

1. Molto Allegro

♩ = 220 Salsa

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in H1

Tpt in H2

Tpt in H3

Tpt in H4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

Perc

Ctr.

16 17 18 19 20 21 22 23 24 25 26 27 28

p *mf* *f* *gliss* *suti* *f*

Gm6 Ebmaj7 Am(b9)/G D7 Gm7 F#dim7/C Gm6/Bb F#dim7/C Gm7/Bb A7(b9) Eb7

(4) (8) (12) (15)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal and instrumental parts. The score is written in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4/4.

The score is divided into two main sections: a vocal section (measures 1-36) and an instrumental section (measures 37-41). The vocal section features the vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2) and the Baritone Saxophone (Bar. Sax.) playing the vocal melody. The instrumental section features the Piano (Pno), Bass, and Drums (Dr.) playing the instrumental melody.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *cresc.* (crescendo). The score also includes a section marked "B" (Bridge) starting at measure 37.

The score is a full orchestration, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn 1, Tbn 2, Tbn 3, B. Tbn., Guit., Pno, Bass, Dr., Perc., and Clv. (Cymbal).

42 43 44 45 46 47 48 49 50 51 52 [C] 54 55

Alto 1 *f* *mf* *p*

Alto 2 *f* *mf* *p*

Ten. 1 *f* *mf* *p*

Ten. 2 *f* *mf* *p*

Bar. Sax. *f* *mf* *p*

Tpt in Hb 1 *f* *mf* *p*

Tpt in Hb 2 *f* *mf* *p*

Tpt in Hb 3 *f* *mf* *p*

Tpt in Hb 4 *f* *mf* *p*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

Tbn. 3 *f* *mf* *p*

B. Tbn. *f* *mf* *p*

Guit. *Gm7* *Cm7* *Cm9* *F7* *Fmaj7* *A♭maj9* *E♭maj7* *B♭maj7* *Cm7/E♭* *B♭6/D*

Pno *Gm7* *Cm7* *Cm9* *F7* *Cm9* *Fmaj7* *A♭maj9* *E♭maj7* *B♭maj7* *Cm7/E♭* *B♭6/D*

Bass *Gm7* *Cm7* *Cm9* *F7* *Cm9* *Fmaj7* *A♭maj9* *E♭maj7* *B♭maj7* *Cm7/E♭* *B♭6/D*

Horns (8) (10)

Dr. *p* *mf* *p*

Perc. *p* *mf* *p*

Clv. *p* *mf* *p*

big fill

56 57 58 59 60 61 62 63 64 65 66 67 68

Alto 1 *cresc. poco a poco*

Alto 2 *cresc. poco a poco*

Ten. 1 *cresc. poco a poco*

Ten. 2 *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2 *cresc. poco a poco*

Tbn. 3 *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Guit. *C7 C#dim7 C7 C#dim7 C7 C#dim7 C7 C#dim7* *mf* *F7 Bbm/F F F7 Bbm/F F* *Gm7/D F#7/Gb Cm7*

Pno *(4)* *(S)* *F F7 Bbm/F F F7 Bbm/F F* *Gm7/D F#7/Gb Cm7*

Bass *(4)* *C7 C#dim7 C7 C#dim7 C7 C#dim7 C7 C#dim7* *F F7 Bbm/F F F7 Bbm/F F* *Gm7/D F#7/Gb Cm7*

Dr. *(4)* *(S)* *Horns* *fill* *Tutti*

Perc. *(4)* *(S)* *Tutti* *Solo fill* *Tutti*

Clv. *cresc. poco a poco*

D

69 70 71 72 73 74 75 76 77 78 79 80 81

Alto 1 *mf* *f* *p* *mf* *f*

Alto 2 *mf* *f* *p* *mf* *f*

Ten. 1 *mf* *f* *p* *mf* *f*

Ten. 2 *mf* *f* *p* *mf* *f*

Bar. Sax. *mf* *f* *p* *mf* *f*

Tpt in Hb 1 *mf* *f* *p* *mf* *f*

Tpt in Hb 2 *mf* *f* *p* *mf* *f*

Tpt in Hb 3 *mf* *f* *p* *mf* *f*

Tpt in Hb 4 *mf* *f* *p* *mf* *f*

Tbn. 1 *mf* *f* *p* *mf* *f*

Tbn. 2 *mf* *f* *p* *mf* *f*

Tbn. 3 *mf* *f* *p* *mf* *f*

B. Tbn. *mf* *f* *p* *mf* *f*

Guit. *mf* *f* *p* *mf* *f*

Pno *mf* *f* *p* *mf* *f*

Bass *mf* *f* *p* *mf* *f*

Dr. *mf* *f* *p* *mf* *f*

Perc. *mf* *f* *p* *mf* *f*

Clv. *mf* *f* *p* *mf* *f*

Chords: *Gm7* *C13(b9)* *F13(b9)* *G#13(b9)* *F#9* *Am7(b9)* *D13* *G9* *C13* *F7(b9)* *Bb7* *Cm* *F#9* *F* *Bb* *Gm7/D* *F#7/Gb* *Cm7* *Gm7* *C13(b9)* *F13(b9)* *G#13(b9)* *F#9* *Am7(b9)* *D13* *G9* *C13* *F7(b9)* *Bb7* *Cm* *F#9* *F*

Drum notation: *mf* *f* *p* *mf* *f* *fill* *(S)* *(12)*

Score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The tempo is **Molto Allegro**.

The score is divided into measures, with measure numbers 82 through 93 indicated at the top. A rehearsal mark **E** is placed above measure 82.

The instruments and their parts are:

- Alto 1
- Alto 2
- Ten. 1
- Ten. 2
- Bar. Sax.
- Tpt in Hb 1
- Tpt in Hb 2
- Tpt in Hb 3
- Tpt in Hb 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Guit.
- Pno
- Bass
- Dr.
- Perc.
- Clv.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Chord symbols are provided for the guitar and piano parts, including B_9 , $B\dim 7(b_9)$, E_7 , A_7 , $B\dim 7(b_9) E_7 A_7$, E_7 , A_7 , B_9 , $E\dim 7$, and B_9 .

Rehearsal marks (16), (20), (24), and (8) are indicated below the piano and drum parts.

94

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in H $\flat$ 1

Tpt in H $\flat$ 2

Tpt in H $\flat$ 3

Tpt in H $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Guit. F7

Pno F7

Bass F7

Dr. (28)

Perc (28)

Clv.

95 96 97 98 99 100 101 102 103

Alto 1 *f* *mf cresc. poco a poco* *f*

Alto 2 *f* *mf cresc. poco a poco* *f*

Ten. 1 *f* *mf cresc. poco a poco* *f*

Ten. 2 *f* *mf cresc. poco a poco* *f*

Bar. Sax. *f* *mf cresc. poco a poco* *f*

Tpt in Bb 1 *f* *mf cresc.* *f*

Tpt in Bb 2 *f* *mf cresc.* *f*

Tpt in Bb 3 *f* *mf cresc.* *f*

Tpt in Bb 4 *f* *mf cresc.* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

B. Tbn. *f* *f*

Guit. *f* *B₁* *mf cresc. poco a poco* *f*

Pno *f* *mf cresc. poco a poco* *8va* *15ma* *f*

Bass *B₁* *f* *build*

Dr. *f* *mf cresc. poco a poco* (4) (5) fill

Perc. *f* *mf cresc. poco a poco* (4) (6) *f*

Clv. *f* *f*

The image displays a complex musical score for a jazz ensemble, consisting of 15 staves. The top five staves are for woodwinds: Alto 1 & 2, Tenor 1 & 2, and Baritone Saxophone. The next four staves are for trumpets in B-flat (1-4). The following four staves are for trombones (1-4). The bottom three staves are for guitar, piano, and bass. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. A section labeled 'I' is marked with a box. The bottom three staves also include rhythmic notation for drums (Dr., Perc., Clv.) with specific counts like (4) and (7).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full-band arrangement, likely for a recording or a large ensemble performance. The score includes parts for the following instruments and voices:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone (Bar. Sax.).
- Brass Section:** Trumpet in Hb 1, Trumpet in Hb 2, Trumpet in Hb 3, Trumpet in Hb 4, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.).
- Keyboard/Instrumental Section:** Guitar (Guit.), Piano (Pno.), Bass, Drums (Dr.), Percussion (Perc.), and Clavioline (Clv.).

The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts are written in treble clef, while the instrumental parts are written in their respective clefs (treble for guitar, piano, and clavioline; bass for bass, drums, and percussion). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*). The instrumental parts for guitar, piano, and clavioline include chord diagrams and fingering numbers (e.g., (4), (8), (12)).

The image displays a complex musical score for a jazz ensemble, spanning 14 staves. The notation is dense, featuring numerous accidentals, dynamic markings, and complex rhythmic patterns. The score is organized into measures, with some measures containing multiple measures of music. The percussion section includes a 'Percussion Solo' section. The score is a full orchestration of a jazz piece, likely a standard or a composition by a jazz composer.

183 184 185 186 187 188 189 190 191 192 193 194

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

Perc.

Civ.

Gm D7 Gm D7 Gm D7 Gm D7

Gm D7 Gm D7 Gm D7 Gm D7

mf

(4) (4) (8) (8) (12) (12)

Start Piano Montage

(8) (12)

The image displays a musical score for a jazz ensemble, organized into two systems of staves. The first system includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, and Baritone Trombone. The second system includes staves for Guitar, Piano (with grand staff), Bass, Drums, Percussion, and Cymbals. The music is in 4/4 time, key of Bb major (three flats). The score features various musical notations including chords (Gm, D7), dynamics (Piano), and performance instructions like 'Solo fill to half time Swing'. The score is divided into measures, with some measures containing rests and others containing active musical notation.

♩ = 110

Medium Swing, half time

Score for Alto 1, Alto 2, Ten. 1, Ten. 2, Bar. Sax., Tpt in Hb 1, Tpt in Hb 2, Tpt in Hb 3, Tpt in Hb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guit., Pno., Bass, Dr., Perc., and Clv.

Key signature: F major (one flat). Time signature: 4/4.

Tempo: Molto Allegro (♩ = 110). Style: Medium Swing, half time.

Measure numbers: 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218.

Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte).

Chord symbols (Guitar/Piano): E_b7, D7, E_b7, D7, E_b7, D7, E_b7, D9, E_b(add13) D7(b9), E_b, E, F, F7, E7, F7, E7, F7, E7, F7(b9), E9(add13), F9, E9, F7, E7, A, A7, Dm/F, A.

Drum notation: *ff* back beat, (4), Tutti, (8), Brass, (12), Sav. 3, Tutti 3.

Percussion notation: (4), (8), (12), Sav. 3, Tutti 3.

Clarinet notation: *ff*.

L $\text{♩} = 220$

Salsa, double time

219 220 221 223 224 225 226 227 228 229 230 231

Alto 1 *ff* *mf* *mf* *mf*

Alto 2 *ff* *mf* *mf* *mf*

Ten. 1 *ff* *mf* *mf* *mf*

Ten. 2 *ff* *mf* *mf* *mf*

Bar. Sax. *ff* *mf* *mf* *mf*

Tpt in H $\flat$ 1 *ff* *mf* *mf* *mf*

Tpt in H $\flat$ 2 *ff* *mf* *mf* *mf*

Tpt in H $\flat$ 3 *ff* *mf* *mf* *mf*

Tpt in H $\flat$ 4 *ff* *mf* *mf* *mf*

Tbn. 1 *ff* *mf* *mf* *mf*

Tbn. 2 *ff* *mf* *mf* *mf*

Tbn. 3 *ff* *mf* *mf* *mf*

B. Tbn. *ff* *mf* *mf* *mf*

Guit. *ff* *mf* *mf* *mf*

Pno *ff* *mf* *mf* *mf*

Bass *ff* *mf* *mf* *mf*

Dr. (15) Cowbell Cross Stick Tutti (4)

Perc. (16) Tutti (4)

Clv. *mf* *mf* *mf* *mf*

A7(b9) *Bb13(b9)* *A13(b9)* *A13(b9)* *Bb13(b9)* *A13(b9)* *Cm7* *Gm7* *Ebmaj7* *Am(b9)/G* *Dm7* *D7* *Gm11*

[illegible]

[illegible]

258 259 260 261 262 263 265 266 267 268 269 270

Alto 1 *p* *sub* *p* *cresc. poco a poco*

Alto 2 *p* *sub* *p* *cresc. poco a poco*

Ten. 1 *p* *sub* *p* *cresc. poco a poco*

Ten. 2 *p* *sub* *p* *cresc. poco a poco*

Bar. Sax. *p* *sub* *p* *cresc. poco a poco*

Tpt in H $\flat$ 1 *p* *sub* *p* *mf*

Tpt in H $\flat$ 2 *p* *sub* *p* *mf*

Tpt in H $\flat$ 3 *p* *sub* *p* *mf*

Tpt in H $\flat$ 4 *p* *sub* *p* *mf*

Tbn. 1 *p* *sub* *p* *cresc. poco a poco*

Tbn. 2 *p* *sub* *p* *cresc. poco a poco*

Tbn. 3 *p* *sub* *p* *cresc. poco a poco*

B. Tbn. *p* *sub* *p* *cresc. poco a poco*

Guit. *Fm7(b9)/E $\flat$* *B $\flat$ 7/D* *B $\flat$ 7* *Fm9* *Bimaj9* *Abmaj9* *Ebmaj7* *B $\flat$ 6* *Cm7/E $\flat$* *B $\flat$ 6/D* *C7* *C#dim7* *C7* *C#dim7* *C7* *C#dim7*

Pno *Fm7(b9)/E $\flat$* *B $\flat$ 7/D* *B $\flat$ 7* *Fm9* *Bimaj9* *Abmaj9* *Ebmaj7* *B $\flat$ 6* *Cm7/E $\flat$* *B $\flat$ 6/D* *C7* *C#dim7* *C7* *C#dim7* *C7* *C#dim7*

Bass *p* *sub* *f* *(4)*

Dr. *(10)* *p* *sub* *f* *(4)*

Perc. *(10)* *p* *sub* *f* *(4)*

Civ. *p* *sub* *f* *(4)*

0

284 285 286 287 288 289 290 291 292 293 294 295

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. Sax. *mf*

Tpt in H $\flat$ 1

Tpt in H $\flat$ 2

Tpt in H $\flat$ 3

Tpt in H $\flat$ 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *B $\flat$ 7 Cm F $\sharp$ F B $\flat$ B $\flat$ dim7(b $\flat$) E $\flat$ 7 A $\flat$ 7 B $\flat$ dim7(b $\flat$) E $\flat$ 7 A $\flat$ 7 B $\flat$ dim7(b $\flat$) E $\flat$ 7 A $\flat$ 7 B $\flat$ dim7(b $\flat$) E $\flat$ 7 A $\flat$ 7 B $\flat$ dim7(b $\flat$) E $\flat$ 7 A $\flat$ 7 A $\flat$ 7 G7 A $\flat$ 7 G7 A $\flat$ 7 G7 A $\flat$ 7 G7 A $\flat$ 7*

Pno *B $\flat$ 7 Cm F $\sharp$ F B $\flat$ B $\flat$ dim7(b $\flat$) E $\flat$ 7 A $\flat$ 7 B $\flat$ dim7(b $\flat$) E $\flat$ 7 A $\flat$ 7 B $\flat$ dim7(b $\flat$) E $\flat$ 7 A $\flat$ 7 B $\flat$ dim7(b $\flat$) E $\flat$ 7 A $\flat$ 7 A $\flat$ 7 G7 A $\flat$ 7 G7 A $\flat$ 7 G7 A $\flat$ 7*

Bass *B $\flat$ 7 Cm F $\sharp$ F B $\flat$ B $\flat$ dim7(b $\flat$) E $\flat$ 7 A $\flat$ 7 B $\flat$ dim7(b $\flat$) E $\flat$ 7 A $\flat$ 7 B $\flat$ dim7(b $\flat$) E $\flat$ 7 A $\flat$ 7 B $\flat$ dim7(b $\flat$) E $\flat$ 7 A $\flat$ 7 A $\flat$ 7 G7 A $\flat$ 7 G7 A $\flat$ 7 G7 A $\flat$ 7*

Dr. (8) (12) (16) *mf* *build* *Horns*

Perc. (8) (12) (16) *mf* *Horns*

Civ. *mf*

P

309 310 311 312 313 314

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in H $\flat$ 1

Tpt in H $\flat$ 2

Tpt in H $\flat$ 3

Tpt in H $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Guit.

Pno

Bass

Dr.

Perc.

Clv.

Edim7 B $\flat$ F7 B $\flat$ Bmaj13(#11)

(4)

(16) (18)

f

ff

go crazy!