

COPACABANA

(At The Copa)

BASS

Words by BRUCE SUSSMAN and JACK FELDMAN

Music by BARRY MANILOW

Arranged by JOHN BERRY

(MODERATE LATIN)

Bass line for Copacabana, featuring a moderate Latin rhythm. The key signature is B-flat major (two flats). The time signature is 4/4. The piece is marked with a 3/4 time signature at the beginning. The bass line is written in a single staff with a treble clef. The notes are: 1. G2, 2. A2, 3. Bb2, 4. C3, 5. D3, 6. Eb3, 7. F3, 8. G3, 9. Ab3, 10. Bb3, 11. C4, 12. D4, 13. Eb4, 14. F4, 15. G4, 16. Ab4, 17. Bb4, 18. C5, 19. D5, 20. Eb5, 21. F5, 22. G5, 23. Ab5, 24. Bb5, 25. C6, 26. D6, 27. Eb6, 28. F6, 29. G6, 30. Ab6, 31. Bb6, 32. C7. The piece ends with a double bar line and a final C7 chord.

Chord progressions and measures:

- Measures 1-4: Gmi9, Gbmi9, Fmi9, F#mi9
- Measures 5-8: Gmi9, Gbmi9, Fmi9, F#mi9, Gmi9
- Measures 9-12: Fmi9, Bb7sus4, Ebma7, Ami7(b5), D7(b9), D+7(b9), Gmi9(A7), Gmi7, Gmi6
- Measures 13-16: Fmi9, Bb7sus4, Ebma7, Ami7(b5), D7(b9), D+7(b9), Gmi9
- Measures 17-19: A7, D7(b9), Gmi7, Eb7, D7(b9), Gmi7, Cm7, D7(b9), D+7(b9)
- Measures 20-23: Gmi7, Gb+7, Bb9/F, Fmi9, Bb7sus4, Ebma7, Fmi9, Bb7sus4
- Measures 24-27: Ebma7, Cm9, Fmi9, Bb7sus4, Gmi9, C7(b9), Fmi7, Bb9
- Measures 28-31: Gmi7, C9, Fmi7, Bb13(b5), D7(b9), D7(#11), Gmi9, Gbmi9

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BASS

32 Fmi9 F#mi9 Gmi9 Gbmi9 Fmi9 Gbmi9 Gmi9

35 (35) Fmi9 Bb7sus4 Ebma7 Ami7(b5) D7(b9) D+7(b9)

38 Gmi9(Δ7) Gmi7 Gmi6 Fmi9 Bb7sus4 Ebma7

41 Ami7(b5) D7(b9) D+7(b9) Gmi9 (43) A o7 D7(b9) Gmi7

44 Eb o7 D7(b9) Gmi7 Cm7 D7(b9) Gmi7 Gb7(b9) Bb9/F Fmi9

47 (47) Bb7sus4 Ebma7 Fmi9 Bb7sus4 Ebma7 Cm9

51 Fmi9 Bb7sus4 Gmi7 C13 Fmi7 Bb9

54 Gmi7 C9 Fmi7 Bb7 D7(b9) Gmi9

58 Fmi9 (59) Gmi9 Fmi9

BASS

Handwritten musical score for Bass, featuring measures 62 through 93. The score includes various chords and musical notations.

Measures 62-65: Chords: Gmi9, Fmi9. Measure 65 includes a $\neq$ symbol.

Measures 66-68: Chords: Gmi7, Gmi7, Abmi7, Ami7. Measure 66 includes a $\neq$ symbol. Measure 67 includes a $\neq$ symbol.

Measures 69-71: Chords: Bbm7, Bbm7, Ami7, Abmi7, Gmi7.

Measures 72-74: Chords: Gmi7, Gbm7, Fmi7, Emi7, Fmi7, Gbm7, Gmi7. Measure 73 includes a m^2 symbol.

Measures 75-78: Chords: Eb/Db, C/Bb, Eb/A, Abma7(b5), Eb/G, Gb7. Measure 75 includes a $\neq$ symbol.

Measures 79-82: Chords: Fmi9, Bbm7sus4, Ebma7, Fmi9, Bbm7sus4, Ebma7. Measure 79 includes a circled 79.

Measures 83-85: Chords: Fmi9, Bbm7sus4, D/G, C2/A, Abma7(b5), B/Db, Fmi9. Measure 85 includes a $\neq$ symbol.

Measures 86-89: Chords: D/Bb, Gmi7, C7(b5), Fmi9, Dbma9, D7(#9), Ab7(b5). Measure 86 includes a $cresc.$ marking. Measure 89 includes a $\neq$ symbol.

Measures 90-93: Chords: Gmi9, Fmi9, Gmi9, Gmi13. Measure 93 includes a $\neq$ symbol.