure rest.

Staff 4: Measures 57-61. Includes a circled measure number 51 and a (4) measure rest.

Staff 5: Measures 62-66. Includes a circled measure number 65 and a (8) measure rest.

Staff 6: Measures 67-71. Includes a (4) measure rest.

Staff 7: Measures 72-76. Includes a circled measure number 73 and a (4) measure rest.

Staff 8: Measures 77-80. Includes a circled measure number 81 and a (4) measure rest.

Staff 9: Measures 81-84. Includes a circled measure number 81 and a (4) measure rest.

Staff 10: Measures 85-88. Includes a circled measure number 81 and a (4) measure rest.

Staff 11: Measures 89-92. Includes a circled measure number 81 and a (4) measure rest.

Watermelon Man

PIANO

By HERBIE HANCOCK
Arranged by JERRY NOWAK

MODERATELY, IN A FUNKY-ROCK STYLE (♩=120)

Handwritten musical score for Piano, titled "Watermelon Man" by Herbie Hancock, arranged by Jerry Nowak. The tempo/style is "MODERATELY, IN A FUNKY-ROCK STYLE (♩=120)". The score is written in 4/4 time and consists of four systems of music, each with a treble and bass staff. The key signature is one flat (Bb). The score includes various chords and dynamics markings, such as Bb13, Eb9, Bb13, F7(#9) #5, Bb13, Bb7, Eb9, Bb13, F7(#9) #5, Bb13, Bb7, F9, Eb9, Eb9, F9, and Eb9. The score is marked with measure numbers 1 through 17.

Handwritten musical score for piano, featuring 12 systems of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes treble and bass staves, with various chords and melodic lines. The score is divided into measures, with measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39-40, 41, 42, 43, 44, and 45 indicated. The chords are labeled with letters and numbers, such as Eb9, E9, F9, Eb9, Bb9, and Cm1. The score includes various musical notations, including notes, rests, and accidentals. The handwriting is in black ink on white paper.

Handwritten piano score for "Watermelon Man" by Herbie Hancock. The score is written for piano and features complex chord voicings and a melodic line in the right hand. The key signature is B-flat major (two flats). The score is divided into four systems, each with a measure number in a box on the left. The first system starts at measure 45 and ends at 48. The second system starts at 49 and ends at 52. The third system starts at 53 and ends at 56. The fourth system starts at 57 and ends at 63. Chord labels are written above the right-hand staves: Eb9, Bb9, F9, E9, Eb9, E9, F9, E9, Eb9, E9, Bb9, Eb9, Bb9, Eb9, Bb9, F9, E9, Eb9, E9, F9, E9, Eb9.

Handwritten piano score for "Watermelon Man" by Herbie Hancock. The score is written on five systems of grand staves (treble and bass clef). It includes various musical notations such as chords, scales, and articulation marks. Chord symbols are written above the staves, and measure numbers are indicated at the beginning of some systems.

System 1: Measures 7-12. Chords: F9, E9, Eb9, Bb9.

System 2: Measures 13-16. Chords: Bb13, Eb9, Bb13, F7(#9), Bb13, Bb7.

System 3: Measures 17-20. Chords: Eb9, Bb13, F7(#9), Bb13, Bb7.

System 4: Measures 21-28. Chords: F9, E9, Eb9, E9, F9, E9, Eb9, E9.

System 5: Measures 29-32. Chords: F9, E9, Eb9, Eb, Bb13, A13, Ab13, G13, Gb7(b9)/Cm17, F.

System 6: Measures 33-36. Chords: Cm17, F7(b9), E7(#9), Eb9, Bb13.