

COPACABANA

(At The Copa)

ROMBONE 1

Words by BRUCE SUSSMAN and JACK FELDMAN

Music by BARRY MANILOW

Arranged by JOHN BERRY

(MODERATE LATIN)

The musical score is written for a Rombone in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'MODERATE LATIN'. The score consists of nine staves of music, each containing measures numbered 1 through 49. Measure numbers are placed below the staff lines. Some measures are boxed with their numbers: 4, 9, 17, 21, 27, 35, 43, and 47. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are also dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score ends with a double bar line at measure 49.

TROMBONE 1

50 51 52 53

54 55 56 **ff** 57 **dim.** 58

(59) 59 **mf** 60 61 62 63 64

65 66 **ff** **(67)** 67 68

69 70 71 72

73 **mf** 74 75 **ff** 76 77

(79) 78 79 80 81

82 83 84 85 **mf**

86 **cresc.** 87 88 89 **ff** 90

91 92 93