

Symphony No. 40 in G Minor

Wolfgang Amadeus Mozart

Arranged and Adapted by Rafael Amstutz

1. Molto Allegro

Salsa ♩ = 220

f

A

cresc.

p sub ————— **f**

B

p sub ————— **mf**

C

9 **D7** **Gm** **C#dim7** **D**

16 **Ebmaj7** **Am(b5)/G** **D7** **Gm7**

22 **F#dim7/C** **Gm6/Bb** **F#dim7/C** **Gm7/Bb** **A7(b13)**

28 **Eb7** **C#dim7/D D** **C#dim7/D D** **C#dim7/D D** **C#dim7/D**

34 **D** **C#dim7/D** **D**

37 **Gm** **D7** **Gm7**

44 **Cm7** **Cm9** **F7** **Cm9** **Fmaj7** **Abmaj9**

52 **Ebmaj7** **Bbmaj7** **Cm7/Eb** **Bb6/D** **C7** **C#dim7** **C7** **C#dim7**

59 C7 C#dim7 C7 C#dim7 F F7 Bbm/F F F7 Bbm/F F

67 Gm7/D F#7/Gb Cm7 Gm7 C13(b5) F13(b5) Gb13(b5) F9 Am7(b5) D13 G9 C13 F7(b9)

73 Bb7 *p* Cm F9 F Bb *mf* Gm7/D F#7/Gb Cm7 *f* Gm7 C13(b5)

78 F13(b5) Gb13(b5) F9 Am7(b5) D13 G9 C13 F7(b9) Bb7 Cm F9 F Bb *f*

83 Bbdim7(b5) Eb7 Ab7 Bbdim7(b5) Eb7 Ab7 Bbdim7(b5) Eb7 Ab7

89 Bbdim7(b5) Eb7 Ab7 Eb7 Edim7 Bb F7

95 Bb *f*

99 *f*

104 **F** open Solo Gm7 D7 Gm7 D7

110 1. Gm7 2. D7 Gm7 Cm7 **G** Bb *mf*

117 F7sus4 F7 Bb F7sus4 F7 Bb D7(b9) *f*

123 *Gm6 Cm7/Eb Bb/F F7 Bb Cm7/Bb F7/A*

mf

129 *Bb Cm7/Bb F7/A Bb D7(b9) Gm6 Cm7/Eb*

f

134 *Bb/F F7 Abmaj7 Gbmaj7 Emaj7 Ebmaj7 Bb6(add9)*

139 *Bb6/D Eb F7 Bb6 Bb6/D Eb6 F7 Gm7 F7*

146 *Bb F7 Bb F7 Bb F7 Bb F7 Bb F#dim7 Gm Fdim7*

154 *F#m7 C#m7 F#m G#7/F# G#m7(b5) C#7*

162 *C#dim7/E F#m(b5)/E B7/D# B7(b9) Em B7 Em*

169 *E7 Am A7(b9) Dm C#dim7 Dm D7 Gm*

175 *G7 C G7 C7 Fmaj7 F7*

J Percussion Solo

180 *Bb D7 Gm D7*

(4)

187 *Gm D7 Gm D7*

(8) (12)

194 Gm D7 Gm

200

K Medium Swing, half time ♩ = 110

E♭7 D7 E♭7 D7 E♭7 D7 E♭7 D9 E♭(add13) D7(b9) E♭3 E F F7 E7 F7

206

ff

E7 F7 E7 F7(b9) E9(add13) F9 E9 F7 E7 A A7 Dm/F A

212

A7(b5) B♭13(b5) A♭13(b5) A13(b5) B♭13(b5) A13(b5)

217

L Salsa, double time ♩ = 220

Cm7 Gm7 E♭maj7 Am(b5)/G

222

D7 Gm11 F#dim7/C F#dim7/C

229

Gm7/B♭ A7(b13) E♭7 C#dim7/D D C#dim7/D D

235

p sub **f**

C#dim7/D D C#dim7/D D C#dim7/D D C#dim7/D D

242

M

Gm D Gm D7 Gm7

248

E♭7 B♭7/F Fm7(b5)/E♭ B♭7/D B♭7

255

N

261

Fm9 Bbmaj9 Abmaj9 Ebmaj7 Bb6 Cm7/Eb Bb6/D C7 C#dim7

p sub *f*

269

C7 C#dim7 C7 C#dim7 C7 C#dim7 F F7 Bbm/F F F7 Bbm/F F Eb D C#

O

277

Gm7/D F#7/Gb Cm7 Gm7 C13(b5) F13(b5) Gb13(b5) F9 Abm7(b5)

283

D13 G9 C13 F7(b9) Bb7 Cm F9 F Bb Bbdim7(b5) Eb7 Ab7

288

Bbdim7(b5) Eb7 Ab7 Bbdim7(b5) Eb7 Ab7 Bbdim7(b5) Eb7 Ab7

P

294

Ab7 G7 Ab7 G7 Ab7 G7 Ab7 C7 B7 C7 B7 C7 B7 C7 Eb7 D7 Eb7 D7 Eb7 D7 Eb7 D9

300

Eb13 D7(b9) Eb3 E F F7 E7 F7 E7 F7 E7 F7 E7 F7 E7 F7(b9) E9(add13)

f

306

F9 E9 F7 E7 Eb7 Edim7 Bb F7

p sub cresc poco a poco

312

Bb Bbmaj13(#11)

f ff