

And I love you so

Don McClean, arr. Ambauen

Verse %

7 8 9 10 11 12 13 14 15

Stimme

Asax. 1

Asax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Trp. 1 (2nd x)

Trp. 2 (2nd x)

Trp. 3 (2nd x)

Trp. 4 (2nd x)

Pos. 1

Pos. 2

Pos. 3

B. Pos.

E. Git. $A\flat\text{maj}^7$ $B\flat\text{m}^7$ $D\flat/E\flat$ $A\flat\text{maj}^7$ $C\text{m}/G$ $F\text{m}^7$ $B\flat\text{m}^7$ $D\flat$ $E\flat$ 4 $D\flat/E\flat$ $E\flat^7$

Arpeggi

sim.

Klav. $A\flat\text{maj}^7$ $B\flat\text{m}^7$ $D\flat/E\flat$ $A\flat\text{maj}^7$ $C\text{m}/G$ $F\text{m}^7$ $B\flat\text{m}^7$ $D\flat$ $E\flat$ $D\flat/E\flat$ $E\flat^7$

comp and fill

E. Bass $A\flat\text{maj}^7$ $B\flat\text{m}^7$ $D\flat/E\flat$ $A\flat\text{maj}^7$ $C\text{m}/G$ $F\text{m}^7$ $B\flat\text{m}^7$ $D\flat$ $E\flat$ $D\flat/E\flat$ $E\flat^7$

Dr. 7 8 9 10 11 12 13 14 15

And I love you so

Chorus 25 26 27 28 29 30 31 32 33 34 35 36 37 38

Stimme

Asax. 1 *mf*

Asax. 2 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bar. Sax. *mf*

Trp. 1 *mf* *cresc.*

Trp. 2 *mf* *cresc.*

Trp. 3 *mf* *cresc.*

Trp. 4 *mf* *cresc.*

Pos. 1 *mf* *cresc.*

Pos. 2 *mf* *cresc.*

Pos. 3 *mf* *cresc.*

B. Pos. *mf* *cresc.*

E. Git. *Chords, groovier/rockier*

Klav. *Chords, groovier/rockier*

E. Bass *groovier/rockier, Snare, Ride*

Dr. *4 8 12 cool down*

25 26 27 28 29 30 31 32 33 34 35 36 37 38

And I love you so

39 40

Stimme

Asax. 1

Asax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

E. Git.

Klav.

E. Bass

Dr.

Ab 16

Ab 16

Ab

soft fill 16

39 40

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The score is in the key of D minor (three flats) and 4/4 time. The piano part is in the right hand, and the guitar part is in the left hand. The drums are represented by a drum set notation. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The piano part features a prominent melody in the right hand, while the guitar part provides harmonic support. The drums play a steady, rhythmic pattern. The score is divided into measures, with measure numbers 41 through 51 indicated at the top. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The guitar part includes chord symbols such as E_b^7 , A_b , $A_b^{(add2)}$, Fm , Fm^7/B_b , B_b^{13} , $B_b^9(b^{13})$, Bbm^7 , D_b/E_b , and A_b . The drums play a steady, rhythmic pattern, with a variety of drum sounds indicated by different symbols.

Rubato

52 53 54 55 56 57 58 59 60

Stimme

Asax. 1

Asax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

E. Git.

Klav.

E. Bass

Dr.

molto rit.

"New York, New York" Style

(pick up)

Piano only

$A\flat$ $B\flat^{13}$ $B\flat m^7$ $A\flat maj^7$ $B\flat m^7$ $D\flat/E\flat$ $E\flat^7$ $A\flat(add2)$