

ALTSAXOPHON 1

78

3

Musical staff 78-82: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes marked with a '3' below it. Accents (>) are placed over several notes.

83

7

(UN-O, DU-E TRE) NO POS-SO

Musical staff 83-87: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A fermata is placed over a whole note, with a '7' above it. The lyrics '(UN-O, DU-E TRE) NO POS-SO' are written below the staff.

94

DI-MEN-TI-CA - RE I CO - LO - RI DEL MA - RE MI MAN-CA IL PRO-FU-MO DI TE. MI CUO-RE

Musical staff 94-97: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, some with slurs. The lyrics 'DI-MEN-TI-CA - RE I CO - LO - RI DEL MA - RE MI MAN-CA IL PRO-FU-MO DI TE. MI CUO-RE' are written below the staff.

98

VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU - O RYTH-MO NE-GLI ESTA-TE NON C'E

Musical staff 98-101: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, some with slurs. The lyrics 'VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU - O RYTH-MO NE-GLI ESTA-TE NON C'E' are written below the staff.

102

p

Musical staff 102-107: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with half notes and quarter notes. A dynamic marking '*p*' is placed below the staff.

108

pp *ppp*

Musical staff 108-113: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with half notes and quarter notes, some with slurs. Dynamic markings '*pp*' and '*ppp*' are placed below the staff.

78

3

83

7

(UN-O, DU-E TRE) NO POS-SO

94

DI-MEN-TI-CA - RE I CO - LO-RI DEL MA - RE MI MAN-CA IL PRO-FU-MO DI TE. MI CUO-RE

98

VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU - O RYTH-MO NE-GLI ESTA-TE NON C'E

102

p *pp* *ppp*

TENORSAXOPHON 1

78

3

83

7

(UN-O, DU-E TRE) NO POS-SO

94

DI-MEN-TI-CA - RE I CO - LO-RI DEL MA - RE MI MAN-CA IL PRO-FU-MO DI TE. MI CUO-RE

98

VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU-O RYTH-MO NE-GLI ESTA-TE NON C'E

102

p *ppp*

4

78

3

83

7

(UN-O, DU-E TRE) NO POS-SO

94

DI-MEN-TI-CA - RE I CO - LO-RI DEL MA - RE MI MAN-CA IL PRO-FU-MO DI TE. MI CUO-RE

98

VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU-O RYTH-MO NE-GLI ESTA-TE NON C'E

102

4

p *pp* *ppp*

78

f

83

(UN-O, DU-E TRE) NO POS-SO

94

DI-MEN-TI-CA - RE I CO - LO-RI DEL MA - RE MI MAN-CA IL PRO-FU-MO DI TE. MI CUO-RE

98

VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU - O RYTH-MO NE-GLI ESTA-TE NON C'E

102

p *pp* *ppp*

I COLORI DEL MARE

TROMPETTE 1

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

SWING ♩ = 105

5 7

p

17 8

mp

30 5

mf *p*

40

46 8

f

59 2

67

NO POS-SO DI-MEN-TI-CA - RE I CO - LO - RI DEL MA - RE MI

72

MAN - CA IL PRO - FU - MO DI TE. MI CUD - RE VUO - LE TOR - NA - RE, BAT - TE

75

SEN - ZA FER - MA - RE TU - O RYTH - MO NE - GLI ESTA - TE NON C'E

TROMPETTE 1

78

f

83

(UN - O, DU - E TRE) NO POS - SO

94

DI - MEN - TI - CA - RE I CO - LO - RI DEL MA - RE MI MAN - CA IL PRO - FU - MO DI TE. MI CUO - RE

98

VUO - LE TOR - NA - RE, BAT - TE SEN - ZA FER - MA - RE TU - O RYTH - MO NE - GLI ESTA - TE NON C'E

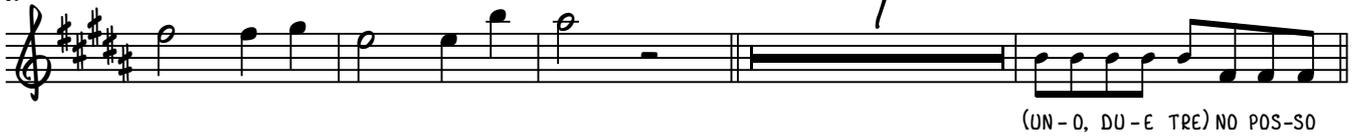
102

p

78



83



(UN - O, DU - E TRE) NO POS - SO

94



DI - MEN - TI - CA - RE I CO - LO - RI DEL MA - RE MI MAN - CA IL PRO - FU - MO DI TE. MI CUO - RE

98



VUO - LE TOR - NA - RE, BAT - TE SEN - ZA FER - MA - RE TU - O RYTH - MO NE - GLI ESTA - TE NON C'E

102



78

f

85

p

93

(UN-O, DU-E TRE) NO POS-SO DI-MEN-TI-CA - RE I CO - LO-RI DEL MA - RE MI MAN-CA IL PRO-FU-MO DI TE.

97

MI CUO-RE VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU-O RYTH-MO NE-GLI ESTA-TE NON C'E

102

p

4

78



85



93



97



102



POSAUNE 1

I COLORI DEL MARE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

SWING ♩ = 105

5 12

mp

20

mf

30

mf

39

p

45

51

fp *mf* 3

57

fp 3 *f*

62

2

POSAUNE 1

65

NO POS-SO

70

DI-MEN-TI-CA - RE I CO - LO-RI DEL MA - RE MI MAN-CA IL PRO-FU-MO DI TE. MI CUO-RE

74

VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU - O RYTH-MO NE -GLI ESTA-TE NON C'E

78

82

86

p (UN - O, DU - E TRE) NO POS-SO

94

DI-MEN-TI-CA - RE I CO - LO-RI DEL MA - RE MI MAN-CA IL PRO-FU-MO DI TE. MI CUO-RE

98

VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU - O RYTH-MO NE -GLI ESTA-TE NON C'E

102

p 6

65

NO POS - SO

70

DI-MEN-TI-CA - RE I CO - LO-RI DEL MA - RE MI MAN-CA IL PRO-FU-MO DI TE. MI CUO-RE

74

VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU - O RYTH-MO NE -GLI ESTA-TE NON C'E

78

82

86

p (UN - O, DU - E TRE) NO POS-SO

94

DI-MEN-TI-CA - RE I CO - LO-RI DEL MA - RE MI MAN-CA IL PRO-FU-MO DI TE. MI CUO-RE

98

VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU - O RYTH-MO NE -GLI ESTA-TE NON C'E

102

p 6

65

NO POS-SO

70

DI-MEN-TI-CA - RE I CO - LO-RI DEL MA - RE MI MAN-CA IL PRO-FU-MO DI TE. MI CUO-RE

74

VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU - O RYTH-MO NE -GLI ESTA-TE NON C'E

78

82

86

p (UN - O, DU - E TRE) NO POS-SO

94

DI-MEN-TI-CA - RE I CO - LO-RI DEL MA - RE MI MAN-CA IL PRO-FU-MO DI TE. MI CUO-RE

98

VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU - O RYTH-MO NE -GLI ESTA-TE NON C'E

102

p 6

BASSO SAUNE

I COLORI DEL MARE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

SWING ♩ = 105

5

12

5 12

p *p*

23

mf

30

65

NO POS-SO

70

DI-MEN-TI-CA - RE I CO - LO-RI DEL MA - RE MI MAN-CA IL PRO-FU-MO DI TE. MI CUO-RE

74

VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU - O RYTH-MO NE - GLI ESTA-TE NON C'E

78

83

86

(UN - O, DU - E TRE) NO POS-SO DI-MEN-TI-CA - RE I CO - LO-RI DEL MA - RE MI

96

MAN-CA IL PRO-FU-MO DI TE. MI CUO-RE VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU - O

100

RYTH - MO NE - GLI ESTA - TE NON C'E

105

I COLORI DEL MARE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

SWING ♩ = 105

6

12

18

24

30

36

42

48

54

A C#m Cm Bm GUITARRE E A C#m Cm

60

Bm E Bm D A

65

Bm D A

NO POS-SO

70

A F#m D E

DI-MEN-TI-CA - RE I CO - LO-RI DEL MA - RE MI MAN-CA IL PRO-FU-MO DI TE. MI CUO-RE

74

A F#m D E

VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU - O RYTH-MO NE-GLI ESTA-TE NON C'E

78

A F#m D E A F#m

84

D E Bm D A

89

Bm D A

94

A F#m D E A F#m

100 **D** **E** **Bm** **GITARRE** **D** **A** 3

106 **Bm** **D** **A** *mf*

110 **E (SUS4)** **A** **E (SUS4)** **A** *pp* *ppp*

Detailed description: This page of sheet music is for guitar, spanning measures 100 to 110. It is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with a steady eighth-note rhythm. Measure 100 starts with a D chord, followed by E, Bm, D, and A chords. Measure 106 begins with a Bm chord, then D, and A. Measure 110 features E (SUS4), A, E (SUS4), and A chords. The piece concludes with a final chord in measure 110. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo), with a *ppp* (pianississimo) marking at the very end. The word "GITARRE" is written above the staff in measure 100. A page number "3" is located in the top right corner.

I COLORI DEL MARE

KLAVIER

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

SWING ♩ = 105
5

A C#m Cm Bm E A

mf

11 C#m Cm Bm E A C#m Cm Bm

17 E A C#m Cm Bm E

22 Bm D A

mf

26 Bm D A

mf

KLAVIER

30 A C#m Cm Bm E A C#m Cm

36 Bm E A C#m Cm Bm

41 E A C#m Cm Bm E

46 Bm D A

50 Bm D A

54 A C#m Cm Bm E

58 A C#m Cm Bm E

62 Bm D A Bm D

68 A A / / / F#m / / / D / / /

NO POS-SO DI-MEN-TI-CA - RE I CO - LO-RI DEL MA - RE MI MAN-CA IL PRO-FU-MO DI TE.

75 E / / / A / / / F#m / / / D / / / E

MI CUO-RE VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU-O RYTH-MO NE-GLI ESTA-TE NON C'E

78 A F#m D E

82 A F#m D E

86 *Bm* *D* *A*
mf

90 *Bm* *D* *A*
mf NO POS-SO

94 *A* *F#m* *D* *E*
 DI-MEN-TI-CA - RE I CO LO-RI DEL MA - RE MI MAN-CA IL PRO-FU-MO DI TE. MI CUD-RE

98 *A* *F#m* *D* *E*
 VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU - O RYTH-MO NE - GLI ESTA-TE NON C'E

102 *Bm* *D* *A* *Bm* *D*
mf

108 *A* *E(SUS4)* *A* *E(SUS4)* *A*
pp *ppp*

I COLORI DEL MARE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

SWING ♩ = 105

A

0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0

6 A . . . C#m . Cm Bm . . . E . . . A . . . C#m . Cm Bm . . .

0	0	0	0
4	4	4	3
2	2	2	2
2	2	2	2
0	0	0	0
4	4	4	3
2	2	2	2

13 E . . . A . . . C#m . Cm Bm . . . E . . . A . . . C#m . Cm

2	2	2	2
0	0	0	0
4	4	4	3
2	2	2	2
2	2	2	2
0	0	0	0
4	4	4	3

20 Bm . . . E . . . Bm . . . D . . . A . . . Bm . . .

2	2	2	2
2	2	2	2
0	0	0	0
0	0	0	0
0	0	0	0
2	2	2	2

27 D . . . A . . . A . . . C#m . Cm Bm . . .

0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0
4	4	4	3
2	2	2	2

33 E . . . A . . . C#m . Cm Bm . . . E . . . A . . . C#m . Cm

2	2	2	2
0	0	0	0
4	4	4	3
2	2	2	2
2	2	2	2
0	0	0	0
4	4	4	3

40 Bm . . . E . . . A . . . C#m . Cm Bm . . . E . . . Bm . . .

2	2	2	2
2	2	2	2
0	0	0	0
4	4	4	3
2	2	2	2
2	2	2	2
2	2	2	2

47 D . . . A . . . A . . . Bm . . . D . . . A . . .

0	0	0	0
0	0	0	0
0	0	0	0
2	2	2	2
0	0	0	0
0	0	0	0

53 A . . . A . . . C#m . Cm Bm . . . E . . . A . . .

0	0	2	4
0	0	0	0
4	4	4	3
2	2	2	2
2	2	2	2
0	0	0	0

59 C#m . Cm Bm . . . E . . . Bm . . . D . . . A . . .

4	4	4	3
2	2	2	2
2	2	2	2
2	2	2	2
0	0	0	0
0	0	0	0

65 Bm D A

T	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0
B					

70 A F#m D E A F#m D

T	0 0 0 0		0 0 0 0	2 2 2 2	0 0 0 0		0 0 0 0
B		2 2 2 2				2 2 2 2	

77 E - - - A F#m D E A

T	2 2 4 1	2 2 2 2	4 4 4 4	0 0 0 0	2 2 2 2	2 2 2 2
B						

83 F#m D E Bm D A

T	4 4 4 4	0 0 0 0	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0
B						

89 Bm D A

T	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0
B					

94 A F#m D E A F#m D

T	0 0 0 0	4 4 4 4	0 0 0 0	2 2 2 2	0 0 0 0	4 4 4 4	0 0 0 0
B							

101 E Bm D A Bm

T	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2
B						

mf

107 D A E(sus4) A E(sus4) A

T	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	0 0 0 0	2 2 2 2	2
B							

pp ppp

I COLORI DEL MARE

BASSGITARRE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

SWING ♩ = 105 A



BASSGITARRE

59 C#m Cm Bm E Bm D A

65 Bm D A

70 A F#m D E A F#m D

77 E A F#m D E A

83 F#m D E Bm D A

89 Bm D A

94 A F#m D E A F#m D

101 E Bm D A Bm

mf

107 D A E(sus4) A E(sus4) A

pp *ppp*

DRUMS

I COLORI DEL MARE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

SWING ♩ = 105

5

10

18

26

34

42

50

54

62

2

DRUMS

66

Musical notation for drum part starting at measure 66. The staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. A double bar line is present below the staff.

70

Musical notation for drum part starting at measure 70. It includes a triplet of eighth notes and a triplet of quarter notes. Measure numbers 4, 8, and 8 are indicated above the staff.

78

Musical notation for drum part starting at measure 78. It features a sequence of notes with 'x' marks above them. Measure numbers 4 and 8 are indicated above the staff.

86

Musical notation for drum part starting at measure 86. It consists of a series of notes with percentage signs (%). Measure numbers 12 and 16 are indicated above the staff.

94

Musical notation for drum part starting at measure 94. It consists of a series of notes with percentage signs (%). Measure numbers 20 and 24 are indicated above the staff.

102

Musical notation for drum part starting at measure 102. It features a sequence of notes with 'x' marks above them. The dynamic marking *mf* is present below the staff. A double bar line is present below the staff.

108

Musical notation for drum part starting at measure 108. It features a sequence of notes with 'x' marks above them. The dynamic markings *pp* and *ppp* are present below the staff.

I COLORI DEL MARE

JOLLY & THE FLYTRAP
ARR. S. BLÄTTLER

SWING ♩ = 105
5

A C#m Cm Bm E A

11 C#m Cm Bm E A C#m Cm

16 Bm E A C#m Cm Bm

21 E Bm D A Bm

27 D A A C#m Cm Bm

33 E A C#m Cm Bm E

38 A C#m Cm Bm E A

43 C#m Cm Bm E Bm D

48 A A Bm D A

54 7 Bm D A

65 Bm D A

Detailed description: This is a musical score for a vocal part in a swing style. The key signature is three sharps (F#, C#, G#) and the tempo is 105 beats per minute. The score consists of ten staves of music. The first staff begins with a 5-measure rest, indicated by a large '5' above the staff. The melody is primarily composed of eighth and quarter notes. Chords are indicated by letters above the staff: A, C#m, Cm, Bm, E, and D. The piece concludes with a final 7-measure rest at the end of the 54th measure.

STIMME

69 A F#m D

NO POS-SO DI-MEN-TI-CA - RE I CO - LO-RI DEL MA - RE MI MAN-CA IL PRO-FU-MO DI TE.

73 E A F#m D E

MI CUO-RE VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU-O RYTH-MO NE-GLI ESTA-TE NON C'E

78 7 Bm D A

89 A Bm D A A

(U-NO DU-E TRE) NO POS-SO

94 A F#m D E

DI-MEN-TI-CA - RE I CO - LO-RI DEL MA - RE MI MAN-CA IL PRO-FU-MO DI TE. MI CUO-RE

98 A F#m D E

VUO-LE TOR-NA - RE, BAT-TE SEN-ZA FER-MA - RE TU-O RYTH-MO NE-GLI ESTA-TE NON C'E

102 Bm D A A

106 Bm D 6