

Elektro-Bass

The Hot July Bathing Club

Jolly and the Flytrap/arr. Ambauen

Latin, ♩ = 154

Am

E

Am

E

Bass guitar sheet music in 154 BPM. The key signature is A minor (no sharps or flats). The bass line consists of eighth-note patterns. Chords indicated above the staff are Am, E, Am, and E. The dynamic is **f**.

5 Am E Am E E Am⁶

Bass guitar sheet music in 154 BPM. The bass line continues with eighth-note patterns. Chords indicated above the staff are Am, E, Am, E, E, and Am⁶. The dynamic is **f**.

9 **Verse 1** Am E Am E Am E Am E Am E Am⁶

Bass guitar sheet music in 154 BPM. The bass line continues with eighth-note patterns. Chords indicated above the staff are Am, E, Am, E, Am, E, Am, E, Am, E, and Am⁶. The dynamic is **f**.

15 Am E Am E Am E Am E Am E Am Am

Bass guitar sheet music in 154 BPM. The bass line continues with eighth-note patterns. Chords indicated above the staff are Am, E, Am, E, Am, E, Am, E, Am, E, and Am. The dynamic is **f**.

21 Am E Am E Am E Am E Am E Am Am

Bass guitar sheet music in 154 BPM. The bass line continues with eighth-note patterns. Chords indicated above the staff are Am, E, Am, E, Am, E, Am, E, Am, E, and Am. The dynamic is **f**.

27 Am E Am E Am E Am E Am E Am Am

Bass guitar sheet music in 154 BPM. The bass line continues with eighth-note patterns. Chords indicated above the staff are Am, E, Am, E, Am, E, Am, E, Am, E, and Am. The dynamic is **f**.

33 **Chorus** Am G Dm E

Bass guitar sheet music in 154 BPM. The bass line consists of eighth-note patterns. Chords indicated above the staff are Am, G, Dm, and E.

37 Am G Dm E

Bass guitar sheet music in 154 BPM. The bass line consists of eighth-note patterns. Chords indicated above the staff are Am, G, Dm, and E.

41 Am G Dm E

Bass guitar sheet music in 154 BPM. The bass line consists of eighth-note patterns. Chords indicated above the staff are Am, G, Dm, and E.

45 Am G Dm E

Bass guitar sheet music in 154 BPM. The bass line consists of eighth-note patterns. Chords indicated above the staff are Am, G, Dm, and E. The bass line ends with a series of eighth-note strokes under a single bass string.

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49 **Solo** E Am

53 F E [1.] [2.]

58 E Am

62 F E E Am

66 **Verse 2** Am E Am E Am E 2 Am E 2

72 Am E Am E Am E Am E Am E Am E

78 E Am E Am E Am E Am E Am E Am E

Chorus

90 Am G Dm E Am G Dm E Am G Dm E

94 Am G Dm E Am G Dm E Am G Dm E

106 **Outro** Am E Am

109 E Am E Am