

Them Changes

ALTO SAX 1

By **BUDDY MILES**
Arranged by *ROGER HOLMES*

STEADY ROCK

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "f", "mf", and "SOLI". There are also performance instructions like "TO CODA" and "SOLI". The score is numbered 1 through 37, with some numbers circled (17, 25, 33).

Alto Sax 1

Handwritten musical score for Alto Sax 1, measures 38 to 79. The score is written on ten staves, each containing a line of music with various notes, rests, and dynamic markings. The key signature is one sharp (F#).

Measures 38-41: First staff, measures 38, 39, 40, and 41. Measure 41 is circled with a handwritten "41".

Measures 42-45: Second staff, measures 42, 43, 44, and 45.

Measures 46-49: Third staff, measures 46, 47, 48, and 49.

Measures 50-53: Fourth staff, measures 50, 51, 52, and 53.

Measures 54-57: Fifth staff, measures 54, 55, 56, and 57. Measure 57 is circled with a handwritten "57".

Measures 58-61: Sixth staff, measures 58, 59, 60, and 61. Measure 61 is circled with a handwritten "57".

Measures 62-65: Seventh staff, measures 62, 63, 64, and 65. Measure 65 is circled with a handwritten "57".

Measures 66-69: Eighth staff, measures 66, 67, 68, and 69. Measure 69 is circled with a handwritten "57".

Measures 70-73: Ninth staff, measures 70, 71, 72, and 73. Measure 73 is circled with a handwritten "57".

Measures 74-77: Tenth staff, measures 74, 75, 76, and 77. Measure 77 is circled with a handwritten "57".

Measures 78-79: Eleventh staff, measures 78 and 79. Measure 79 is circled with a handwritten "57".

Handwritten annotations include:

- 41** (circled, measure 41)
- 57** (circled, measure 57)
- 57** (circled, measure 61)
- 57** (circled, measure 65)
- 57** (circled, measure 69)
- 57** (circled, measure 73)
- 57** (circled, measure 77)
- 57** (circled, measure 79)
- OS. AL CODA** (boxed, measure 65)
- CODA** (handwritten, measure 65)
- ff** (dynamic marking, measure 61)
- f** (dynamic marking, measure 63)
- mf** (dynamic marking, measure 64)
- f** (dynamic marking, measure 75)
- ff** (dynamic marking, measure 79)

Them Changes

ALTO SAX 2

By BUDDY MILES
Arranged by ROGER HOLMES

STEADY ROCK

1 *f*

2

3

4

5 *sfz*

6

7 *f*

8

9 *mf*

10

11

12

13

14

15

16

17

18

19

20

21

22

23 To CODA

24

25 *f*

26

27

28

29 *sfz*

30

31 *f*

32

33 *mf*

34

35

36

37

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Alto Sax 2

Handwritten musical score for Alto Sax 2, measures 38 to 79. The score is written on ten staves with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and slurs. Handwritten annotations include circled measure numbers (41, 53, 57, 67, 75), dynamic markings (f, mf, ff), and performance instructions like "D.S. AL CODA" and "CODA" with a double bar line and repeat sign. The piece concludes with a final double bar line and a forte (ff) marking.

Them Changes

TENOR SAX 1

By BUDDY MILES
Arranged by ROGER HOLMES

STEADY ROCK

1 *f* 2 3 4 5 6 7 *f* 8 9-11 12 *mf* 13 14 15 16 17 18 19 20 21 22 23 *TO CODA* 24 25 *f* 26 27 28 29 *sf* 30 31 *f* 32 *SOLI* *mf* 33 34 35 36 37 38 39 40

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Tenor Sax 1

41

42 43 44

45 46 47 48

49 50 51 52

53

54 *f*

55 56

57 58 59

60 61 62

63 64

END SOLO

(D.S. AL CODA)

♩ CODA

65 66

67

68 69 70

71 72 73

74 75

f

76 77 78 79

ff

Them Changes

TENOR SAX 2

By BUDDY MILES
Arranged by ROGER HOLMES

STEADY ROCK

9 8 3

12 13 14 15

16 18 19

20 21 22 23 24

25 26 27

28 29 30 31

32 34

35 36 37

38 39 40

SOLI

TO CODA

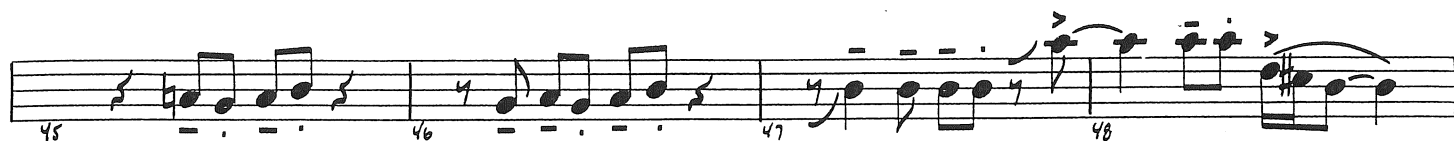
f *mf* *fp* *f*

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Tenor Sax 2

41



53



D.S. AL CODA

⊕ CODA



67



75



Them Changes

BARITONE SAX

By BUDDY MILES
Arranged by ROGER HOLMES

STEADY ROCK

9 *f*

17 *sf*

25 *f*

33 *sf*

41

TO CODA

9-16

mf

32 *mf*

44

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Baritone Sax

Handwritten musical score for Baritone Sax, measures 45 to 64. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 are indicated below the staff. A circled measure number 53 is present. A dynamic marking 'f' (forte) is written below measure 54. A double bar line is present at the end of measure 62. A box containing the text 'D.S. AL CODA' is located at the end of the first system.

Handwritten musical score for Baritone Sax, measures 65 to 66. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 65 and 66 are indicated below the staff. A circled measure number 67 is present. A dynamic marking 'f' (forte) is written below measure 67. A double bar line is present at the end of measure 66. A box containing the text 'D.S. AL CODA' is located at the end of the first system.

Handwritten musical score for Baritone Sax, measures 67 to 79. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79 are indicated below the staff. A circled measure number 67 is present. A dynamic marking 'f' (forte) is written below measure 75. A double bar line is present at the end of measure 79. A box containing the text 'D.S. AL CODA' is located at the end of the first system.

Them Changes

TRUMPET 1

By BUDDY MILES
Arranged by ROGER HOLMES

STEADY ROLL

Handwritten annotations in the score include circled numbers 9, 17, 25, 33, and 41, likely indicating specific measures or phrases. A circled 'X' with the text 'TO LOOA' is written above measure 23. Dynamics such as *f*, *mf*, and *fp* are marked throughout the piece. The score is divided into systems, with measures 1-11, 12-19, 20-27, 28-31, 32-35, 36-41, and 42-44 clearly marked.

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Trumpet 1

45 46 47 48

49 50 51 52

(53)

f

(57)

58 59 60

61 *ff* 62 *f* 63 64

D.S. AL CODA

⊕ CODA

65 66

(67)

68 69 70

71 72 73

(75)

74 76

77 78 79 *ff*

Them Changes

TRUMPET 2

By BUDDY MILES
Arranged by ROGER HOLMES

STEADY ROCK

1 *f* 2 3 4 5 *fp* 6 7 *f* 8 9 *mf* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 *f* 27 28 29 *fp* 30 31 *f* 32 33 34 35 36 *mf* 37 38 39 40

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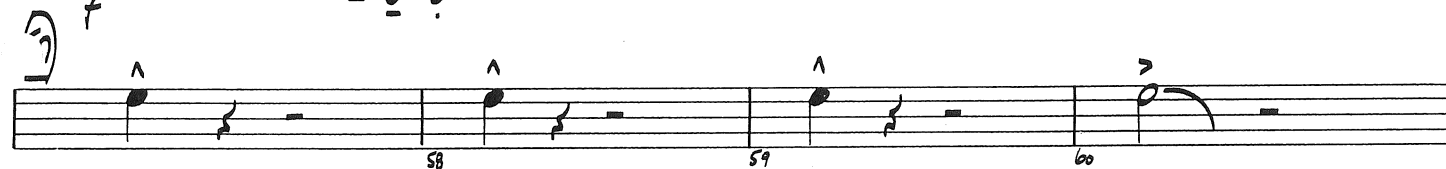
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Trumpet 2

(41)



(53)

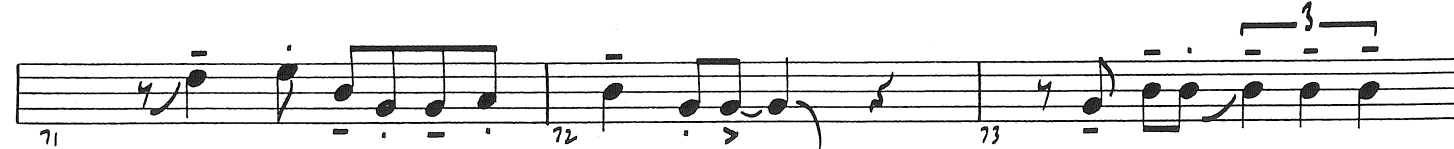


D.S. AL CODA

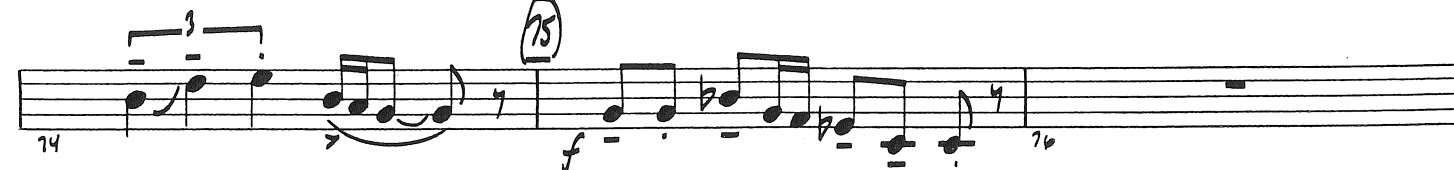
~~CODA~~



(67)



(75)



Them Changes

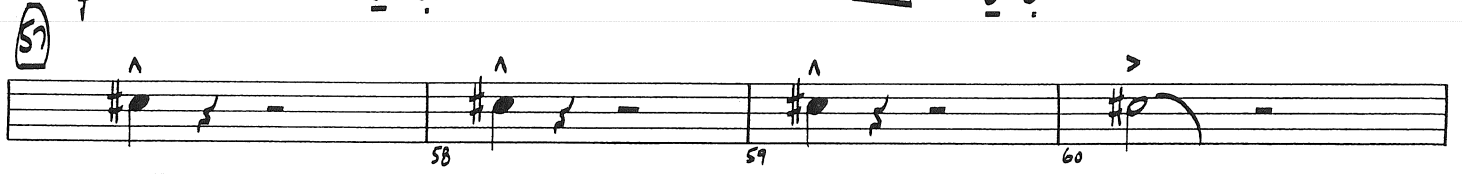
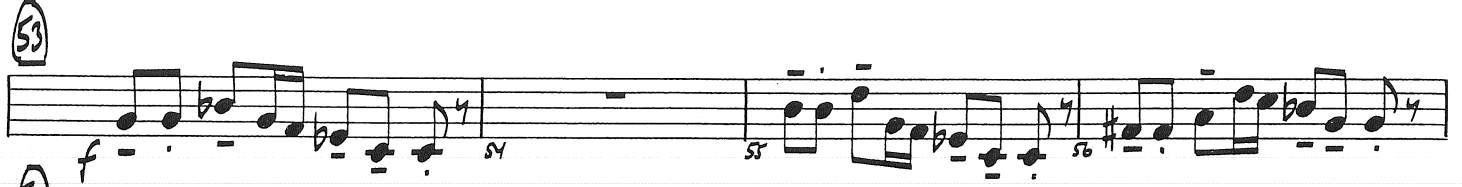
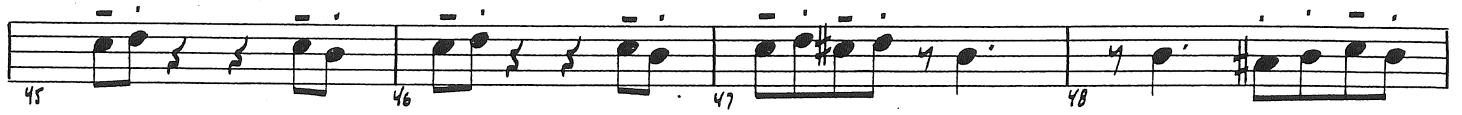
TRUMPET 3

By **BUDDY MILES**•
Arranged by *ROGER HOLMES*

STEADY ROLL

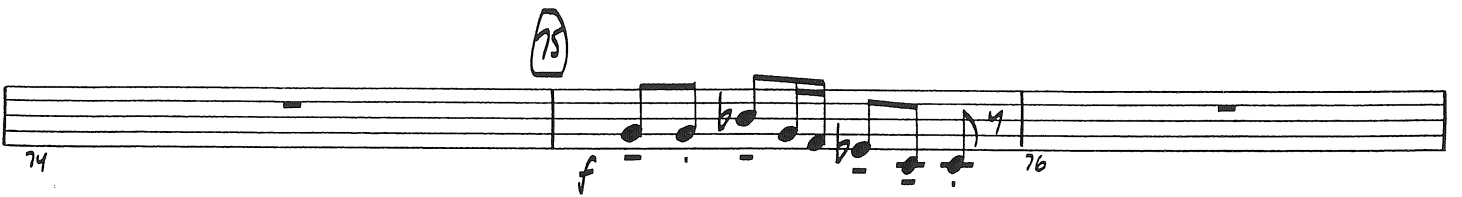
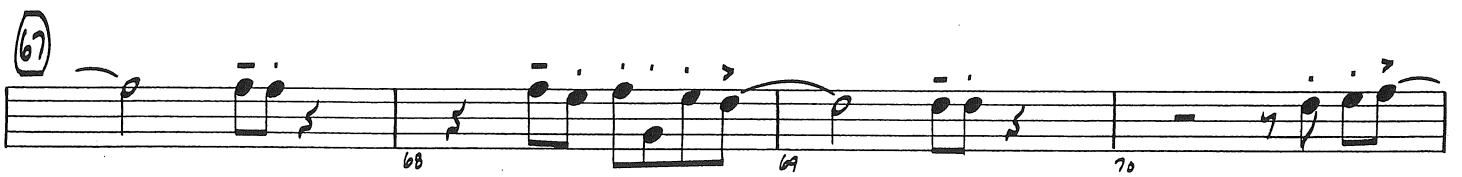
Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, showing the vocal melody and piano accompaniment. It includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). There are also handwritten annotations in parentheses, such as (9), (17), (25), (33), and (41), which likely refer to specific measures or sections of the song. The score is a transcription of the original recording, capturing the intricate details of the music.

Trumpet 3



D.S. AL CODA

COA



Them Changes

TRUMPET 4

By BUDDY MILES
Arranged by ROGER HOLMES

STEADY ROLIK

9 8

mf

17

To CODA

25

f

33

3

mf

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Trumpet 4

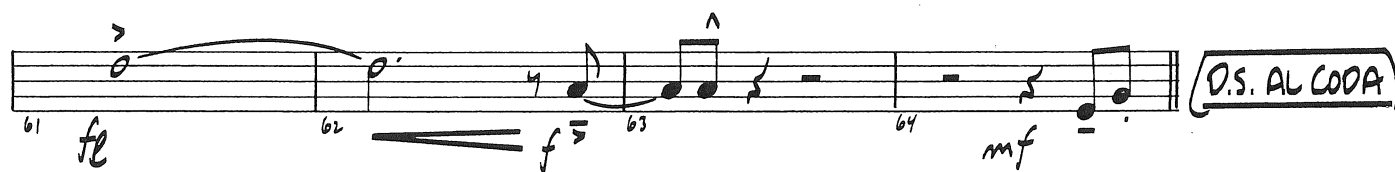
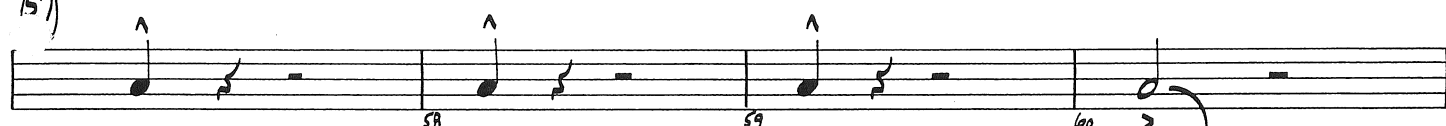
(41)



(53)



(57)



D.S. AL CODA

⊕ CODA



(67)



(75)



Them Changes

TROMBONE 1

By BUDDY MILES
Arranged by ROGER HOLMES

STEADY ROCK

1 2 3 4 5 6 7 8 9-16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

mf *f* *fe* *f* *mf* *f* *fe* *f* *mf*

TO CODA

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Trombone 1

49 50 51 52

53

54 *f* 55 56

57 58 59 60

61 *ff* 62 63 64

f

D.S. AL CODA

CODA

65 66

67 68 69 70

71 72 73

74 75 76 *f* 77 78 79 *ff*

Them Changes

TROMBONE 2

By BUDDY MILES
Arranged by ROGER HOLMES

STEADY ROCK

1 2 *f* 3 4 5 *fl* 6 7 *f* 8 9-16 17 18 19 20 21 *mf* 22 23 24 25 26 *f* 27 28 29 *fl* 30 31 *f* 32 33 34 35 36 *mf* 37 38 39 40 41 42 43 44 45 46 47 48

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Trombone 2

49 50 51 52

(53)

54 *f* 55 56

57 58 59 60

61 *fp* 62 63 *f* 64

(D.S. AL CODA)

~~♩~~ CODA

65 66

(67)

68 69 70

71 72 73

74 (75) 76 *f*

77 78 79 *ff*

Them Changes

TROMBONE 3

By BUDDY MILES
Arranged by ROGER HOLMES

STEADY ROLL

Handwritten annotations in the score include circled measure numbers: 17, 25, 33, 41, and 53. A "TO CODA" instruction with a Coda symbol is present above measures 21-24. Measure ranges are indicated with brackets: 9-16, 33-40, and 41-52. Dynamic markings include *f*, *mf*, and *fe*. The tempo/style marking "STEADY ROLL" is at the top left.

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Trombone 3

57 58 59 60

61 62 63 64

fp *f*

D.S. AL CODA

CODA

65 66

67 68 69 70

71 72 73

74 75 76

f

77 78 79

ff

Them Changes

TROMBONE 4

By BUDDY MILES
Arranged by ROGER HOLMES

STEADY ROCK

CUE: *f* *PLAY:*

1 2 3 4 5 6 7 8 9-16

mf 17 18 19 20 21 22 23 24

TO CODA

CUE: *f* *PLAY:*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

12 41-52

53 54 55 56

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Trombone 4

Measures 57-64 of the Trombone 4 part. Measures 57-59 feature a melodic line with accents (^) and slurs. Measure 60 contains a whole note with a breath mark (>). Measures 61-64 continue the melodic line with slurs and accents. Measure 61 is marked *ff*. Measure 63 is marked *f*. A dynamic hairpin is shown between measures 62 and 63. The section concludes with a boxed instruction: **D.S. AL CODA**.

CODA

Measures 65-66 of the Trombone 4 part. Measure 65 contains a half note, and measure 66 contains a half note. Both measures have a 4-measure rest indicated by a '4' above the staff.

Measures 67-70 of the Trombone 4 part. Measure 67 is circled and labeled '67'. Measures 68-70 contain eighth-note patterns with 4-measure rests indicated by a '4' above the staff.

Measures 71-73 of the Trombone 4 part. Measures 71-73 contain eighth-note patterns with 4-measure rests indicated by a '4' above the staff.

Measures 74-76 of the Trombone 4 part. Measure 74 is circled and labeled '75'. Measure 75 contains a whole note with a 4-measure rest indicated by a '4' above the staff. Measure 76 contains a melodic line starting with a *f* dynamic. A 'CUE:' marking is present above measure 76.

Measures 77-79 of the Trombone 4 part. Measure 77 is marked *f*. Measure 78 contains a melodic line. Measure 79 contains a melodic line starting with a *ff* dynamic. A 'PLAY:' marking is present above measure 77.

Them Changes

By BUDDY MILES

Arranged by ROGER HOLMES

PIANO

STeady ROCK

N/C

f

F¹³ A^b1³ N/C

C⁹(13) E^b9(13) N/C

R.H. OPTIONAL F⁷

mf

(F⁷)

(F⁷)

(F⁷)

17 14 15 16

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(R.H. PLAY

Piano

(17) F^7

18 19 20

TO CODA Φ

21 22 23 24

(25) N/C f

F^{13} $A\flat^{13}$ N/C $C^9(13)$ $E\flat^9(13)$ N/C

26 27 28

(R.H. OPTIONAL) F^7 mf

29 30 31 32

(33) F^7

34 35 36

37 38 39 40

(R.H. PLAY

Piano

(41) F7

(D.S. AL CODA)

Piano

⊕ CODA

(F7)

(67) F7

(75) N/C

f

F13 Ab13 N/C C9(13) Eb9(13) Db6/Eb F13

Them Changes

GUITAR

By BUDDY MILES
Arranged by ROGER HOLMES

STEADY ROCK

N/C

F¹³ A^{b13} N/C

C⁹(13) E^{b9}(13) f F⁷ (HI-VOICE)

mf

TO CODA

25 N/C F¹³ A^{b13} N/C

f C⁹(13) E^{b9}(13) N/C F⁷ (HI-VOICE)

mf

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Guitar

Handwritten guitar score for measures 45 to 64. The key signature is one flat (B-flat).

Measures 45-48: F7 chord, quarter note, quarter rest, quarter note, quarter rest.

Measures 49-52: F7 chord, quarter note, quarter rest, quarter note, quarter rest.

Measures 53-55: N/C, F13, Ab13, N/C.

Measures 56-58: C9(13), Eb9(13), N/C, F7, (BVA) ff SOLO.

Measures 59-61: (BVA) ff SOLO.

Measures 62-64: (LOW) SOLO, (D.S. AL CODA), (END SOLO).

CODA symbol and handwritten guitar score for measures 65 to 70. The key signature is one flat (B-flat).

Measures 65-70: F7 chord, quarter note, quarter rest, quarter note, quarter rest.

Handwritten guitar score for measures 71 to 79. The key signature is one flat (B-flat).

Measures 71-73: F7 chord, quarter note, quarter rest, quarter note, quarter rest.

Measures 74-76: N/C, F7, N/C.

Measures 77-79: F13, Ab13, N/C, C9(13), Eb9(13), Db6/Eb, F13, ff.

Them Changes

BASS

By BUDDY MILES

Arranged by ROGER HOLMES

[illegible]

Bass

Handwritten musical score for Bass, measures 45 to 64. The score is written on five staves. Measure 45 starts with a **F7** chord. Measures 49 and 50 have a double bar line with a '2' above it. Measures 51 and 52 have a double bar line with a '2' above it. Measures 53 and 54 are marked with a circled '53' and 'N/C'. Measures 55 and 56 are marked with 'F13', 'Ab13', 'N/C', 'C9(13)', 'Eb9(13)', and 'N/C'. Measures 57 and 58 are marked with a circled '57' and 'F7'. Measures 59 and 60 are marked with 'SOLO FILL'. Measures 61 and 62 start with a **F7** chord. Measures 63 and 64 have a double bar line with a '2' above it, followed by the instruction **D.S. AL CODA**.

Handwritten musical score for Bass, measures 65 to 79. The score is written on five staves. Measures 65 and 66 start with a **F7** chord. Measures 67 and 68 have a double bar line with a '2' above it. Measures 69 and 70 have a double bar line with a '2' above it. Measures 71 and 72 have a double bar line with a '2' above it. Measures 73 and 74 have a double bar line with a '2' above it. Measures 75 and 76 are marked with a circled '75' and 'N/C'. Measures 77 and 78 are marked with 'f', 'F13', 'Ab13', 'N/C', 'C9(13)', 'Eb9(13)', and 'Db6/Eb F13'. Measures 79 and 80 are marked with 'ff'.

Them Changes

DRUMS

By BUDDY MILES
Arranged by ROGER HOLMES

STeady ROCK ^ CRASH RIDE

ff f FILL 9 1/4 OPEN H.H.

2 2 2 2

CR. RIDE

f FILL HI TOMS FILL

33 41 2 2

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* RIM KNOCK ON 1 + 3

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Drums

45 46 47 48

49 50 51 52

53 CR. RIDE

54 55 56

57 FILL

58 59 60

61 62 63

64 FILL

D.S. AL CODA

65 66

67 CODA

68 69 70 71 72

73 74 75 CR. RIDE

76 77 78 79

SOLO FILL

Them Changes

AUXILIARY PERCUSSION

By BUDDY MILES
Arranged by ROGER HOLMES

STEADY ROCK (SYNTH.)

4

1-4

F7 FUZZY BASS

mf

9

F7

2

13

14

15

16

17

F7

18

19

20

21

22

23

24

25

4

25-28

F7

29

mf

30

31

32

33

F7

34

35

36

37

38

39

40

41

F7

42

43

44

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Auxiliary Percussion

Handwritten musical notation for measures 45-48. Measure 45 has a handwritten F^7 above it. Measure 48 has a handwritten 2 above a double bar line.

Handwritten musical notation for measures 49-52. Measures 50 and 52 have a handwritten 2 above a double bar line. Measures 50 and 52 have a handwritten 4 below them. Measures 50 and 52 have a handwritten $53-56$ and $57-60$ below them.

Handwritten musical notation for measures 61-64. Measure 61 has a handwritten F^7 above it. Measure 61 has a handwritten mf below it. Measure 64 has a handwritten 2 above a double bar line. A handwritten $D.S. AL CODA$ is written in a box at the end of the staff.

Handwritten musical notation for measures 65-66. Measure 65 has a handwritten F^7 above it. A handwritten CODA symbol is written above measure 65.

Handwritten musical notation for measures 67-70. Measure 67 has a handwritten F^7 above it. Measure 70 has a handwritten 2 above a double bar line.

Handwritten musical notation for measures 71-74. Measures 72 and 74 have a handwritten 2 above a double bar line.

Handwritten musical notation for measures 75-79. Measure 75 has a handwritten 75 below it. Measure 75 has a handwritten 4 below it. Measure 75 has a handwritten $75-78$ below it. Measure 79 has a handwritten 79 below it. Measures 79-80 have a handwritten ff below them. Measures 79-80 have a handwritten $D\flat^6/E\flat$ and F^13 above them.