

RAIN RIDE

♩ = 145

EV HALF TIME SWING TEIL IRGENDW

ALLY & THE FLYTRAP
ARR. S. BLÄTTLER

[illegible]

C

This musical score is for the hymn "De Heilige Dinsdag" by J. J. Hees. It is a full orchestration for a church service, featuring a SATB choir, brass, woodwinds, strings, and piano. The score is written in 4/4 time and the key of F major (one flat). The tempo is marked "Moderato".

The score is divided into two systems. The first system covers measures 1 to 32, and the second system covers measures 33 to 48. The score includes parts for SATB choir, brass (Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, and Tuba), woodwinds (Flutes, Oboes, Clarinets, and Bassoons), strings (Violins 1 & 2, Violas, Cellos, and Double Basses), and piano. The piano part includes a grand staff with treble and bass clefs.

The score is marked with various dynamics and articulations, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). It also includes phrasing slurs and accents. The score is divided into two systems, with the first system covering measures 1 to 32 and the second system covering measures 33 to 48. The score includes a key signature change to F major (one flat) at measure 33. The score is marked with various dynamics and articulations, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). It also includes phrasing slurs and accents.

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ASAX. 1 *sf* *mf* *f* *mf* **F**

ASAX. 2 *mf* *f* *mf* *fz*

TSAX. 1 *mf* *f* *mf*

TSAX. 2 *mf* *f* *mf*

SASAX. *mf* *f* *mf* *fz*

TOP. 1 *mf* *f* *mf* *f*

TOP. 2 *mf* *f* *mf* *f*

TOP. 3 *mf* *f* *mf* *fz*

TOP. 4 *mf* *f* *mf* *fz*

POS. 1

POS. 2 *fz*

POS. 3

SPROS. *fz*

GTR. *Bbm* *Fm* *Cm* *Bbm* *Fm*

KLAV. *Bm* *Fm*

BASS. *Fm* *Bbm* *Fm* *Cm* *Bbm* *Fm* *Fm*

DR. 4 8 12 16 20

STRIME **F** BRIDGE

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement with vocal soloists. The score is written for the following parts:

- Vocals:** ASAX. 1, ASAX. 2, TSAX. 1, TSAX. 2, BASSAX, and STIMME (Solo Teil).
- Woodwinds:** Flute (Fl.), Clarinet in B-flat (Cl. Bb.), and Bassoon (Fag.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), and Euphonium (Epos.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass).
- Percussion:** Drums (Dr.).
- Keyboard:** Piano (Klav.).
- Guitar:** Electric Guitar (Gtr.).

The score is in 4/4 time and features a key signature of one flat (B-flat major for the instruments, D minor for the vocals). The tempo is marked "Moderato". The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *sfz*), articulation (accents, staccato), and performance instructions (e.g., "SOLO TEIL", "CHORDS AD LIB"). The score is divided into measures, with measure numbers 24, 28, 32, and 36 indicated at the bottom.

H

H

VERSE 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement with vocal parts. The score is written for the following instruments and voices:

- ASAX. 1 & 2:** Alto Saxophones, playing a melodic line with dynamic markings like *f*, *pp*, and *mf*.
- TSAX. 1 & 2:** Tenor Saxophones, playing a similar melodic line to the Alto Saxophones.
- BASAX:** Baritone Saxophone, playing a rhythmic accompaniment.
- TRP. 1-4:** Trumpets, playing a melodic line with dynamic markings like *mp*, *f*, and *mf*.
- POS. 1-3:** Trombones, playing a melodic line with dynamic markings like *f*, *mf*, and *f*.
- SPPOS:** Soprano Trombone, playing a melodic line with dynamic markings like *f*, *mf*, and *f*.
- GR:** Guitar, playing a rhythmic accompaniment.
- KLAV:** Piano, playing a rhythmic accompaniment.
- BASS:** Bass, playing a rhythmic accompaniment.
- DR:** Drums, playing a rhythmic accompaniment.
- STIMME:** Vocal parts, including the lead vocal and background vocals.

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato". The score includes a variety of musical notations, including notes, rests, and dynamic markings. The vocal parts are written in a standard staff with lyrics underneath. The instrumental parts are written in a standard staff with notes and rests. The score is a full orchestral arrangement, suitable for a large ensemble or orchestra.

♩ = 95
SWING

1. 2. ALTERNATIVES ENDE

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

SASAX.

TOP. 1

TOP. 2

TOP. 3

TOP. 4

POS. 1

POS. 2

POS. 3

SPROS.

GTR.

KLAV.

SASS.

DR.

STIMME

♩ = 95
SWING