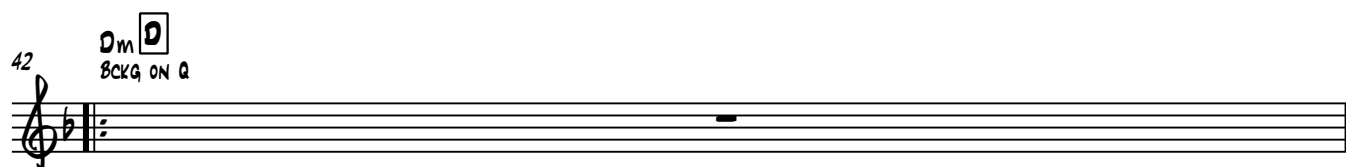


DR'ALT BUÄB

EL RITSCHI
ARR. S. BLÄTTLER

2

ALTSAXOPHON 1

43 G_m D_m G_m D_m

50 $E_m 7(b9)$ A^7 D_m $A^7(b9)$

55 $E D_m$ A^7

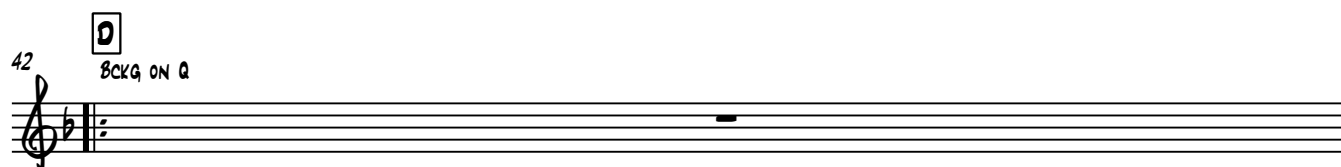
59 G_m A^7 D_m

63 $F D_m$ A^7 G_m

68 A^7 D_m VERSE 1 G 5

76 mp pp

DR'ALT BUÄB

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ARR. S. BLÄTTLER



DR'ALT BUÄB

TENORSAXOPHON 1

EL RITSCHI
ARR. S. BLÄTTLER

♩ = 110 ♩ = ♩³

mp

6

VERSE 1 **A** 5

mp

16

Cm

23

B

29

C

fp mp mp

35

mf

39

Cm Gm

42

Gm **D**
BCKG ON A

TENORSAXOPHON 1

43 Cm Gm Cm Gm

50 Am7(b5) D7 Gm D7(b13/9)

55 E Gm D7 Cm

60 D7 Gm F Gm

65 D7 Cm D7 Gm

71 VERSE 1 G 5

mp pp

TENORSAXOPHON 2

DR'ALT BUÄB

EL RITSCHI
ARR. S. BLÄTTLER

♩=110 ♩ = ♩³

mp

6

VERSE 1 **A** 5

mp

16

Cm

23 **B**

29 **C**

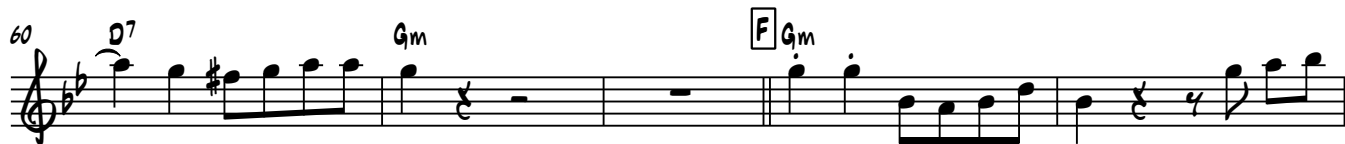
fp mp mp

35

39

42 **D**

BCKG ON A



BARITONSAXOPHON

DR'ALT BUÄB

EL RITSCHI
ARR. S. BLÄTTLER

♩=110 $\text{♩} = \text{♩} = \text{♩}$ (triple)

mf

7

VERSE 1 **A** 3

14

4

23 **B**

fp *fp* *fp* *fp*

31 **C**

mf

37

42 **D**

BACK ON 2



DR'ALT BUÄB

TROMPETE 1

EL RITSCHI
ARR. S. BLÄTTLER

♩=110 $\text{♩} = \text{♩}^3$

f *Cm*

6 *D7* *Gm* **VERSE 1** **A** 5 *CUP MUTE* *mp*

15 6 *CUP MUTE* **B** 6 *Gm* *TO OPEN* *fp*

31 **C** *Gm* *OPEN* *f* 3 3 3

36

42 **D** *BACK ON Q*

46

2

TROMPÈTE 1

50

1. 2.

f

55

E ^ ^

C.m *D7*

61

G.m **F** ^ ^

3 3

66

C.m *D7* *G.m*

71

G 5

CUP MUTE

mp *pp* *G.m*

TROMPETE 2

DR'ALT BUÄB

EL RITSCHI
ARR. S. BLÄTTLER

♩=110 $\text{♩} = \text{♩}^3$

f *Cm*

6 *D7* *Gm* VERSE 1 **A** 5 CUP MUTE *mp*

15 6 CUP MUTE **B** 6 *fp* *fp* TO OPEN

31 **C** *Gm* OPEN *f* 3 3

36

42 **D** *Gm* *Cm* *Gm* BCKG ON A

46 *Cm* *Gm*

2

50 *Am*7(b5) *D*7 *G*m *TROMPETE 2* 1. *D*7(b13) 2.

f

55 *E* *A* *A*

59 *C*m *D*7 *G*m 3 3

63 *F* *A* *A* *C*m

68 *D*7 *G*m *G* 5 *CUP MUTE* *mp*

77 *G*m *pp*

TROMPETE 3

DR'ALT BUÄB

EL RITSCHI
ARR. S. BLÄTTLER

♩ = 110 ♩ = $\frac{3}{4}$ ♩

f *Cm*

6 *D7* *Gm* VERSE 1 **A** 5 CUP MUTE *mp*

15 6 CUP MUTE **B** 6 TO OPEN *fp*

31 **C** *Gm* OPEN *f* 3 3 3

36

42 **D** BCKG ON A

46

DR'ALT BUÄB

♩ = 110 ♩ = ♩³ ♩

mf fp fp < fp < fp < fp < fp

7 VERSE 1 [A] 5 CUP MUTE 6 CUP MUTE

23 [B] 6 TO OPEN [C] Gm

34 OPEN 3 3 3 Gm

40 [D] Gm BCKG ON A Cm

44 Gm Cm Gm

2

50 *Am*^{7(b5)} *D*⁷ *TROMPETE 4* *Gm* *D*⁷(*b*¹³) 1. 2.

55 *E* *Cm* *D*⁷

61 *Gm* *F* 3 3

66 *Cm* *D*⁷ *Gm*

71 *G* 5 CUP MUTE *mp* *pp*

Detailed description of the musical score: The score is for Trompete 4. It begins at measure 50 with a treble clef and a key signature of one sharp (F#). The first staff contains measures 50-54. Measure 50 has a whole note chord *Am*^{7(b5)}. Measure 51 has a whole note chord *D*⁷. Measure 52 has a whole note chord *Gm*. Measure 53 has a whole note chord *D*⁷(*b*¹³). Measure 54 has a whole note chord *D*⁷(*b*¹³) and a first ending bracket. The second staff contains measures 55-60. Measure 55 has a whole note chord *E*. Measure 56 has a whole note chord *Cm*. Measure 57 has a whole note chord *D*⁷. Measure 58 has a whole note chord *D*⁷. Measure 59 has a whole note chord *D*⁷. Measure 60 has a whole note chord *D*⁷. The third staff contains measures 61-65. Measure 61 has a whole note chord *Gm*. Measure 62 has a whole note chord *Gm*. Measure 63 has a whole note chord *Gm*. Measure 64 has a whole note chord *Gm*. Measure 65 has a whole note chord *Gm*. The fourth staff contains measures 66-70. Measure 66 has a whole note chord *Cm*. Measure 67 has a whole note chord *D*⁷. Measure 68 has a whole note chord *D*⁷. Measure 69 has a whole note chord *D*⁷. Measure 70 has a whole note chord *D*⁷. The fifth staff contains measures 71-75. Measure 71 has a whole note chord *G*. Measure 72 has a whole note chord *G*. Measure 73 has a whole note chord *G*. Measure 74 has a whole note chord *G*. Measure 75 has a whole note chord *G*. The score includes various dynamics: *f* (forte) at measure 54, *mp* (mezzo-piano) at measure 72, and *pp* (pianissimo) at measure 74. There are also articulation marks: accents (^) at measures 55, 56, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75. There are also slurs at measures 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75. There are also triplets at measures 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75. There are also five-measure rests at measures 71, 72, 73, 74, 75.

DR'ALT BUÄB

EL RITSCHI
ARR. S. BLÄTTLER

EL KITSCH
ARR. S. BLÄTTLER

♩=110

mf *fp* *fp* *fp* *f*

Bbm *C7*

7 Fm VERSE 1 A 5 CUP MUTE 6 CUP MUTE

mp *ff*

23 8

mp *fp* TO OPEN

[illegible]

37

f 8bm

42 D Fm BCKG ON Q Bbm Fm

46 *Bbm* *Fm*

2 50 $Gm7(b5)$ $C7$ POSAUNE 1 Fm 1. $C7(b13)$ 2. f

55 $E^{\wedge}$ $E^{\wedge}$

61 Fm $F^{\wedge}$ $F^{\wedge}$

66 Fm

71 G p

76 2 Fm pp

POSAUNE 2

DR'ALT BUÄB

EL RITSCHI
ARR. S. BLÄTTLER

♩=110 ♩=♩³

mf fp fp < fp fp < fp < fp

7

VERSE 1 **A** 5 CUP MUTE 6 CUP MUTE

mp > fp <

23 **B**

mp fp <

31 **C** OPEN

mf fp fp < mf fp f 3 3 3 mp

37

mp mf

42 **D** BCKG ON A

mp mf

46

mp mf

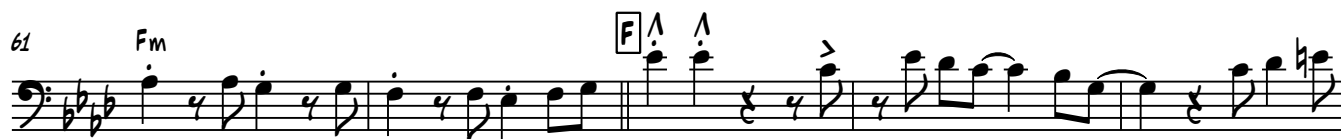
50



55



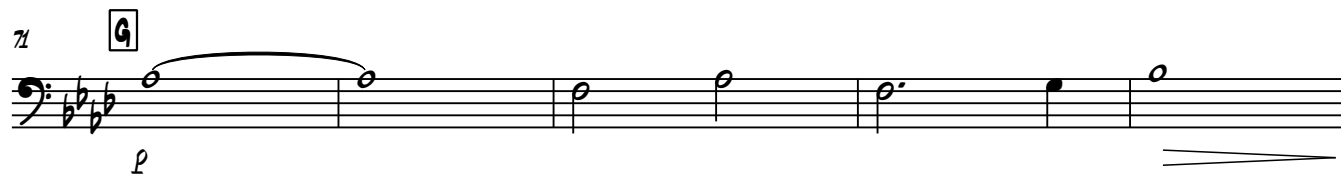
61



66



71



76



DR'ALT BUÄB

♩=110 ♩=♩³♩

mf ff ff < ff ff < ff < ff

ARR. S. BLATTNER

7

VERSE 1 **A** 5 CUP MUTE 6 CUP MUTE

mp *fp*

This system continues the musical notation for the second system. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note Bb4. After a double bar line, the music enters a section labeled 'VERSE 1' with a boxed 'A' and the number '5'. This section consists of a half note G4, followed by a half note A4, and then a half note Bb4. Above the staff, the words 'CUP MUTE' are written above the first two notes. The section ends with a double bar line. This is followed by a section labeled '6', which consists of a half note G4, followed by a half note A4, and then a half note Bb4. Above the staff, the words 'CUP MUTE' are written above the first two notes. The section ends with a double bar line. The system concludes with a quarter note G4, a quarter rest, and a quarter note A4. Below the staff, the dynamics *mp* and *fp* are indicated with arrows pointing to the first and last notes of the system, respectively.

23

8

The musical notation for Example 23 is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note B-flat. The second measure contains a half note C. The third measure contains a half note D. The fourth measure contains a half note E. The fifth measure contains a half note F. The sixth measure contains a half note G. The seventh measure contains a half note A. The eighth measure contains a half note B. The ninth measure contains a half note C. The tenth measure contains a half note D. The eleventh measure contains a half note E. The twelfth measure contains a half note F. The thirteenth measure contains a half note G. The fourteenth measure contains a half note A. The fifteenth measure contains a half note B. The sixteenth measure contains a half note C. The seventeenth measure contains a half note D. The eighteenth measure contains a half note E. The nineteenth measure contains a half note F. The twentieth measure contains a half note G. The twenty-first measure contains a half note A. The twenty-second measure contains a half note B. The twenty-third measure contains a half note C. The twenty-fourth measure contains a half note D. The twenty-fifth measure contains a half note E. The twenty-sixth measure contains a half note F. The twenty-seventh measure contains a half note G. The twenty-eighth measure contains a half note A. The twenty-ninth measure contains a half note B. The thirtieth measure contains a half note C. The thirty-first measure contains a half note D. The thirty-second measure contains a half note E. The thirty-third measure contains a half note F. The thirty-fourth measure contains a half note G. The thirty-fifth measure contains a half note A. The thirty-sixth measure contains a half note B. The thirty-seventh measure contains a half note C. The thirty-eighth measure contains a half note D. The thirty-ninth measure contains a half note E. The fortieth measure contains a half note F. The forty-first measure contains a half note G. The forty-second measure contains a half note A. The forty-third measure contains a half note B. The forty-fourth measure contains a half note C. The forty-fifth measure contains a half note D. The forty-sixth measure contains a half note E. The forty-seventh measure contains a half note F. The forty-eighth measure contains a half note G. The forty-ninth measure contains a half note A. The fiftieth measure contains a half note B. The fifty-first measure contains a half note C. The fifty-second measure contains a half note D. The fifty-third measure contains a half note E. The fifty-fourth measure contains a half note F. The fifty-fifth measure contains a half note G. The fifty-sixth measure contains a half note A. The fifty-seventh measure contains a half note B. The fifty-eighth measure contains a half note C. The fifty-ninth measure contains a half note D. The sixtieth measure contains a half note E. The sixty-first measure contains a half note F. The sixty-second measure contains a half note G. The sixty-third measure contains a half note A. The sixty-fourth measure contains a half note B. The sixty-fifth measure contains a half note C. The sixty-sixth measure contains a half note D. The sixty-seventh measure contains a half note E. The sixty-eighth measure contains a half note F. The sixty-ninth measure contains a half note G. The seventieth measure contains a half note A. The seventy-first measure contains a half note B. The seventy-second measure contains a half note C. The seventy-third measure contains a half note D. The seventy-fourth measure contains a half note E. The seventy-fifth measure contains a half note F. The seventy-sixth measure contains a half note G. The seventy-seventh measure contains a half note A. The seventy-eighth measure contains a half note B. The seventy-ninth measure contains a half note C. The eightieth measure contains a half note D. The eighty-first measure contains a half note E. The eighty-second measure contains a half note F. The eighty-third measure contains a half note G. The eighty-fourth measure contains a half note A. The eighty-fifth measure contains a half note B. The eighty-sixth measure contains a half note C. The eighty-seventh measure contains a half note D. The eighty-eighth measure contains a half note E. The eighty-ninth measure contains a half note F. The ninetieth measure contains a half note G. The ninety-first measure contains a half note A. The ninety-second measure contains a half note B. The ninety-third measure contains a half note C. The ninety-fourth measure contains a half note D. The ninety-fifth measure contains a half note E. The ninety-sixth measure contains a half note F. The ninety-seventh measure contains a half note G. The ninety-eighth measure contains a half note A. The ninety-ninth measure contains a half note B. The hundredth measure contains a half note C.

mp

fp

TO OPEN

31 C OPEN

mf fp fp < mf fp f 3 3 3 mp

37

mp *mf*

42 D BCKG ON Q



Musical notation for measure 42. The staff is in bass clef with a key signature of two flats (Bb, Eb). The measure contains a sequence of eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. There are rests in the 3rd and 5th positions of the sequence.

46

46

50



55



61



66



71



76



BASSOPOAUNE

DR'ALT BUÄB

EL RITSCHI
ARR. S. BLÄTTLER

♩=110 Fm $\text{♩}=\text{♩}^3$ C7 Bbm C7

7 Fm VERSE 1 A 3

14 4

23 B CUP MUTE mp fp

31 C OPEN mf fp f 3 3 mp

37 mp mf

42 D BCKG ON A

46

50



55

E



61

Fm

F



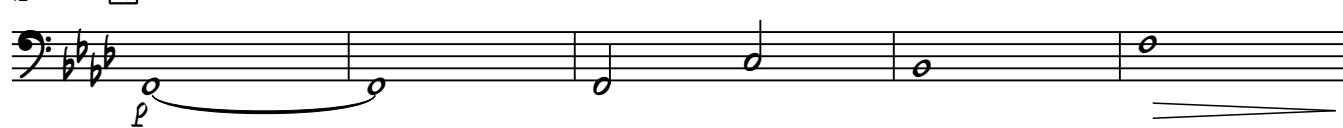
66

Fm



71

G



76

2

Fm



DR'ALT BUÄB

GITARRE

♩ = $\frac{3}{4}$
♩ = 110

Fm **C7(b13)** **Bbm** **C7(b13)** **EL RITSCHI**
ARR. S. BLÄTTLER

mf **Fm** **A Fm** **VERSE 1** **Bbm**

7 **Fm** **Fm** **Bbm**

14 **Fm** **Fm** **Bbm**

20 **Fm** **Fm** **Fm** **B** **C7**

26 **Bbm** **C7** **Fm**

31 **C Fm** **Bbm**

36 **Fm** **Fm** **Bbm** **Fm**

42 **Fm** **Bbm** **Fm** **Bbm**

48 **Fm** **Gm7(b5)** **C7** **Fm** **C7(b13)**

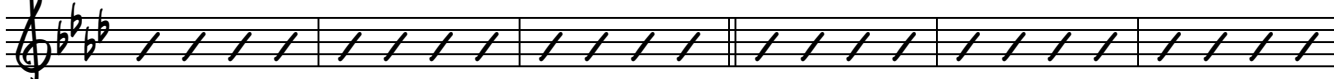
1.

2

54 2.  **E** **GITAREE**  



60    **F** 



66   



71   



76   



DR'ALT BUÄB

KLAVIER

EL RITSCHI
ARR. S. BLÄTTLER

♩=110 Fm $\text{♩} = \text{♩} \text{ } ^3$

C7 Bbm

6 C7 Fm $\text{A} \text{ } ^{\text{Fm}} \text{VERSE 1}$

12 Bbm Fm Fm

18 Bbm Fm Fm

23 $\text{B} \text{ } ^{\text{Fm}}$ C7 Bbm C7 Fm

2

KLAVIER

30 C Fm Bbm

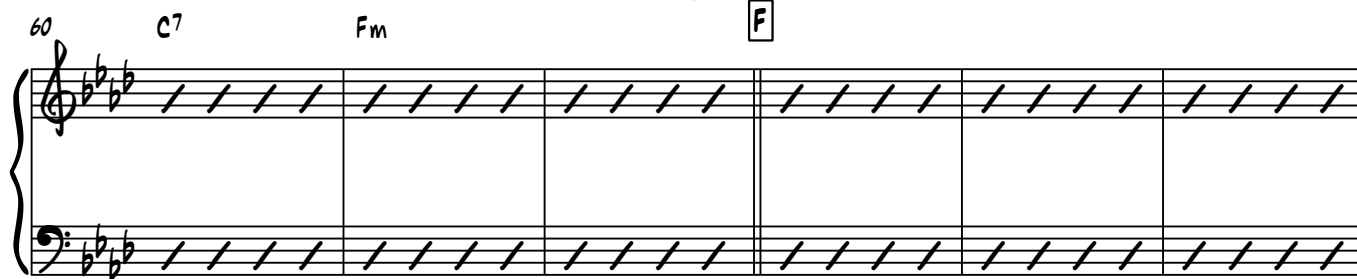
36 Fm Bbm Fm

42 SOLO INSTR. D Fm Bbm Fm Bbm

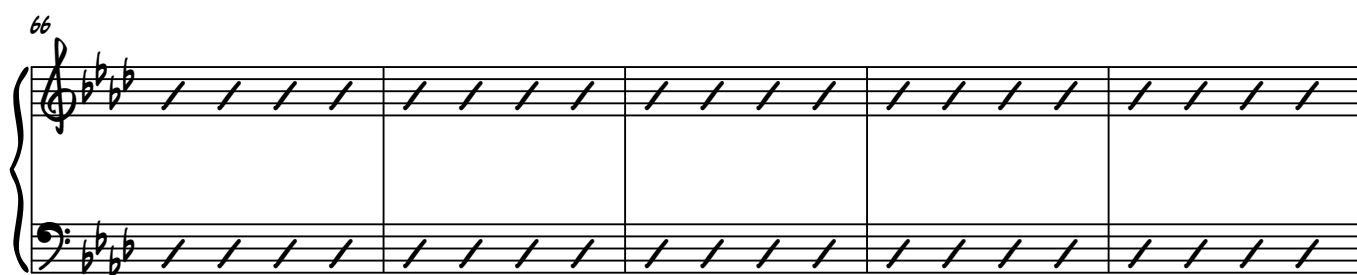
48 Fm Gm7(b5) C7 Fm C7(b9 13)

54 2. Fm E C7 Bbm

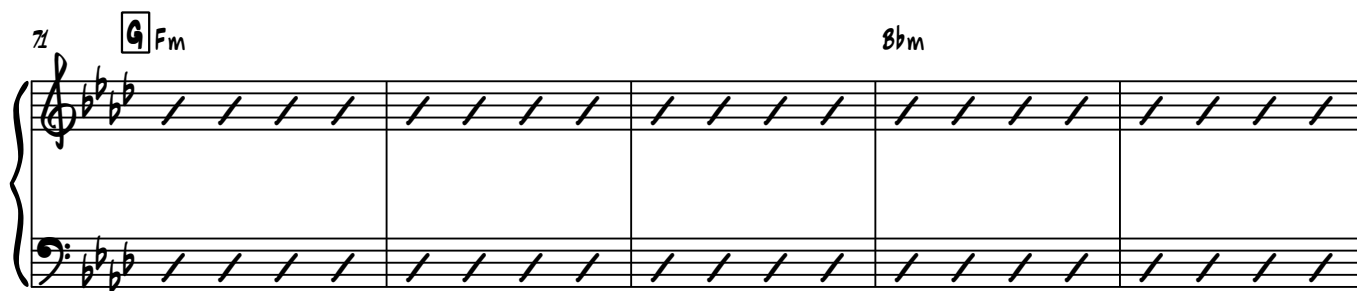
60 C⁷ F_m **F**



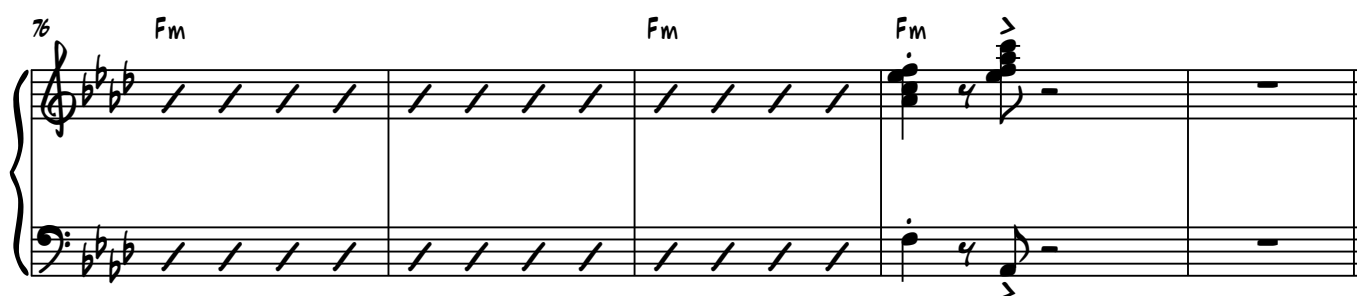
66



71 **G** F_m B_bm



76 F_m F_m F_m >



DR'ALT BUÄB

EL RITSCHI
ARR. S. BLÄTTLER

♩=110 F_m $\text{♩}=\text{♩}=\text{♩}$ ♩^3

C^7 C^7 Bbm C^7

7 F_m mf $\boxed{A}$ F_m VERSE 1 Bbm

14 F_m F_m Bbm

21 F_m $\boxed{B}$ F_m C^7

26 Bbm C^7 F_m $>$

31 $\boxed{C}$ F_m Bbm F_m

37 Bbm F_m

42 $\boxed{D}$ SOLO INSTR. F_m Bbm F_m Bbm

48 F_m $G_m^{7(b5)}$ C^7 F_m $\boxed{1.}$ $C^7(\flat^{13})$

The image shows a bass guitar score for the song 'Dr'alt Buäb' by El Ritschi, arranged by S. Blättler. The score is written for a 4-string bass guitar in F major/C minor. It begins with a tempo marking of 110 beats per minute and a key signature of one flat. The notation includes various chords (Fm, C7, Bbm, Gm7(b5), C7(b13)), dynamics (mf), and articulation (accents). The score is divided into systems, with measures numbered 1 through 48. There are repeat signs and first/second ending brackets. The final measure of the 48-measure system ends with a double bar line and a repeat sign.

54 C^7 E F_m C^7 B^b_m

60 C^7 F_m C^7 F F_m

65 C^7 B^b_m C^7 F_m C^7

71 G F_m B^b_m

76 F_m F_m F_m .

DR'ALT BUÄB

EL RITSCHI
ARR. S. BLÄTTLER

$\text{♩} = 110$ $\text{♩} = \text{♩}^3$
Fm

mf

7 Fm **A** Fm VERSE 1 Bbm

14 Fm Fm Bbm

21 Fm **B** Fm C7

26 Bbm C7 Fm

31 **C** Fm Bbm Fm

37 Bbm Fm

42 **D** SOLO INSTR. Fm Bbm Fm Bbm

48 Fm Gm7(b5) C7 Fm C7(b9) 1.

2

BASSGITARRE



DR'ALT BUÄB

DRUMS

EL RITSCHI
ARR. S. BLÄTTLER

♩=110 4/4 8 VERSE 1 **A** 13 PICK UP

23 **B** MODERATE SWING 4

31 **C** 4 8

41 **D** 4 8

51 **E** 12 1 2

59 **F** 4 8

68 **G** 12 16

75 20

DR'ALT BUÄB

EL RITSCHI
ARR. S. BLÄTTLER

♩=110 $\text{♩} = \text{♩} \text{ } \text{♩}$
Fm

3 Bbm C7 Fm

9 **A** Fm VERSE 1 Bbm

14 Fm Fm

18 Bbm Fm Fm

23 **B** Fm C7

27 Bbm C7 Fm

31 **C** Fm Bbm Fm

37 Bbm Fm

SOLO INSTR.
42 Fm **D** Bbm Fm Bbm

48 Fm Gm7(b5) C7 Fm C7(b9)

54 C^7 Fm E C^7

58 Bbm C^7 Fm

63 F 8 G Fm Bbm

75 Fm

78 Fm