

Grassäbiwak

El Ritschi, arr. Ambauen

Engelberger Pop, ♩ = 128

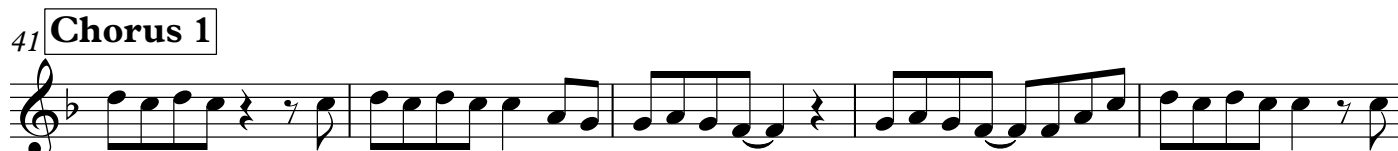
F



Verse 1



Interlude



Stimme

2

Interlude 2

56

12

Verse 3

72



76



80

Chorus 2

85



89



3

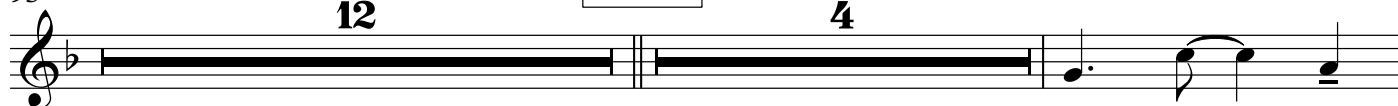
Interlude 3

95

12

Outro

4

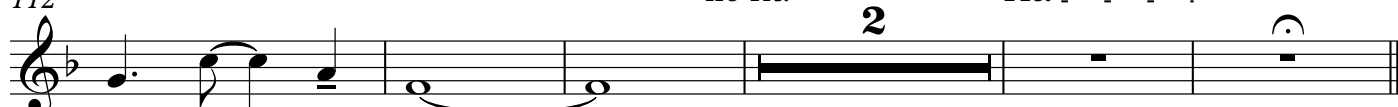


112

no rit!

2

rit.



Engelberger Pop, ♩ = 128 **Verse 1**

4

mp

11

fp <

17 **Interlude**

mp

23

f

29 **Verse 2**

11

Chorus 1

p < *mp*

45

50

fp <

56 **Interlude 2**

mf

61

f

64 **Verse 3**

4

72

mf

Musical staff 72-76: Treble clef, key of D major (two sharps). Measure 72 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth and quarter notes with accents (^) on several notes.

77

Chorus 2

mp

Musical staff 77-83: Treble clef, key of D major. Measure 77 starts with a mezzo-piano (*mp*) dynamic. The staff contains quarter and eighth notes with accents (^) on several notes. A double bar line is present at the end of measure 83.

84

Musical staff 84-88: Treble clef, key of D major. The staff contains quarter and eighth notes with accents (^) on several notes. A crescendo hairpin is visible at the end of the staff.

89

fp

Musical staff 89-94: Treble clef, key of D major. The staff contains quarter and eighth notes with accents (^) on several notes. A forte-piano (*fp*) dynamic marking is at the end of measure 94, followed by a decrescendo hairpin.

95

Interlude 3

mf

Musical staff 95-100: Treble clef, key of D major. Measure 95 starts with a mezzo-forte (*mf*) dynamic. The staff contains quarter and eighth notes with accents (^) on several notes.

100

f *mf*

Musical staff 100-105: Treble clef, key of D major. The staff contains quarter and eighth notes with accents (^) on several notes. A forte (*f*) dynamic marking is at the start of measure 100, and a mezzo-forte (*mf*) dynamic marking is at the end of measure 105.

106

Outro

Musical staff 106-112: Treble clef, key of D major. The staff contains quarter and eighth notes with accents (^) on several notes. A decrescendo hairpin is visible at the end of the staff.

113

mp

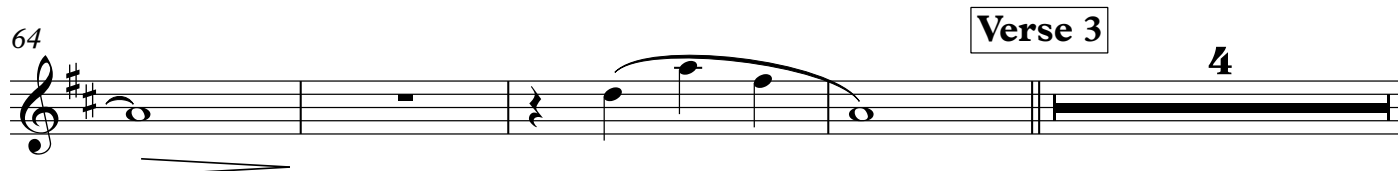
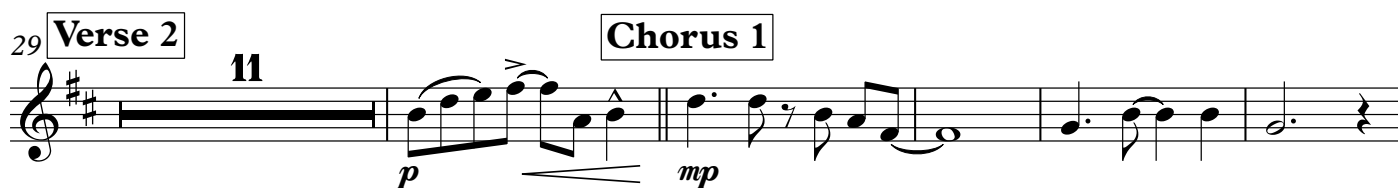
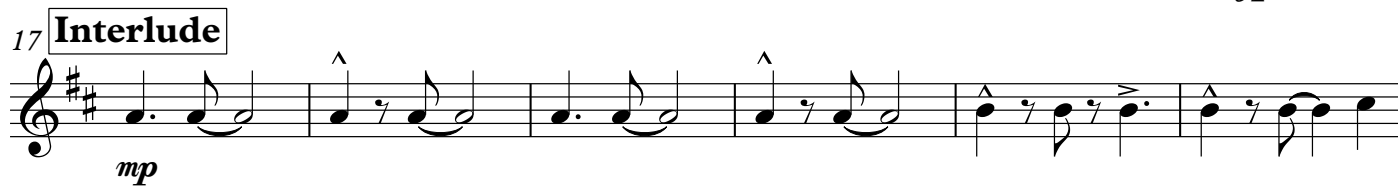
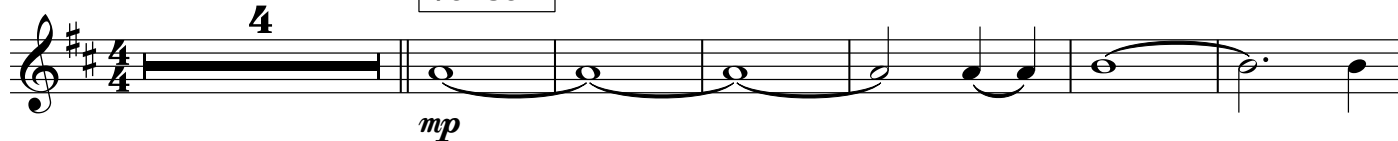
no rit!

rit.

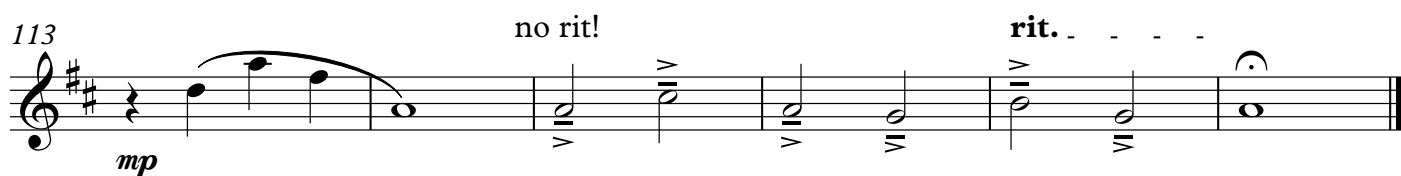
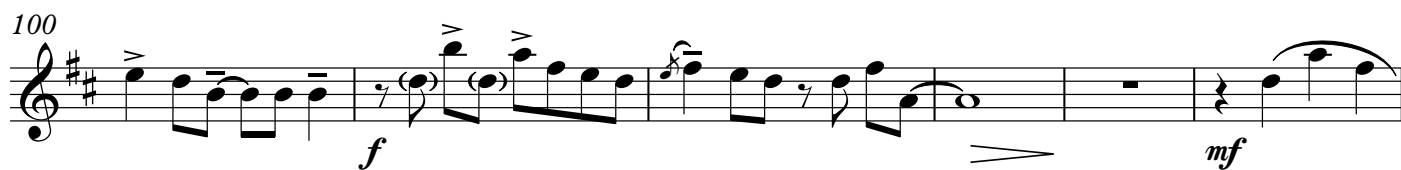
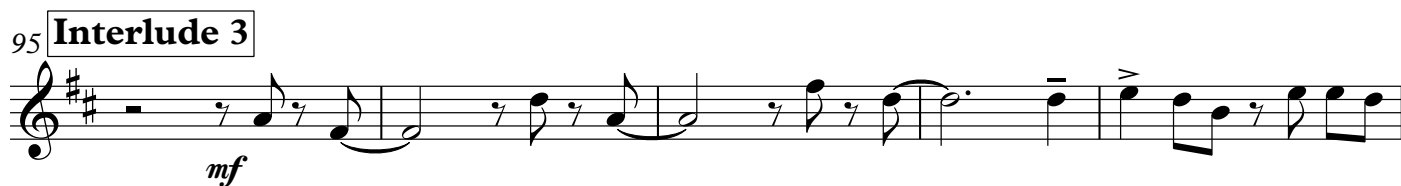
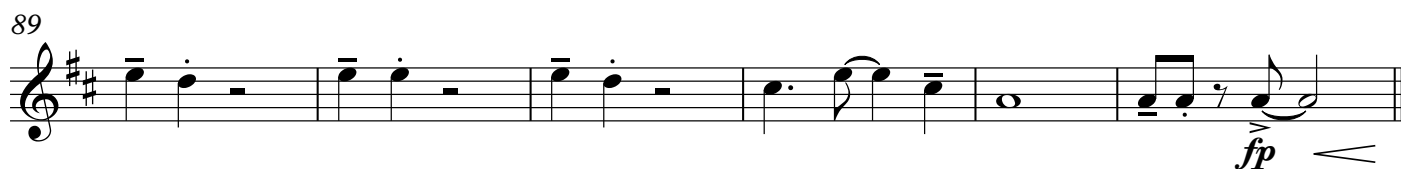
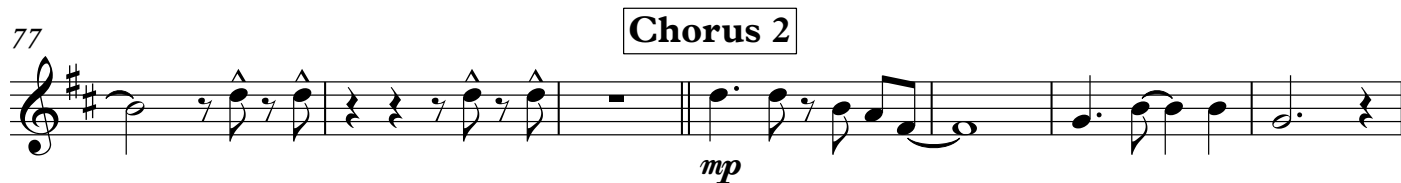
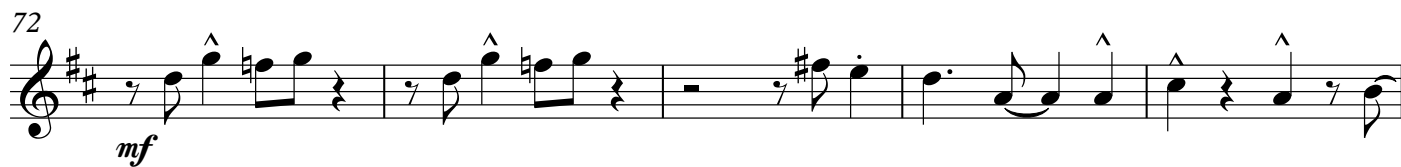
Musical staff 113-118: Treble clef, key of D major. Measure 113 starts with a mezzo-piano (*mp*) dynamic. The staff contains quarter and eighth notes with accents (^) on several notes. A 'no rit!' (no ritardando) instruction is above measure 114, and a 'rit.' (ritardando) instruction is above measure 116, followed by five dots.

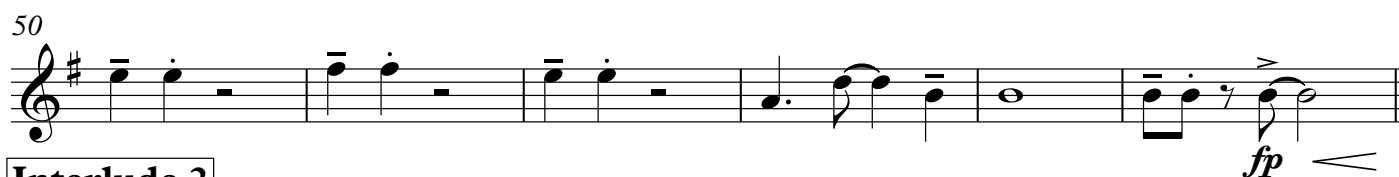
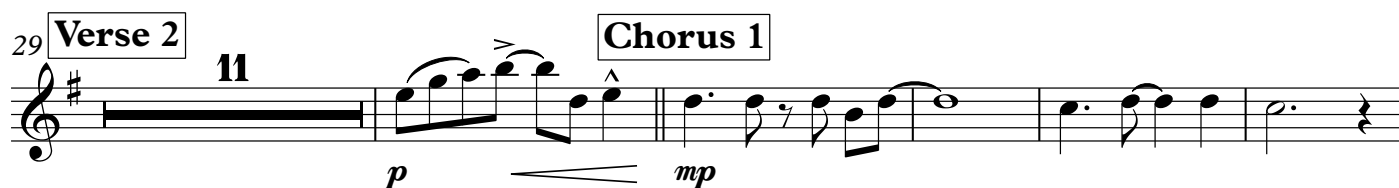
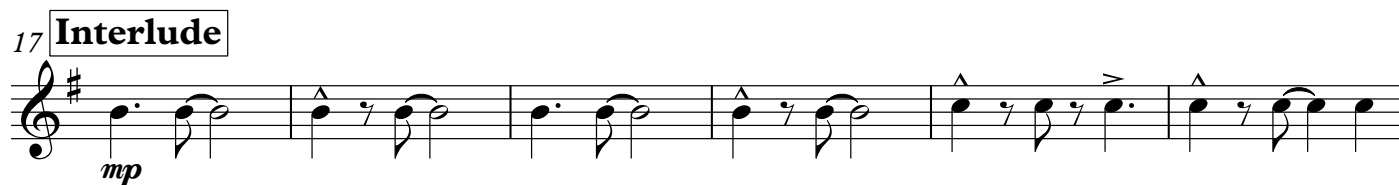
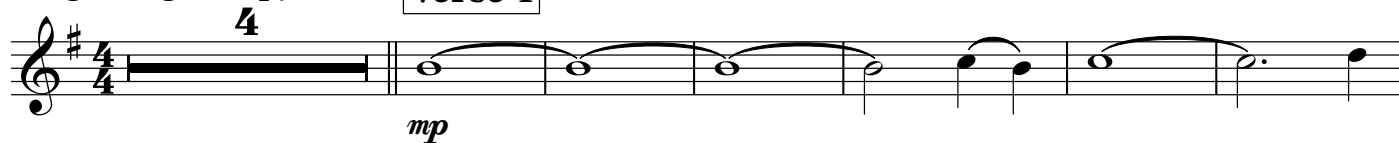
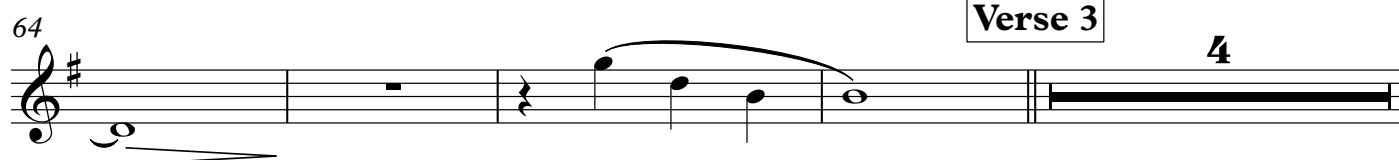
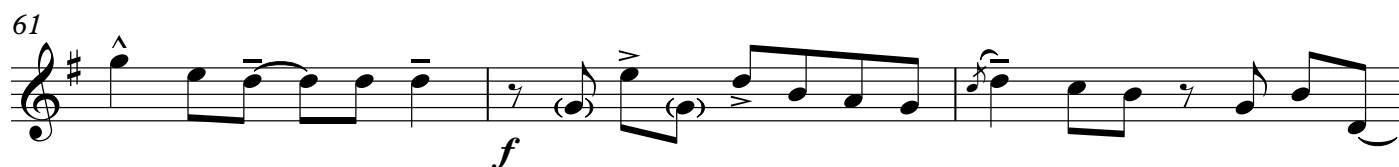
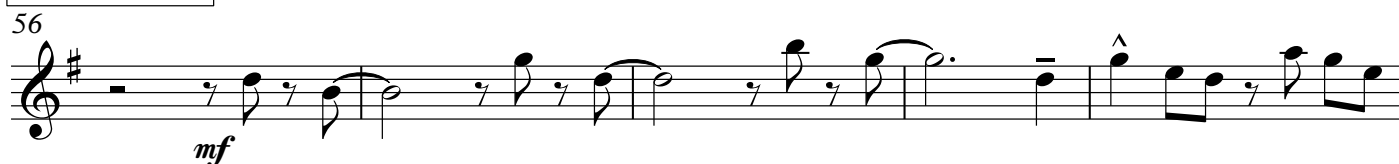
Engelberger Pop, ♩ = 128

Verse 1

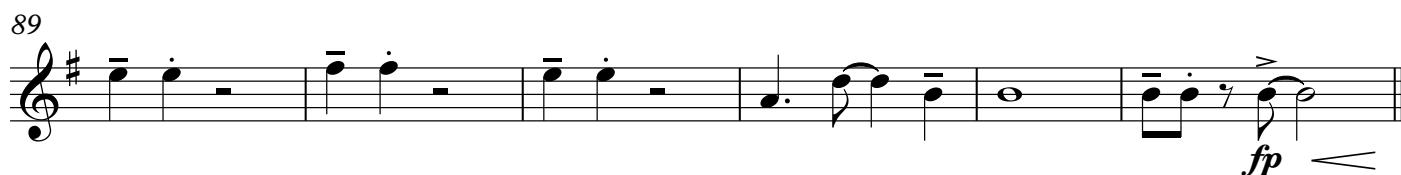
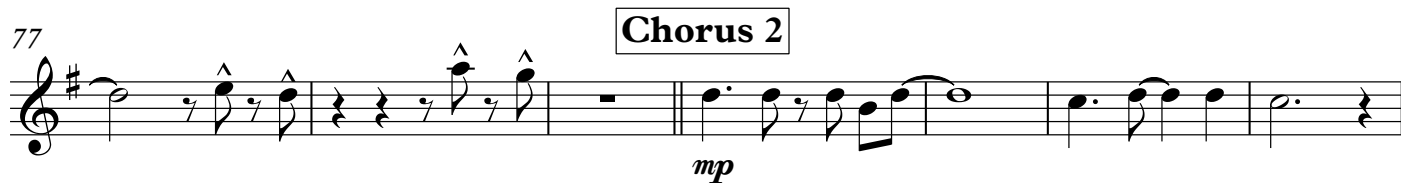
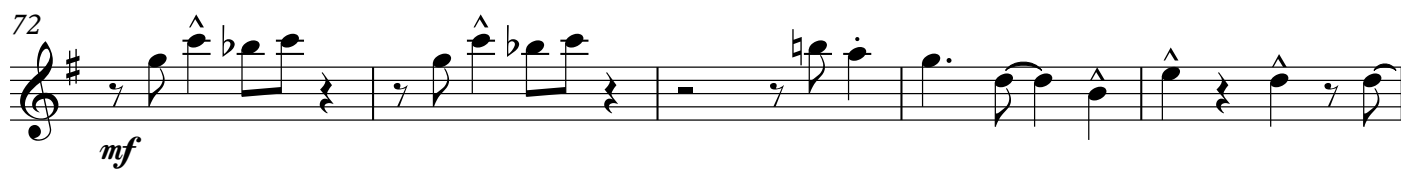
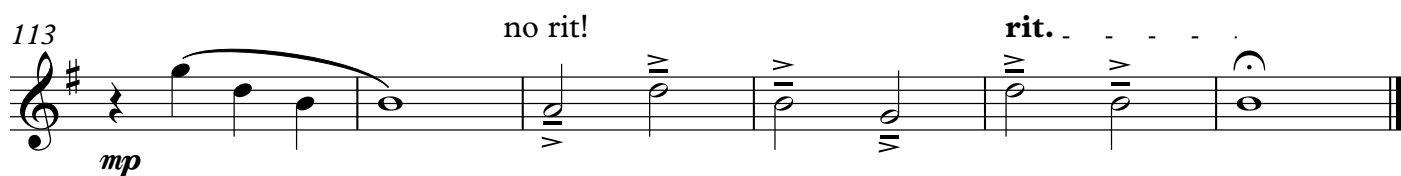
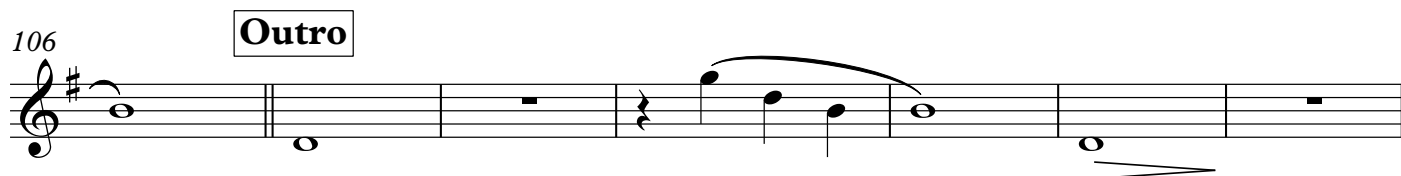


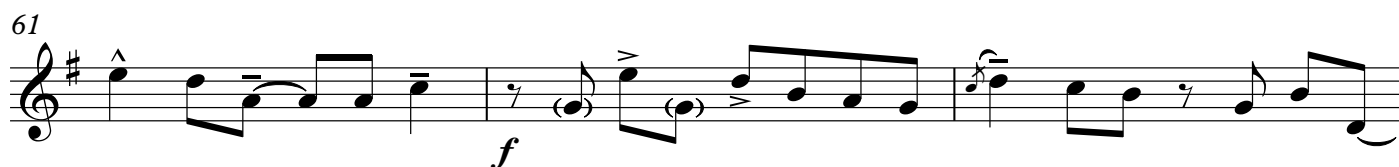
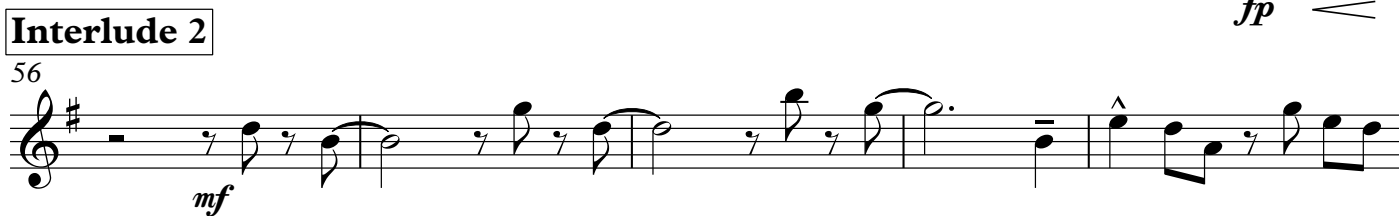
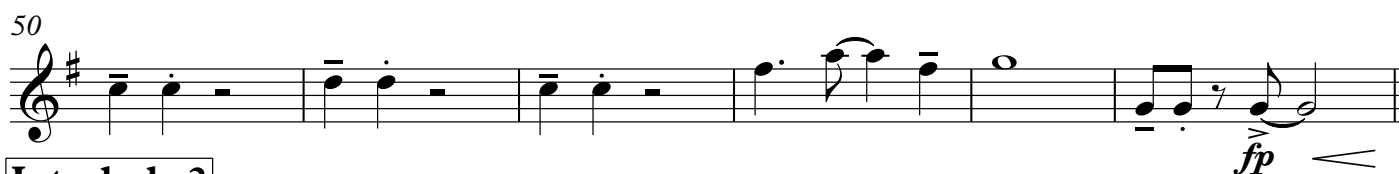
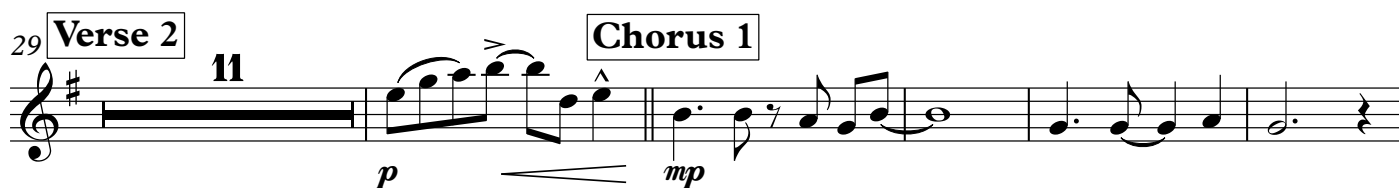
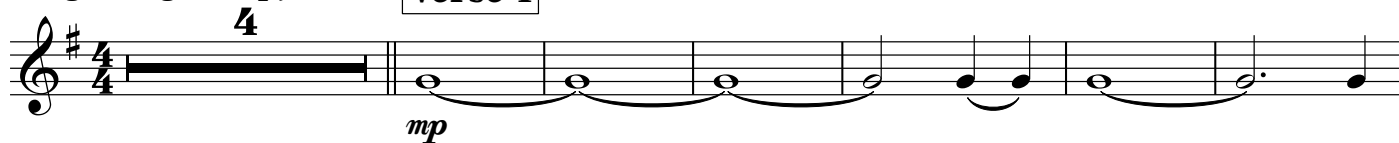
Altsaxophon 2



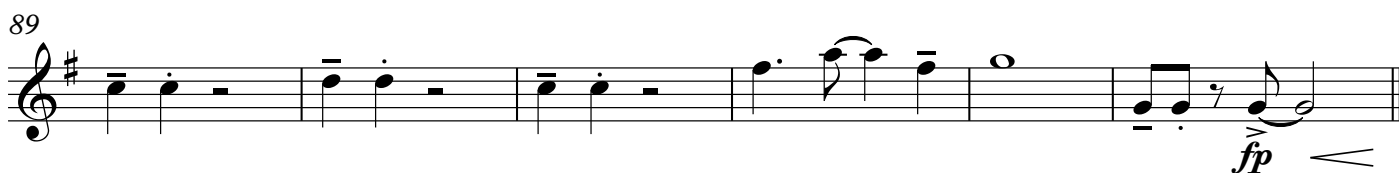
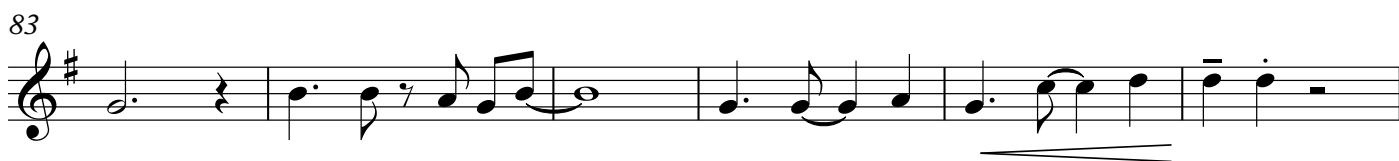
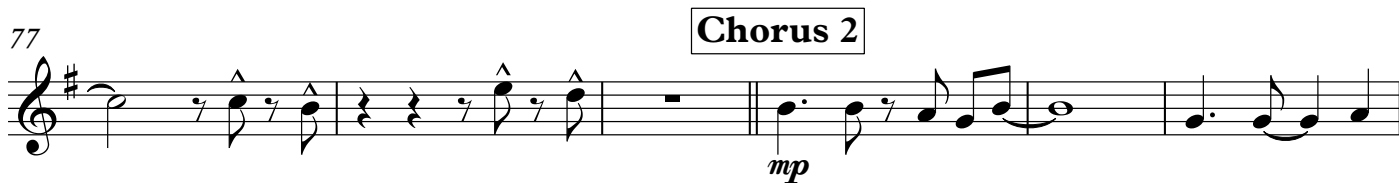
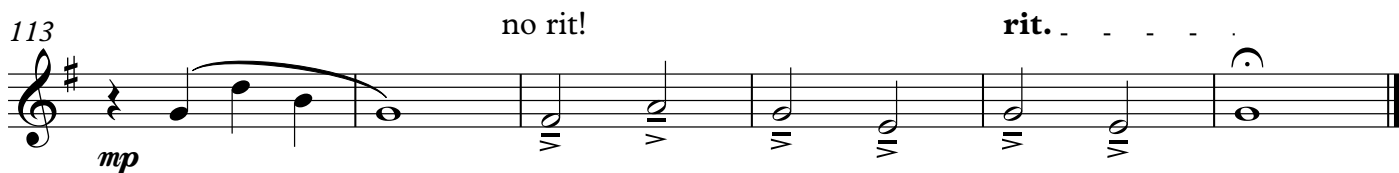
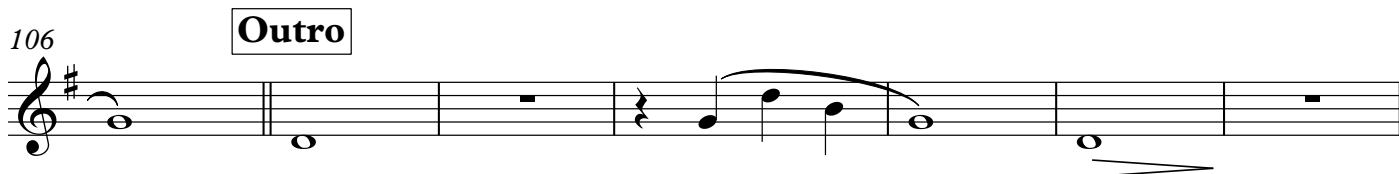
Engelberger Pop, ♩ = 128 **Verse 1****Interlude 2**

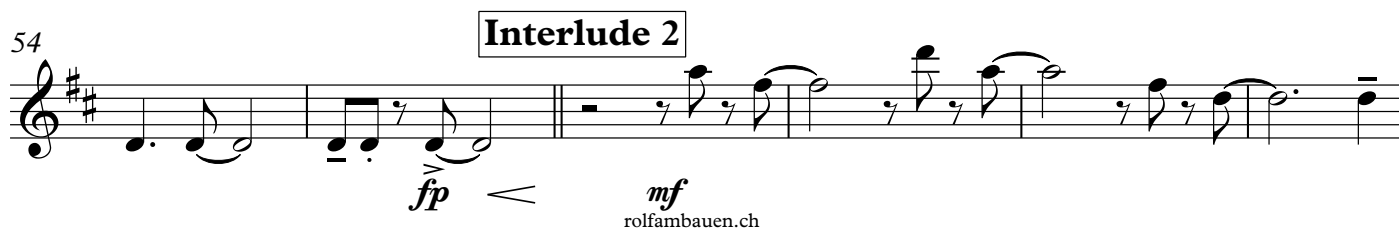
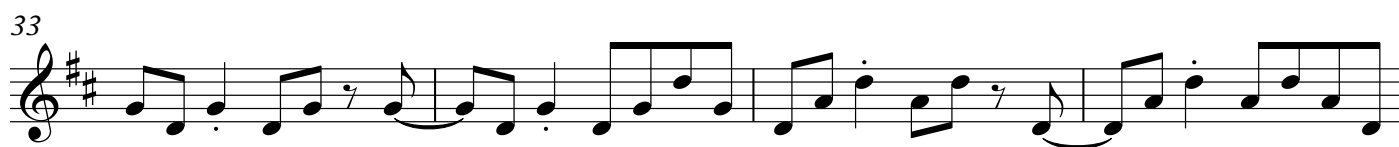
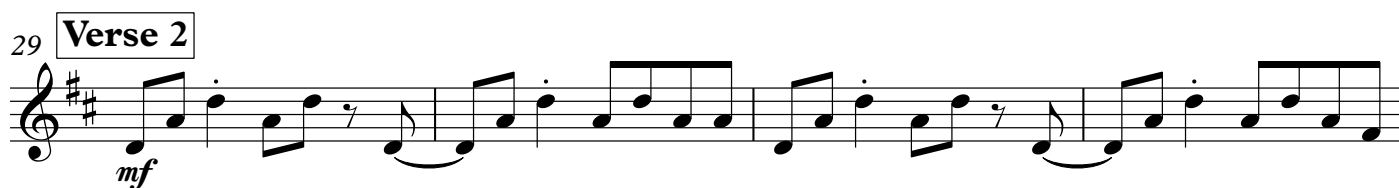
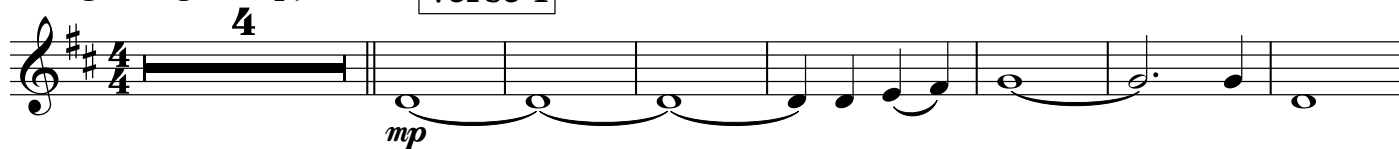
Tenorsaxophon 1

**Interlude 3**

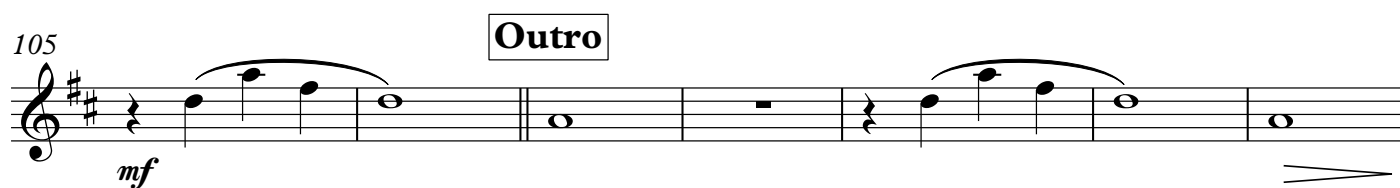
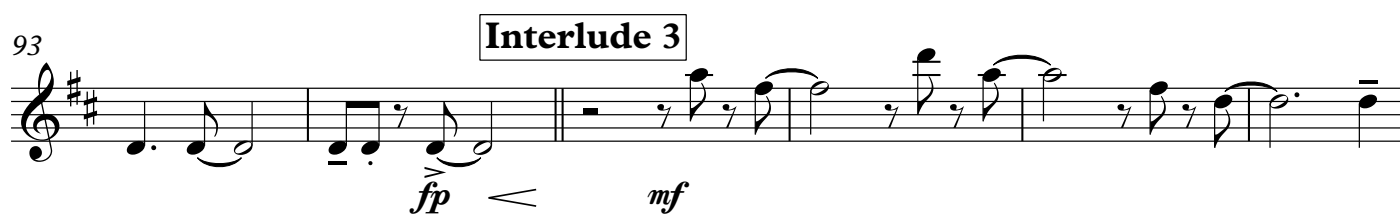
Engelberger Pop, ♩ = 128 **Verse 1**

Tenorsaxophon 2

**Interlude 3**

Engelberger Pop, ♩ = 128 **Verse 1**

Baritonsaxophon



Engelberger Pop, $\text{♩} = 128$ **Verse 1**

11

mf *fp*

Interlude 12

Verse 2 Cup mute

p

35

41 **Chorus 1** 8 open

mf

54 **Interlude 2**

f *sim.*

60

66 **Verse 3**

mf

73

77 **Chorus 2**

Trompete 1

81 *mp*

88 *mf*

95 **Interlude 3** *f* *sim.*

100

107 **Outro** *mf*

111 **4** *no rit!* *rit.* *mp*

Engelberger Pop, $\text{♩} = 128$ **Verse 1**

11

mf *fp*

17 **Interlude** 12

p Cup mute

35

41 **Chorus 1** 8

mf open

54 **Interlude 2**

f *sim.*

60

66 **Verse 3**

mf

73

77 **Chorus 2**

Trompete 2

81 *mp*

88 *mf*

95 **Interlude 3**
f *sim.*

100

107 **Outro**
mf 4

115 no rit! *mp* rit.

Detailed description of the musical score: The score is for Trompete 2. It begins at measure 81 with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes. At measure 88, the dynamic changes to mezzo-forte (*mf*). Measure 95 marks the beginning of 'Interlude 3', starting with a forte (*f*) dynamic and a 'sim.' (sustained) marking. The interlude continues with eighth and quarter notes. Measure 100 continues the interlude. Measure 107 marks the beginning of the 'Outro' section, also with a mezzo-forte (*mf*) dynamic. The outro features a series of quarter notes, followed by a four-measure rest indicated by a '4' over a thick line. Measure 115 is marked 'no rit!' and features a series of six eighth notes on a single pitch, followed by a final half note. A 'rit.' (ritardando) marking is placed above the notes in measure 115, with a dotted line extending to the right.

Engelberger Pop, $\text{♩} = 128$ **Verse 1**

11

mf *fp*

17 **Interlude** 12 **Verse 2** Cup mute *p*

35

41 **Chorus 1** 8 open *mf*

55 **Interlude 2** *f* *sim.*

60

66 **Verse 3** *mf*

73

77 **Chorus 2**

Trompete 3

81 *mp*

88 *mf*

95 **Interlude 3** *f* *sim.*

100

107 **Outro** *mf* 4

115 no rit! *mp* rit.

Grassäbiwak

El Ritschi, arr. Ambauen

Engelberger Pop, $\text{♩} = 128$

Verse 1

11

mf *fp*

17 Interlude

12

Verse 2

Cup mute

p

35

41 Chorus 1

8

open

mf

55

Interlude 2

f

sim.

60

66

Verse 3

mf

73

77

Chorus 2

Trompete 4

81 *mp*

88 *mf*

95 **Interlude 3**
f *sim.*

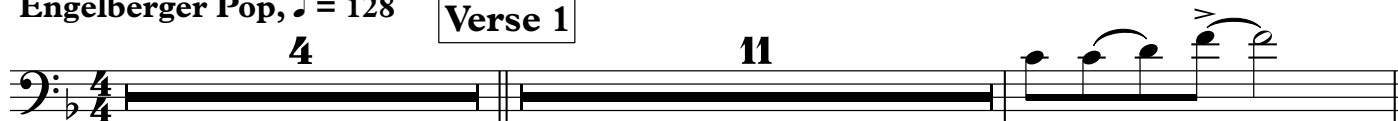
100

107 **Outro**
mf

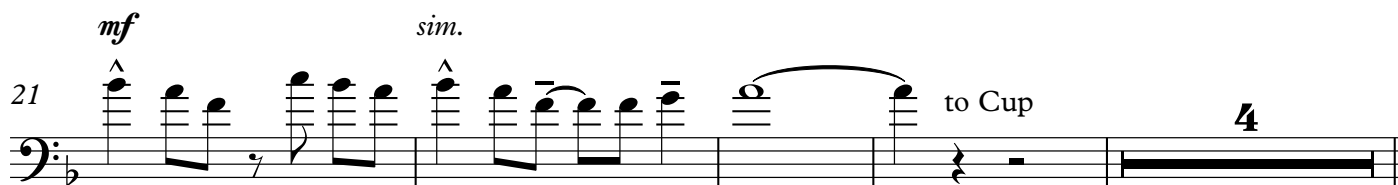
111 **4** no rit! **rit.**
mp

Engelberger Pop, ♩ = 128

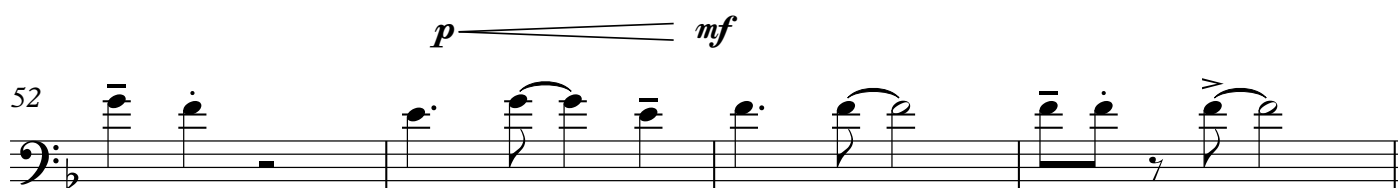
Verse 1



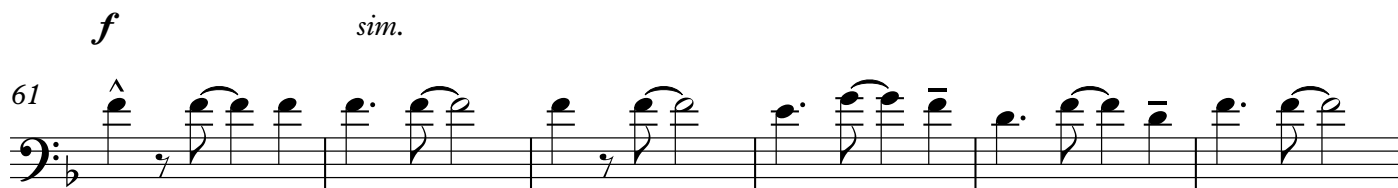
Interlude



Verse 2

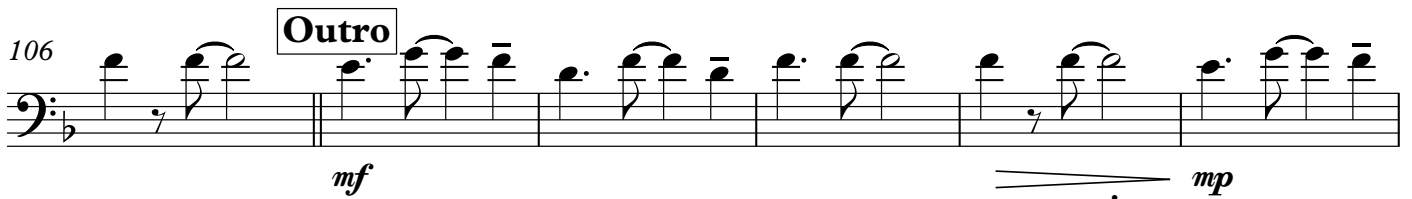
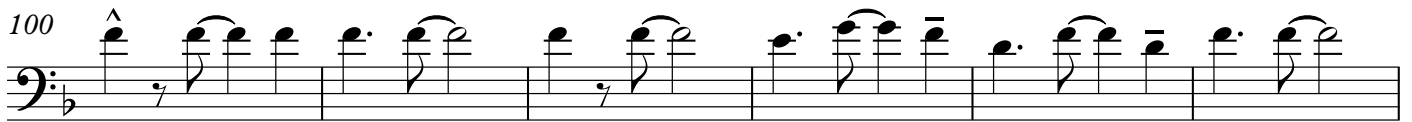
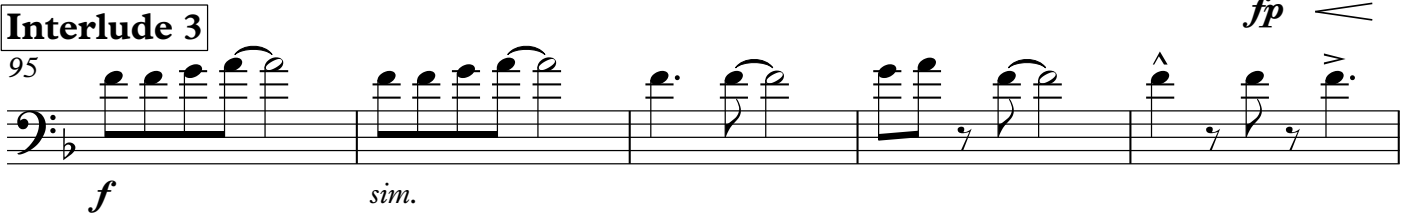
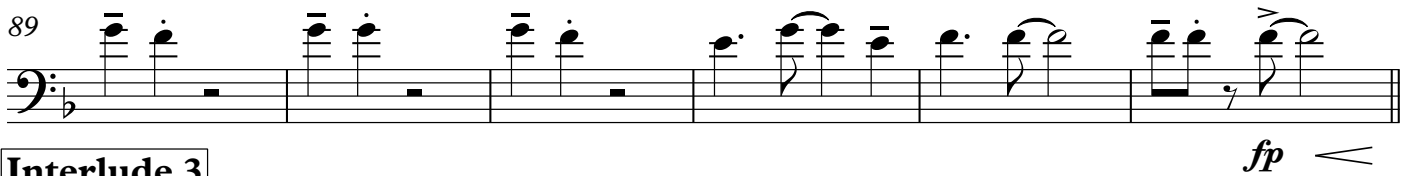
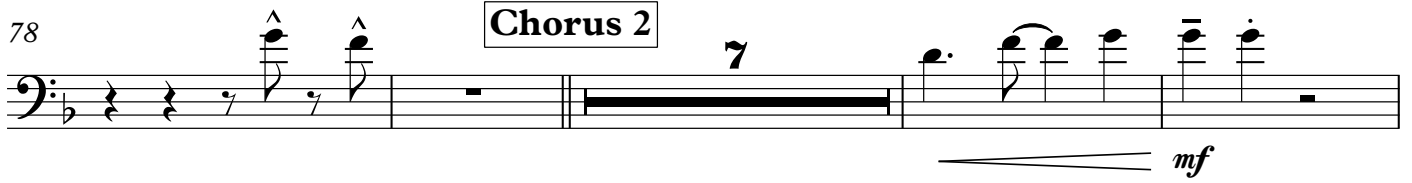


Interlude 2



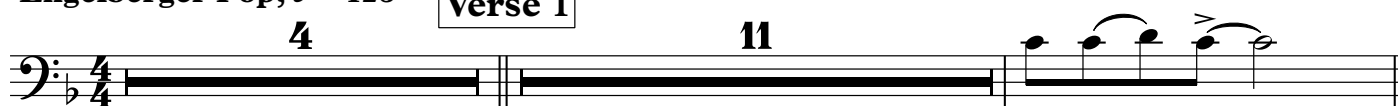
Verse 3

Posaune 1

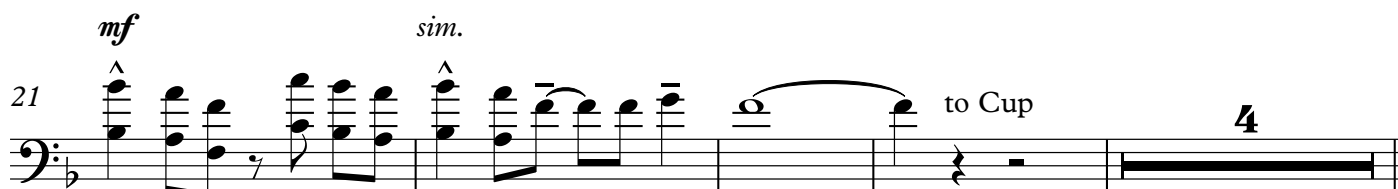


Engelberger Pop, ♩ = 128

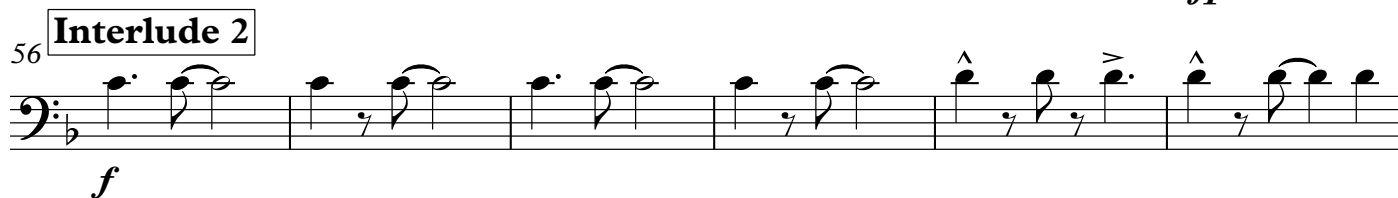
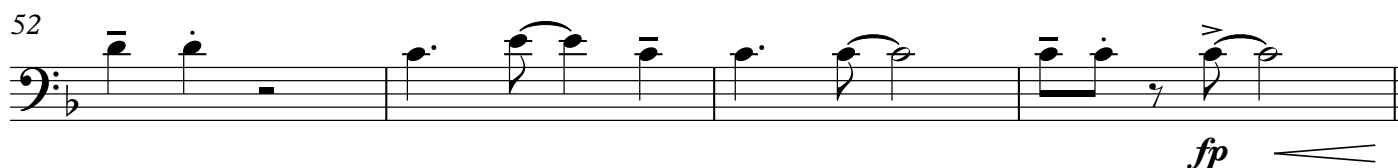
Verse 1

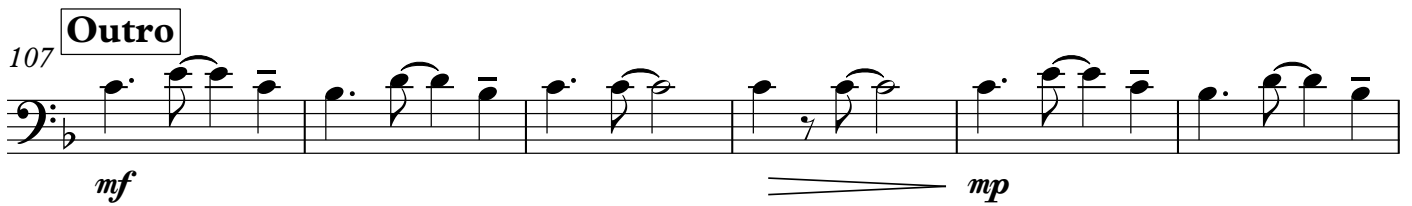
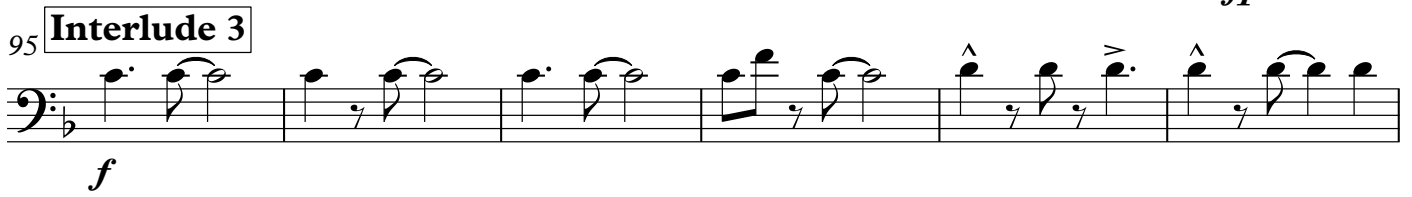
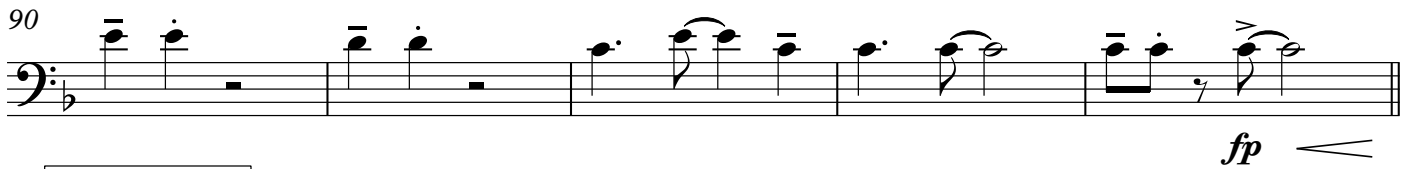
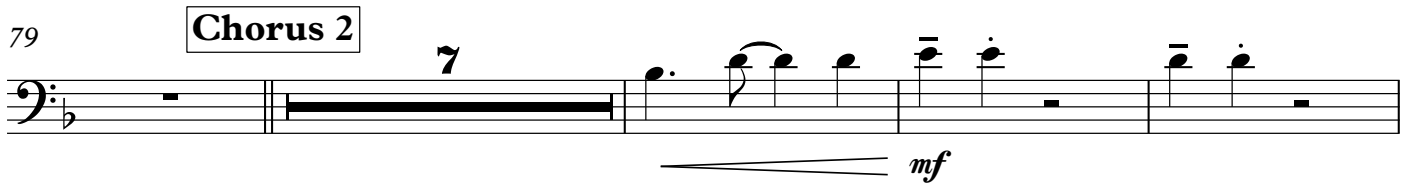
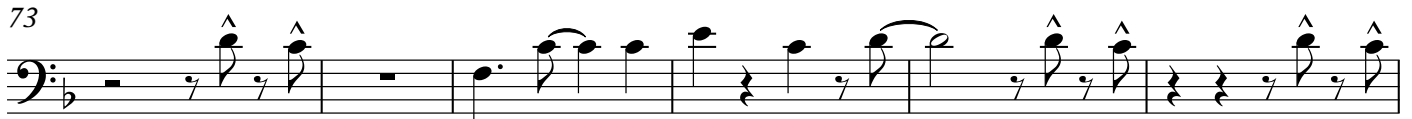


Interlude



Verse 2





Engelberger Pop, ♩ = 128

Verse 1

4 11

mf *fp* <

17 Interlude

mf *sim.*

21 to Cup 4

Verse 2

29 Cup mute *p*

35

41 Chorus 1

7 open *p* > *mf*

51 *fp* <

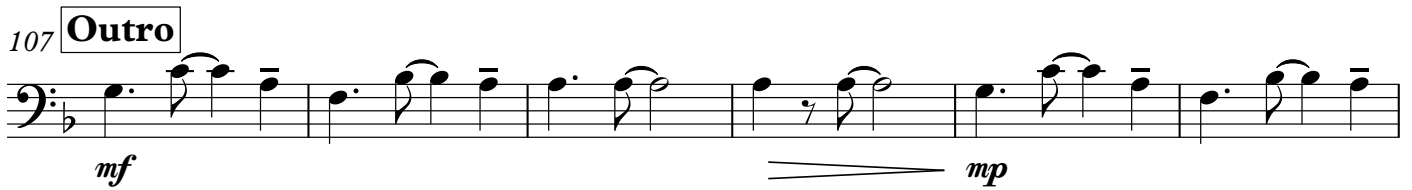
56 Interlude 2

f

62

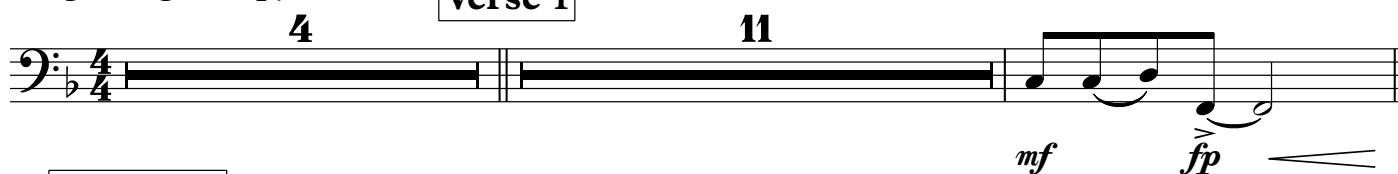
68 Verse 3

mf



Engelberger Pop, ♩ = 128

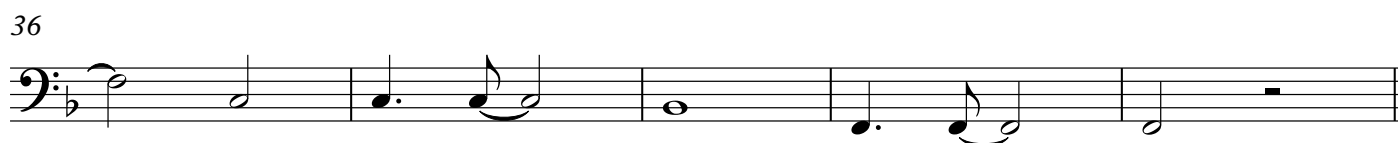
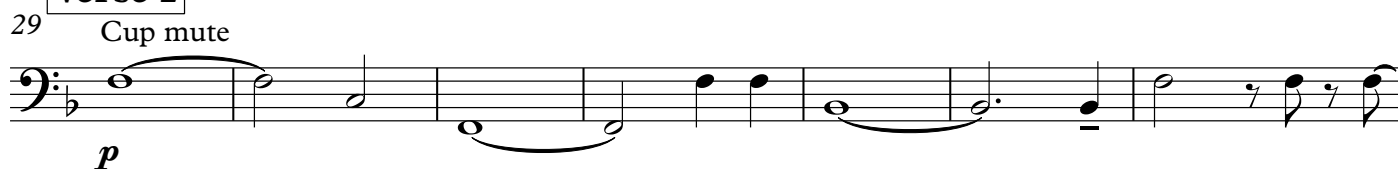
Verse 1



17 Interlude



Verse 2



41 Chorus 1



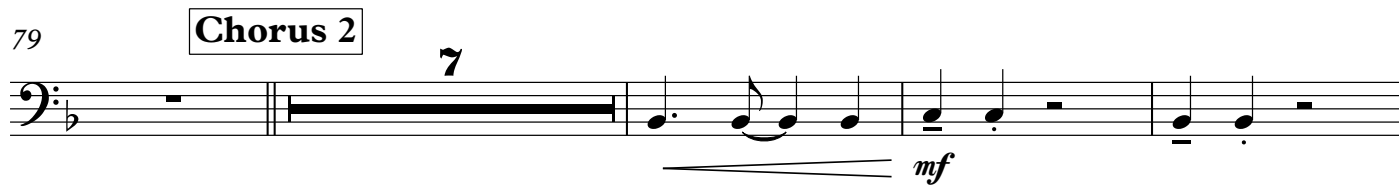
56 Interlude 2



68 Verse 3



Bassposaune



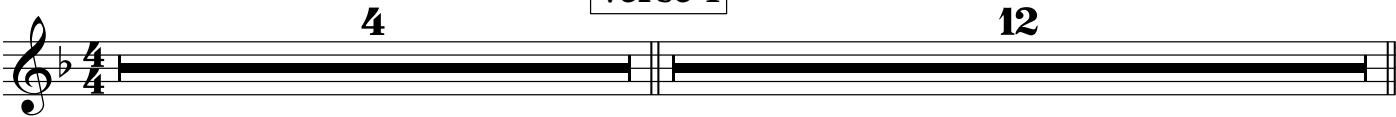
Grassäbiwak

El Ritschi, arr. Ambauen

Engelberger Pop, ♩ = 128

Verse 1

4 12



Interlude

17 F Plektrum F

mf

21 Bb F

25 C Bb F



Verse 2

29 F#%

33 Bb6(add2) F

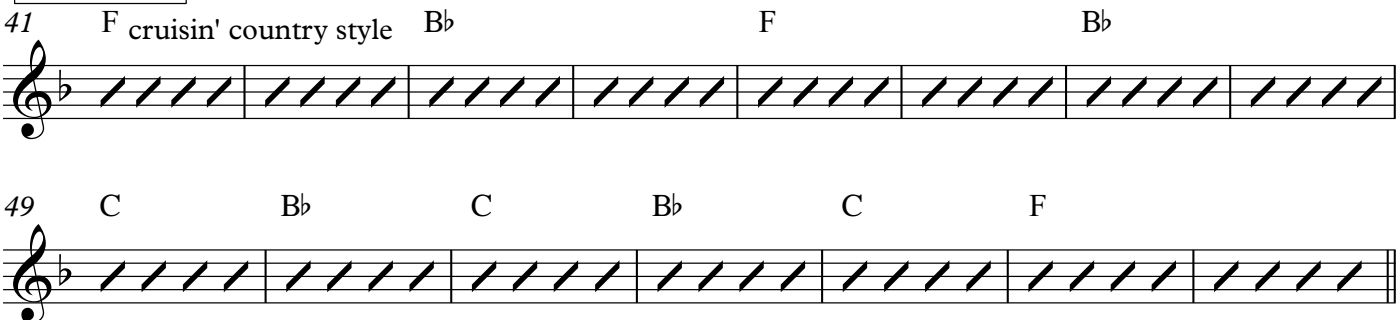
37 C Bb F



Chorus 1

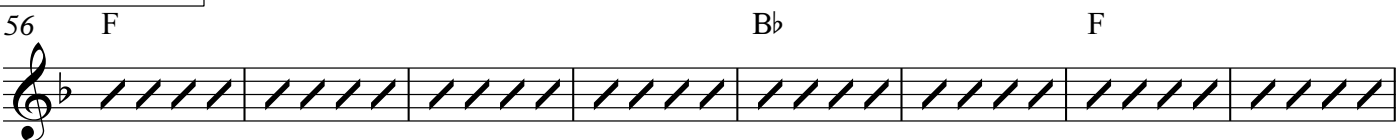
41 F cruisin' country style Bb F Bb

49 C Bb C Bb C F

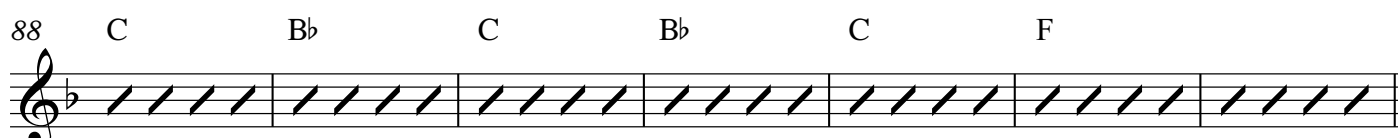
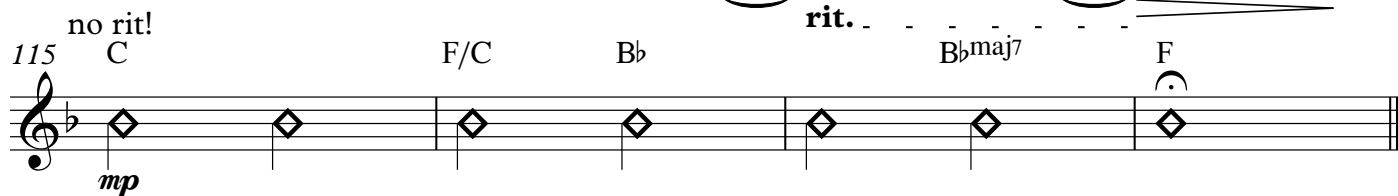


Interlude 2

56 F Bb F



2

**Verse 3****Chorus 2****Interlude 3****Outro**

Grassäbiwak

Klavier

Engelberger Pop, ♩ = 128

El Ritschi, arr. Ambauen

Verse 1 **Interlude**

mf

21

25

29 **Verse 2**

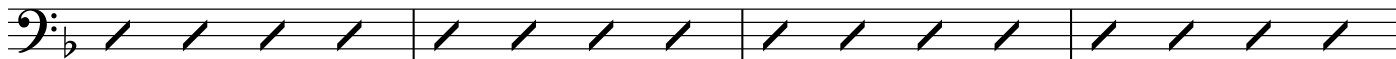
33

37

Chorus 1

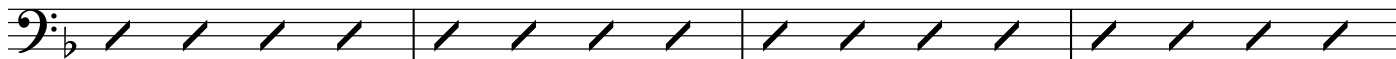
41 F cruisin' country style

Bb



45 F

Bb

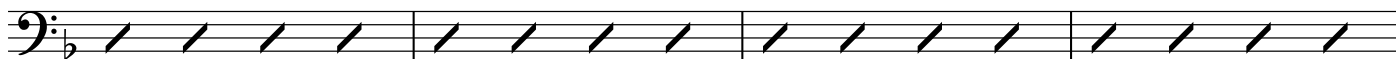


49 C

Bb

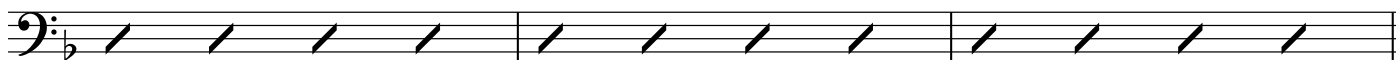
C

Bb

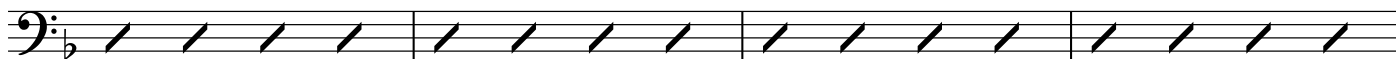


53 C

F

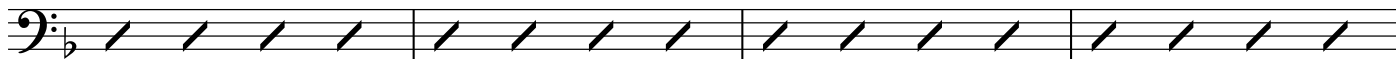
**Interlude 2**

56 F



60 Bb

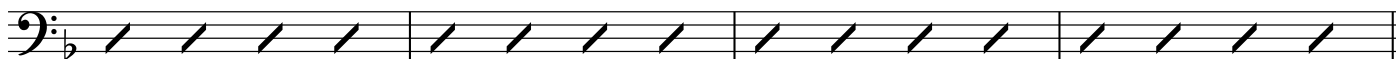
F



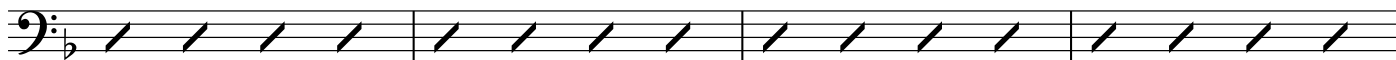
64 C

Bb

F

**Verse 3**

68 F



72 Bb

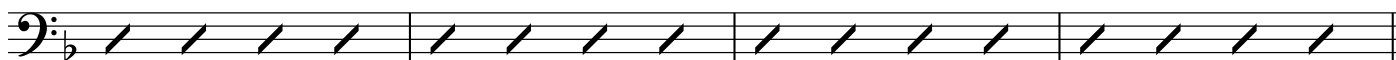
F



76 C

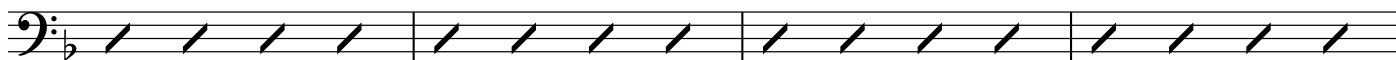
Bb

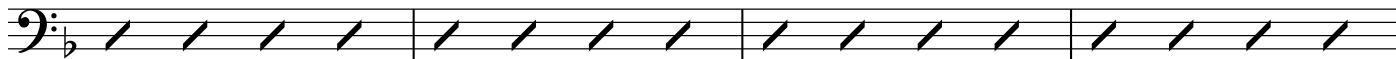
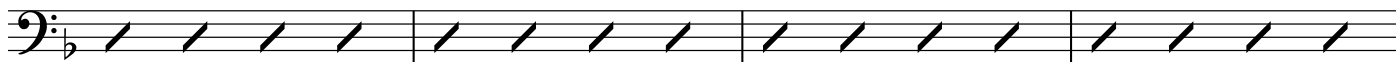
F

**Chorus 2**

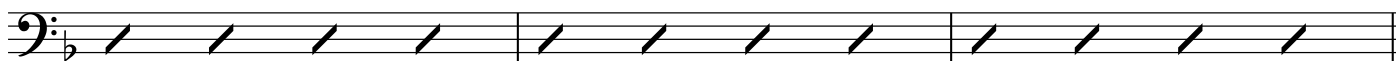
80 F

Bb



84 F B $\flat$ 88 C B $\flat$ C B $\flat$ 

92 C F

**Interlude 3**

95 F

99 B $\flat$ 103 C F B $\flat$ **Outro**

107 C



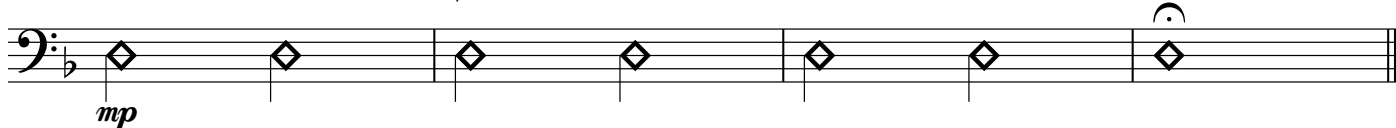
111 C

115 no rit!
C

F/C

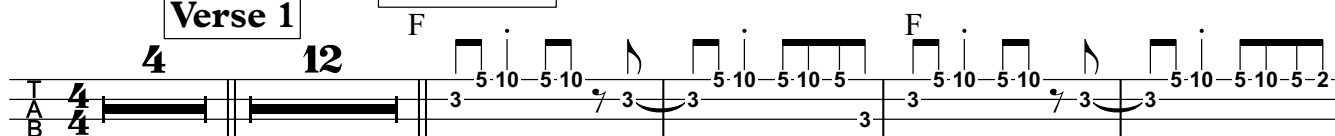
B $\flat$ rit. - - - B $\flat$ maj7

F

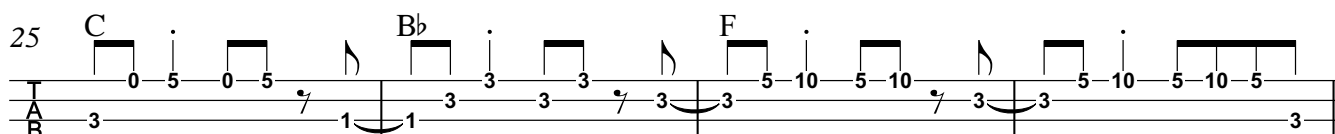
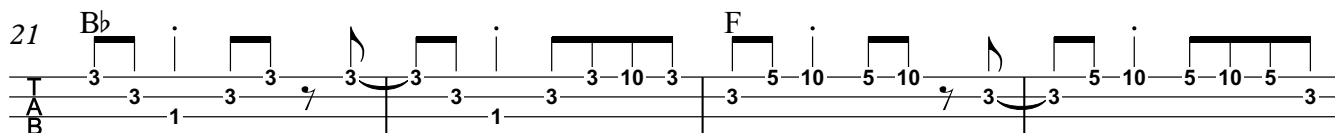


Verse 1

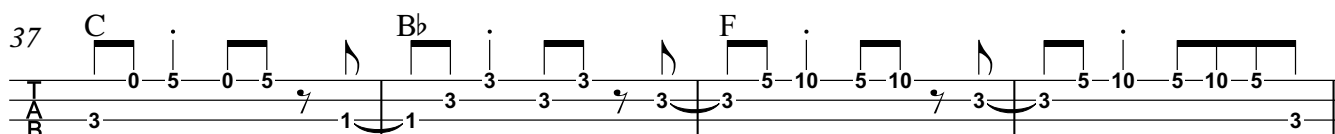
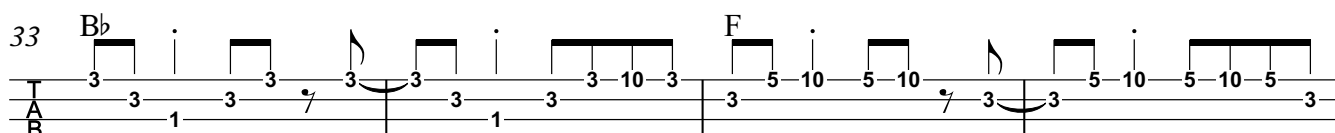
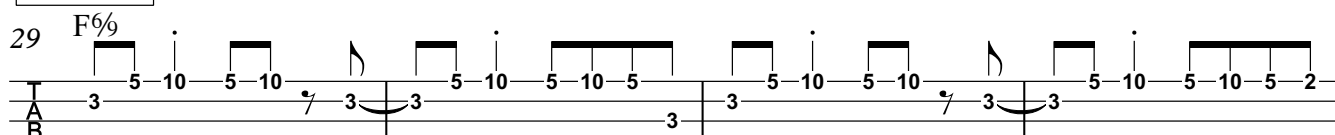
Interlude



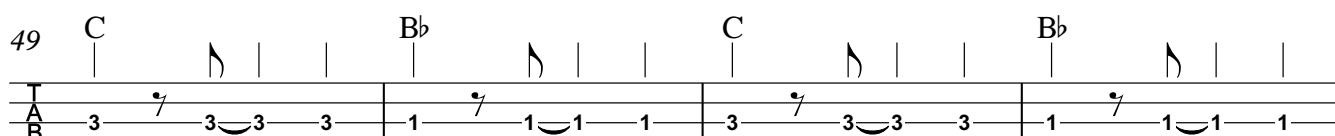
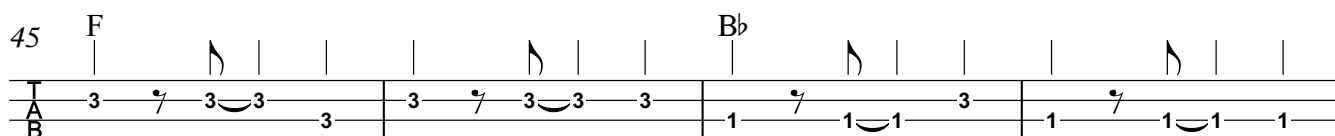
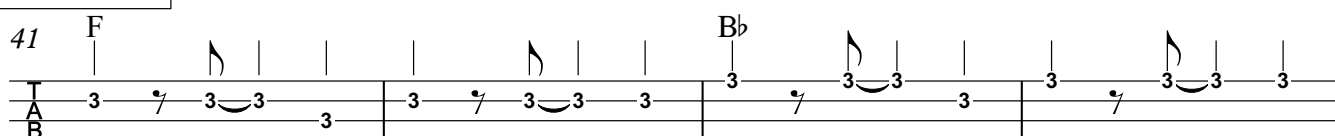
mf



Verse 2



Chorus 1



56

64 C B $\flat$ F

The musical notation for exercise 64 consists of two staves. The top staff is in treble clef and contains a melody of eighth and quarter notes. Above the staff, the chords C, B $\flat$, and F are indicated. The bottom staff is in bass clef and contains a bass line of eighth and quarter notes. Fingerings are indicated by numbers 1-5 below the notes. The piece ends with a double bar line.

68

72 B $\flat$ F

[illegible][illegible]

84 F B^b

88

C B $\flat$ C B $\flat$

92 

Interlude 3

95 F

99 B $\flat$ F

103 C F B $\flat$ F

Outro

107 C B $\flat$ F

mf

111 C B $\flat$ F

no rit!

rit.

115 C F/C B $\flat$ B $\flat$ maj7 F

mp

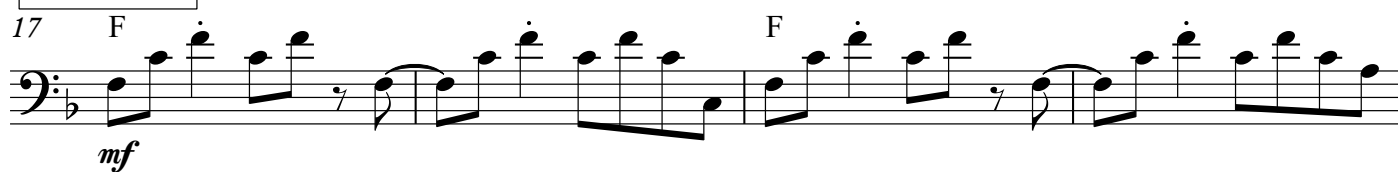
Engelberger Pop, ♩ = 128
4

Verse 1

12



Interlude

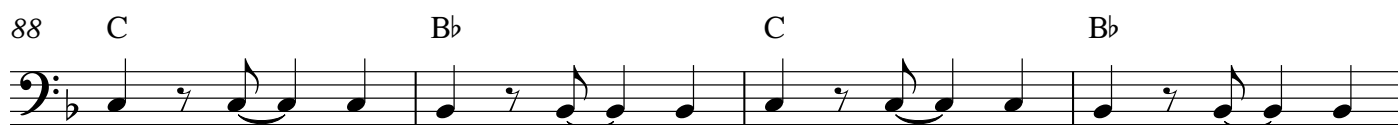


Verse 2



Chorus 1



**Interlude 2****Verse 3****Chorus 2**

Interlude 3

95 F

99 Bb F

103 C F Bb F

Outro

107 C Bb F

mf

111 C Bb F

no rit!

115 C F/C Bb Bbmaj7 F

mp

rit.

Drum Set

Grassäbiwak

El Ritschi, arr. Ambauen

Engelberger Pop, ♩ = 128

Verse 1

4 12

Interlude

17 4 8

25 12

Verse 2

29 brushes 4 8

37 pick up 12

Chorus 1

41 brushes, cruisin' country style 4 8

49 12

Interlude 2

56 to Sticks 4 8

64 12

2

Verse 3

Drum Set

68 groovier, Sticks

76

Chorus 2

80

88

Interlude 3

95

103

Outro

107

115 no rit!