

Alt sax 1

fehlt

(aus der Partitur
neu schreiben!)

Two Timin'

2nd E^b Alto Sax

composed & arranged
by Jerry Nowak

Moderate Rock (♩ = 108)

(DRUM SOLO)

(PLAY 2nd X ONLY)

mf (1st X - TBNS)

f

mp

mp

Swing Feel (♩ = ♩³)

f

mf

f

Even 8ths (♩ = ♩)

mp

f

mp

f

mp

on cue

2nd Eb Alto Sax - P. 2

Timin'

(SOLO AD LIB OR AS IS - CUED IN ALL SXS.)

57 65 *mf* *che* *f* *Gm17* *Dm17* *Gm17*

Dm17 *Gm17* *Dm17* *Bb7* *A7(b9)*

65 (END SOLO) 73 *mf* *f*

Swing (♩ = ♩^3)

81

89 *mf* *f*

D.S. al ♩
(17) - EVEN 8THS

♩ CODA

f

mp

1

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Two Timin'

1st B^b Tenor Sax

composed & arranged
by Jerry Nowak

Moderate Rock (♩ = 108)

4 5 4 9 (PLAY 2nd x ONLY)

(DRUM SOLO) mf (1st x - TBNS.)

13

f

17

mp

25

mp

Swing Feel (♩ = 3/4)

33

f

(SOLO) 41

f

49 Even 8ths (♩ = 8/8)

mp f mp

57

f mp

1st B^b Tenor Sax - P. 2

Timin'

(SOLO AD LIB OR AS IS - CUED IN ALL SXS.)

65 *on cue* *f* CMI⁷ GMI⁷ CMI⁷ GMI⁷ Eb⁷ D⁷(b9)

73 *on cue* *mf* (END SOLO) Swing (♩ = ♩³)

81 *f* (SOLO)

89 *f*

D.S. al *f* (17 - 8THS) EVEN

CODA

mp

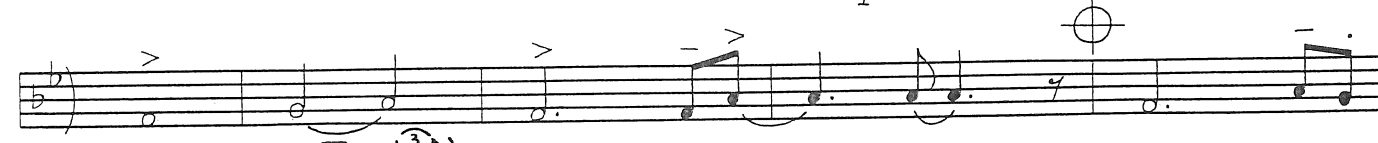
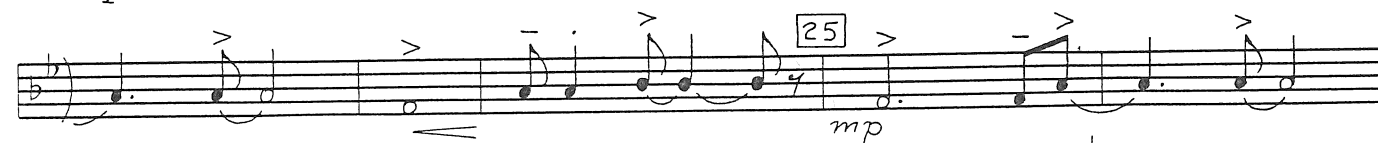
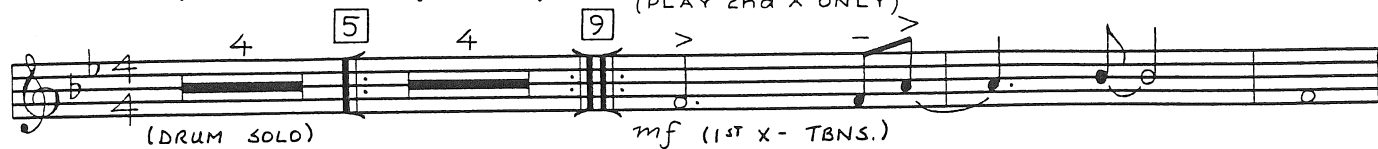
Two Timin'

2nd Bb Tenor Sax

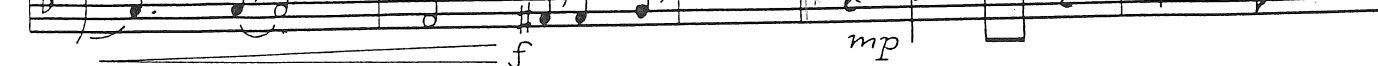
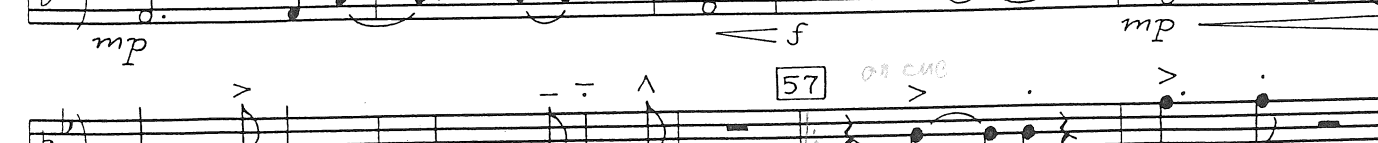
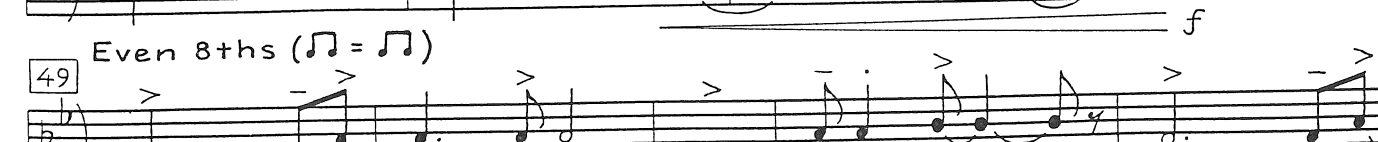
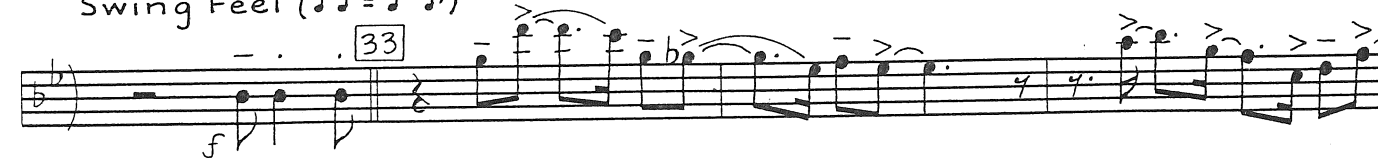
composed & arranged
by Jerry Nowak

Moderate Rock (♩ = 108)

(PLAY 2nd X ONLY)



Swing Feel (♩ = $\frac{3}{4}$)



2nd B $\flat$ Tenor Sax - P. 2

Timin'

(SOLO AD LIB OR AS IS - CUED IN ALL SXs.)

65 C $\text{M}\flat 7$ G $\text{M}\flat 7$ C $\text{M}\flat 7$ G $\text{M}\flat 7$ C $\text{M}\flat 7$ E $\flat 7$ D7(b9)

f

G $\text{M}\flat 7$ (END SOLO) 73 mf

Swing (♩ = ♩³) f

81

(SOLO) f

89

f D.S. al ϕ ([17] - EVEN 8THS)

ϕ CODA

f

mp

Two Timin'

E^b Baritone Sax

composed & arranged
by Jerry Nowak

Moderate Rock (♩ = 108)

(DRUM SOLO) (PLAY 2nd x ONLY)

mf (1st x - TRANS)

f

mp

mp

Swing Feel (♩ = $\frac{3}{4}$)

f

(SOLI)

fp

f

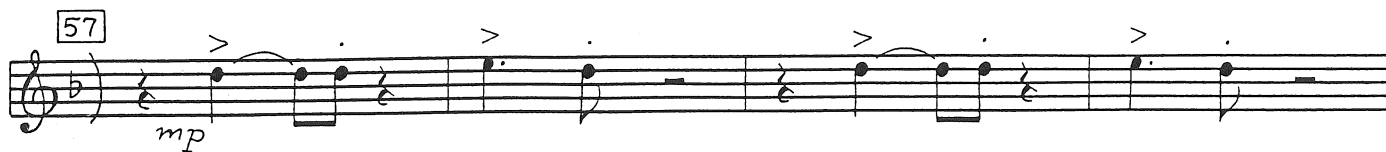
Even 8ths (♩ = ♩)

mp

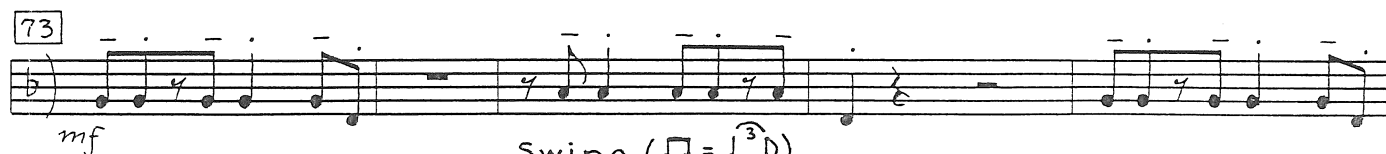
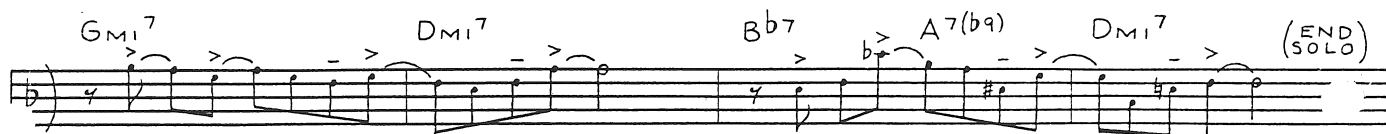
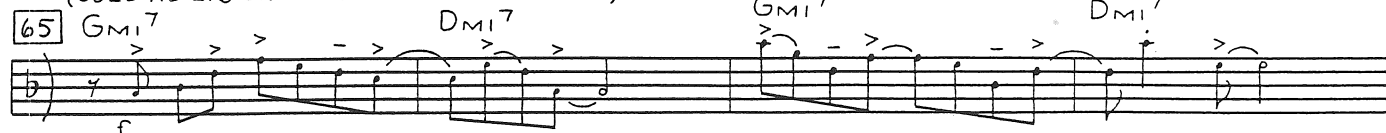
f

mp

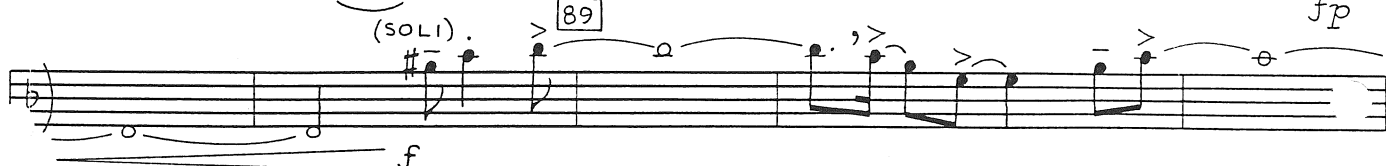
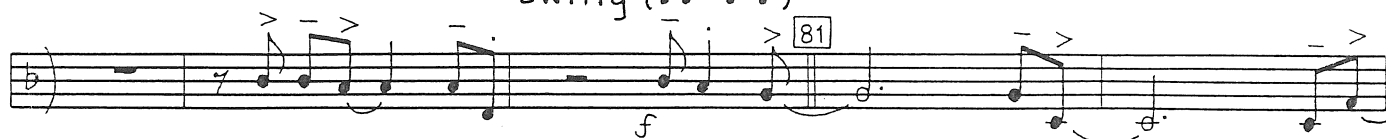
f



(SOLO AD LIB OR AS IS - CUED IN ALL SXS.)

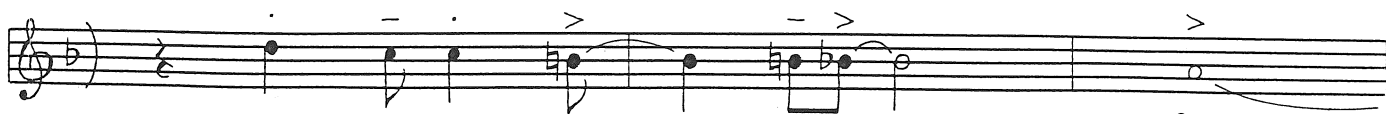


Swing (♩ = ♩³)



D.S. al Φ
(17) - EVEN 8THS

Φ CODA



Two Timin'

1st B $\flat$ Trumpet

composed & arranged
by Jerry Nowak

Moderate Rock ($\text{♩} = 108$)

(DRUM SOLO)

(TRBS.)

(SOLO) *mf*

f

mf

25 *mf*

Swing Feel
($\text{♩} = \text{♩}_3$)

33 *f*

fp

41 *mf*

49 Even 8ths ($\text{♩} = \text{♩}_2$)

mf

f (SOLO AD LIB OR AS IS - CUED IN ALL TRPTS. G M1⁷)

mf cresc.

f

1st B $\flat$ Trumpet - P. 2

Timin'

57 C $\text{M}\flat 7$ G $\text{M}\flat 7$ C $\text{M}\flat 7$ G $\text{M}\flat 7$

C $\text{M}\flat 7$ G $\text{M}\flat 7$ E $\flat 7$ D7(b9) G $\text{M}\flat 7$ (END SOLO)

65 2 *hvr 1. and*

p *mp*

73 *mf*

Swing ($\text{♩} = \text{♩}^3$)

81 *f*

fp

89 *mf*

f

D.S. al ♩
(17) - EVEN 8THS

♩ CODA

cresc. *f*

f

Two Timin'

2nd B^b Trumpet

composed & arranged
by Jerry Nowak

Moderate Rock (♩ = 108)

(DRUM SOLO)

(TRBS.)

mf

f

mf

mf

mf

mf

Swing Feel (♩ = 3/4)

f

fp

mf

mf

Even 8ths (♩ = 8/8)

mf

f

(SOLO AD LIB OR AS IS)

GMI⁷

(CUED IN ALL TRPTS.)

mf cresc.

2nd B $\flat$ Trumpet - P. 2

Timin'

57 C $\text{M}\flat 7$ G $\text{M}\flat 7$ C $\text{M}\flat 7$ G $\text{M}\flat 7$

C $\text{M}\flat 7$ G $\text{M}\flat 7$ E $\flat 7$ D7(b9) G $\text{M}\flat 7$ (END SOLO)

65 2 *mf* *1x*

p *mp*

73 *mf*

Swing (♩ = ♩³)

81 *f*

fp

89 *mf*

f D.S. al $\text{C}\flat$
(17) - EVEN 8THS

$\text{C}\flat$ CODA

cresc. *f*

mp

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Two Timin'

3rd Bb Trumpet

composed & arranged
by Jerry Nowak

Moderate Rock ($d = 108$)

(TBNS.)

Handwritten musical score for a solo section, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with measures numbered 4, 5, 9, 13, 17, 25, 33, 41, 49, and 57. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a drum solo section (measures 4-13) and a solo section (measures 17-57). Dynamics include *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). Performance instructions include "(DRUM SOLO)", "(SOLO)", "Swing Feel (♩ = ♩)", "Even 8ths (♩ = ♩)", and "(SOLO AD LIB OR AS IS)". The score also includes a crescendo marking "cresc." and a cue for other instruments: "(CUE IN ALL TRPTS.)".

3rd Bb Trumpet - P. 2

Timin'

57 Cmi7 Gmi7 Cmi7 Gmi7

Cmi7 Gmi7 Eb7 D7(b9) Gmi7 (END SOLO)

65 2 *mus. 1. Mal* p mp

73 mf

Swing (♩ = ♩³)

81 f

fp

89 mf

f

D.S. al $\oplus$
(17) - EVEN 8THS

$\oplus$ CODA

f

mp

Two Timin'

4th B $\flat$ Trumpet

composed & arranged
by Jerry Nowak

Moderate Rock ($\text{♩} = 108$)

4 5 4 9 (TBNS) 4 13

(DRUM SOLO)

mf (SOLO)

17

f *mf*

25

mf

Swing Feel ($\text{♩} = \text{♩}^3$)

33

f

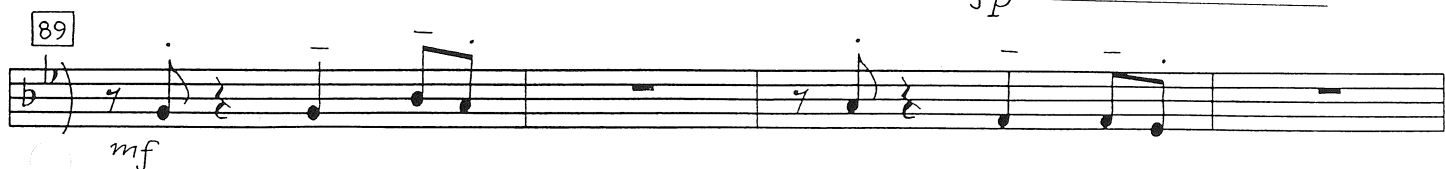
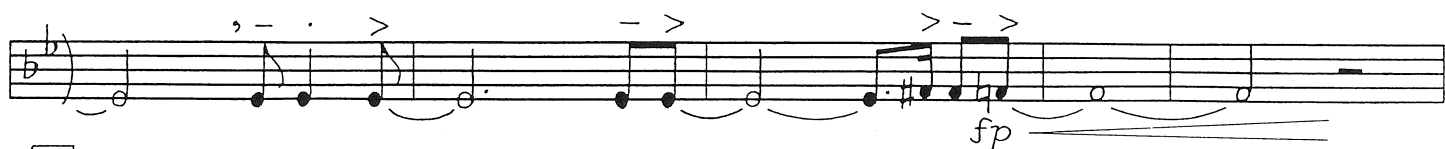
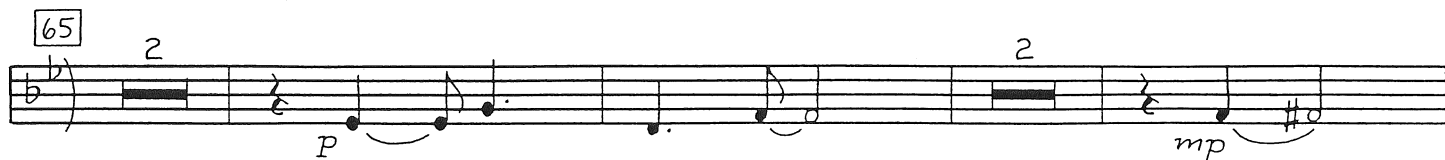
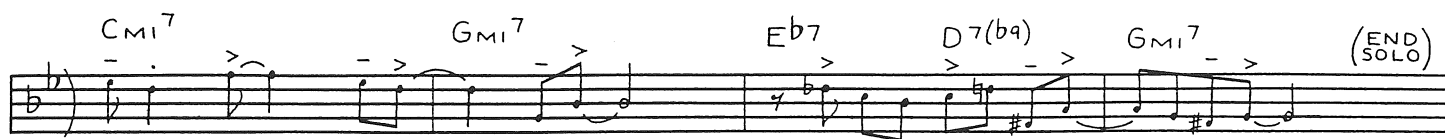
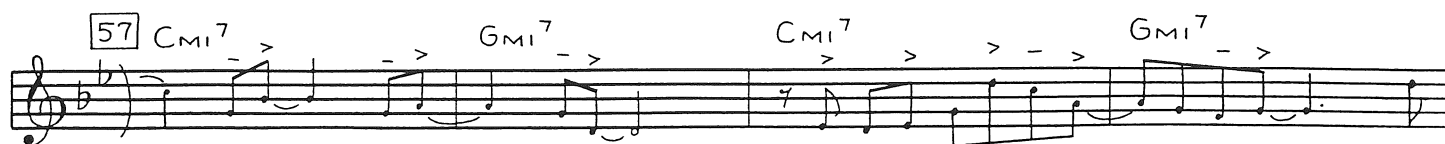
41

mf

49 Even 8ths ($\text{♩} = \text{♩}$)

mf *f* (SOLO AD LIB OR AS IS)

mf *cresc.* *f* Gm7 (CUED IN ALL TRPTS.)



Φ CODA



Two Timin'

1st Trombone

composed & arranged
by Jerry Nowak

Moderate Rock (♩ = 108)

(DRUM SOLO)

(SOLI)

mf

13

17

2

f

mf

25

2

mf

(SWING) (♩ = ♩)

f

33

fp

(SOLI)

f

41

Even 8ths (♩ = ♩)

49

2

f

mf

f

57

B^bM⁷

F^MM⁷

mf

f

(SOLO AD LIB OR AS IS - CUED IN ALL TRBS.)

1st Trombone - P. 2

Timin'

Handwritten musical score for 1st Trombone, P. 2. The score is written on ten staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are written above the first two staves: FMI7, BbMI7, FMI7, BbMI7, FMI7, Db7, C7(b9), and FMI7. Measure numbers 65, 73, 81, and 89 are boxed. The tempo/style is marked 'Swing' with a triplet symbol. Dynamics include mf, mp, p, f, and fp. The piece concludes with a CODA section and a final measure marked 'mp'.

Two Timin'

2nd Trombone

composed & arranged
by Jerry Nowak

Moderate Rock (♩ = 108)

(DRUM SOLO)

(SOLI)

mf

13

17

2

mf

25

2

mf

Swing Feel
(♩ = 108)

33

f

41

(SOLI)

f

49

2

f

mf

57

$B^b M_1 7$

$F M_1 7$

mf

f

(SOLO AD LIB OR AS IS - CUED IN ALL TRBS.)

FMI⁷ B^bMI⁷ FMI⁷ B^bMI⁷

FMI⁷ D^b7 C7(b9) FMI⁷ [65] *p*

4 *mp*

[73] *mf*

Swing (♩ = ♩³) *f*

[81] *fp* *f*

(SOLO) *f*

[89] *f*

D.S. al Φ ([17] - EVEN 8THS)

Φ CODA

f *mp*

Two Timin'

3rd Trombone

composed & arranged
by Jerry Nowak

Moderate Rock (♩ = 108)

(DRUM SOLO)

(5) 4 4 (9) (SOLO) *mf*

(13) *mf*

(17) 2 *f* *mf*

(25) 2 *mf*

Swing Feel (♩ = ♩) (33) *f*

(41) (SOLO) *f* *fp*

Even 8ths (♩ = ♩) (49) 2 *f* *mf* *f* *Bb*M₇

(57) *F*M₇ *mf* *f*

(SOLO AD LIB OR AS IS - CUED IN ALL TRBS.)

3rd Trombone - P. 2

Timin'

F_{MI}^7 Bb_{MI}^7 F_{MI}^7 Bb_{MI}^7
 F_{MI}^7 $Db7$ $C7(b9)$ F_{MI}^7 *Nachbelieben* [65] *p*
mp
 [73] *mf* *Swing* ($\text{♪} = \text{♪}_3$) *f*
 [81] *fp* *f* *(SOLI)*
 [89] *f*
f *D.S. al* ⊕
 ([17] - EVEN 8THS)

⊕ CODA

f
mp

Two Timin'

4th Trombone

composed & arranged
by Jerry Nowak

Moderate Rock (♩ = 108)

(DRUM SOLO)

(SOLI)

mf

3 0 2 > 0

13

17 2

mf

25 2

mf

Swing Feel.
(♩ = 112)

33

f

(SOLI)

41

f

fp

Even 8ths (♩ = 112)

49 2

f

mf

57 B $\flat$ M $\flat$ 7

F $\flat$ M $\flat$ 7

mf

f

(SOLO AD LIB OR AS IS - CUED IN ALL TRBS.)

4th Trombone - P. 2

Timin'

Handwritten notes: *angue* (repeated), *angue*

Chord symbols: F_{MI}^7 , Bb_{MI}^7 , F_{MI}^7 , Bb_{MI}^7 , F_{MI}^7 , $Db7$, $C7(b9)$, F_{MI}^7

Rehearsal marks: [65], [73], [81], [89]

Dynamic markings: p , mp , f , fp , f

Tempo/Style: Swing ($\text{♩} = \text{♩}^3$)

Performance instructions: (SOLI)

Section ending: $\text{D.S. al } \Phi$ (17) - EVEN 8THS

Φ CODA

Dynamic markings: f , mp

Guitar

(PLAY 2nd X ONLY - SOLI - HIGH BRIGHT VOICING)

1086

Guitar - P. 2

Timin'

(TRPT. OR TRB. SOLO)

Handwritten musical score for guitar, featuring multiple staves with chords and melodic lines. The score includes measures 57, 65, 73, 81, and 89, with various chord progressions and dynamic markings.

Measure 57: Chords: $B^b_{MI}7$, $F_{MI}7$, $B^b_{MI}7$, $F_{MI}7$. Dynamic: *mp*.

Measure 65: Chords: $B^b_{MI}7$, $F_{MI}7$, $B^b_{MI}7$, $F_{MI}7$. Dynamic: *mp*.

Measure 73: Chords: $B^b_{MI}7$, $F_{MI}7$, $C^+7(b9)$, $F_{MI}7$. Dynamic: *mf*.

Measure 81: Chords: $B^b_{MI}7$, $E^b7(b9)$, $A^b_{MA}7$, $D^b_{MA}7$. Dynamic: *f*.

Measure 89: Chords: $B^b_{MI}7$, $E^b7(b9)$, $A^b_{MA}7$, $D^b_{MA}7$. Dynamic: *f*.

Other chords and markings include: $G^7(b5)$, $C^7(b9)$, $F_{MI}7$, D^b7 , $F_{MI}/(C)$, $G^7(b5)$, $C^+7(b9)$, $F_{MI}7$, $G^7(b5)$, $C^+7(b9)$.

f
D.S. al Φ
(17) - EVEN 8THS

 Φ CODA

Handwritten musical score for the CODA section, featuring a single staff with chords and a melodic line. The score includes measures 17, 18, 19, and 20, with various chord progressions and dynamic markings.

Measure 17: Chords: F_{MI} , $A^b_{MA}7/(E^b)$, $D_{MI}7(b5)$, D^b7 . Dynamic: *f*.

Measure 18: Chords: F_{MI} , $A^b_{MA}7/(E^b)$, $D_{MI}7(b5)$, D^b7 . Dynamic: *f*.

Measure 19: Chords: F_{MI} , $A^b_{MA}7/(E^b)$, $D_{MI}7(b5)$, D^b7 . Dynamic: *f*.

Measure 20: Chords: F_{MI} , $A^b_{MA}7/(E^b)$, $D_{MI}7(b5)$, D^b7 . Dynamic: *f*.

Two Timin'

Bass

composed & arranged
by Jerry Nowak

Moderate Rock (♩ = 108)

4 [5] (1st X: SOLO - 2nd X: W/GTR. & PNO.)

(DRUM SOLO) *mf*

[9]

[13]

[17] *mf* $F_{MI}7$ $G7(b5)$ $C7(\#9)$ $F_{MI}7$ $F_{MI}7/Eb$ $Db7(b5)$ $C7(\#9)$ $F_{MI}7$

$G7(b5)$ $C7(\#9)$ $F_{MI}7$ $F_{MI}7/Eb$ $Db7(b5)$ $C+7(\#9)$ [25] $F_{MI}7$ *mf*

$G7(b5)$ $C7(\#9)$ $F_{MI}7$ $F_{MI}7/Eb$ $Db7(b5)$ $C7(\#9)$ $F_{MI}7$

$G7(b5)$ $C7(\#9)$ $F_{MI}7$ (AS IS) Swing Feel (♩ = 108) $Bb_{MI}7$ [33] *f*

$Eb7(b9)$ A^b Db $G7(b5)$ $C7(b9)$

$F_{MI}7$ $Db7 F_{MI}7/C$ [41] $Bb_{MI}7$ $Eb7(b9)$ A^b

Db $G7(b5)$ $C+7(b9)$ $F_{MI}7$ $G7(b5)$ $C+7(b9)$

Even 8ths (♩ = ♩) [49] *mf* $F_{MI}7$ $G7(b5)$ $C7(\#9)$ $F_{MI}7$ $F_{MI}7/Eb$ $Db7(b5)$ $C+7(\#9)$ *f*

Bass - P. 2

Timin'

(TRPT. OR TRB. SOLO)

57 $B^b M_1^7$

cresc. $F M_1^7$ $G^7(b^5)_{(b^9)}$ $C^7(\#^9)$ $F M_1^7$ (AS IS) $B^b M_1^7$

$F M_1^7$ $B^b M_1^7$ $F M_1^7$ $B^b M_1^7$

(SX. SOLO)

65 $B^b M_1^7$

$F M_1^7$ $D^b 7$ $C^7(b^9)$ $F M_1^7$ $B^b M_1^7$

$F M_1^7$ $B^b M_1^7$ $F M_1^7$ $B^b M_1^7$

(ENS.)

73 $B^b M_1^7$

$F M_1^7$ $D^b 7$ $C^7(b^9)$ $F M_1^7$ $B^b M_1^7$ $F M_1^7$

$C_+^7(b^9)$ $F M_1^7$ $B^b M_1^7$ $F M_1^7$

Swing ($\text{♩} = \text{♩}^3$) $B^b M_1^7$

(AS IS) $E^b 7(b^9)$

81 $B^b M_1^7$

A^b D^b $G^7(b^5)_{(b^9)}$ $C^7(b^9)$ $F M_1^7$

D^b $F M_1^7$ $B^b M_1^7$ $E^b 7(b^9)$ A^b D^b

89 $B^b M_1^7$ $E^b 7(b^9)$ A^b D^b

$G^7(b^5)$ $C_+^7(b^9)$ $F M_1^7$ $G^7(b^5)$ $C_+^7(b^9)$

f $D.S. al-\phi$

(17) - EVEN 8THS

ϕ CODA

(AS IS)

f mp

Two Timin'

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by Jerry Nowak

Drums

Moderate Rock (♩ = 108)

(SOLO - MILD DOUBLE TIME FEEL AS SUGGESTED)

Colapso

mf (FLOOR TOM)

mp (CLOSED HI-HAT)

mp (CLOSED HI-HAT)

mp (CLOSED HI-HAT)

mp (CLOSED HI-HAT)

f (RIDE CYM.)

mp (CLOSED HI-HAT)

mp (CLOSED HI-HAT)

f (SWING FEEL ♩ = 108) *on ride*

f (RIDE CYM.)

f (CR. CYM.)

f (EVEN 8THS)

Drums - P. 2

Timin'

(EVEN 8THS $\text{♪} = \text{♪♪}$)

(CLOSED HI-HAT)

49 mp (TRPT. OR TRB. SOLO) cresc. f

57 mp (SX. SOLO)

65 (ENS.) (SOLO AD LIB)

73 mf (SOLO) (ENS.) (SOLO)

(SWING) f (RIDE CYM.) (RIDE CYM.) (CR. CYM.)

81

(RIDE CYM.) (RIDE CYM.) (CR. CYM.)

89

(EVEN 8THS)

f D.S. al $\oplus$ (17) - EVEN 8THS

$\oplus$ CODA

cresc. f (ON RELEASE)

mp

Two Timin'

composed & arranged
by Jerry Nowak

Piano

Moderate Rock (♩=108)

(PLAY 2nd X ONLY - SOLI)

4 4 (DRUM SOLO) 4 4

5 F_{M1}^9 $G7(b5)$ $C+7(\#9)$ F_{M1}^9 F_{M1}^9/Eb $Db7(b5)$ $C+7(\#9)$

9 F_{M1}^9 $G7(b5)$ $C+7(\#9)$ F_{M1}^9 F_{M1}^9/Eb $Db7(b5)$ $C+7(\#9)$

13 F_{M1}^9 $G7(b5)$ $C+7(\#9)$ F_{M1}^9 F_{M1}^9/Eb $Db7(b5)$ $C+7(\#9)$

17 F_{M1}^9 $G7(b5)$ $C7(\#9)$ F_{M1}^9 F_{M1}^9/Eb $Db7(b5)$ $C7(\#9)$

F_{M1}^9 $G7(b5)$ $C7(\#9)$ F_{M1}^9 F_{M1}^9/Eb $Db7(b5)$ $C+7(\#9)$

mf *mp* *f*

The score is written for piano in 4/4 time, key of B-flat major (three flats). It consists of five systems of music. The first system includes a drum solo in the first two measures. Chords are indicated above the staff, and dynamics like *mf*, *mp*, and *f* are marked. The piece ends with a repeat sign in the final measure of the fifth system.

25 F_{MI}^9 $G7(b5)$ $C7(\#9)$ F_{MI}^9 F_{MI}^9/Eb $Db7(b5)$ $C7(\#9)$

F_{MI}^9 $G7(b5)$ $C7(\#9)$ F_{MI}^9 G_{MI}^7 $F_{MI} (SWING FEEL)$ $Db7$ F_{MI}^7 Bb_{MI}^7

33 Bb_{MI}^7 $Eb7(b9)$ Ab_{MA}^7 Db_{MA}^9 $G7(b5)$

$C7(b9)$ F_{MI}^9 Bb_{MI}^7 $Eb7(b9)$ Ab_{MA}^7

Ab_{MA}^7 Db_{MA}^9 $G7(b5)$ $C_+7(b9)$ F_{MI}

49 F_{MI} $G7(b5)$ $C_+7(b9)$ F_{MI}^9 $G7(b5)$ $C7(\#9)$

(EVEN 8THS $\text{♪} = \text{♪}$)

f mp

Handwritten musical score for Piano, P. 3, Timin'. The score is written in F major (one flat) and 4/4 time. It consists of six systems of two staves each (treble and bass clef). Chord symbols are written above the staves, and performance markings are included.

System 1: Chords: F_{MI}^9 , F_{MI}^9/Eb , $Db7(b5)$, $C+7(\#9)$, F_{MI}^9 , $G7(b5)$, $C7(\#9)$. Performance markings: *cresc.*, *f*.

System 2: Chords: F_{MI}^9 , $C+7(b9)F_{MI}$, Bb_{MI}^9 , Bb_{MI}^7 , F_{MI}^9 , F_{MI}^7 , Bb_{MI}^9 , Bb_{MI}^7 . Performance markings: *mp* (TRPT. OR TRB. SOLO).

System 3: Chords: F_{MI}^9 , F_{MI}^7 , Bb_{MI}^9 , Bb_{MI}^7 , F_{MI}^9 , F_{MI}^7 , $Db7$, $C7(b9)$.

System 4: Chords: F_{MI}^9 , F_{MI} , Bb_{MI}^9 , Bb_{MI}^7 , F_{MI}^9 , F_{MI}^7 , Bb_{MI}^9 , Bb_{MI}^7 . Performance markings: (SX. SOLO).

System 5: Chords: F_{MI}^9 , F_{MI}^7 , Bb_{MI}^9 , Bb_{MI}^7 , F_{MI}^9 , F_{MI}^7 , $Db7$, $C7(b9)$.

System 6: Chords: F_{MI}^9 , F_{MI} , Bb_{MI}^9 , F_{MI}^9 , $C+7(b9)$, F_{MI}^9 . Performance markings: *mf* (ENS.).

Boxed measure numbers are present: 57, 65, 73.

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is in 3/4 time, key of B-flat major, and consists of 96 measures. It features piano accompaniment with various chords and melodic lines. The score includes a Coda section and a final measure marked "AD LIB FILL - NOT TOO BUSY". The handwritten notes include chord symbols like Bbm1^9, Fm1^9, Db9, C+7(b9), Fm1, Eb7(b9), AbMA^7, DbMA^9, G7(b5), C7(b9), Fm1^9, Bbm1^7, Eb7(b9), AbMA^7, DbmA^9, G7(b5), C+7(b9), Fm1, G7(b5), C+7(b9), DbmA^9, G7(b5), C+7(b9), Fm1, AbMA^7/Eb, Dm17(b5), Db13, Fm1, Gb9, Fm1, Fm1 6/9 (MA 7), and AD LIB FILL - NOT TOO BUSY. The score also includes a "CODA" section and a "D.S. al" marking.