

The Hot July Bathing Club

Jolly and the Flytrap/arr. Ambauen

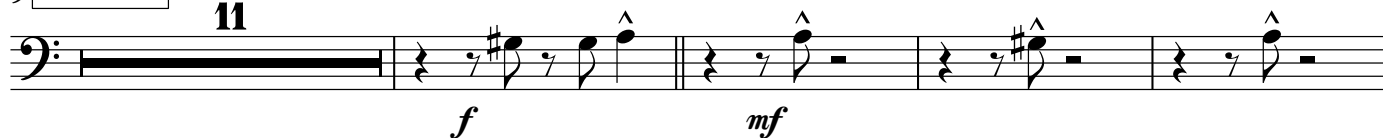
Latin, ♩ = 154



5

9 **Verse 1**

11



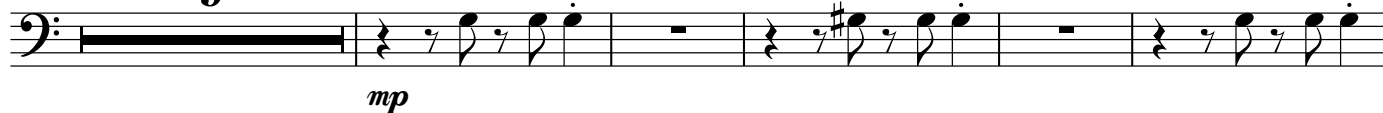
24



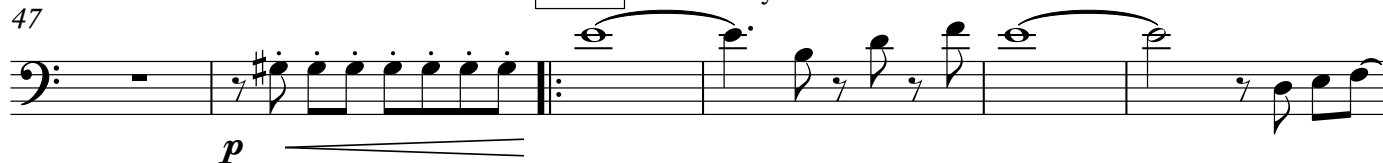
29

33 **Chorus**

9



47

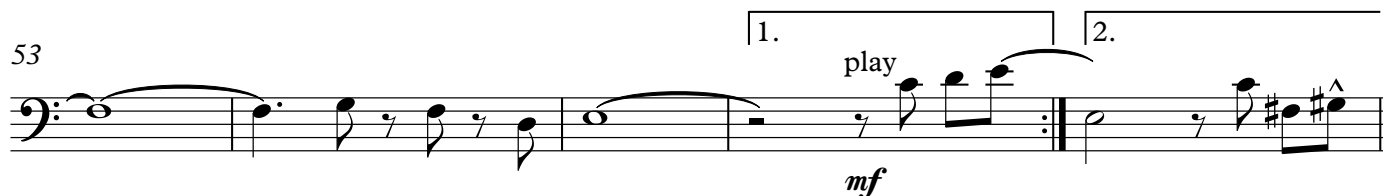
Solo 2nd x only

53

1.

play

2.



64

Verse 2

4

mf

[illegible]

The bass line is written on a single staff in bass clef. It consists of five measures. The first three measures each contain a half note G2 (one ledger line below the staff) followed by a whole rest. The fourth measure contains a half note G2, a quarter note F2, and a quarter note E2. The fifth measure contains a half note D2, a quarter note C2, and a quarter note B1. The piece ends with a double bar line.

90 **Chorus**

mp

The musical notation for the Chorus section (measures 90-94) is written on a single staff in bass clef. The key signature has one sharp (F#). The notation includes a variety of note values: half notes, quarter notes, eighth notes, and sixteenth notes. There are several slurs and ties. The dynamics are marked 'mp' (mezzo-piano) at the beginning of measure 90 and 'f' (forte) at the beginning of measure 94. The section ends with a repeat sign at the end of measure 94.

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of four measures. The first measure contains a quarter rest, followed by an eighth rest, then an eighth note G# (labeled 'G#'), and a quarter note F# (labeled 'F#'). The second measure is a whole rest. The third measure contains a quarter rest, followed by an eighth rest, then an eighth note G# (labeled 'G#'), and a quarter note F# (labeled 'F#'). The fourth measure is a whole rest. The piece ends with a double bar line. A dynamic marking of *p* (piano) is placed below the first measure of the bass line.

106 **Outro**

f