

## Albany

Jolly and the Flytrap/arr. Ambauen

Waltz, ♩ = 106 Swing **Verse 1** **Chorus**

8 8 8 8

33 A D A E

37 A D E A

**Interlude 1**

41 A E D E

45 A E D E

49 A D A E

53 A D E A

**Verse 2**

57 A D A E A D E A

*sim.*

65 A D A E A D E A

**Chorus**

73 A D A E A D E A

+Horns

81 A D A E A D E A

**Interlude 2**

89 A E D E

Tutti

93 A E D E

97 A D A E

101 A D E A

**Verse 3**

105 A D A E

109 A D E

113



117

Musical notation for measure 117. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure begins with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. A long slur covers the entire measure, ending with a quarter note G4. The notation includes various accidentals and a final sharp sign.

## Chorus

121 A D A E A D E A

Tutti

129

## Outro

**Outro**

137 E A E A **molto rit.**

The musical notation for the 'Outro' section consists of four measures. Each measure contains a single eighth note on a staff, with the pitch indicated by a letter above the staff. The key signature is three sharps (F#, C#, G#). The notes are E, A, E, and A. The tempo marking 'molto rit.' is placed above the final measure.

141 E A

