

COPACABANA

(At The Copa)

ROMBONE 3

Words by BRUCE SUSSMAN and JACK FELDMAN

Music by BARRY MANILOW

Arranged by JOHN BERRY

(MODERATE LATIN)

The musical score is written for Rombone 3 in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as (MODERATE LATIN). The score consists of ten staves of music, with measures numbered 1 through 49. Measure numbers 4, 9, 17, 21, 27, 35, 43, and 47 are enclosed in boxes. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Accents (^) are placed over certain notes in measures 17, 18, 21, 30, 31, 35, 43, 44, and 47. Dynamic markings include 'f' (forte) in measures 5, 31, and 47, and 'mf' (mezzo-forte) in measure 39. The score concludes with a final measure (49) ending on a whole note.

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TROMBONE 3

50 51 52 53

54 55 56 **ff** 57 **DIM.** 58

(59) 59 **mf** 60 61 62 63 64

(67) 65 66 **ff** 67 68

69 70 71 72

73 **mf** 74 75 **ff** 76 77

(79) 78 79 80 81

82 83 84 85 **mf**

86 **cresc.** 87 88 89 **ff** 90

91 92 93