

Albany

Jolly and the Flytrap/arr. Ambauen

Waltz, ♩ = 106 Swing

1 2 3 4 5 6 7 8 **Verse 1** 9 10 11 12 13 14 15 16

Stimme

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon 1

Tenorsaxophon 2

Baritonsaxophon

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Posaune 1

Posaune 2

Posaune 3

Bassposaune

Elektro-Gitarre

Klavier

Elektro-Bass

Drum Set

A D A E A D E A A D A E A D E A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal ensemble and a large instrumental ensemble. The score is divided into two systems, each containing 16 measures (measures 17-32).

Vocal Parts:

- Stimme (Vocal):** The lead vocal part, featuring the iconic lyrics "Hello, hello, good morning to you." The melody is in a high register, with a key signature of one sharp (F#).
- Asax. (Alto Saxophone):** Two parts, both of which are silent throughout the entire score.
- Ten. Sax. (Tenor Saxophone):** Two parts, both of which are silent throughout the entire score.
- Bar. Sax. (Baritone Saxophone):** One part, which is silent throughout the entire score.

Instrumental Parts:

- Trp. (Trumpet):** Four parts, all of which are silent throughout the entire score.
- Pos. (Positone):** Three parts, all of which are silent throughout the entire score.
- B. Pos. (Baritone Positone):** One part, which is silent throughout the entire score.
- E. Git. (Electric Guitar):** One part, which is silent throughout the entire score.
- Klav. (Keyboard):** One part, which is silent throughout the entire score.
- E. Bass (Electric Bass):** One part, which is silent throughout the entire score.
- Dr. (Drums):** One part, which is silent throughout the entire score.

Key Signature and Time Signature:

- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.

Measure Numbers:

The score is divided into two systems, each containing 16 measures. The measure numbers are indicated at the top of the first system (measures 17-32) and at the bottom of the second system (measures 17-32).

Interlude 1

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

Stimme

Asax.

Asax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Trp.

Trp.

Trp.

Trp.

Pos.

Pos.

Pos.

B. Pos.

E. Git.

Slide Guitar Style

Klav.

E. Bass

Dr.

4 8 4 8

Verse 2

Stimme

Asax.

Asax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Trp.

Trp.

Trp.

Trp.

Pos.

Pos.

Pos.

B. Pos.

E. Git.

Klav.

E. Bass

Dr.

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

(free comping/filling)

sim.

4 8 4 8 4 8

Chorus

73747576777879808182838485868788

Stimme

Asax.

Asax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Trp.

Trp.

Trp.

Trp.

Pos.

Pos.

Pos.

B. Pos.

E. Git.

Klav.

E. Bass

Dr.

Interlude 2

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

Stimme

Asax. *mf*

Asax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mp*

Trp. *mp*

Trp. *mp*

Trp. *mp*

Trp. *mp*

Pos. *mp*

Pos. *mp*

Pos. *mp*

B. Pos. *mp*

E. Git. A E D E A E D E A D A E A D E A
Tutti

Klav. Tutti

E. Bass A E D E A E D E A D A E A D E A
Tutti

Dr. Tutti

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

Verse 3

105106107108109110111112113114115116117118119120

Stimme

Asax.

Asax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Trp.

Trp.

Trp.

Trp.

Pos.

Pos.

Pos.

B. Pos.

E. Git.

A D A E A D E A A D A E A D E A

A D A E A D E A +Saxes

Klav.

E. Bass

A D A E A D E A A D A E A D E A

+Saxes

Dr.

Chorus

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Stimme

Asax.

Asax.

Ten. Sax.

Ten. Sax.

Bar. Sax.

Trp.

Trp.

Trp.

Trp.

Pos.

Pos.

Pos.

B. Pos.

E. Git.

Tutti

A D A E A D E A A D A E A D E A

Klav.

Tutti

A D A E A D E A A D A E A D E A

E. Bass

Tutti

A D A E A D E A A D A E A D E A

Dr.

Tutti

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Outro

Outro

137 138 139 140 141 142

molto rit.

Stimm

Asax. *decresc.*

Asax. *decresc.*

Ten. Sax. *decresc.*

Ten. Sax. *decresc.*

Bar. Sax. *decresc.*

Trp. *decresc.*

Trp. *decresc.*

Trp. *decresc.*

Trp. *decresc.*

Pos. *decresc.*

Pos. *decresc.*

Pos. *decresc.*

B. Pos. *decresc.*

E. Git. E A E A E A

Klav. E A E A E A

E. Bass E A E A E A

Dr. 4

137 138 139 140 141 142