

The Hot July Bathing Club

Jolly and the Flytrap/arr. Ambauen

Latin, ♩ = 154

Am E Am E

f

5 Am E Am E E Am⁶

9 **Verse 1** Am E Am E Am E

15 Am E Am E Am E Am

21 Am E Am E Am E

27 Am E Am E Am E

33 **Chorus** Am G Dm E

37 Am G Dm E

41 Am G Dm E

45 Am G Dm E

Elektro-Bass

49 **Solo** E Am

53 F E 1. 2.

58 E Am

62 F E E Am

66 **Verse 2** Am E Am E Am E 2 2

72 Am E 2 Am E 2 Am E

78 E Am E 2 Am E 2 Am E 2 Am E 2 Am E 2

Chorus

90 Am G Dm E

94 Am G Dm 4 E Am G Dm 4 E Am G Dm 4 E

106 **Outro** Am E Am

109 E Am E Am

The musical score is written for an Elektro-Bass. It begins with a Solo section starting at measure 49, featuring a melodic line in bass clef with a key signature of one sharp (F#). Chords E and Am are indicated. The Solo section continues through measure 53, where a first and second ending are marked. Measure 58 continues the Solo section with E and Am chords. The Solo section ends at measure 62. Verse 2 begins at measure 66, featuring a repeating bass line with chords Am, E, Am, E, Am, E. Measures 72 and 78 continue the Verse 2 pattern. The Chorus begins at measure 90, featuring a repeating bass line with chords Am, G, Dm, E. The Chorus continues through measure 94. The Outro begins at measure 106, featuring a repeating bass line with chords Am, E, Am. The score ends at measure 109.