

Bass Trombone

Symphony No. 40 in G Minor

Wolfgang Amadeus Mozart

Arranged and Adapted by Rafael Amstutz

1. Molto Allegro

Salsa ♩ = 220

7

14 **A** 1

21 1 2 *f* *p sub* *gliss.* *gliss.* *gliss.* *f*

29

35 **B** 4 *f* *mf*

44 *p* *mf* *p sub* *mf*

52 **C** *p* *cresc. poco a poco*

60 1

67 **D**

p *mf* *f*

73

p *mf*

79 **E**

f *mf* 1

85

1 1 1 *cresc.*

93

f

99

104 **F** open Solo

5 2 5 *f* **G**

119

fp cresc. *f* 3

129

fp cresc. *f*

137 **H** **I**

17 1 *p* *mf*

160

166



174



180

J

Percussion Solo

25

K

Medium Swing, half time $\text{♩} = 110$ 

210



216



221

L

Salsa, double time $\text{♩} = 220$

1



227



232



236



243

M



250



