

RAIN RIDE

EV HALF TIME SWING TEIL IRGENDWO

JOLLY & THE FLYTRAP

ARR. S. BLÄTTLER

♩ = 145

3 4 [A]

11 8

16

19 1. 2.

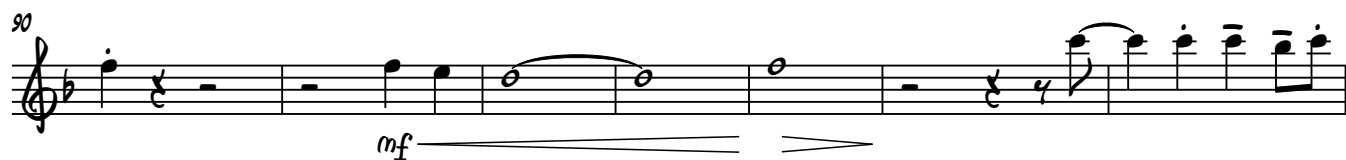
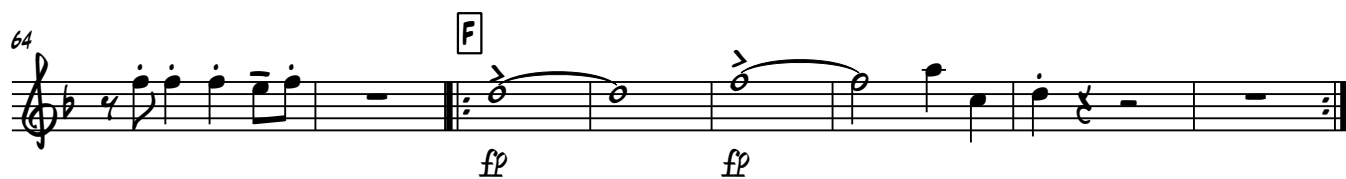
22 [C] 5

31 5

40 [D] f

44

48 [E] 3



;

♩ = 95

ALTERNATIVES ENDE

 f

3

3

3

3

3

RAIN RIDE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

♩ = 145

3 4

A

11

B

15

19

1. 2.

22 **C** 5

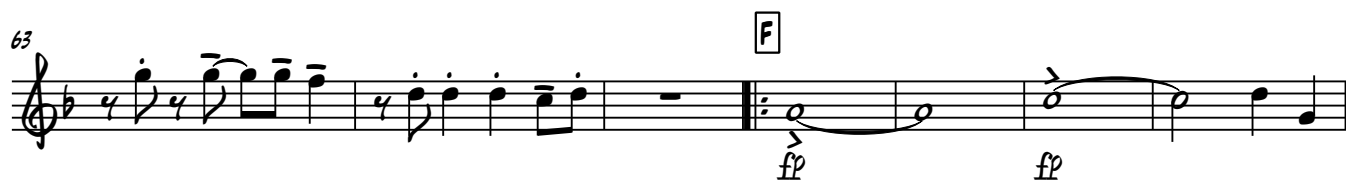
33 **D** 5

42

46 **E** 3

51

pp *mf* *p* *f*



ALTSAXOPHON 2

3

110

p *mf* *pp* *mf*

1.

114

2.

f

♩ = 95

SWING

3

119

3

3

3

123

3

3

3

RAIN RIDE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

♩ = 145

A

3 4

pp *mf*

11

B

pp *mf* *pp* *mf* *pp* *mf*

16

p *mf* *pp* *mf*

20

1. 2. **C** 5

mf

29

5

mf

40

D *f*

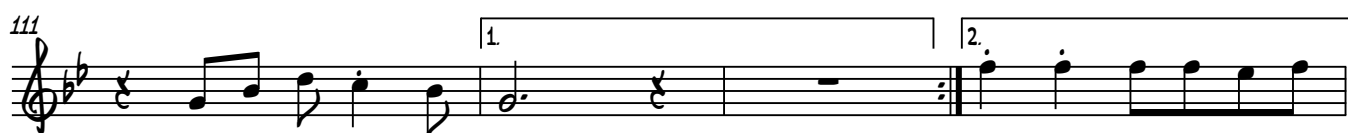
47

E 3 *mf* *f* *mf*

57

63

F 5





RAIN RIDE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

♩ = 145

3 4 **A**

11 **B**

16

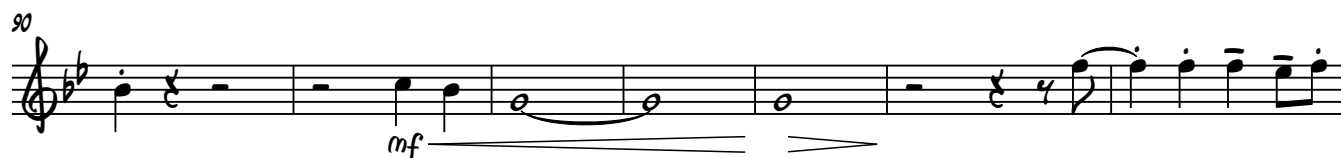
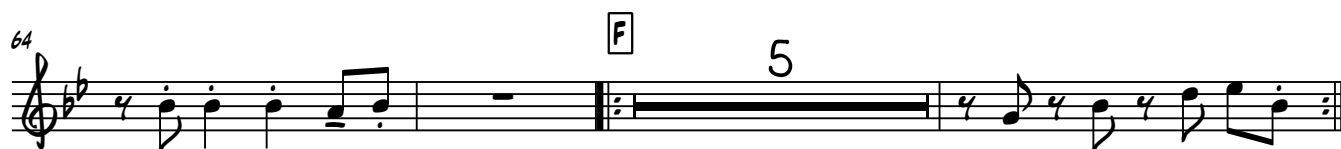
20 1. 2. **C** 5

29 5

40 **D**

44

48 **E** 3

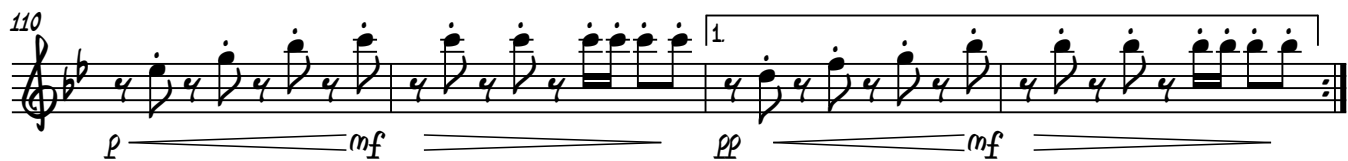


106 

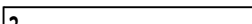


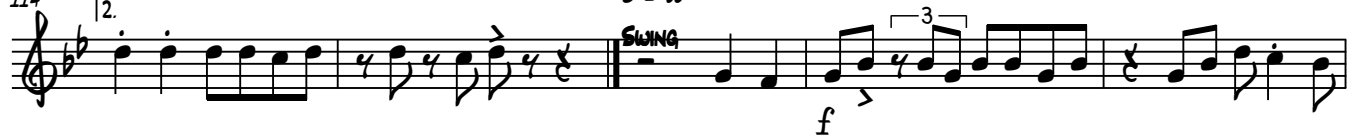
pp *mf* *pp* *mf*

110



p *mf* *pp* *mf*

114  2.    3



f

119



f

123



f

BARITONSAXOPHON

RAIN RIDE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

♩ = 145

3 4

A

mp *f*

11

B

mp *f* *mp* *f* *mp* *f*

16

p *mf*

19

1. 2.

mp *f*

22

C

mf

27

32

36

40 **D**

mp

44

mp

48 **E**

mf *f* *mf*

58 **F**

fp *fp*

72 **G** **BACK ON CUE**

mf

77

mf

83 **H**

mf *f*

89

mf *mf*

106 **I**

mp

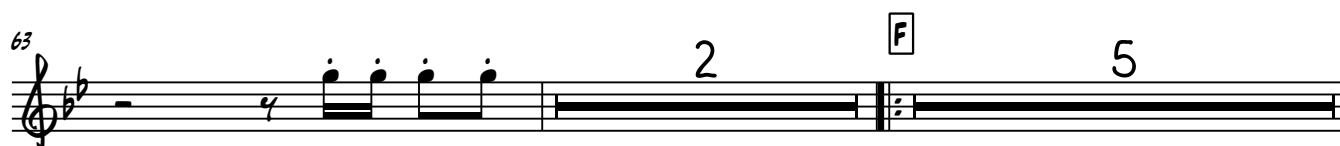
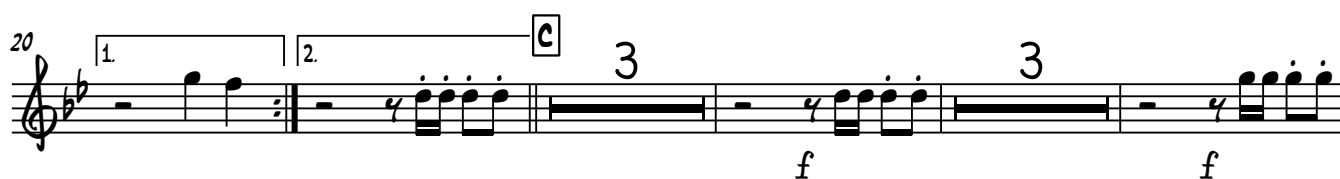
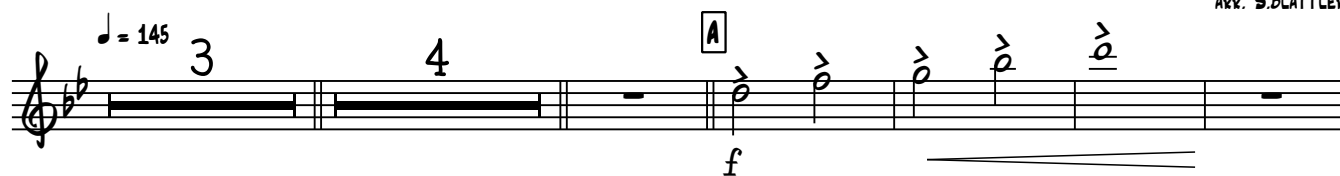
BARITONSAXOPHON

3



TROMPETE 1

RAIN RIDE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

G BCKG ON CUE

[illegible]

74

Musical notation for measure 74, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with accents, and rests.

77



77

91

f *mp*

97 

101

f *mp* *f*

106

f

113

TROMPÈTE 1

♩ = 95

SWING

3

f

119

124

3

3

TROMPETE 2

RAIN RIDE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

♩ = 145

3 4

A

fp

13

B 2ND X ONLY

f

20

1. 2. C

3 3

f *f*

30

5

mf

40

D

f

47

E

3 2

mf *f* *mf*

57

f

63

2 F 5

G BCKG ON CUE

[illegible]

74

Musical notation for measure 74, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various rests.

77

77

84 H

mf *f* *mf*

91

p *f* *mp*

97 Musical notation for measures 97-100. The melody continues with eighth and sixteenth notes, featuring dynamic markings of *f* and *mp*.

101

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are three dynamic markings: 'f' (forte) under the first measure, 'mp' (mezzo-piano) under the second measure, and 'f' (forte) under the third measure. The system ends with a double bar line.

TROMPÈTE 2

3

113

2.

♩ = 95

SWING

f

119

3

124

3

3

TROMPETE 3

RAIN RIDE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

♩ = 145

3 4 **A**

13 **B**

20 1. 2. **C**

27

33 2

40 **D**

47 **E** 3 2

57

64 2

f *mf* *f* *mf* *f* *mf* *f*

66 **F**

fp *fp*

72 **G** BCKG ON CUE

fp

75

fp

78

fp

81

fp

84 **H**

mf *f* *mf*

91

f *mp*

97

f *mp* *f* *mp*

101

f *mp* *f*

TROMPÈTE 3

3

106

f *fz*

113

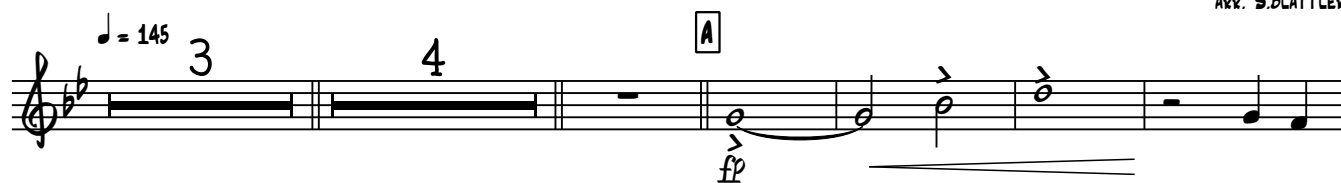
f *SWING* $\text{♩} = 95$

119

123

TROMPETE 4

RAIN RIDE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

2

TROMPÈTE 4

63

2

F

fp

fp

71

G

BACK ON CUE

74

77

80

84

H

mf

f

mf

90

f

96

mf

f

mf

f

mf

101

f

mf

f

106 



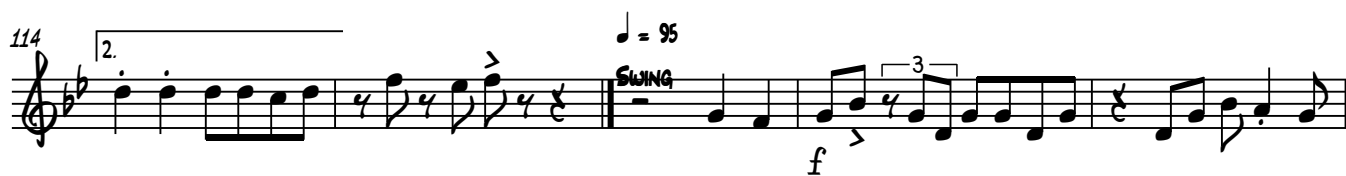
mf

110



1.

114



f

♩ = 95
SWING

119



f

123



f

POSAUNE 1

RAIN RIDE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

$\text{♩} = 145$

3 4 **A**

f

13 **B**

f

20 1. 2. **C**

mf *f*

26 *mf* *f* 3

34 2

40 **D**

f

47 **E**

mp

51

55



POSAUNE 1

3

113

113

2.

♩ = 95

SWING

f

118

118

123

123

3

3

POSAUNE 2

RAIN RIDE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

♩ = 145

3 4

A

fp — *fp*

13

B

f

20

1. 2. C

mf *f*

27

mf *f* 3

35

3 D

mf

42

46

E

mp

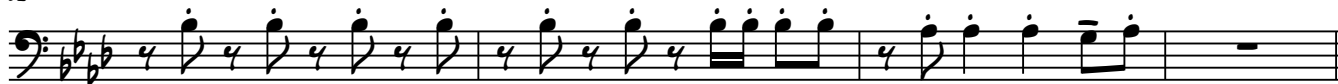
50

54

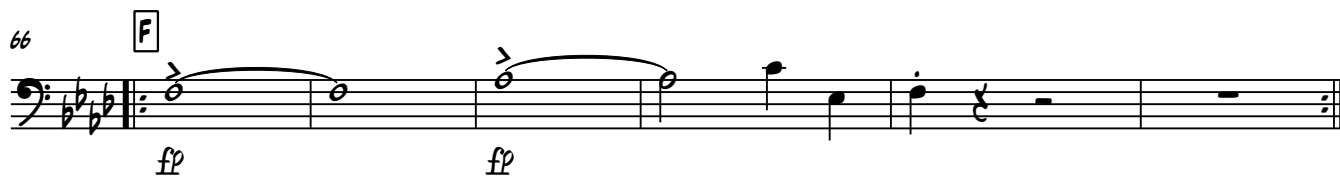
58



62



66



72



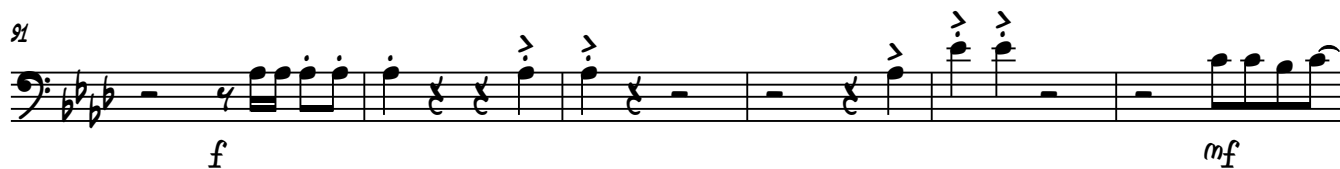
78



84



91



97



104



POSAUNE 2

3

109



113



118



123



RAIN RIDE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

♩ = 145

3 4

A

fp

13

B

mf

17

1

21

2. C

mf *f*

27

mf *f*

3

34

3

40

D

44



48

E

52



56



60



64

F

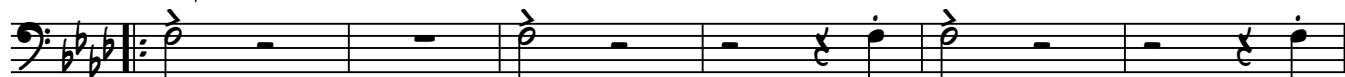
5



72

G

BCKG ON CUE



78



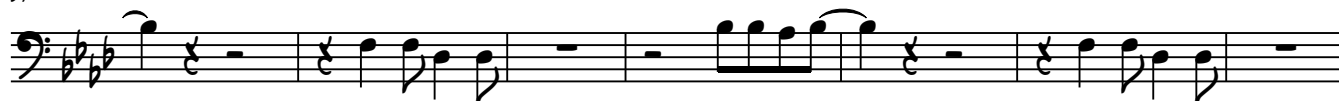
84



91



97



104



109



113



118



123



BASSOPOSAUNE

RAIN RIDE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

♩ = 145

3 4 A

f

13 B

f

18 1 2

1 2

22 C

mf *f* *mf*

29 3

f

35 3

f

40

D Fm

Bbm

Fm



47

E



52



57



61



66

F



72

G

BCKG ON CUE



78



84

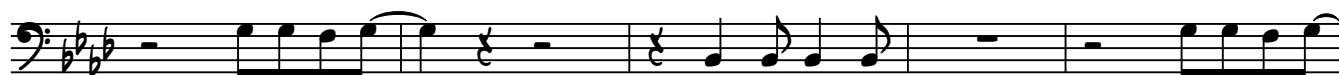
H



90



96



101



106

Fm

Bbm



111

Fm



115

♩ = 95

SWING

Fm



121

Bbm

Fm



125



RAIN RIDE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

♩ = 145

1 **Fm** **f**

4

8 **Fm** **A**

13 **Fm** **B**

17 **Bbm** **Fm** **1**

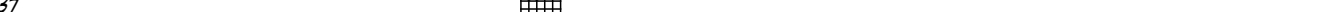
21 **2.** **Fm** **C** **mf**

25

29 **Bbm** **Fm**

33 **Cm** **Bbm**

37 



40

Fm

D

44

48

52

56  

The first system of the musical score is in treble clef, 4/4 time, and C major. It begins with a tempo marking of 60. The first two measures are marked with a C major chord diagram (Cm) and contain a quarter rest followed by a half note chord of C4 and G4. The next two measures contain a quarter rest followed by a half note chord of F4 and A4. The final two measures contain a quarter rest followed by a half note chord of C4 and E4. The system ends with a double bar line.

63

Fm

66 

75  GUITARE  3

79   

83   **H**
mf

87

91  

95  

99  

103 

106  

4

111

1F m

GITARRE

2.

115

♩ = 95

SWING

TACET

RAIN RIDE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

♩ = 145 Fm

f

4

8 A Fm

13 B Fm

17 Bbm 1

2

C

Fm

KLAVIER

LCHORDS KLINGEN LASSEN)

21

2.

21

2.

26

Bm

26

Bm

31

31

36

36

40

D Fm

Fm

40

D Fm

Fm

44 $B\flat m$ Fm

$B\flat m$ Fm

48 E Fm
(CHORDS KLINGEN LASSEN)

E Fm
(CHORDS KLINGEN LASSEN)

53 Bm

Bm

58

58

62

62

66 **F**

Fm

72 **G** Fm Fm Fm Bbm Fm

CHORDS AD LIB

80 **Gm** **C7** Fm **C7** **H** Fm

(b5) (b13) (b13) (CHORDS KLINGEN LASSEN)

87

Fm

92 Bbm

Fm Cm

97

Bbm Cm

101

Bbm Fm

105

Fm

109

Bbm

112

Fm

6

♩ = 95

SWING

KLAVIER

115

115

116

117

118

119

120

Fm

121

121

122

123

124

125

126

Bbm

Fm

RAIN RIDE

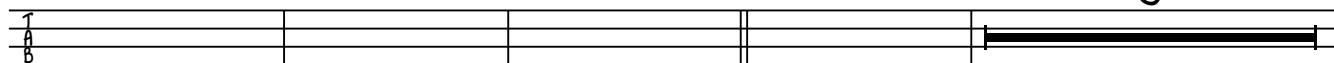
JOLLY & THE FLYTRAP

ARR. S. BLÄTTLER

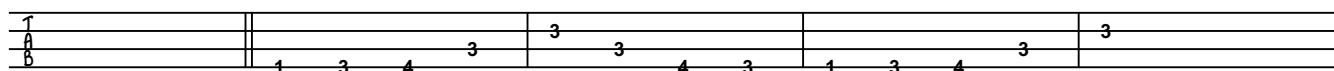
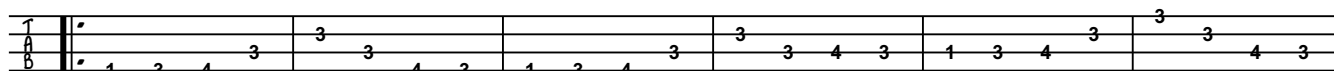
♩ = 145

F_mF_m

3

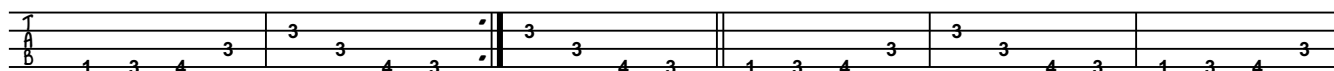


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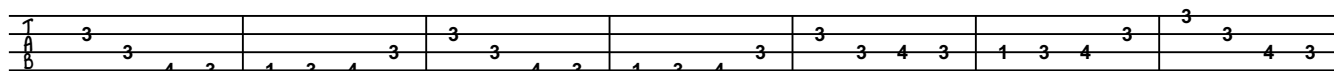
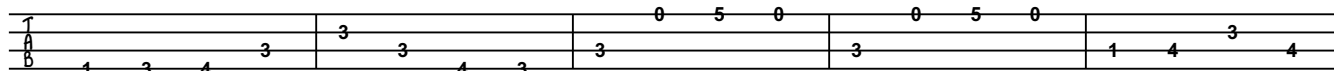
A F_m13 B F_mB^b_m19 F_m

1.

2.

F_m C

25

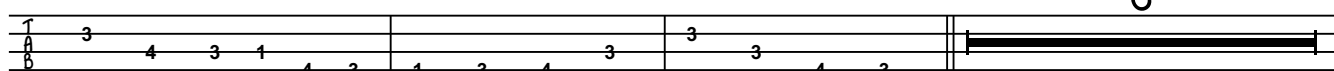
F_mB^b_m32 F_mC_mB^b_m

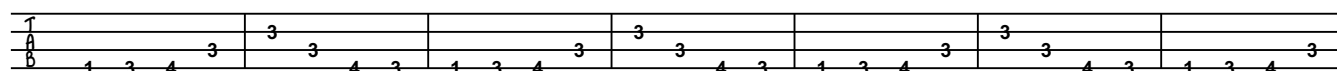
37

F_m

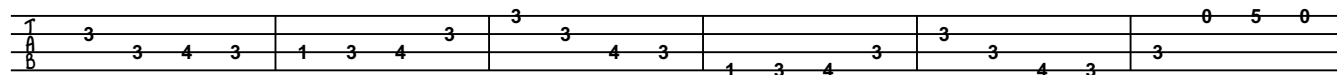
D

8

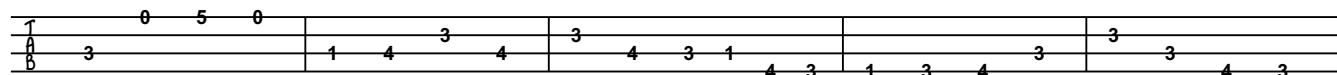


48 **E** F_m

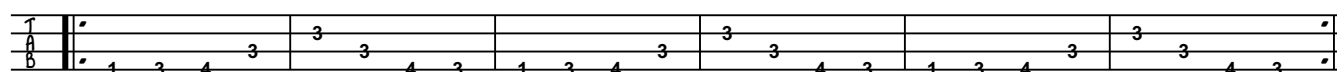
55

B^bmF_mC_m

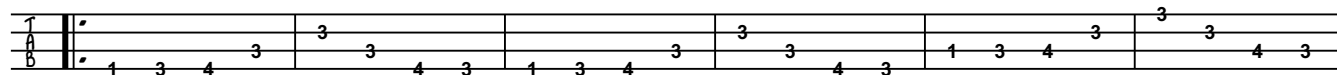
61

B^bmF_m

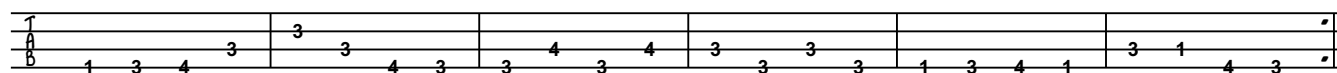
66

F F_m

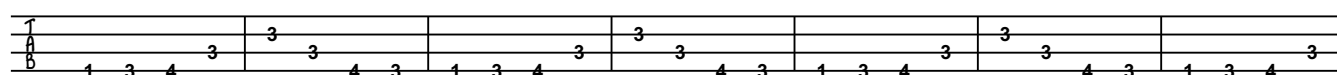
72

G F_mB^bm

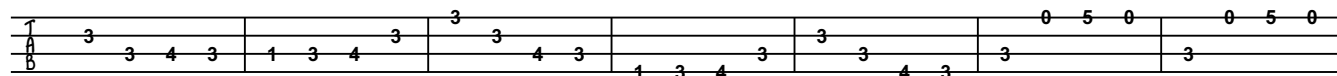
78

F_mG_m7(b9)C⁷(b13 9)

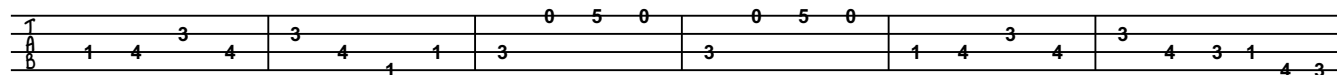
84

H F_mF_m

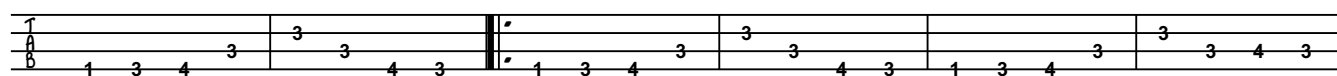
91

B^bmF_mC_m

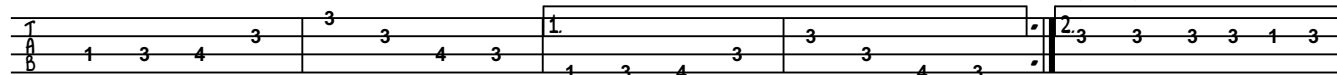
98

B^bmC_mB^bm

104

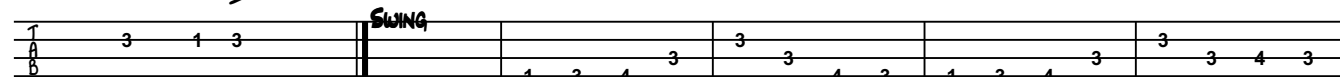
F_m**I** F_m

110

B^bmF_m

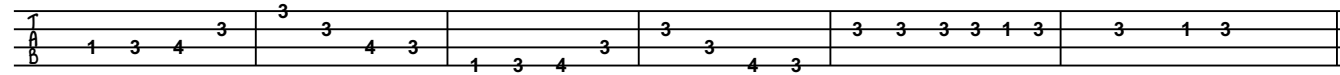
115 $\text{♩} = 95$ Fm

> SWING



121 Bbm Fm

> > >



RAIN RIDE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

♩ = 145

Fm

Fm

3



8

A Fm



13

B Fm

Bbm



19

Fm

1.

2.

Fm C



25

Fm

Bbm



32

Fm

Cm

Bbm



37

Fm

D

8



$$\boxed{E}_{F_m}$$
$$F_m$$


Bbm

$$F_m$$
 C_m 

Bbm

$$F_m$$
 $\boxed{F}_{F_m}$  $\boxed{G}_{F_m}$

Bbm



Fm

Gm7(b5)

C7(b)(13)

 $\boxed{H}_{Fm}$ F_m 

Bb m

Fm

 C_m 

Bbm

 C_m Bb_m 

104

$$F_m$$
$$\mathbb{I}_{F_m}$$
 $\mathbb{I}_{F_m}$ 

110

Bbm

$$\boxed{1. F_m}$$

2.



♩ = 95

115

SWING

$$F_m$$


121

Bbm

Fm



RAIN RIDE

DRUMS

JOLLY & THE FLYTRAP
ARR. S.BLÄTTLER

♩ = 145

3 4 +Dr

9 **A**

13 **B**

17 1 8 2.

22 **C**

26 12 16

30 20

34 24

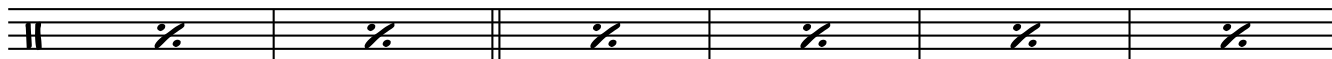
2

DRUMS

38

D

28



44

32

+Dr



48

E

4

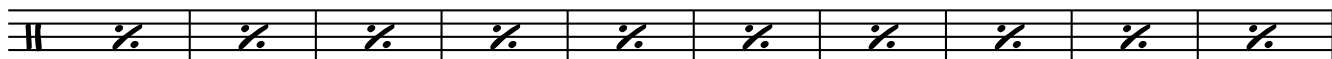
8



56

12

16

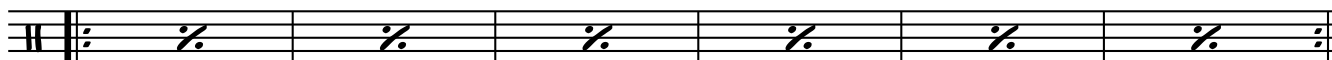


66

F

20

24

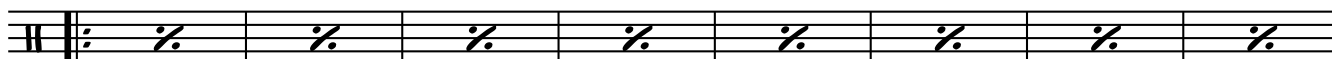


72

G

28

32

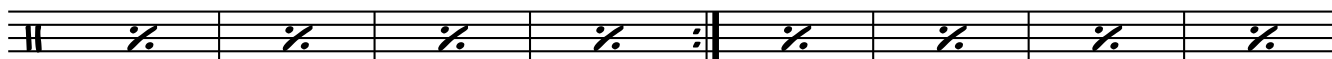


80

36

H

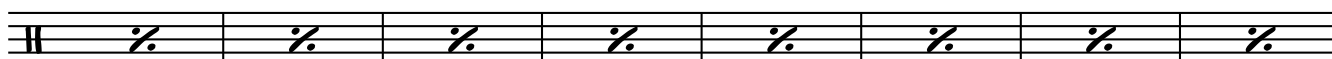
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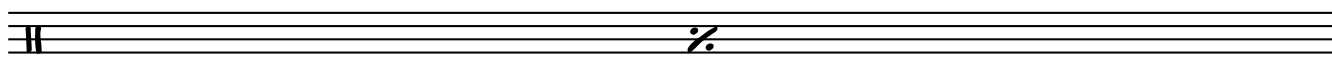
88

44

48



96



DRUMS

3

97

52

56



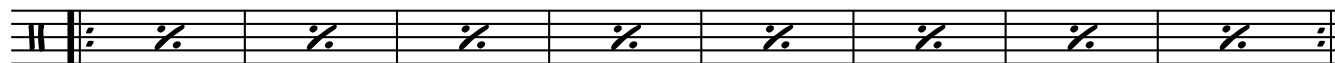
106



60

64

1



114

2.

SWING ♩ = 95



118



123



RAIN RIDE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

♩ = 145 3

8 **A** 4 **B** 7 1. 2.

22 **C** VERSE 1

27

33

39 **D** HORNS 8 **E** VERSE 2

51

57

63 **F** BRIDGE

68 **G** SOLO TEIL 2 12

84 **H** VERSE 3

89

95

100

106 **HORNS** **I**

6 1. 2. 2. $\text{♩} = 95$ **SWING** **TACET**