

ALTO SAX 1

CARELESS WHISPER

GEORGE MICHAEL
AND ANDREW RIDGELEY
ARRANGEMENT BY FEDOR VRTACNIK

SLOWLY (♩ = 78)

mf **SOLO**

(A) **f**

(B) **mp**

(C) **SOLI** **mf**

(D) **mp**

(E) **8** **33-40**

2

(F) *SOLI* *mf*

41 42 43 44

45 *mf* 46 47 48 *f* *SOLO* 3 3

(G) 49 50 51

(H) 52 53 54 55 *ff* *SOLI*

56 57 *f* 58

(I) 59 60 61 *mf* 62

63 64 65 66

(J) *SOLO* 67 68 *f* 3 3 69

70 71 72 73 *MOLTO RIT.*

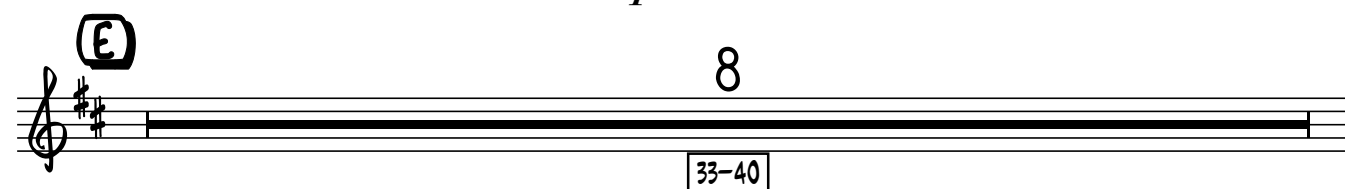
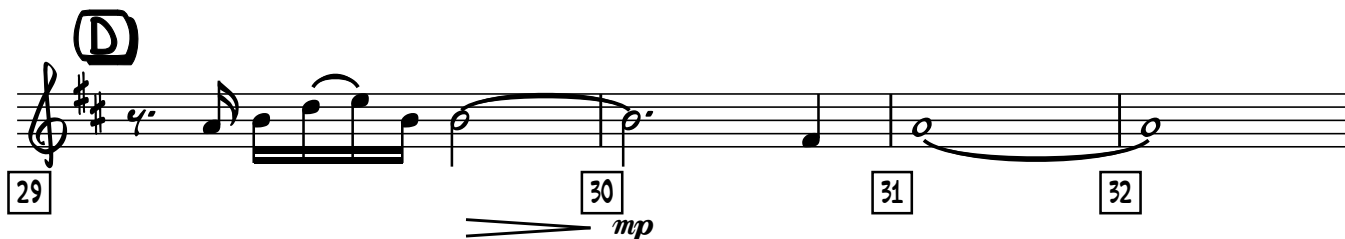
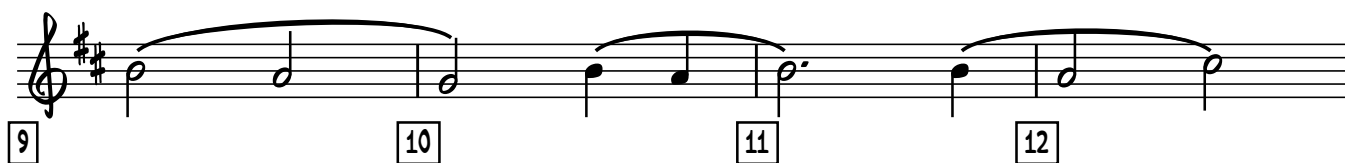
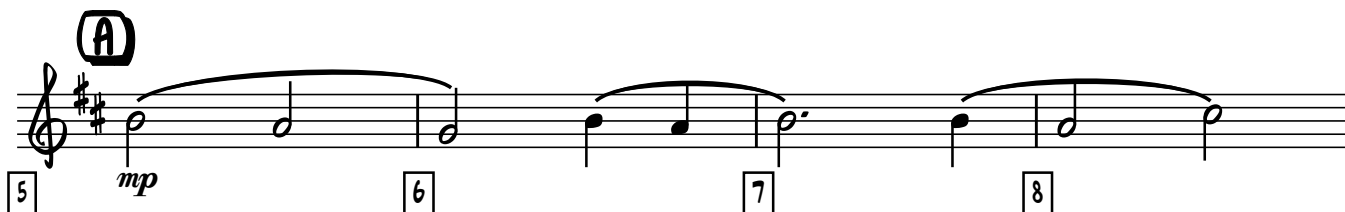
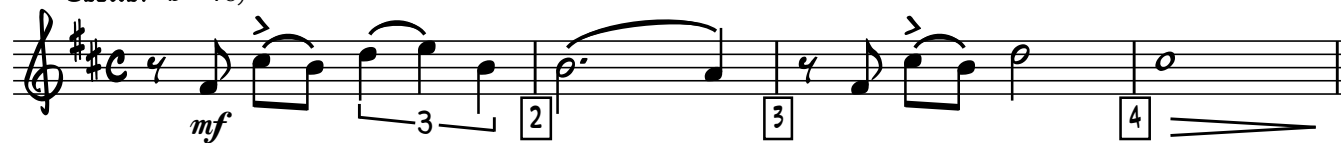
74 75 76 77 *mf* *fp* *f*

ALTO SAX 2

CARELESS WHISPER

GEORGE MICHAEL
AND ANDREW RIDGELEY
ARRANGEMENT BY FEDOR VRTACNIK

SLOWLY (♩ = 78)



(F) SOLI *mf*

41 42 43 44

mf

45 46 47 48

(G) 2ND X ONLY

49 50 51

(H) *f* *ff* SOLI

52 53 54 55

56 57 58

f **(I)** *mf*

59 60 61 62

63 64 65 66

(J)

67 68 69

70 *mp* 71 72 73

MOLTO RIT.

74 75 76 77

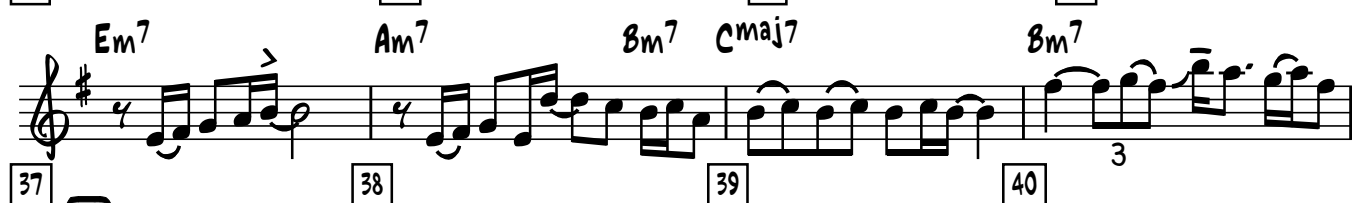
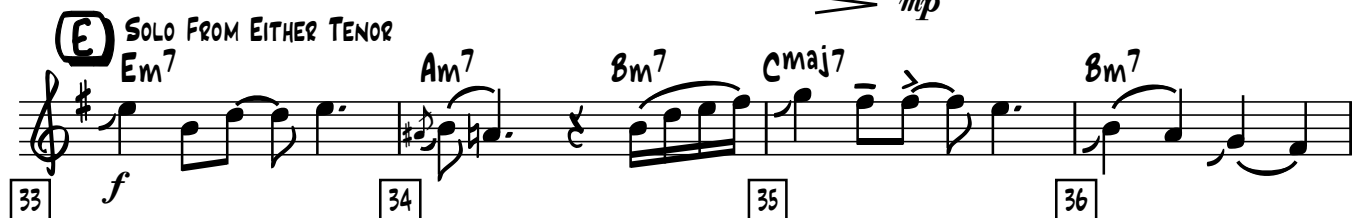
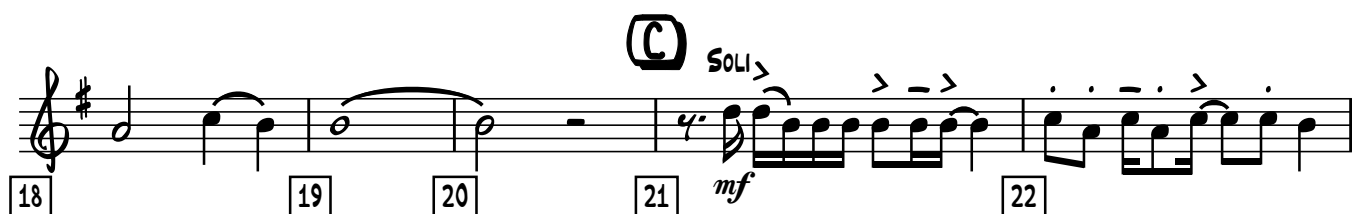
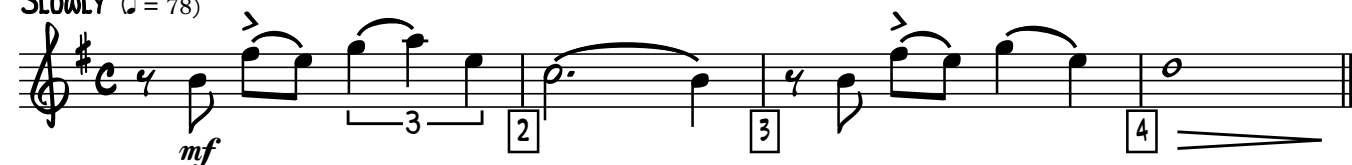
mf *fp* *f*

TENOR SAX 1

CARELESS WHISPER

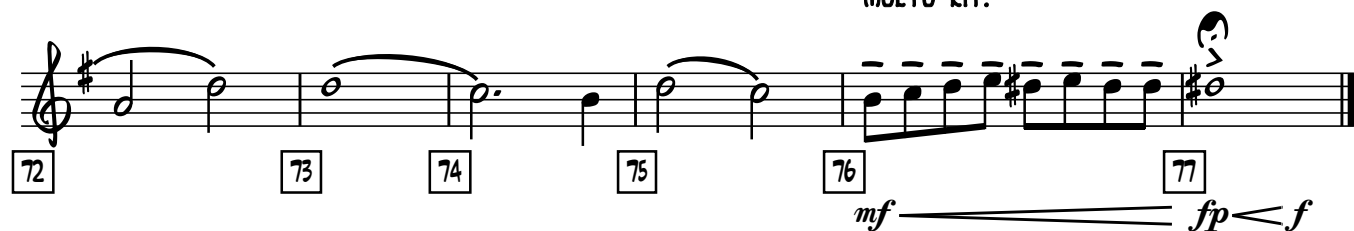
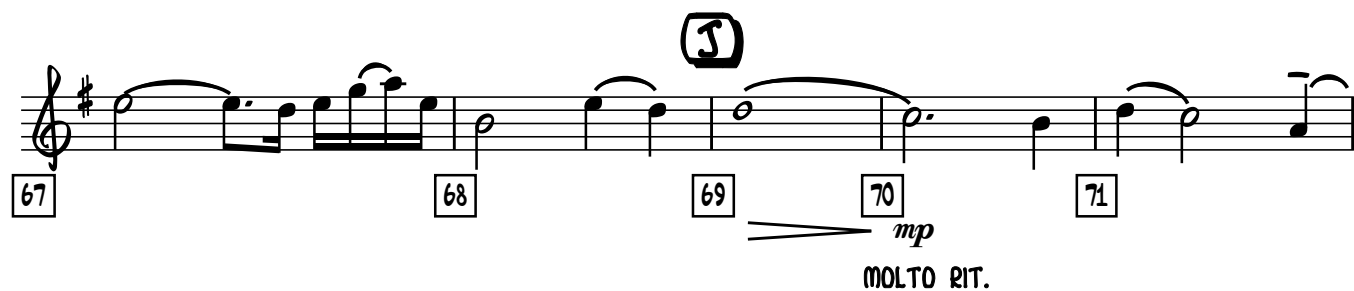
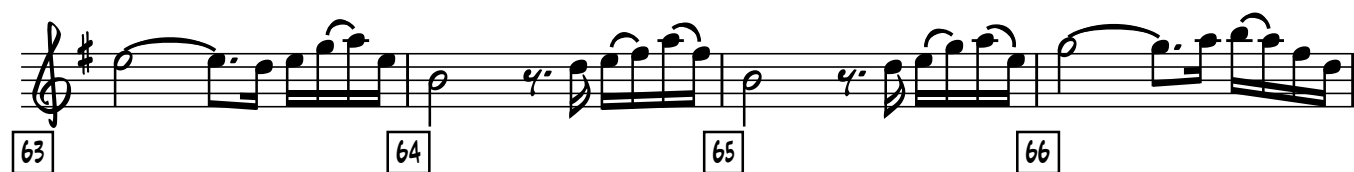
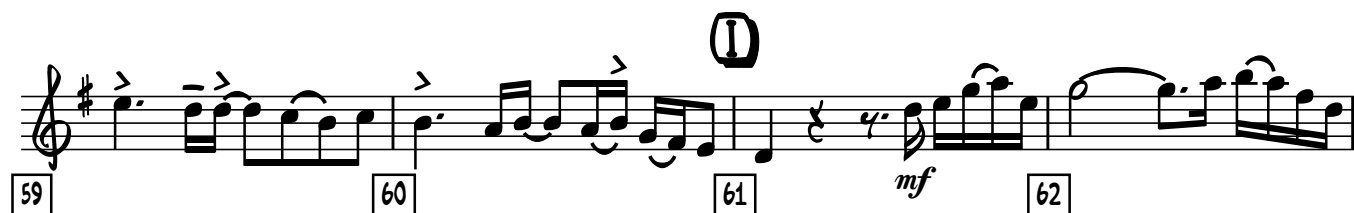
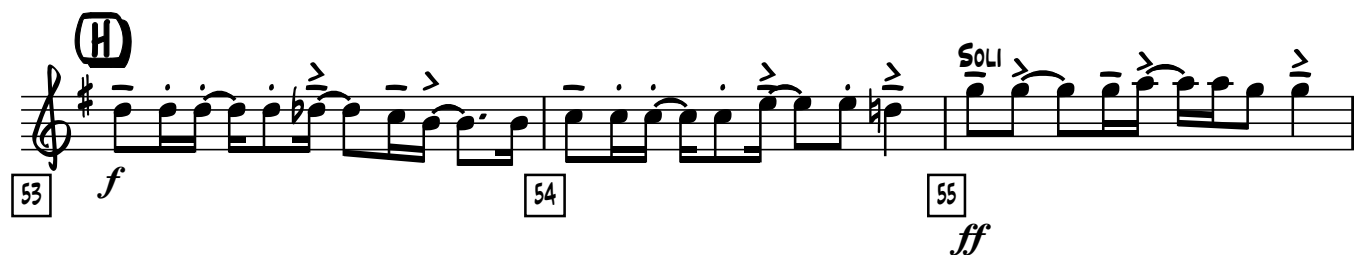
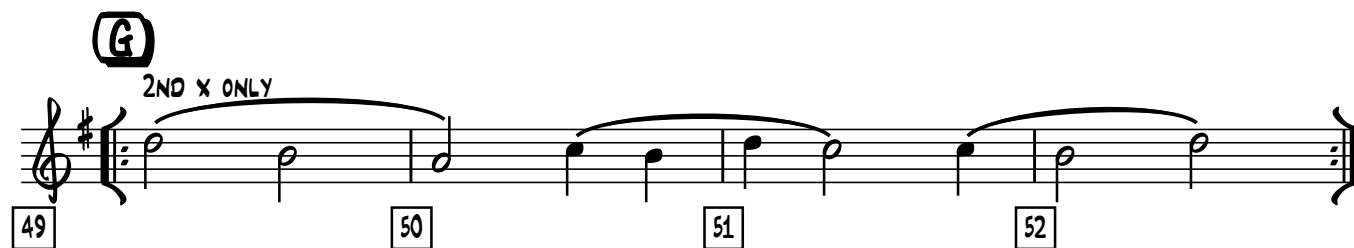
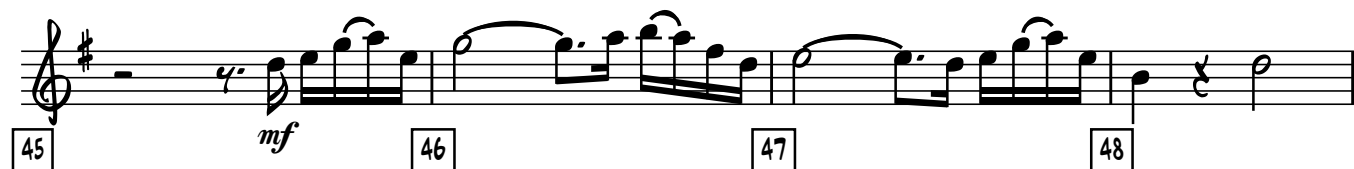
GEORGE MICHAEL
AND ANDREW RIDGELEY
ARRANGEMENT BY FEDOR VRTACNIK

SLOWLY (♩ = 78)



V.S.

TENOR SAX 1



CARELESS WHISPER

SLOWLY (♩ = 78)

v.s.

2ND X ONLY

49 50 51 52

(H)

53 *f* 54 55 *ff* SOLI

56 57 58

(I)

59 60 61 *mf* 62

63 64 65 66

(J)

67 68 69 70 TO RIT. *mp* 71

72 73 74 75 76 *mf* 77 *fp* < *f*

BARITONE SAX

CARELESS WHISPER

GEORGE MICHAEL
AND ANDREW RIDGELEY
ARRANGEMENT BY FEDOR VRTACNIK

SLOWLY (♩ = 78)

(A)

mf 2 3 4 5 6 7 8 9

(B) *mp*

10 11 12 13 14 15 16 17 18

(C)

19 20 21 22 23 24 25

mf **(D)**

26 27 28 29 30 31 32

(E) 8 **(F)** *mp*

33-40 41 42 43 44 45

mf **(G)** 2ND X ONLY

46 47 48 49 50 51 52

(H)

53 54 55 56 57 58 59 60

(I)

61 62 63 64 65 66 67 68

(J) MOLTO RIT.

69 70 71 72 73 74 75 76 77

mp *mf* *fp* *f*

TRUMPET 1

CARELESS WHISPER

GEORGE MICHAEL
AND ANDREW RIDGELEY
ARRANGEMENT BY FEDOR VRTACNIK

SLOWLY (♩ = 78)

(A) 8 **(B)** TO FLUGEL HORN - SOLO OR SECTION

(C) TO TRUMPETS 2

(D) 3 **(E)** 8 **(F)** 3

(G) 4 **(H)**

(I) 2

Measures: 1, 2, 3, 4, 5-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22-23, 24, 25, 26, 27, 28, 29, 30-32, 33-40, 41-43, 44, 45, 46, 47, 48, 49-52, 53, 54, 55, 56, 57, 58, 59-60

Dynamics: *mf*, *f*

2

TRUMPET 1

①

61 62 63 64

65 66 67

68 69 70-71 MOLTO RIT. 72 73 *mf*

74 75 76 77 *mf* *fp* *f*

TRUMPET 2

CARELESS WHISPER

GEORGE MICHAEL
AND ANDREW RIDGELEY
ARRANGEMENT BY FEDOR VRTACNIK

SLOWLY (♩ = 78)

mf

(A) 8 **(B)** TO FLUGEL HORN - SOLO OR SECTION

mf

(C) TO TRUMPETS 2

(D) 3 **(E)** 8 **(F)** 3

mf

(G) 4 **(H)**

f

2

2

TRUMPET 2

①

61 62 63 64

65 66 67 68

③

69 70-72 73 *mf* MOLTO RIT. 74

75 76 *mf* 77 *fp* *f*

Detailed description of the musical score: The score is for a single trumpet part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Measures 61-64 contain eighth-note patterns with accents. Measures 65-68 continue with similar eighth-note patterns. Measure 69 starts with a half note, followed by a triplet of eighth notes in measures 70-72. Measure 73 begins with a 'MOLTO RIT.' instruction and continues with eighth notes. Measure 74 has a half note. Measure 75 has a half note. Measure 76 has a half note with a dynamic of *mf*. Measure 77 has a half note with a dynamic of *fp*, followed by a final measure with a half note and a dynamic of *f*. The score ends with a double bar line.

CARELESS WHISPER

GEORGE MICHAEL
AND ANDREW RIDGELEY
ARRANGEMENT BY FEDOR VRTACNIK

SLOWLY (♩ = 78)

mf

(A) 8 **(B)** TO FLUGEL HORN - SOLO OR SECTION

5-12 13 14 15 16

mf

17 18 19 20

(C) TO TRUMPETS 2

21 22-23 24 25

26 27 28

(D) 3 **(E)** 8 **(F)** 3

29 30-32 33-40 41-43 44

mf

45 46 47 48

(G) 4 **(H)**

49-52 53 54 55

f

56 57 58 59-60

2

2

TRUMPET 3

①

61 62 63 64

65 66 67

68 69 70-73 73 *mf*

74 75 76 77

mf ————— *fp* < *f*

②

3

MOLTO RIT.

CARELESS WHISPER

GEORGE MICHAEL
AND ANDREW RIDGELEY
ARRANGEMENT BY FEDOR VRTACNIK

SLOWLY (♩ = 78)

mf

(A) 8 **(B)** TO FLUGEL HORN - SOLO OR SECTION

mf

(C) TO TRUMPETS 2

(D) 3 **(E)** 8 **(F)** 3 **mf**

(G) 4 **(H)**

f

2

2

TRUMPET 4

①

61 62 63 64

65 66 67 68

③

69 70-72 73 *mf* MOLTO RIT. 74

75 76 *mf* 77 *fp* *f*

CARELESS WHISPER

GEORGE MICHAEL
AND ANDREW RIDGELEY
ARRANGEMENT BY FEDOR VRTACNIK

SLOWLY (♩ = 78)

mf 2 3 4

(A) 5 **p** 6 7 8 9 10 11

(B) 12 13-20 **(C)** **SOLI** 21 **mf** 22

23 24 25

26 27 28

(D) **GUITAR SOLO CUE** 29 30 31 32

(E) **mf** 33 **mp** 34 35 36

37 38 39 40

(F) **SOLI** 41 **mf** 42 43

44 45

TROMBONE 1

46 47 48

49 50 51 52

(G) 2ND X ONLY

53 54 55 56

(H) *f* *mf*

57 58 59 60

f

61 62 63

(I)

64 65

66 67 68

69 70-72 73 74

(J) 3 *mf* MOLTO RIT.

75 76 77

mf *fp* *f*

CARELESS WHISPER

GEORGE MICHAEL
AND ANDREW RIDGELEY
ARRANGEMENT BY FEDOR VRTACNIK

SLOWLY (♩ = 78)

mf

(A)

p

(B)

8

(C)

SOLI

mf

(D)

3

(E)

mp

(F)

SOLI

mf

V.S.

2

TROMBONE 2

(G) 2ND X ONLY

49 50 51 52

53 54 55 56

f *mf*

57 58 59 60

f

61 62 63

f

64 65

66 67 68

69 70-72 73 74

f *mf*

MOLTO RIT.

75 76 77

mf *fp* *f*

CARELESS WHISPER

GEORGE MICHAEL
AND ANDREW RIDGELEY
ARRANGEMENT BY FEDOR VRTACNIK

SLOWLY (♩ = 78)

A *mf* 2 3 4

B *p* 5 6 7 8 9 10 11

C *mf* 12 13-20 21 22 *SOLI*

23 24 25

26 27 28

D *mp* 29 30-32 33 34 35

36 37 38 39

E *mp* 30-32 33 34 35

F *mf* 40 41 42 43 *SOLI*

44 45

46 47 48

2

TROMBONE 3

(G) 2ND X ONLY

49 50 51 52

(H)

53 *f* 54 55 *mf* 56

57 *f* 58 59 60

(I)

61 62 63 64

65 66 67

(J)

68 69 *mf* 70-72 *MOLTO RIT.* 73 74 75 76 77

mf *fp* *f*

CARELESS WHISPER

GEORGE MICHAEL
AND ANDREW RIDGELEY
ARRANGEMENT BY FEDOR VRTACNIK

SLOWLY (♩ = 78)

(A) *mf* 2 3 4

p 5 6 **(B)** 7 8 **(C)** 9 10 11

12 13-20 21 *mf* 22

23 24 25

26 27 28

(D) 29 **(E)** 30-32 33 *mp* 34 35

36 37 38 39

(F) 40 *mf* 41 42 43

44 45

46 47 48

V.S.

2

TROMBONE 4

(G) 2ND X ONLY

49 50 51 52

(H)

53 *f* 54 55 *mf* 56

57 *f* 58 59 60

(I)

61 62 63 64

65 66 67 68

(J)

69 70-72 73 *mf* 74

MOLTO RIT.

75 76 77

mf *fp* *f*

CARELESS WHISPER

GUITAR

GEORGE MICHAEL
AND ANDREW RIDGELEY
ARRANGEMENT BY FEDOR VRTACNIK

High^{ma} LIGHT VOICING

SLOWLY (♩ = 78)

4

(A) Dm⁷ Gm⁷ F(add9)/A Bbmaj⁷

1-4 5 MP 6 7

Am⁷ Dm⁷ Gm⁷ F(add9)/A

8 9 10

Bbmaj⁷ Am⁷

11 12

(B) Dm⁷ Gm⁷ Am⁷(omit3) Bbmaj⁷ Bb6

13 14 15

Am⁷ Dm⁷/A Am⁷ Dm⁷ Gm⁷ Am⁷

16 17 18

Bbmaj⁷ Am⁷ Dm⁷ Am⁷

19 20

(C) Dm⁷ Am⁷ Dm⁷ Gm⁷ Am⁷ Bbmaj⁷ C⁷ Bbmaj⁷

21 22 23

Am⁷ Dm⁷ Am⁷/D Dm⁷ Gm⁷ Am⁷

24 25 26

Bbmaj⁷ C⁷/Bb Bbmaj⁷ Am⁷ Dm⁷/A Am⁷

27 28

V.S.

(D) Dm7 **SOLO**

29 30 31 32

(E) Dm7 Gm7 Am7 Bbmaj7

33 34 35

Am7 Dm7 Gm7 Am7

36 37 38

Bbmaj7 Am7

39 40

(F) Dm7 Am7 Dm7 Gm7 Am7 Bbmaj7 C7 Bbmaj7

41 42 43

Am7 Dm7 Am7/D Dm7 Gm7 Am7

44 45 46

Bbmaj7 C7/Bb Bbmaj7 Am7 Dm7 Am7

47 48

(G) Dm7 Gm7 Fadd9/A Bbmaj7

49 50 51

Am7 **(H)** Am7/D Dm7 Dm7 Dm7 Gm7 G7 Gm7 Am7

52 53 54

55 $\flat B \text{maj}^7$ 56 $A\text{m}^7$ 57 $A\text{m}^7/D$ $D\text{m}^7$ $D\text{m}^7$ $D\text{m}^7$

58 $G\text{m}^7$ 59 G^7 $G\text{m}^7$ $A\text{m}^7$ $\flat B \text{maj}^7$ 60 $A\text{m}^7$

61 $\textcircled{1}$ $D\text{m}^7$ $A\text{m}^7/D$ $D\text{m}^7$ 62 $G\text{m}^7$ 63 $A\text{m}^7$ $\flat B \text{maj}^9$ $C/\flat B$ $\flat B \text{maj}^9$

64 $A\text{m}^7$ 65 $D\text{m}^7$ $A\text{m}^7/D$ $D\text{m}^7$ 66 $G\text{m}^7$ $A\text{m}^7$

67 $\flat B \text{maj}^9$ $C/\flat B$ 68 $\flat B \text{maj}^9$ $A\text{m}^7$ $D\text{m}^7/A$ $A\text{m}^7$

69 $\textcircled{2}$ $D\text{m}^7$ 70 $G\text{m}^7$ 71 $A\text{m}^7$ $\flat B \text{maj}^7$

72 $A\text{m}^7$ 73 $D\text{m}^7$

74 $G\text{m}^7$ 75 $A\text{m}^7$ $\flat B \text{maj}^7$ 76 $D\text{m}^7$ MOLTO RIT. 77 $D\text{m}^7$ MF FP F

PIANO

CARELESS WHISPER

GEORGE MICHAEL
AND ANDREW RIDGELEY
ARRANGEMENT BY FEDOR VRTACNIK

SLOWLY (♩ = 78)

Musical notation for measures 1-4. Chords: Dm7, Gm7, Am7/G, Dm7, Am7. Dynamics: mf. Measure numbers 2, 3, 4 are indicated in boxes.

Musical notation for measures 5-8. Chords: Dm7, Gm7, Fadd9/A, Bbmaj7 Bb6, Am7. Dynamics: mp. Measure numbers 6, 7, 8 are indicated in boxes.

Musical notation for measures 9-12. Chords: Dm7, Gm7, Fadd9/A, Bbmaj7 Bb6, Am7. Measure numbers 10, 11, 12 are indicated in boxes.

Musical notation for measures 13-16. Chords: Dm7, Gm7, Am7(omit5), Bbmaj7 Bb6, Am7, Dm7/A Am7. Measure numbers 13, 14, 15, 16 are indicated in boxes.

Musical notation for measures 17-20. Chords: Dm7, Gm7, Am7 Bbmaj9, Am7, Dm7/A Am7. Measure numbers 17, 18, 19, 20 are indicated in boxes.

2

C Dm⁷ Am⁷ Dm⁷ Gm⁷ Am⁷ Bbmaj⁹ C/Bb Bbmaj⁹ Am⁷

21 *mf* 22 23 24

Dm⁷ Am⁷/D Dm⁷ Gm⁷ Am⁷ Bbmaj⁹ C⁷/Bb Bbmaj⁹ Am⁷ Dm⁷/A Am⁷

25 26 27 28

D Dm⁷ Gm⁷ Bbmaj⁹ Am⁷

29 30 31 32

E Dm⁷ Gm⁷ Am⁷ Bbmaj⁹ Am⁷

33 *mf* 34 35 36

Dm⁷ Gm⁷ Am⁷ Bbmaj⁹ Am⁷

37 38 39 40

F Dm⁷ Am⁷ Dm⁷ Gm⁷ Am⁷ Bbmaj⁹ C/Bb Bbmaj⁹ Am⁷

Dm⁷ Am⁷/D Dm⁷ Gm⁷ Am⁷ Bbmaj⁹ C⁷/Bb Bbmaj⁹ Am⁷ Dm⁷ Am⁷

G Dm⁷ Gm⁷ Fadd9/A Bbmaj⁷ Bb⁶ Am⁷

H Am⁷/D Dm⁷ D^o Gm⁷ Dm⁷ Gm⁷ G7(b9) Gm⁷ Am⁷ Bbmaj⁹ Am⁷

Am⁷/D Dm⁷ D^o Gm⁷ Dm⁷ Gm⁷ G7(b9) Gm⁷ Am⁷ Bbmaj⁹ Am⁷

I Dm⁷ Am⁷/D Dm⁷ Gm⁷ Am⁷ Bbmaj⁹ C/Bb Bbmaj⁹ Am⁷

PIANO

4

Dm^7 Am^7/D Dm^7 Gm^7 Am^7 $Bbmaj^9$ C/Bb $Bbmaj^9$ Am^7 Dm^7/A Am^7

Dm^7 Gm^7 Am^7 $Bbmaj^9$ Bb^6 Am^7

MOLTO RIT.

Dm^7 Gm^7 Am^7 $Bbmaj^9$ Bb^6 $Dm(maj^7)$

BASS

CARELESS WHISPER

GEORGE MICHAEL
AND ANDREW RIDGELEY
ARRANGEMENT BY FEDOR VRTACNIK

SLOWLY (♩ = 78)

Dm⁷ **Gm⁷ Am⁷/G** **Dm⁷** **Am⁷** **(A) Dm⁷** **Gm⁷** **F(add9)/A**

Bb^b maj⁷ **Am⁷** **Dm⁷** **Gm⁷** **F(add9)/A** **Bb^b maj⁷** **Am⁷**

(B) Dm⁷ **Gm⁷** **Bb^b maj⁷ Bb^b** **Am⁷** **Dm⁷** **Gm⁷** **Am⁷**

(C)

Bb^b maj⁷ **Am⁷** **Dm⁷** **Dm⁷** **Gm⁷** **Am⁷** **Bb^b maj⁷**

Am⁷ **Dm⁷** **Dm⁷** **Gm⁷** **Am⁷** **Bb^b maj⁷** **Am⁷** **Am⁷**

(D) Dm⁷ **Gm⁷** **Bb^b maj⁹** **Am⁷**

(E) Dm⁷ **Gm⁷** **Am⁷** **Bb^b maj⁷** **Am⁷** **Dm⁷** **Gm⁷** **Am⁷**

Bb^b maj⁷ **Am⁷** **(F) Dm⁷** **Am⁷** **Dm⁷** **Gm⁷** **Am⁷** **Bb^b maj⁷** **C/Bb**

V.S.

BASS

2

Am⁷ Dm⁷ Gm⁷ Am⁷ B^bmaj⁷ Am⁷ Dm⁷ Am⁷

44 45 46 47 48

(G) Dm⁷ Gm⁷ F(add9)/A B^bmaj⁷ Am⁷

49 50 51 52

(H) Am⁷/D Dm⁷ D^o Dm⁷ Gm⁷ Gm⁷ Am⁷ B^bmaj⁷ Am⁷

53 54 55 56

Am⁷/D Dm⁷ D^o Dm⁷ Gm⁷ G⁷(b9) Gm⁷ Am⁷ B^bmaj⁷ Am⁷

57 58 59 60

(I) Dm⁷ Gm⁷ Am⁷ B^bmaj⁹ Am⁷

61 62 63 64

Dm⁷ Gm⁷ Am⁷ B^bmaj⁹ Am⁷ Dm⁷/A Am⁷

65 66 67 68

(J) Dm⁷ Gm⁷ Am⁷ B^bmaj⁷ Am⁷

69 70 71 72

Dm⁷ Gm⁷ Am⁷ B^bmaj⁹ B^b6 Dm(maj⁷)

73 74 75 76 77

MOLTO RIT.

mf < *fp* < *f*

DRUMS

CARELESS WHISPER

GEORGE MICHAEL
AND ANDREW RIDGELEY
ARRANGEMENT BY FEDOR VRTACNIK

SLOWLY (♩ = 78)

(A) CLOSED H. H. >

1 2 3 4 5 6

p *mf* *p* *mf* *mp*

(4)

7 8 9 10 11 12

(B)

13 14 15 16 17 18 19

(C)

20 21 22 23 24 25 26

< > mf

(D)

27 28 29 30 31 32

(E)

(8)

33 34 35 36 37 38 39 40

(F)

(4)

41 42 43 44 45 46 47

2

DRUMS

(G)

(4)

48 49 50 51 52

(H)

(4)

53 54 55 56 57 58 59

(I)

(4)

60 61 62 63 64 65 66

(J)

67 68 69 70 71

MOLTO RIT.

(4)

FILL

72 73 74 75 76 77

fp < *f*