

WATCH WHAT HAPPENS

ALTO SAX 1

English Words by NORMAN GIMBEL
Music by MICHEL LEGRAND
Arranged by PETER BLAIR

RELAXED LATIN

6 SOLO

WITH SECTION

14

22

30

TO CODA

42

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WATCH WHAT HAPPENS

ALTO SAX 2

English Words by NORMAN GIMBEL
Music by MICHEL LEGRAND
Arranged by PETER BLAIR

RELAXED LATIN

6 *mf* ALTO L SOLO CUE

14 *mf*

22 *f*

30 *mf*

42 1st TIME ONLY *mp*

BOTH TIMES

1. 2.

D.S. AL CODA

CODA

50

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WATCH WHAT HAPPENS

TENOR SAX 1

English Words by NORMAN GIMBEL
Music by MICHEL LEGRAND
Arranged by PETER BLAIR

RELAXED LATIN

14 *mf*

20 *CRESC.*

22 *f*

30 *mf*

36 *f*

42 *1st TIME ONLY* *mp*

43 *BOTH TIMES*

49 1 2

50 *D.S. AL CODA*

51 *CODA*

56 *fp*

WATCH WHAT HAPPENS

TENOR SAX 2

English Words by NORMAN GIMBEL
Music by MICHEL LEGRAND
Arranged by PETER BLAIR

RELAXED LATIN

14 mf

20 CRESC.

22

30 mf

30 TO CODA

42 1st TIME ONLY

42 mf

42 BOTH TIMES

42 1.

42 2.

42 D.S. al CODA

51

52

53

54

55

56

WATCH WHAT HAPPENS

BARITONE SAX

English Words by NORMAN GIMBEL
Music by MICHEL LEGRAND
Arranged by PETER BLAIR

RELAXED LATIN

4 6 8 14 22 30 38 42 48 50 52 54

TO CODA

D.S. AL CODA

CODA

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WATCH WHAT HAPPENS

TRUMPET 1

English Words by NORMAN GIMBEL
Music by MICHEL LEGRAND
Arranged by PETER BLAIR

RELAXED LATIN

1
f

2
mf

3
mf

4
mf

5
mf

6-13
mf

14
mf

15
mf

16
mf

17
mf

18
mf

19
mf

20
cresc.

21
mf

22
f

23
mf

24
mf

25
mf

26
mf

27
mf

28
mf

29
mf

30
mf

31
mf

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42
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43
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44
mf

45
mf

46
mf

47
mf

48
mf

49
mf

50
mf

51
mf

52
mf

53
mf

54
mf

55
mf

56
mf

SOLO: 1st TIME ONLY

TO CODA

D.S. AL CODA

CODA

WATCH WHAT HAPPENS

TRUMPET 2

English Words by NORMAN GIMBEL

Music by MICHEL LEGRAND

Arranged by PETER BLAIR

RELAXED LATIN

5 $\hat{f}$ 6-13 14 mf 15 16 mf 17 18 19 mf 20 $cresc.$ 21 22 f 23 24 25 26 27 28 29 30 mf 31 32 33 34 35 36 f 37 38 39 40 41 42 mf 43 44 G^9sus 45 G^9 46 $Gm17$ 47 C^9 48 $Fm7$ 49 $F\#m7$ 50 $Gm7$ 51 $F\#m7$ 52 $D.S. al CODA$ 53 54 55 56 f

TO CODA

CUE: TRPT 1 SOLO (1st x ONLY)

1. 2.

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WATCH WHAT HAPPENS

TRUMPET 3

English Words by NORMAN GIMBEL
Music by MICHEL LEGRAND
Arranged by PETER BLAIR

RELAXED LATIN

Handwritten notes and markings include:

- RELAXED LATIN** (written above the first staff)
- f** (forte) at measure 1
- mf** (mezzo-forte) at measures 14, 16, 19, 30, and 34
- cresc.** (crescendo) at measure 20
- f** (forte) at measure 22
- f** (forte) at measure 37
- D.S. al CODA** (Da Segno al Coda) at measure 49
- CODA** (written below the staff at measure 49)

Measure numbers 1 through 55 are indicated throughout the score.

WATCH WHAT HAPPENS

TRUMPET 4

English Words by NORMAN GIMBEL

Music by MICHEL LEGRAND

Arranged by PETER BLAIR

RELAXED LATIN

Handwritten musical score for "Les Femmes d'Alger" by Michel Legrand. The score is written on ten staves, featuring various musical notations including notes, rests, dynamics (f, mf, cresc.), and performance instructions like "CODA" and "D.S. AL CODA". The key signature is one flat (B-flat) and the time signature is 4/4. The score includes measure numbers 1 through 56, with some measures grouped together (e.g., 42-48). The final measure is marked with a double bar line and a fermata.

WATCH WHAT HAPPENS

TROMBONE 1

English Words by NORMAN GIMBEL

Music by MICHEL LEGRAND

Arranged by PETER BLAIR

RELAXED LATIN

Handwritten musical score for Trombone 1. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 11 staves of music. The tempo/style is "RELAXED LATIN". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 56 are indicated. There are several boxed measure numbers: 6, 14, 22, 30, 42, and 50. The score includes a "CODA" section starting at measure 34 and a "2ND TIME ONLY" section starting at measure 42. The piece ends with a final measure at 56.

WATCH WHAT HAPPENS

TROMBONE 2

English Words by NORMAN GIMBEL
Music by MICHEL LEGRAND
Arranged by PETER BLAIR

RELAXED LATIN

1 *f* 2 3 4

5 *mf* 6 7 8 9

10 11 12 *f* 13 14 *mf*

15 16 17 18 19 20 *cresc.*

21 22 *f* 23 24 25 26

27 28 29 30 *mf* 31

32 33 34 35 36 *f*

37 38 39 40 41

42 *mp* 43 44 45 46

47 48 49 50 *D.S. Al CODA*

51 52 53 54 55 56 *f*

WATCH WHAT HAPPENS

TROMBONE 3

English Words by NORMAN GIMBEL
Music by MICHEL LEGRAND
Arranged by PETER BLAIR

RELAXED LATIN

1 *f*

6 *mf*

14

10 *f*

14 *mf*

15 16 17 18 19 20 *cresc.*

22 *f*

22 23 24 25 26 27

28 29 30 *mf*

30 31 32 33

TO CODA

34 35 36 *f* 37 38 39

42 2ND TIME ONLY

42 *mp* 43 44 45

46 47 48 49 50

1. 2. D.S. AL CODA

51 52

53 54 55 56 *f*

WATCH WHAT HAPPENS

TROMBONE 4

English Words by NORMAN GIMBEL
Music by MICHEL LEGRAND
Arranged by PETER BLAIR

RELAXED LATIN

Handwritten musical score for "L'Espresso" by Michel Legrand. The score is written on ten staves in bass clef with a key signature of two flats (Bb, Eb). It includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, cresc., decresc.). Measure numbers 1 through 56 are indicated. There are several boxed measure numbers (6, 14, 22, 30, 42) and a "CODA" symbol. The score ends with a double bar line and a circled "C".

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WATCH WHAT HAPPENS

GUITAR

English Words by NORMAN GIMBEL
Music by MICHEL LEGRAND
Arranged by PETER BLAIR

RELAXED LATIN

3 1.3 4

6 $E^b_{MA}9$ E^b_6 $E^b_{MA}7$

7 E^b_6 F^9_{sus} F^9 F^9_{sus} F^9 Fm^9 B^b_9 Fm^9 B^b_9

12 $E^b_{MA}7$ $E_{MA}7$ $F_{MA}7$ $E_{MA}7$ 14 $E^b_{MA}7$ $E^b_6/9$ F^9_{sus} F^9

17 Fm^9 B^b_9 Fm^9 B^b_9 $E^b_{MA}7$ $E_{MA}7$ $F_{MA}7$ $F^{\#}_{MA}7$

22 $G_{MA}7$ Gm^7 $F_{MA}7$ Fm^7 B^b_{13} B^b_9 30 $E^b_{MA}9$ E^b_6 $E^b_{MA}7$ E^b_6

32 F^9_{sus} F^9 F^9_{sus} F^9 Fm^9 B^b_9 Fm^9 B^b_9 E^b_6

TO CODA 2 37-38 39 40 41 42 $E^b_{MA}7$ E^b_6

44 F^9_{sus} F^9 Fm^9 B^b_9

46 $E^b_{MA}7$ $E_{MA}7$ 1. $F_{MA}7$ $E_{MA}7$ 2. $F_{MA}7$ $F^{\#}_{MA}7$ D.S. AL CODA

48 CODA E^b_6 E^b_6 D_6 E^b_6 $E^b_{MA}9$

WATCH WHAT HAPPENS

PIANO

English Words by NORMAN GIMBEL
Music by MICHEL LEGRAND
Arranged by PETER BLAIR

RELAXED LATIN

Handwritten piano score for "WATCH WHAT HAPPENS". The score is in 4/4 time and features complex chord progressions and melodic lines for both hands. Handwritten annotations include "RELAXED LATIN", "f" (forte), "mf" (mezzo-forte), "CRES." (crescendo), and various chord symbols like E^bMA^9 , E^b9 , F^9_{sus} , Fm^9 , E^b9 , $F\#MA^7$, Gm^7 , D/C^7 , and $E^b9(b^9)$. The score is divided into systems, with measures numbered 1 through 27. A box around measure 14 and a box around measure 22 indicate specific points of interest. The score ends with a double bar line and a final chord symbol $F\#MA^7$.

PIANO

Handwritten musical score for piano, measures 28-32. Chords: Fmi⁷, B13(b5), B^b9, Solo p., 30 Ebma⁷, Eb⁶, Ebma⁷, Eb⁶, F⁹sus, F⁹, F⁹sus. Measure 30 includes a box with the number 30 and a dynamic marking of *mf*.

Handwritten musical score for piano, measures 33-37. Chords: F⁹, Fmi⁹, B^b9, Fmi⁹, B^b9, Eb⁶. Measure 37 includes a box with the number 2 and the text "TO CODA".

Handwritten musical score for piano, measures 39-44. Chords: F⁹, Fmi⁹, B^b9, Ebma⁷, Eb⁶, F⁹sus. Measure 42 includes a box with the number 42, a dynamic marking of *mp*, and the text "COMP. SUGGESTED VOICINGS".

Handwritten musical score for piano, measures 45-50. Chords: F⁹, Fmi⁹, B^b9, Ebma⁷, Ebma⁷, Fma⁷, Ebma⁷, Fma⁷, F#ma⁷. Measure 50 includes a box with the number 50 and the text "D.S. AL CODA".

Handwritten musical score for piano, measures 51-56. Chords: Eb⁶, Eb⁶, D⁶, Eb⁶, Ebma⁹. Measure 56 includes a box with the number 4 and the text "CODA".

WATCH WHAT HAPPENS

BASS

English Words by NORMAN GIMBEL
Music by MICHEL LEGRAND
Arranged by PETER BLAIR

RELAXED LATIN

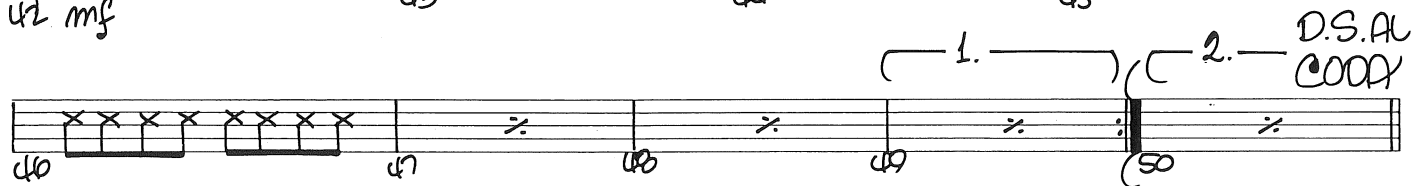
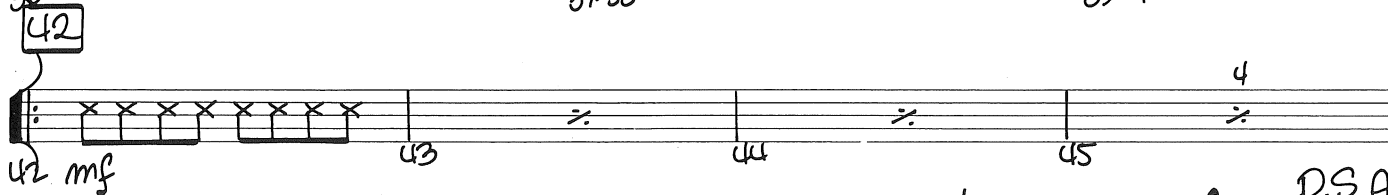
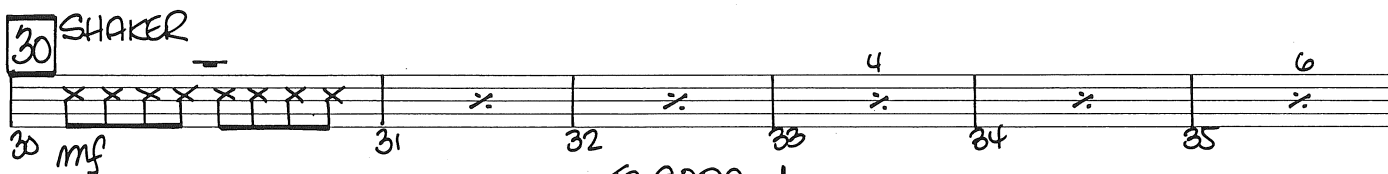
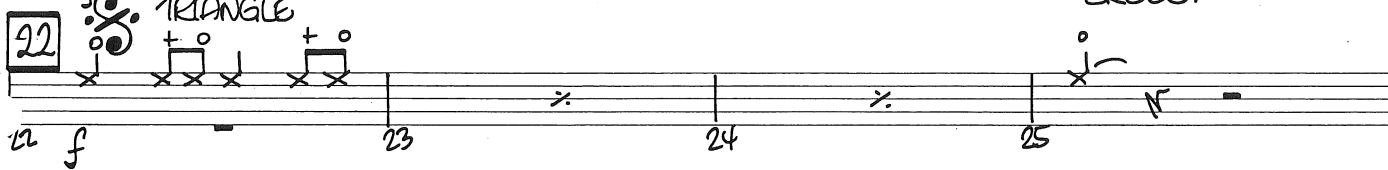
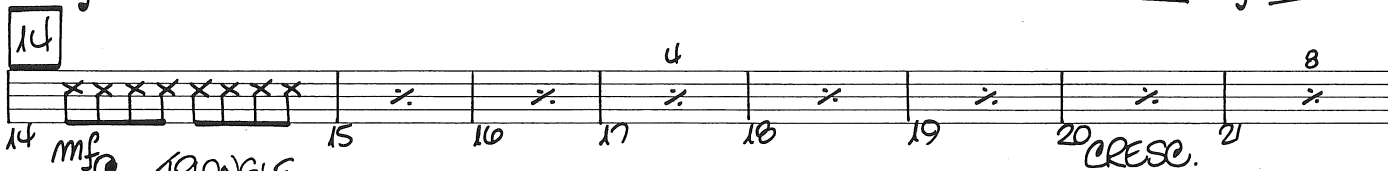
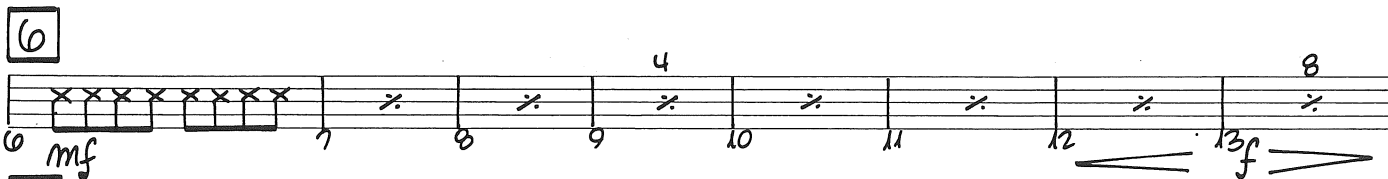
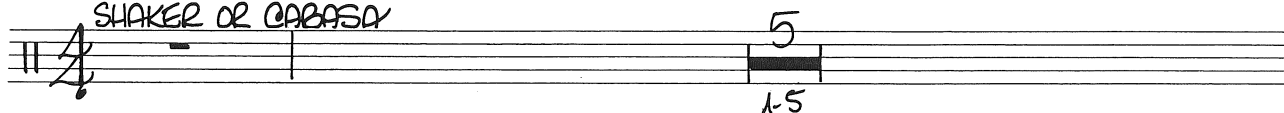
The bass line is written in 4/4 time with a key signature of two flats (Bb, Eb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The line is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked. Chord symbols are placed above the staff, including Eb, F7, Fmi7, Bb7, E, F, E, Eb, Gmi7, F9, Fmi7, Bb7, Fmi7, Bb7, Eb, E, F, F#, and F#. The line includes dynamic markings such as f, mf, and cresc. (crescendo). The line ends with a double bar line and a repeat sign.

WATCH WHAT HAPPENS

AUX. PERCUSSION

English Words by NORMAN GIMBEL
Music by MICHEL LEGRAND
Arranged by PETER BLAIR

RELAXED LATIN
SHAKER OR CABASA



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WATCH WHAT HAPPENS

DRUMS

English Words by NORMAN GIMBEL

Music by MICHEL LEGRAND

Arranged by PETER BLAIR

RELAXED LATIN

SOLO FILL

f

SD... **6** *HH RIM KNOCKS*

mf

14

f

mf

22 *S.D.*

20 CRESC.

f

25

26

27

28

29

30 *RIM KNOCKS*

mf

31

32

33

34

35

36

37

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41

42 *HH. RIM KNOCKS*

mf

43

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