

From RENT

ALTO SAX 1

Handwritten musical notation for measures 10-13 of 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#). Measure 10 starts with a treble clef and a sharp sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 11: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 13: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piece ends with a double bar line. The word 'SOLO' is written above the staff at the end of measure 13. The word 'm.f.' is written below the staff at the end of measure 13.

14

END SOLO

Handwritten musical notation for a guitar solo, measures 14-17. The notation is on a single staff with a key signature of one sharp (F#). Measure 14 starts with a circled '14' and contains a quarter note F#4, an eighth note G#4, and a quarter note A4. Measure 15 contains a quarter note B4, an eighth note C5, and a quarter note D5. Measure 16 contains a quarter note E5, an eighth note F#5, and a quarter note G5. Measure 17 contains a quarter note A5, an eighth note B5, and a quarter note C6. The notation includes various accidentals and fingering marks.

Handwritten musical notation for measures 18-21. The notation is on a single staff with a key signature of one sharp (F#). Measure 18 starts with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes. Measure 19 continues the melody with a half note and a quarter note. Measure 20 begins with a rest, followed by a quarter note and a half note. Measure 21 ends with a quarter note and a half note. The piece concludes with a double bar line and a final note.

Measures 22-25 of the musical score for 'The Rose Tree'. The notation continues on a single staff. Measure 22 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 23 features a half note G4, a quarter note A4, and a quarter note B4. Measure 24 starts with a half note G4, a quarter note A4, and a quarter note B4. Measure 25 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The score ends with a double bar line.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins at measure 26, marked with a '2' and a '6'. It features a series of eighth and sixteenth notes, with a slur over measures 26 and 27. Measure 27 is marked with a '2' and a '7'. Measure 28 is marked with a '2' and an '8', and includes a dynamic marking of 'mf'. Measure 29 is marked with a '2' and a '9'. The score concludes with a double bar line at the end of measure 29.

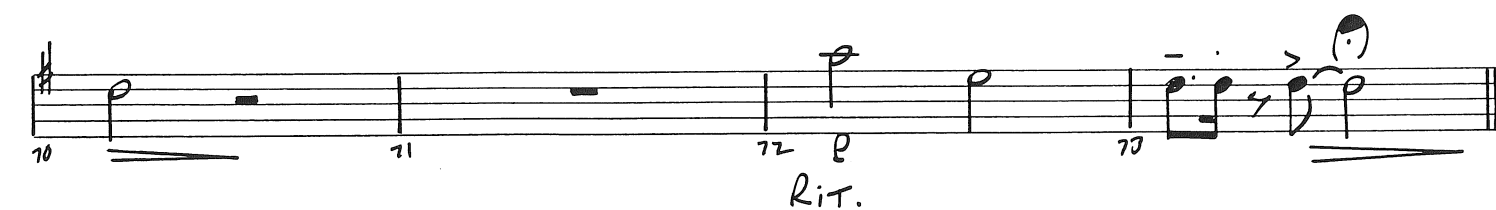
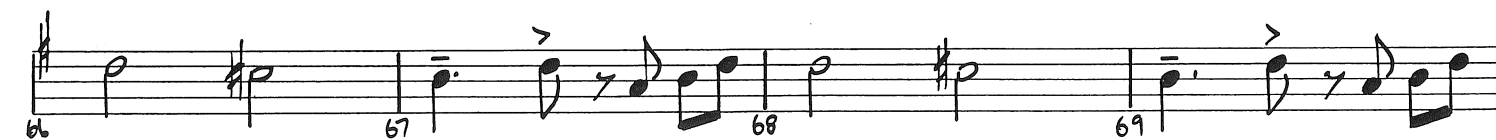
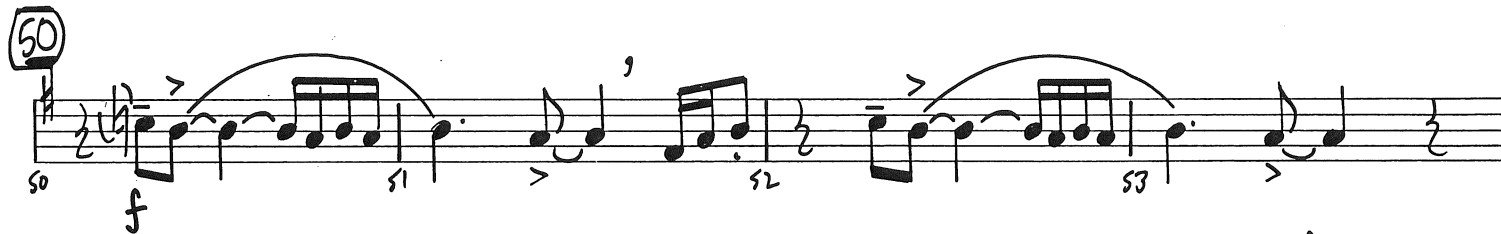
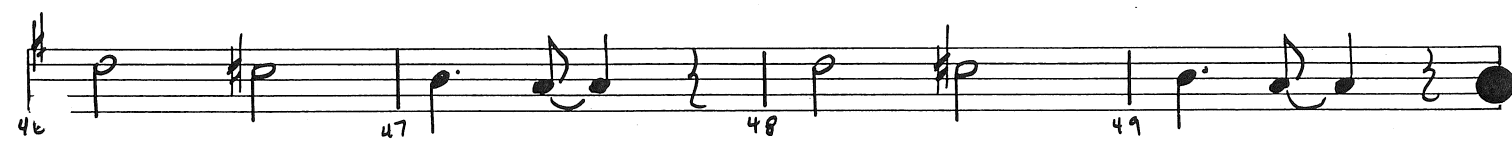
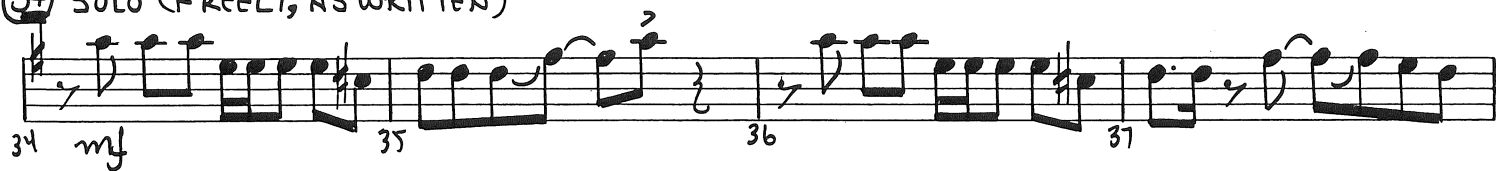
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07010213

34 SOLO (FREELY, AS WRITTEN)

ALTO SAX 1

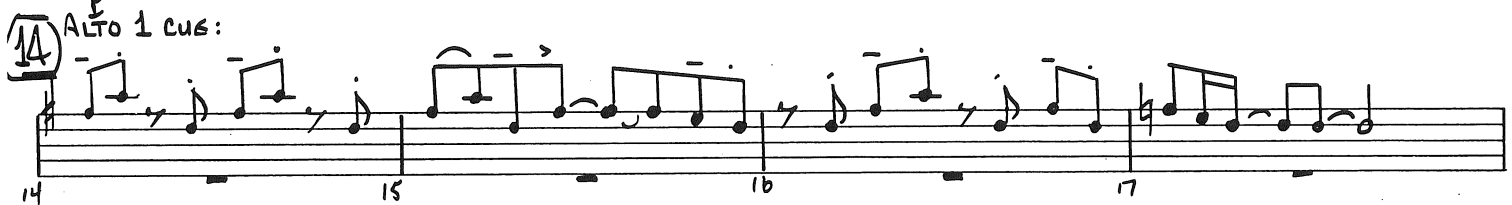
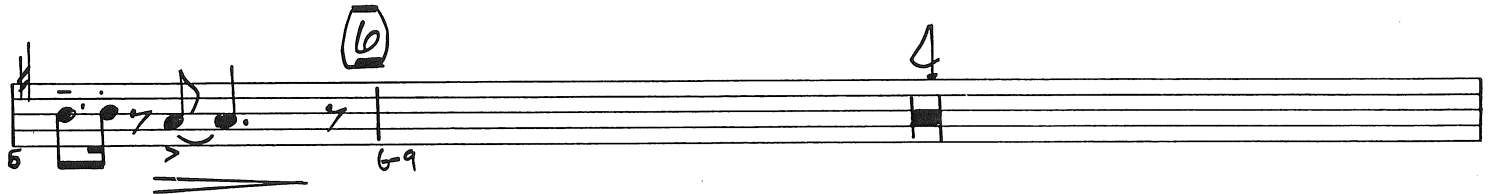


From RENT
SEASONS OF LOVE

Words and Music by
JONATHAN LARSON
Arranged by **PETER BLAIR**

ALTO SAX 2

GOSPEL BALLAD



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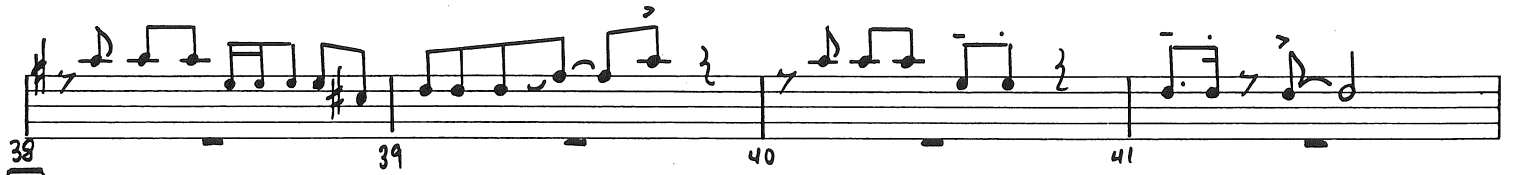
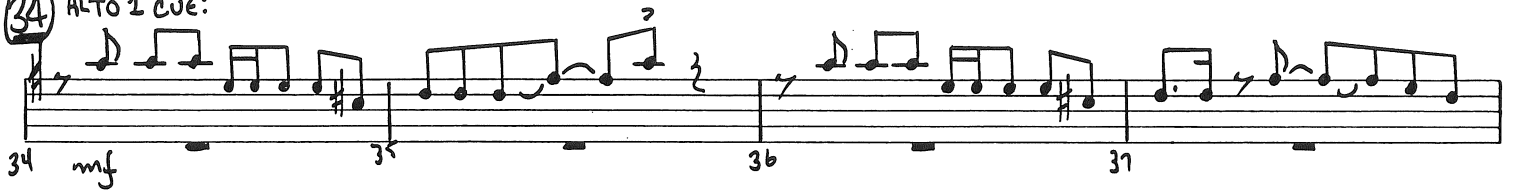
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07010213

ALTO SAX 2

34

ALTO 1 CUE:

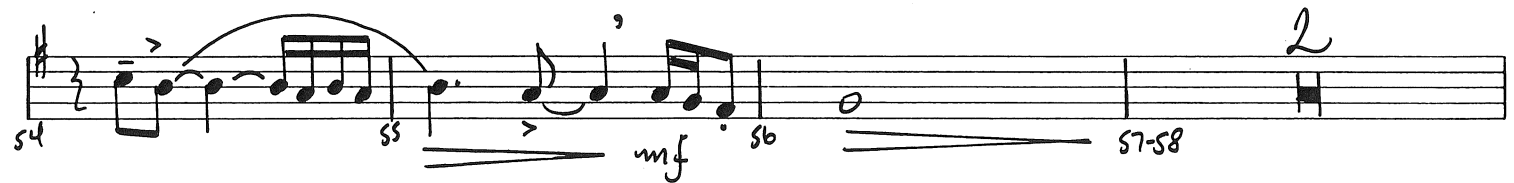


42

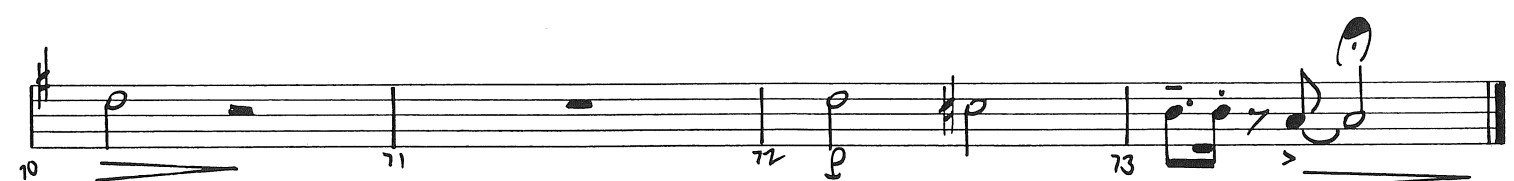
PLAY



50



62



Rit.

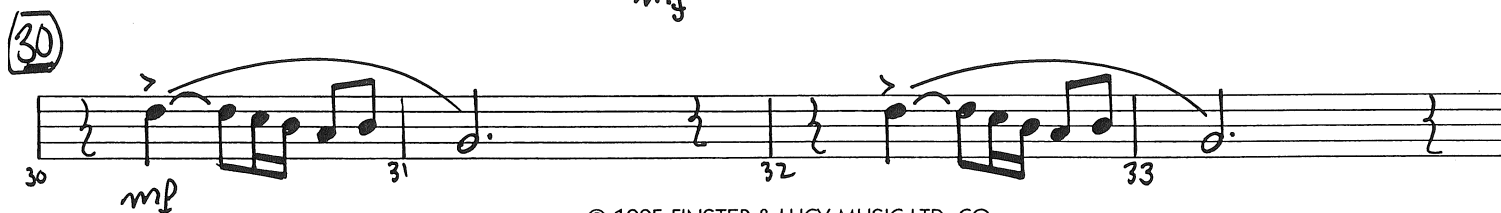
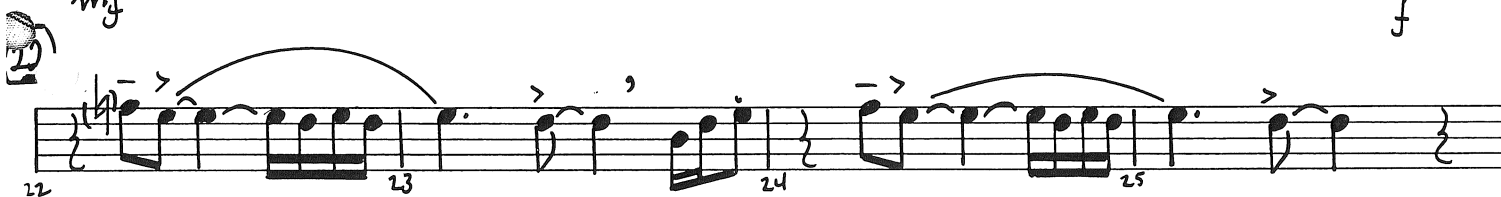
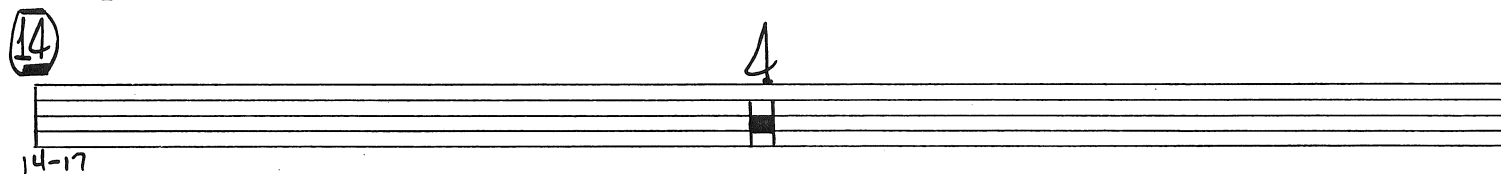
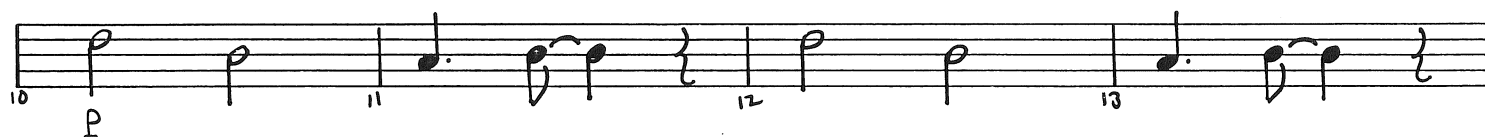
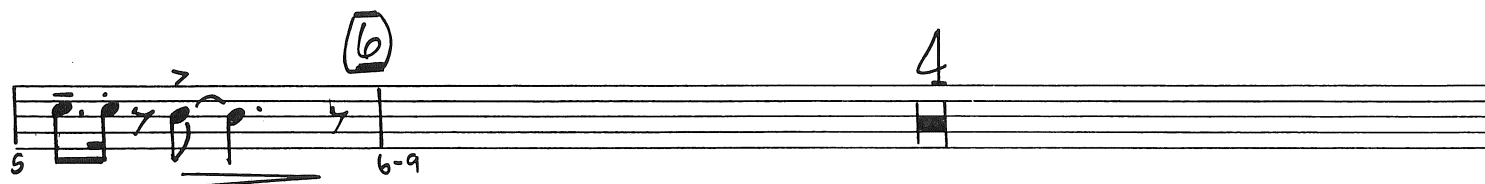
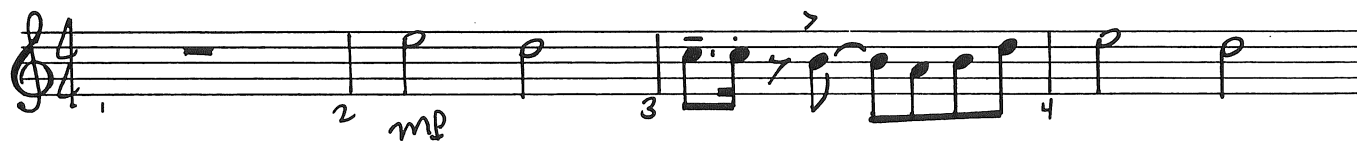
From RENT

SEASONS OF LOVE

TENOR SAX 1

GOSPEL BALLAD

Words and Music by
JONATHAN LARSON
Arranged by **PETER BLAIR**



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TENOR SAX 1

34 8 42

34-41 42 mp

43 44 45

46 47 48

49 50 51 f

52 53 54

55 56 57 mf

58 59 60 61 mf

62 63 64 65 f

66 67 68 69

70-71 72 73 2 R.T.

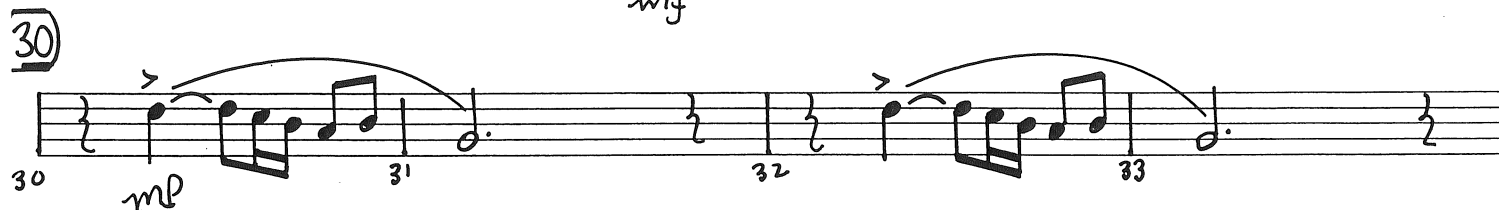
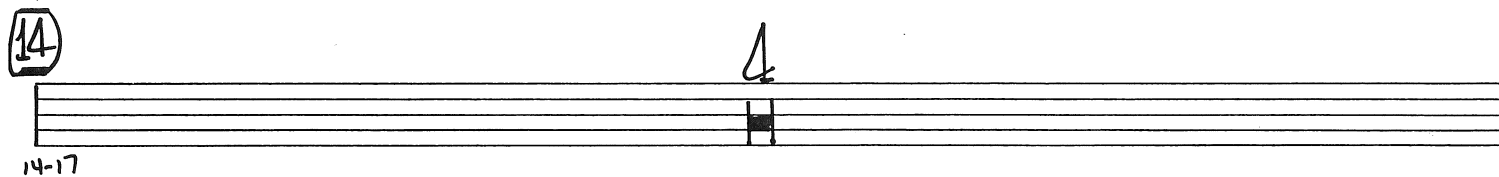
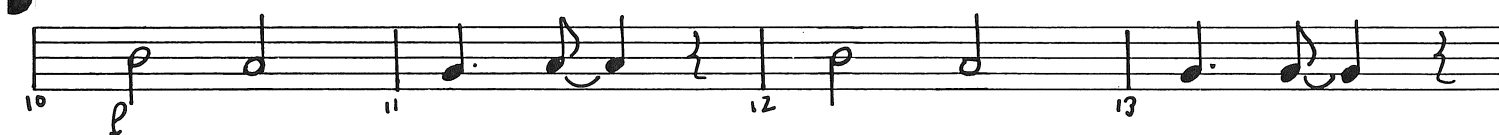
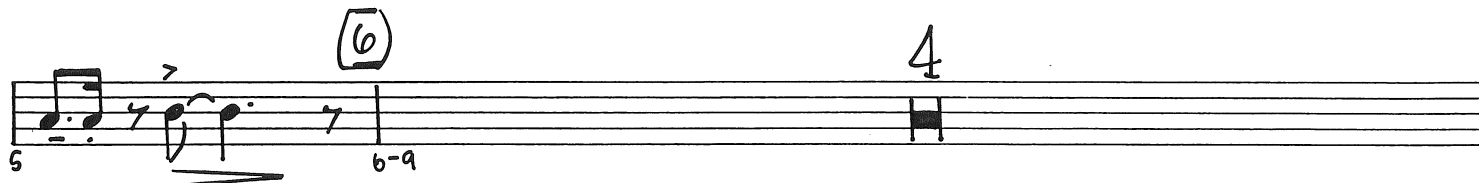
Handwritten musical score for Tenor Sax 1, measures 34-73. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, f, mf). Measure numbers are written below the staves. There are handwritten circled numbers 34, 42, and 50. At the end, there is a '2' and 'R.T.' marking.

From RENT
SEASONS OF LOVE

TENOR SAX 2

GOSPEL BALLAD

Words and Music by
JONATHAN LARSON
Arranged by PETER BLAIR



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TENOR SAX 2

34

34-41

8

42

42

mp

43

44

45

46

47

48

50

49

50

51

f

52

53

54

55

56

57

mf

58

59

60

61

mf

62

62

63

64

65

f

66

67

68

69

2

70-71

72

73

p
Rit.

From RENT
SEASONS OF LOVE

BARITONE SAX

Words and Music by
JONATHAN LARSON
Arranged by *PETER BLAIR*

GOSPEL BALLAD

1 2 3 4

5 6-9 10 11 12 13

14 W/TBN. 15 16 17

18 19 20 21

22 23 24 25

26 27 28-29 30 31 32 33

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07010213

BARITONE SAX

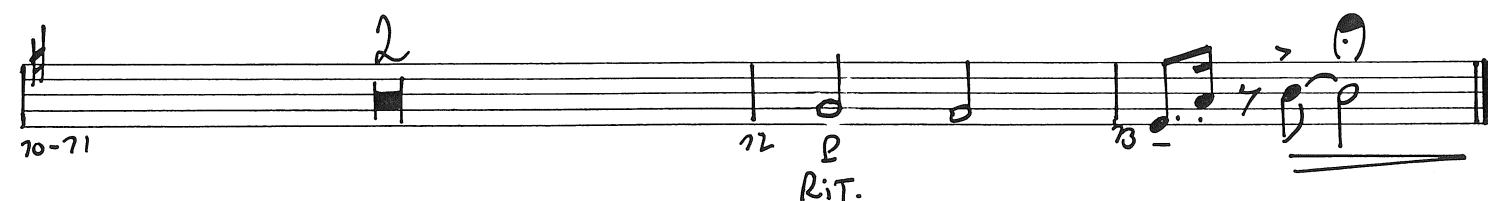
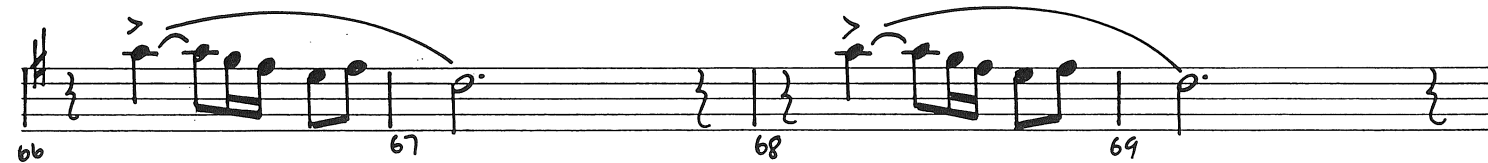
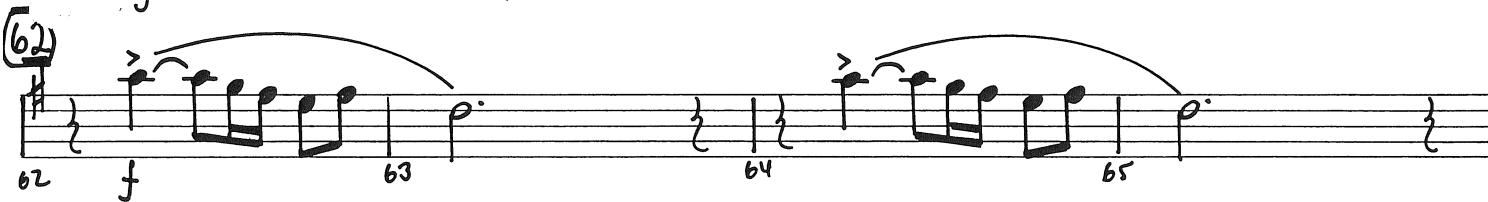
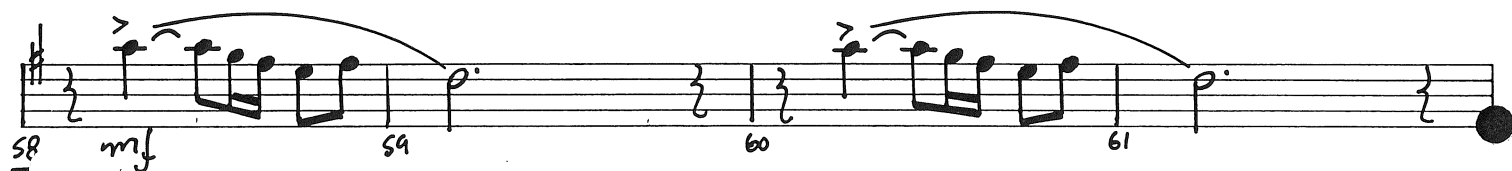
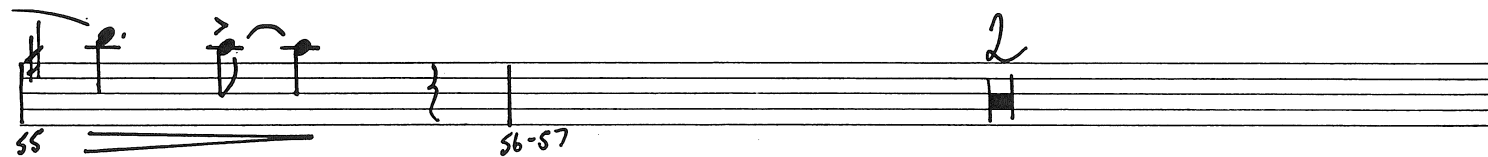
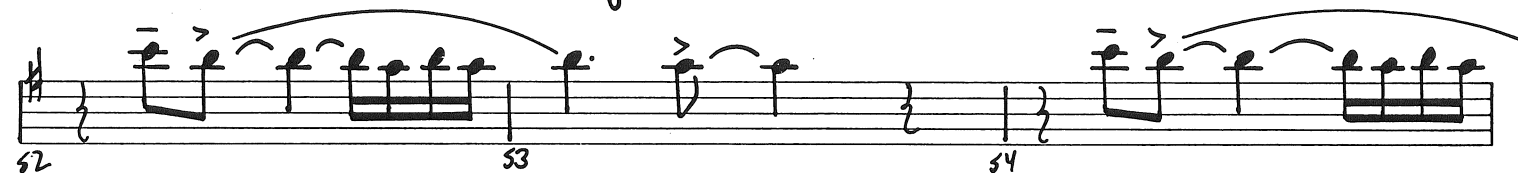
(34)

34-41

(42)

42

mp



From RENT

SEASONS OF LOVE

TRUMPET 1

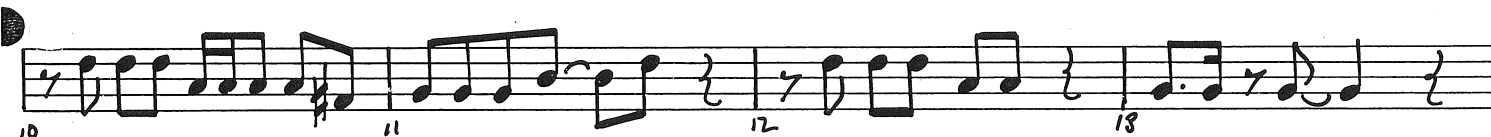
Words and Music by
JONATHAN LARSON
Arranged by PETER BLAIR

GOSPEL BALLAD



5

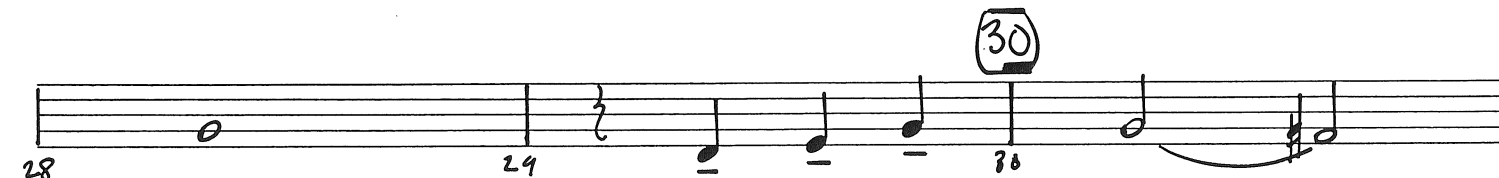
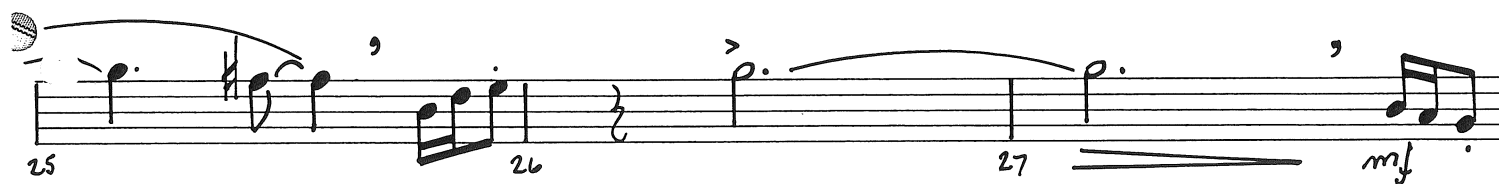
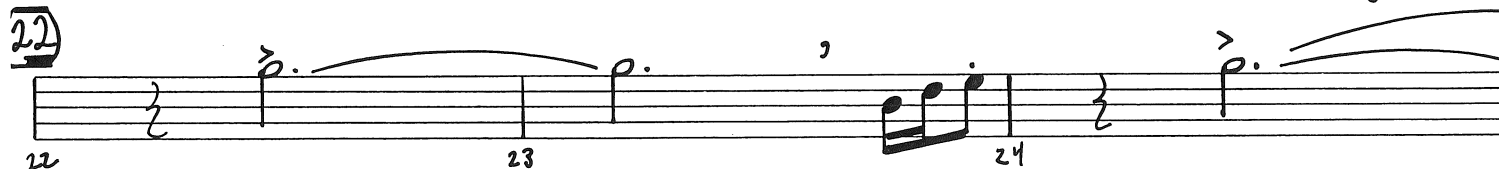
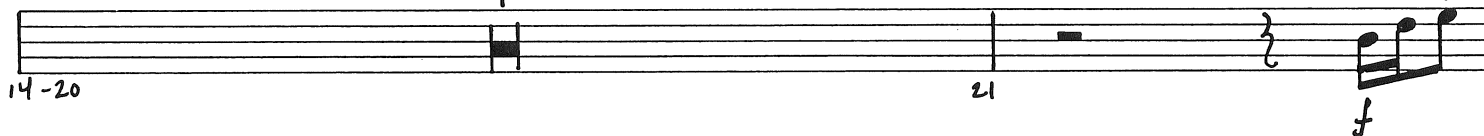
(6) SOLO - FREELY
OPT. FLUGEL.



(14) TO TRUMPET

7

TRUMPET



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07010213

TRUMPET 1

34

34-40

7

SOLO

41

mf

42

w/SECTION

42

43

44

45

46

47

48

49

f

50

50

51

52

53

54

55

mf

56

57

58

2

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60-61

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71

72

Rit.

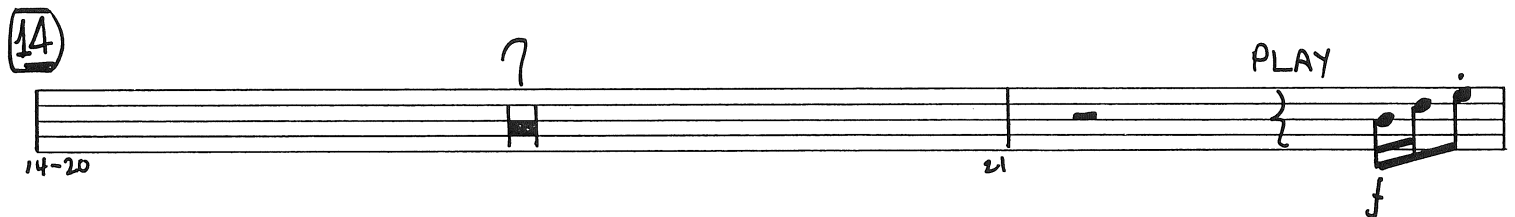
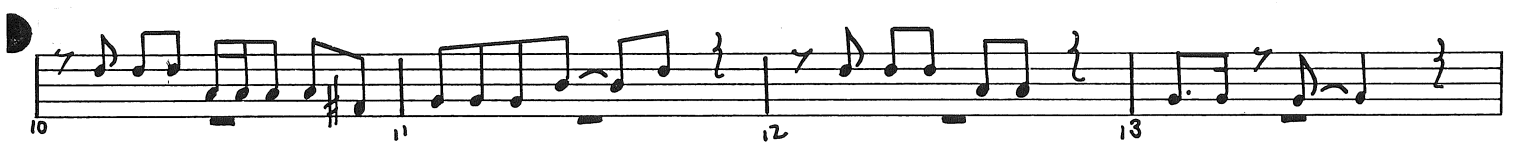
73

From RENT
SEASONS OF LOVE

TRUMPET 2

Words and Music by
JONATHAN LARSON
Arranged by **PETER BLAIR**

GOSPEL BALLAD



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TRUMPET 2

4

34-40

41

TPT. 1 CUE:

mf

2

43

44

45

PLAY

mf

6

47

48

49

f

50

51

52

53

54

55

mf

56

57

58

2

59

60-61

62

63

64

65

67

68

69

70

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72

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996

997

998

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1000

From RENT
SEASONS OF LOVE

Words and Music by
JONATHAN LARSON
Arranged by **PETER BLAIR**

TRUMPET 3

GOSPEL BALLAD



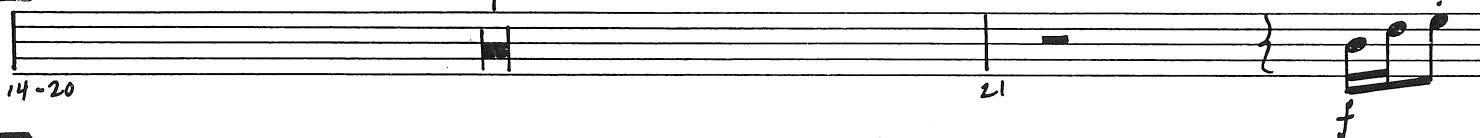
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(6) (TPT.1)



8

(11) (ALTO 1)



7

(22)



22

23

24



25

26

27

mf

(30)



28

29

30

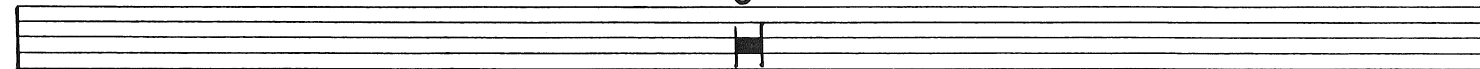


31

32

33

(34)



8

34-41

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07010213

TRUMPET 3

(42)

3

42-44

45

mf

46

47

48

(50)

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51

52

53

54

55

56

57

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59

60-61

2

(62)

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70

71

72

Rit.

73

From RENT
SEASONS OF LOVE

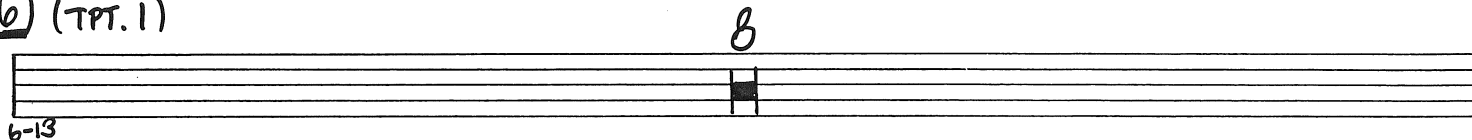
TRUMPET 4

Words and Music by
JONATHAN LARSON
Arranged by PETER BLAIR

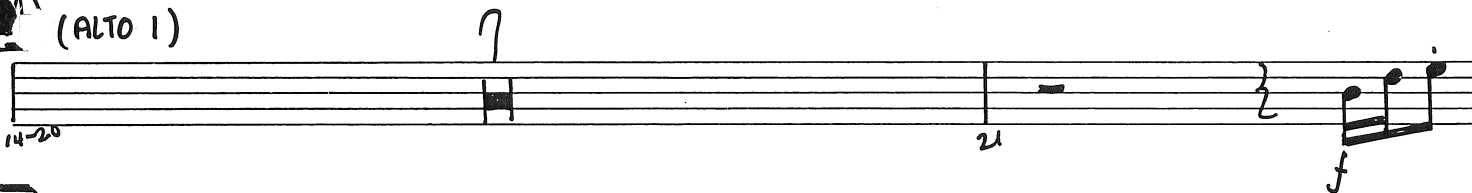
GOSPEL BALLAD



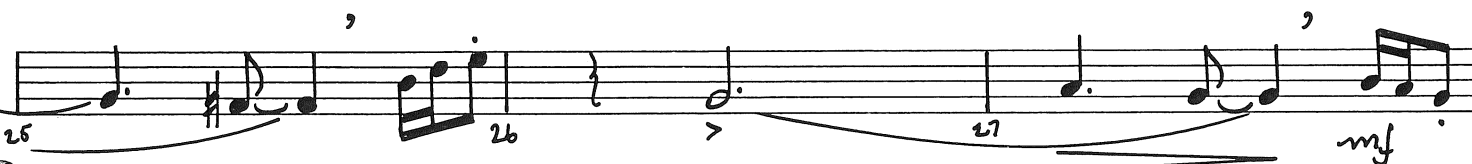
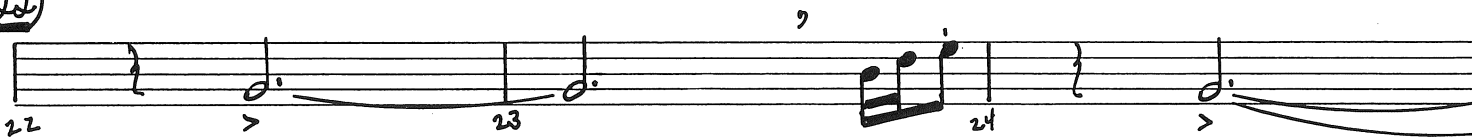
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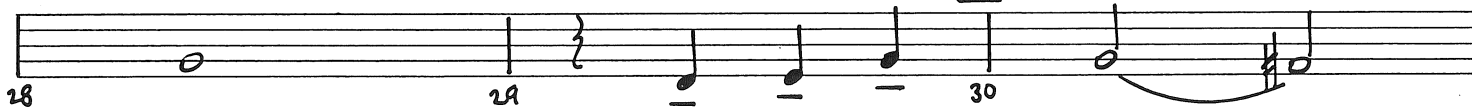
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(22)



(30)



(34)



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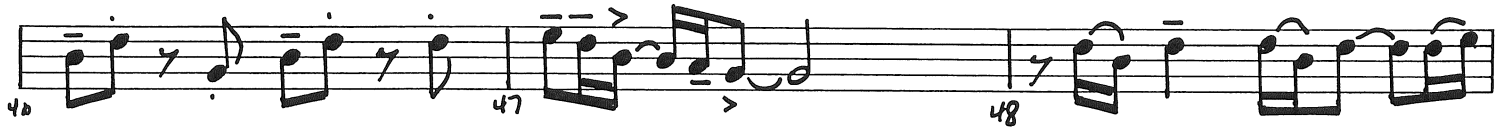
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3

42-44

45

mf



(50)

49

50

48

51



52

53

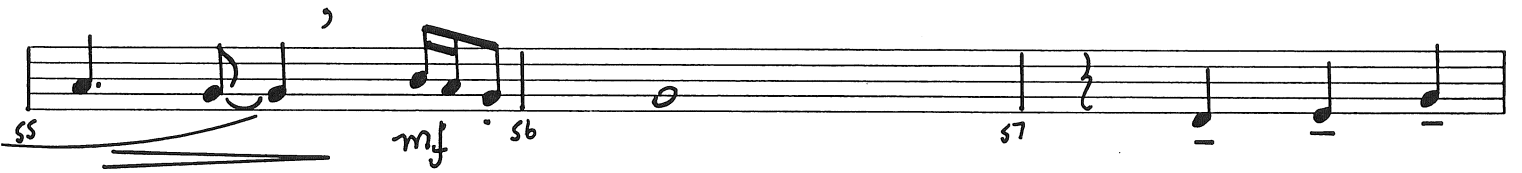
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58

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60-61

2



(62)

62

63

64



65

66

67



68

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70

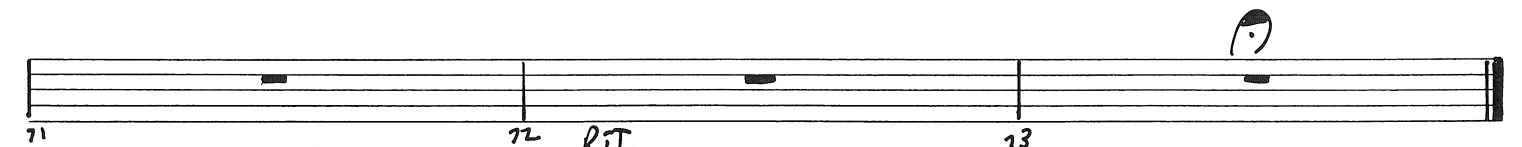


71

72

73

Rit.



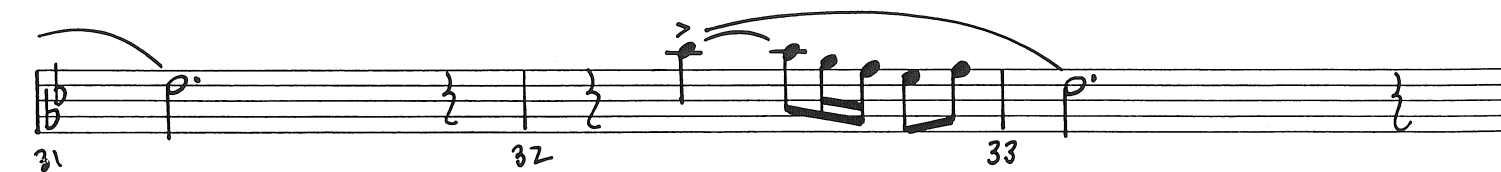
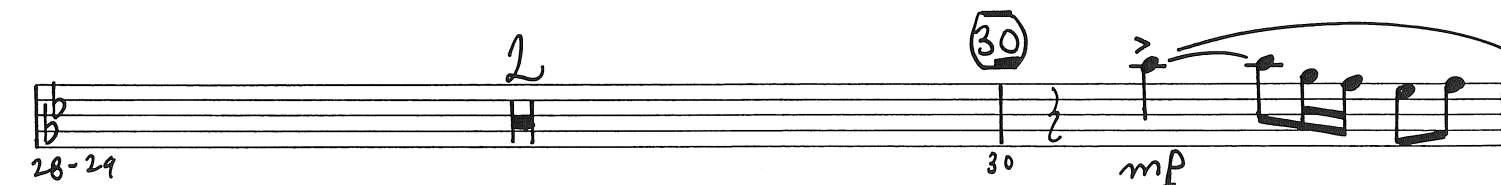
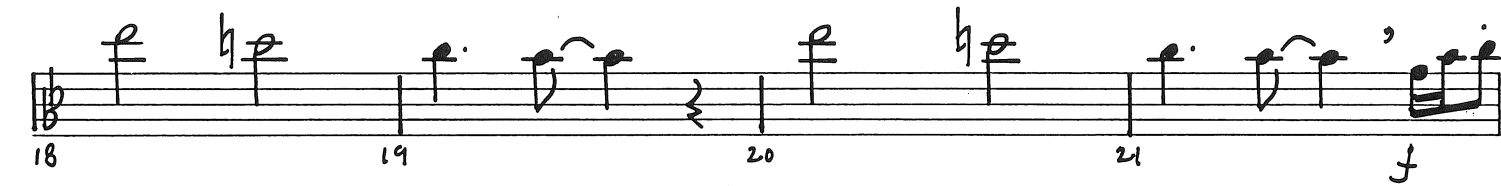
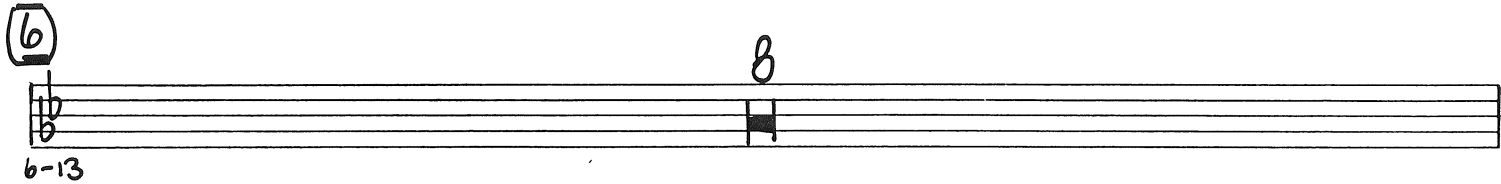
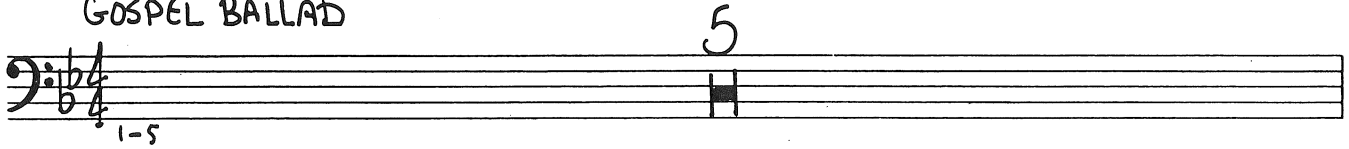
From RENT

SEASONS OF LOVE

TROMBONE 1

Words and Music by
JONATHAN LARSON
Arranged by *PETER BLAIR*

GOSPEL BALLAD



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TROMBONE 1

34 *mp* 35 36 37

38 39 40 41

42 3 42-44 45 *mf* 46

47 48 49 *f*

50 51 52 53

54 55 56-57 2

58 *mf* 59 60 61

62 *f* 63 64 65

66 67 68 69

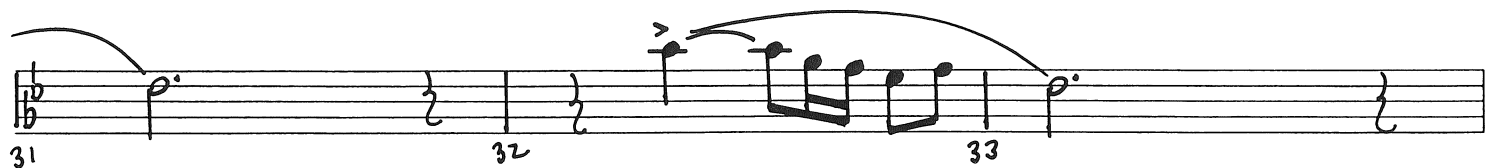
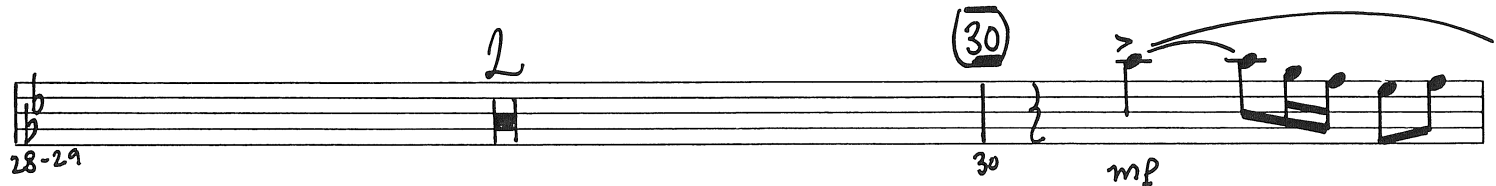
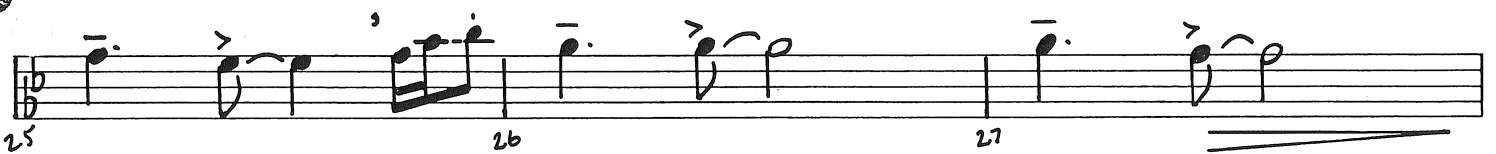
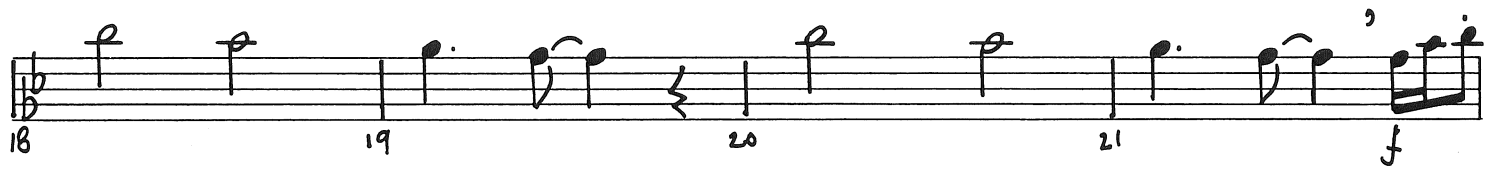
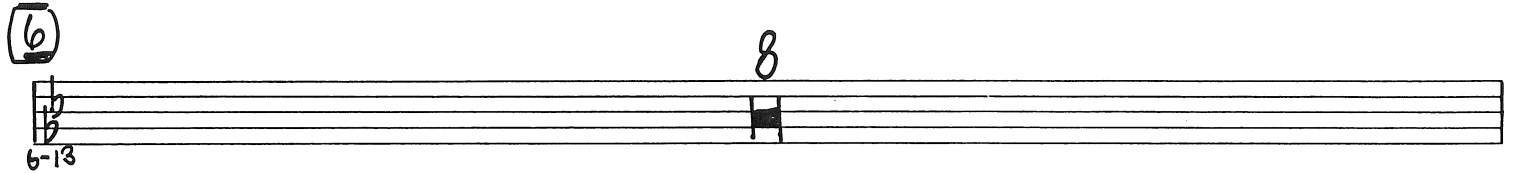
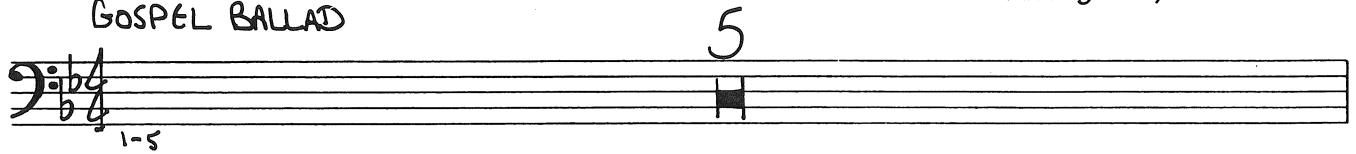
70-71 2 72 *Rit.* 73

From RENT
SEASONS OF LOVE

TROMBONE 2

Words and Music by
JONATHAN LARSON
Arranged by PETER BLAIR

GOSPEL BALLAD



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TROMBONE 2

34 *mp* 35 36 37

38 39 40 41

42-44 45 *mf* 46

47 48 49 *f*

50 51 52 53

54 55 56-57 2

58 *mf* 59 60 61

62 *f* 63 64 65

66 67 68 69

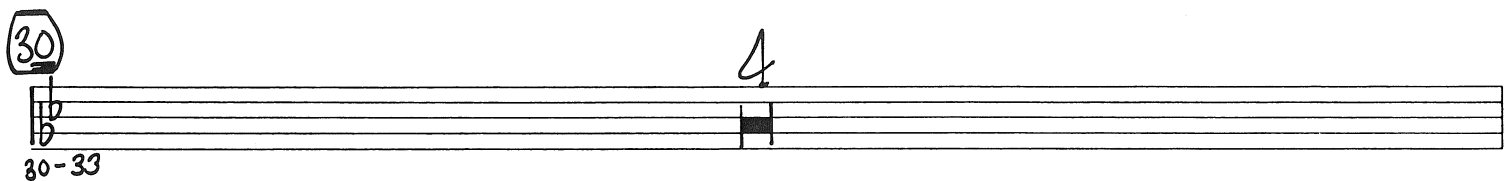
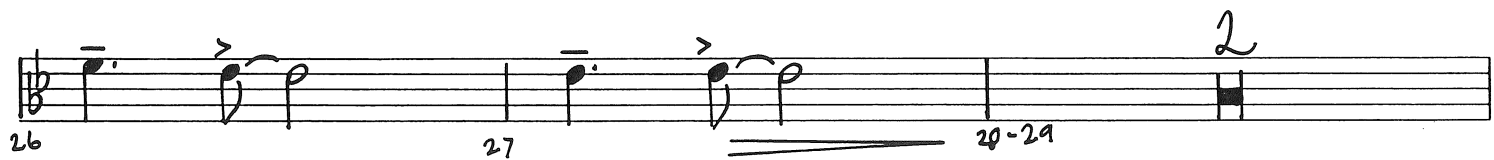
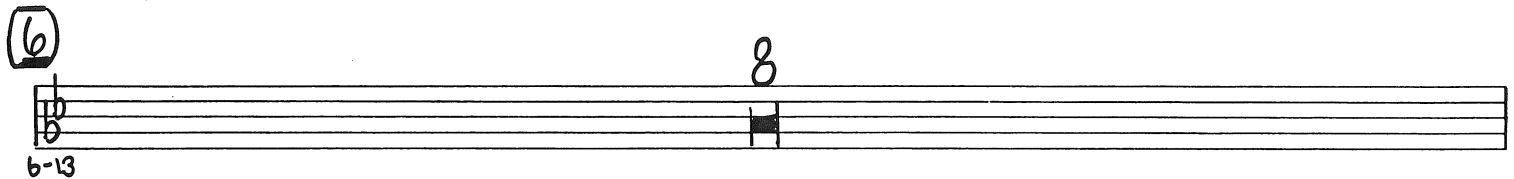
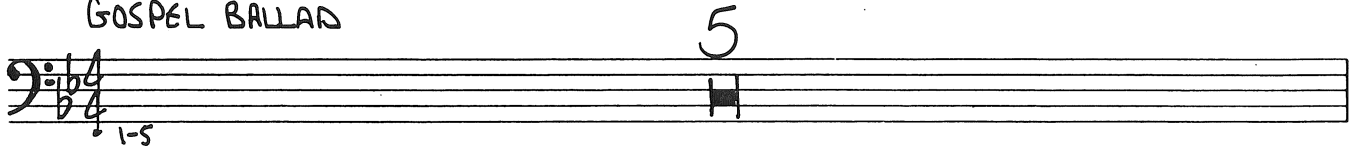
70-71 72 *Rit.* 73

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TROMBONE 3

Words and Music by
JONATHAN LARSON
Arranged by *PETER BLAIR*

GOSPEL BALLAD



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TROMBONE 3

34 *mp* 35 36 37

38 39 40 41

42 3 42-44 45 *mf* 46

47 48 49

50 *f* 51 52 53

54 55 56-57 2

58 *mf* 59 60 61

62 *f* 63 64 65

66 67 68 69

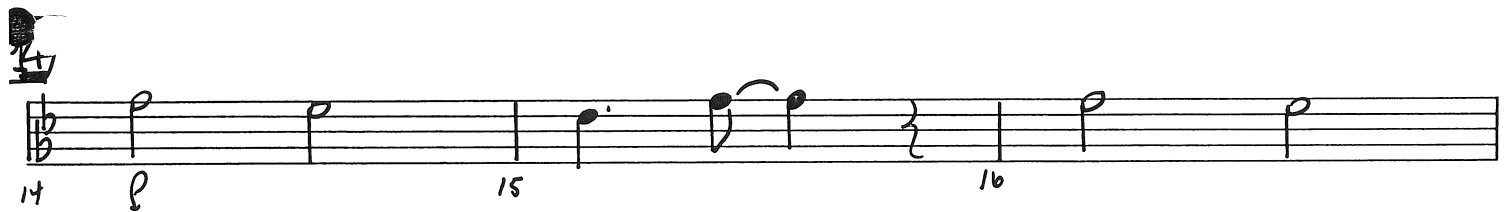
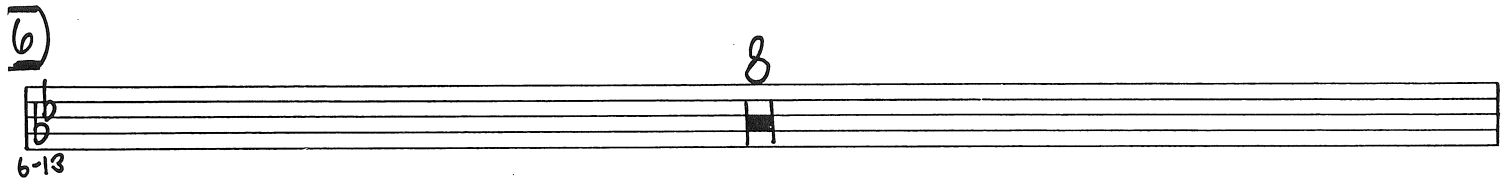
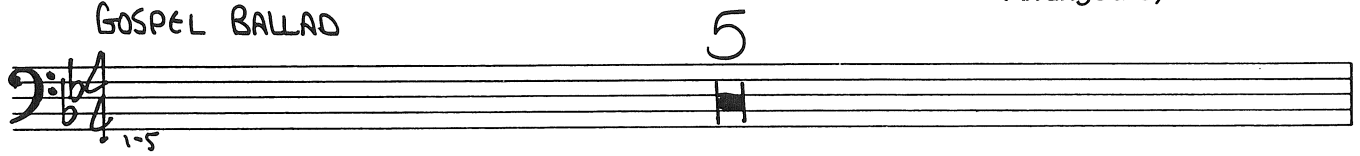
70-71 2 72 *Rit.* 73

From RENT
SEASONS OF LOVE

Words and Music by
JONATHAN LARSON
Arranged by *PETER BLAIR*

TROMBONE 4

GOSPEL BALLAD



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TROMBONE 4

34 *mp* 35 36 37

38 39 40 41

42 *mf* 43 44 45 46

47 48 49

50 *f* 51 52 53

54 55 56-57 2

58 *mf* 59 60 61

62 *f* 63 64 65

66 67 68 69

70-71 72 *rit.* 73

From RENT
SEASONS OF LOVE

Words and Music by
JONATHAN LARSON
Arranged by **PETER BLAIR**

ELECTRIC PIANO

GOSPEL BALLAD

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18

07010213 - P. 1

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ELECTRIC PIANO

Handwritten musical notation for measures 19-21. Chords: $Gm7$, $Gm7/C$, F , C , $Dm1$, $Am1$, $Bb2$, $Am17$, $Gm7$, $Gm7/C$, $Dm1$. Measure numbers 19, 20, 21 are indicated.

Handwritten musical notation for measures 22-24. Chords: Eb/Bb , Bb , Bb/F , F , Eb/Bb , Bb . Measure numbers 22, 23, 24 are indicated.

Handwritten musical notation for measures 25-27. Chords: $Dm1/C$, C , Eb/Bb , Bb , $Gm7/F$, F . Measure numbers 25, 26, 27 are indicated.

Handwritten musical notation for measures 28-30. Chords: $SOLO Eb2$, $Gm7/C$, $Bb2$, $Am17$. Measure numbers 28, 29, 30 are indicated.

Handwritten musical notation for measures 31-33. Chords: $Gm7$, $Gm7/C$, F , C , $Dm1$, $Am1$, $Bb2$, $Am17$, $Gm7$, $Gm7/C$, $Dm1$. Measure numbers 31, 32, 33 are indicated.

Handwritten musical notation for measures 34-36. Chords: $Bb2$, $Am17$, $Gm7$, $Gm7/C$, F , C , $Dm1$, $Am1$, $Bb2$, $Am17$. Measure numbers 34, 35, 36 are indicated.

ELECTRIC PIANO

Handwritten musical score for Electric Piano, measures 37-39. The key signature is B-flat major (two flats). The notation includes chords and melodic lines in both treble and bass staves.

Measures 37-39: Chords include $Gm7$, $Gm7/C$, $Dm1$, $Bb2$, $Am7$, $Gm7$, $Gm7/C$, F , C , $Dm1$, and $Am1$.

Handwritten musical score for Electric Piano, measures 40-42. The key signature is B-flat major (two flats). The notation includes chords and melodic lines in both treble and bass staves.

Measures 40-42: Chords include $Bb2$, $Am7$, $Gm7$, $Gm7/C$, $Dm1$, $Bb2$ (circled), and $Am7$.

Handwritten musical score for Electric Piano, measures 43-45. The key signature is B-flat major (two flats). The notation includes chords and melodic lines in both treble and bass staves.

Measures 43-45: Chords include $Gm7$, $Gm7/C$, F , C , $Dm1$, $Am1$, $Bb2$, $Am7$, $Gm7$, $Gm7/C$, and $Dm1$.

Handwritten musical score for Electric Piano, measures 46-48. The key signature is B-flat major (two flats). The notation includes chords and melodic lines in both treble and bass staves.

Measures 46-48: Chords include $Bb2$, $Am7$, $Gm7$, $Gm7/C$, F , C , $Dm1$, $Am1$, $Bb2$, and $Am7$.

Handwritten musical score for Electric Piano, measures 49-51. The key signature is B-flat major (two flats). The notation includes chords and melodic lines in both treble and bass staves.

Measures 49-51: Chords include $Gm7$, $Gm7/C$, $Dm1$, Eb/Bb (circled), Bb , Bb/F , and F . A dynamic marking f is present.

Handwritten musical score for Electric Piano, measures 52-54. The key signature is B-flat major (two flats). The notation includes chords and melodic lines in both treble and bass staves.

Measures 52-54: Chords include Eb/Bb , Bb , $Dm1/C$, C , Eb/Bb , and Bb .

ELECTRIC PIANO

Handwritten musical score for Electric Piano, measures 55-73. The score is written in G major (one sharp) and 4/4 time. It features a variety of chords and melodic lines in both hands.

Measures 55-57:

- Measure 55: Treble clef has a Gm7/F chord. Bass clef has a quarter note G.
- Measure 56: Treble clef has an F chord. Bass clef has a quarter note F.
- Measure 57: Treble clef has an Eb2 chord. Bass clef has a quarter note Eb. Pedal (PED) is marked.

Measures 58-60:

- Measure 58: Treble clef has a Bb2 chord. Bass clef has a quarter note Bb. Dynamic: mf.
- Measure 59: Treble clef has an Am7 chord. Bass clef has a quarter note A.
- Measure 60: Treble clef has a Gm7/Gm7/C chord. Bass clef has a quarter note G. Pedal (PED) is marked.

Measures 61-63:

- Measure 61: Treble clef has a Gm7/Gm7/C chord. Bass clef has a quarter note G.
- Measure 62: Treble clef has a Dm7 chord. Bass clef has a quarter note D. Dynamic: f.
- Measure 63: Treble clef has a Bb2 chord. Bass clef has a quarter note Bb.

Measures 64-66:

- Measure 64: Treble clef has an Am7 chord. Bass clef has a quarter note A.
- Measure 65: Treble clef has a Gm7/Gm7/C chord. Bass clef has a quarter note G.
- Measure 66: Treble clef has an F chord. Bass clef has a quarter note F.

Measures 67-69:

- Measure 67: Treble clef has a Bb2 chord. Bass clef has a quarter note Bb.
- Measure 68: Treble clef has an Am7 chord. Bass clef has a quarter note A.
- Measure 69: Treble clef has a Gm7/Gm7/C chord. Bass clef has a quarter note G.

Measures 70-73:

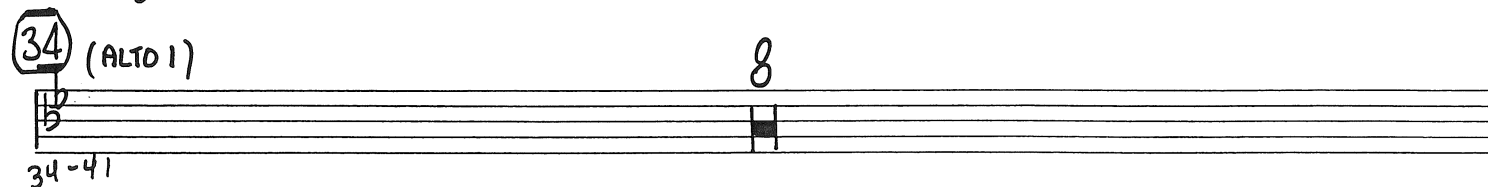
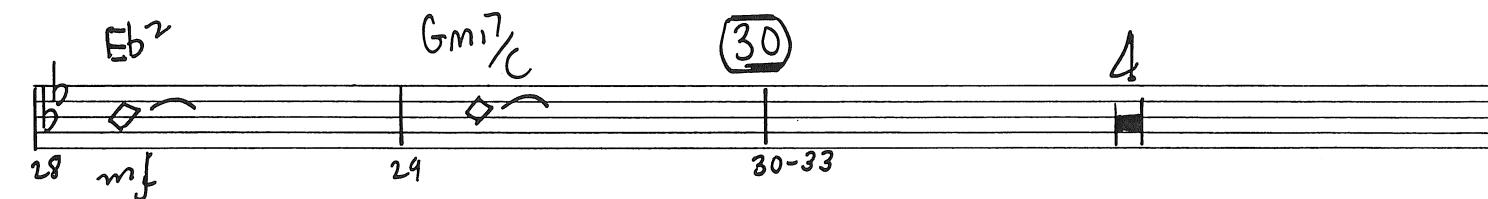
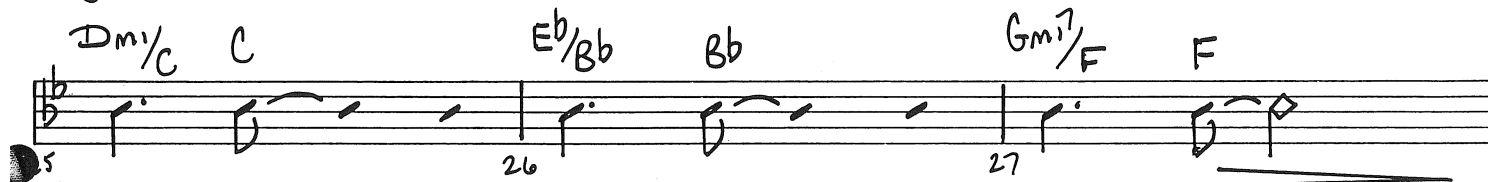
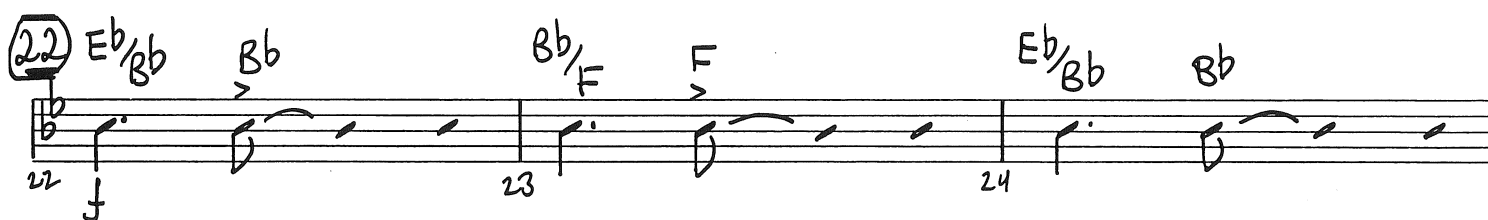
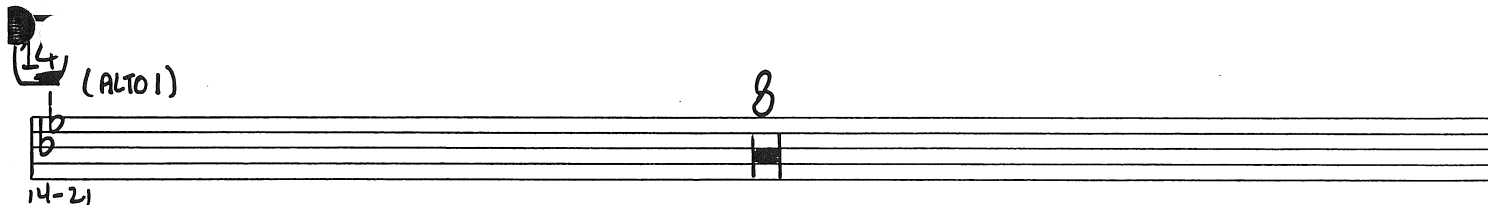
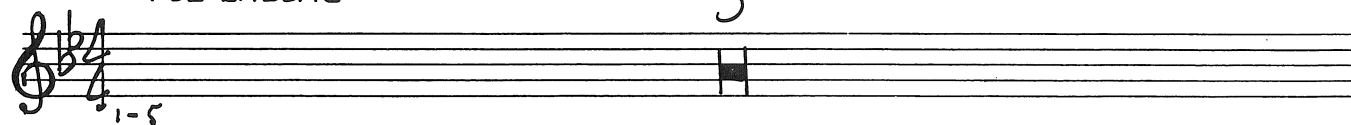
- Measure 70: Treble clef has an F chord. Bass clef has a quarter note F. Dynamic: mf.
- Measure 71: Treble clef has a Gm7/Gm7/C chord. Bass clef has a quarter note G.
- Measure 72: Treble clef has a C Dm7 Am1 Bb2 chord. Bass clef has a quarter note C. Dynamic: Rit.
- Measure 73: Treble clef has an Am7 chord. Bass clef has a quarter note A.

From RENT
SEASONS OF LOVE

GUITAR

Words and Music by
JONATHAN LARSON
 Arranged by PETER BLAIR

GOSPEL BALLAD

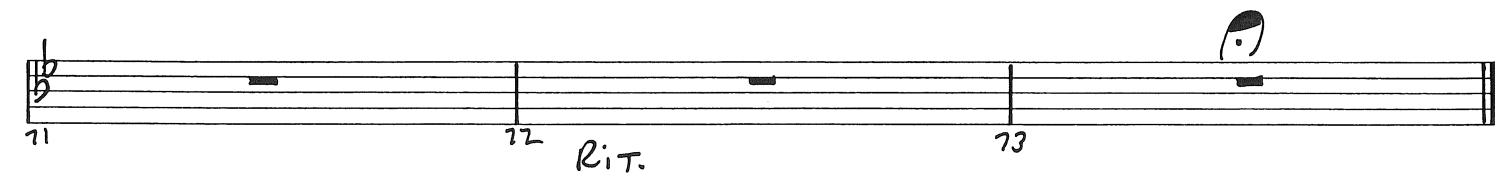
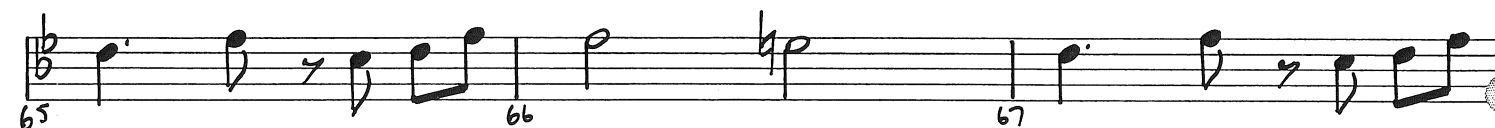
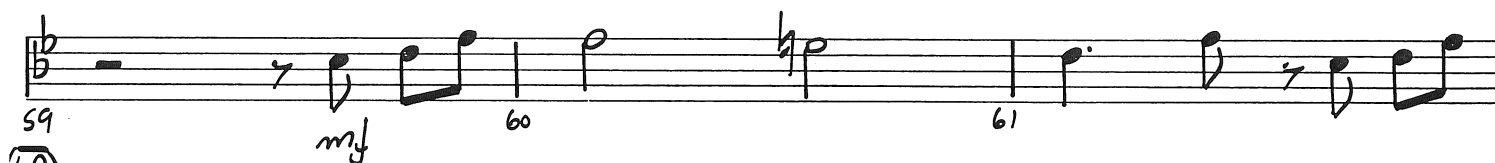
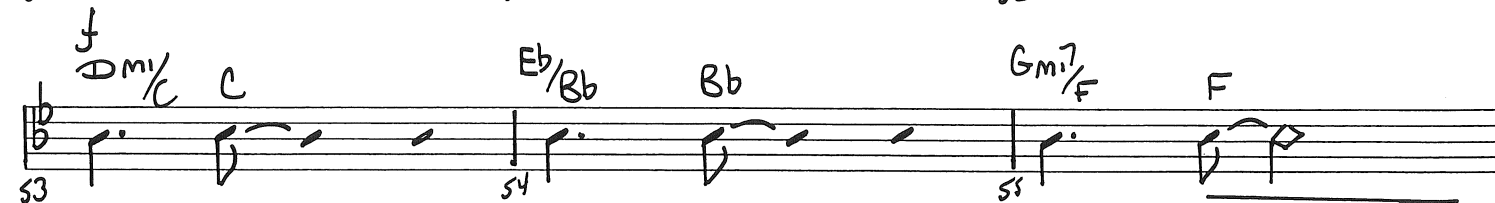
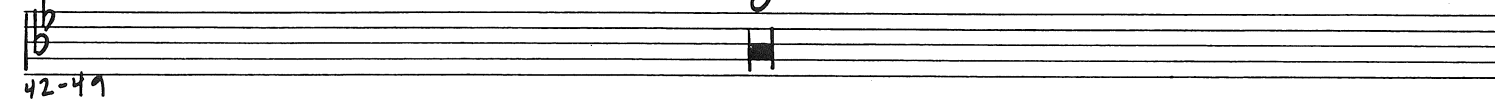


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07010212

GUITAR

(42) (Tpt. 1)



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BASS

Words and Music by
JONATHAN LARSON
Arranged by PETER BLAIR

GOSPEL BALLAD



(6)



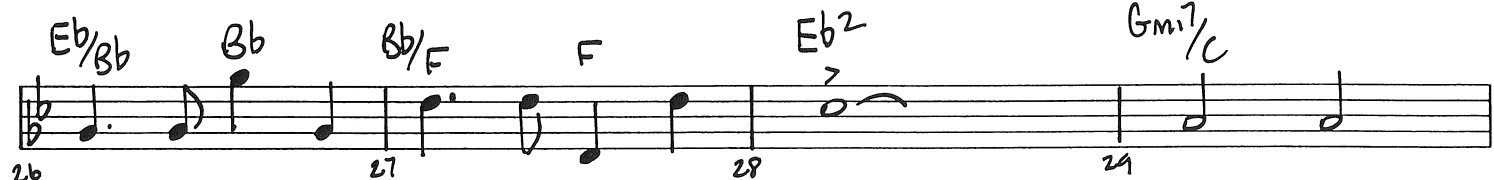
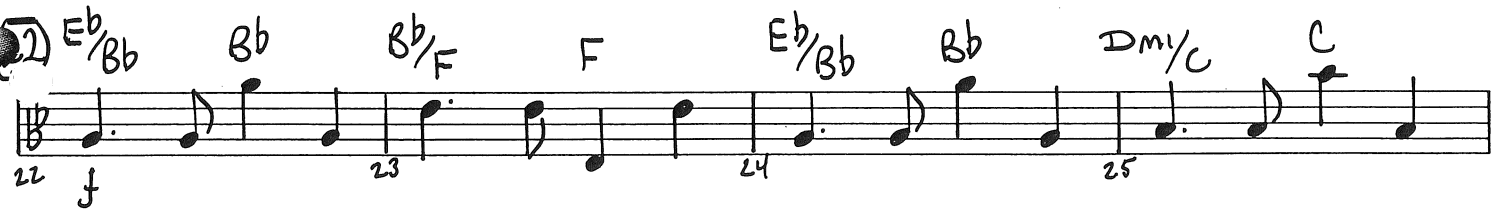
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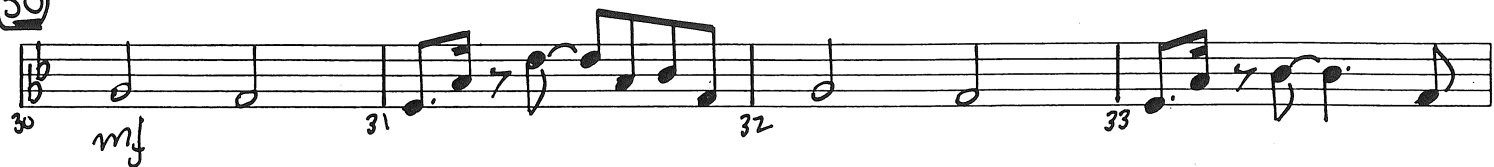
(14)



(22)



(30)



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BASS

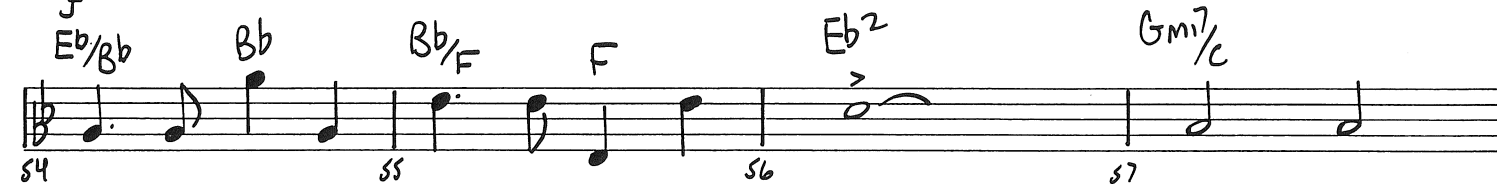
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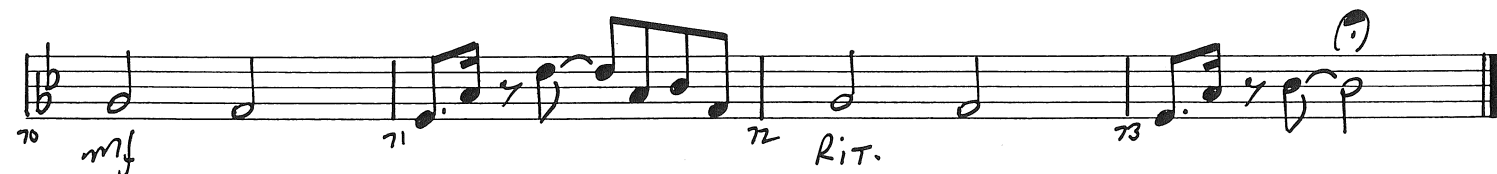
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50



62



From RENT

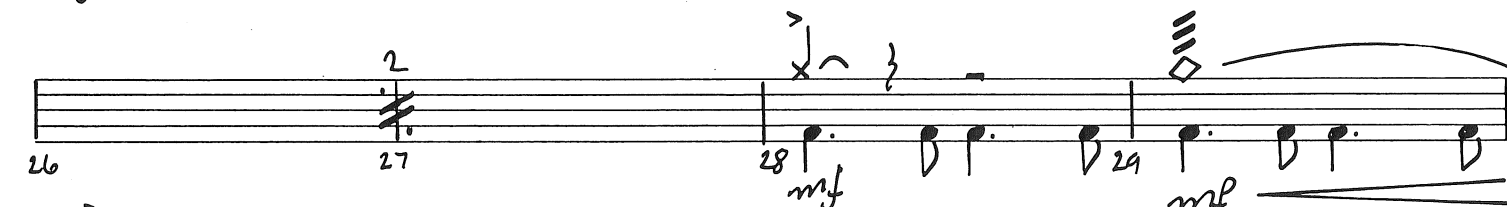
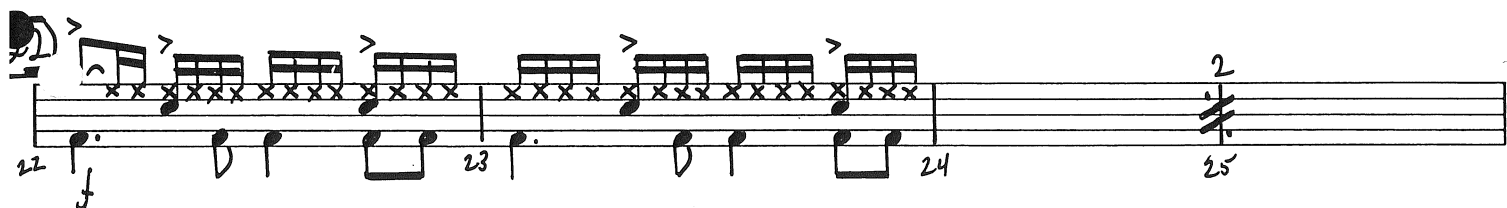
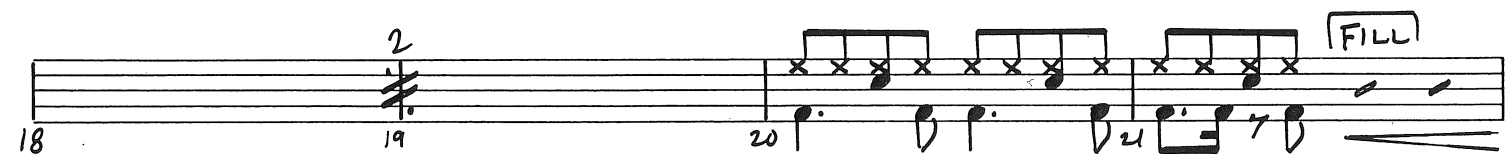
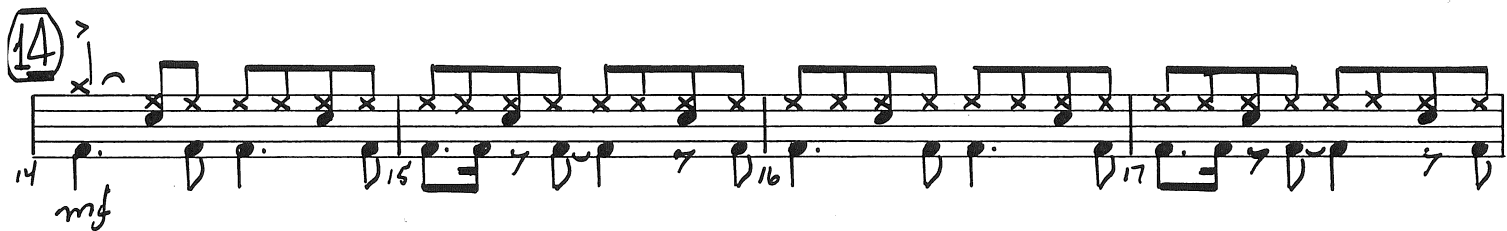
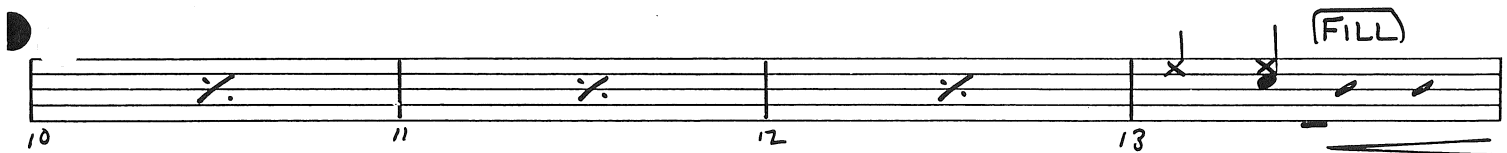
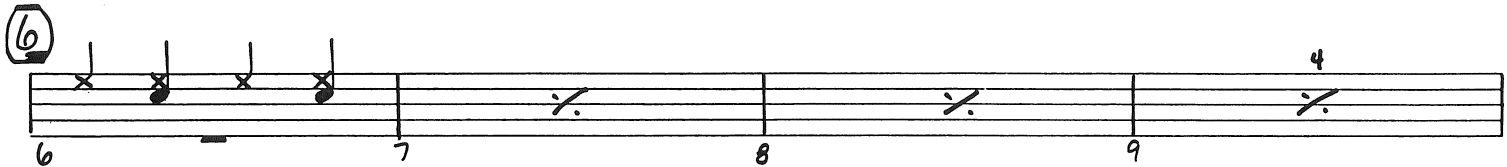
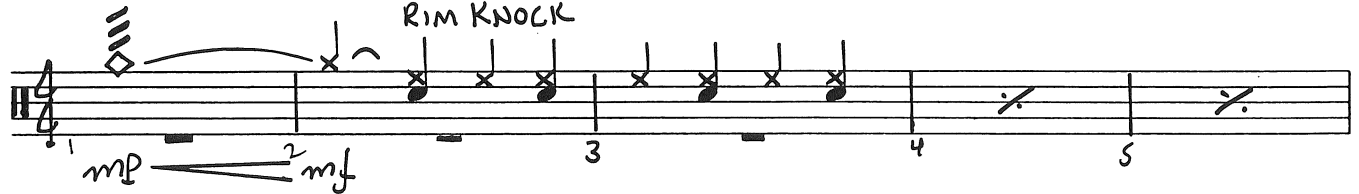
SEASONS OF LOVE

DRUMS

Words and Music by
JONATHAN LARSON
Arranged by **PETER BLAIR**

GOSPEL BALLAD

RIM KNOCK



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DRUMS

34

34 35 36 37

38 39 40 41

42

42 43 44 45

46 47 48 49

50

50 51 52 53

54 55 56 57

58 59 60 61

62

62 63 64 65

66 67 68 69

70 71 72 73

f

mf

mp

mf

Rit.

FILL

BIG FILL

FILL

FILL

From RENT

SEASONS OF LOVE

AUX. PERCUSSION

Words and Music by
JONATHAN LARSON
Arranged by **PETER BLAIR**

GOSPEL BALLAD

SUS CYM.

Musical staff for SUS CYM. (Suspended Cymbal). The staff shows a melodic line starting on a whole note, followed by a half note, and then a quarter note. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A crescendo hairpin is present. A bracket labeled '3-5' spans the last two measures. A circled '3' is written above the final measure.

(6) TAMB.

Musical staff for TAMB. (Tambourine). The staff shows a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano). A circled '6' is written above the first measure.

Musical staff for TAMB. (Tambourine). The staff shows a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano). A circled '10' is written above the first measure.

Musical staff for TAMB. (Tambourine). The staff shows a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano). A circled '14' is written above the first measure.

Musical staff for TAMB. (Tambourine). The staff shows a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano). A circled '18' is written above the first measure.

Musical staff for TAMB. (Tambourine). The staff shows a rhythmic pattern of eighth notes. Dynamics include *f* (forte). A circled '22' is written above the first measure.

Musical staff for TAMB. (Tambourine). The staff shows a rhythmic pattern of eighth notes. Dynamics include *f* (forte). A circled '26' is written above the first measure.

Musical staff for TAMB. (Tambourine). The staff shows a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte). A circled '30' is written above the first measure.

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AUX. PERCUSSION

4

34 35 36 37 4

38 39 40 41 8

12

42 43 44 45 4

46 47 48 49 8

50

50 51 52 53 4

54 55 56 57

58 59 60 61 4

12

62 63 64 65 4

66 67 68 69 8

70 71 72 RIT. 73 WIND CHIMES mf