

CUTE

2nd Eb ALTO SAXOPHONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = 96$

A LIGHT *mf*

B *mf*

C *mf*

D no Soli

E Soli *mf*



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DB 103

2nd E♭ ALTO SAXOPHONE

(F)

(G)

(H) DRUM BACKGROUND

(I)

(J)

(K) LIGHT

(L) SOFTER 2x

(M)

(N)

(O)

(P)

(Q)

CUTE

1st Eb ALTO SAXOPHONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = \text{♩}$

A LIGHT *mf*

B

1. 2. *Sol Li* *mf*

C EASY

D *No Sol Li*

E *Sol Li* *mf*



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DB 103

1st Eb ALTO SAXOPHONE

Handwritten musical score for 1st Eb ALTO SAXOPHONE, featuring measures F through L. The score includes various musical notations, dynamics, and performance instructions.

Measure F: First system of music.

Measure G: Second system of music. Includes a circled "H" and the instruction "DRUM BACKGROUND".

Measure I: Third system of music.

Measure J: Fourth system of music.

Measure K: Fifth system of music. Includes the instruction "LIGHT" and the dynamic "mf".

Measure L: Sixth system of music. Includes the instruction "SOFTER 2x".

Measure M: Seventh system of music. Includes the dynamic "ppp".

2

CUTE

1st Bb TENOR SAXOPHONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = \text{♩}$

Handwritten annotations in the score include:

- A large handwritten '4' above the first staff.
- Circled letter 'A' with the word 'LIGHT' and 'mf' below it.
- Circled letter 'B' above a staff.
- Circled letter 'C' above a staff.
- Circled letter 'D' above a staff with 'no Soli' written above it.
- Circled letter 'E' with 'Soli' written above it.
- The word 'Soli' written above a staff.
- The word 'mf' written below a staff.



1st B♭ TENOR SAXOPHONE

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, each beginning with a circled letter (F, G, H, I, J, K, L) and a key signature of one flat. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "pp", "f", and "mf". The score is a handwritten transcription of the original song.

CUTE

Composed and Arranged by
NEAL HEFTI

2nd B $\flat$ TENOR SAXOPHONE

MEDIUM SWING $\text{♩} = 96$

A LIGHT mp

B

1. 2. *Solo* mf

C EASY

D No Solo

E *Solo* mf



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DB 103

2nd Bb TENOR SAXOPHONE

(F)

(G)

(H) DRUM BACKGROUND

(I)

(J)

(K) Light

(L) SOFTER 2x

ppp

CUTE

E♭ BARITONE SAXOPHONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING ♩ = 96

The musical score for E♭ Baritone Saxophone of the song "Cute" by Neal Hefti is presented on a single staff. The key signature is one flat (B♭), and the tempo is marked as "MEDIUM SWING" with a quarter note equal to 96 beats per minute. The score includes several measures of music with various notations, including notes, rests, and dynamic markings. Handwritten annotations in circles (A, B, C, D, E) and other markings are present throughout the score.

Handwritten annotations include:

- A** LIGHT
- B**
- C**
- D**
- E** Soli

Dynamic markings include *mf* (mezzo-forte) and *No Soli*.



E♭ BARITONE SAXOPHONE

(F)

pp

(G)

(H) DRUM BACKGROUND

pp

1 2.

(I)

(J)

1

2.

(K) LIGHT

me

(L) Sopree 2x

1 2. 3

ppp

CUTE

Composed and Arranged by
NEAL HEFTI

1st TRUMPET in B $\flat$

MEDIUM SWING $\text{♩} = 96$

The musical score for the 1st Trumpet part in B $\flat$ is written on a single staff. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a common time signature. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 96 beats per minute. The score is divided into five sections, each marked with a circled letter (A-E). Section A is marked 'CUT MUTE' and 'Soli UNIS-LIGHT' with a 'mf' dynamic. Section B is marked 'B' and '2'. Section C is marked 'C' and 'No Soli' with a 'mf' dynamic. Section D is marked 'D' and 'Soli'. Section E is marked 'E' and 'No Soli'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'mf' and '2'.



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DB 103

1st TRUMPET in Bb

Handwritten musical score for 1st Trumpet in Bb. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in circles and boxes provide additional instructions.

Key annotations and markings include:

- (F)**: Handwritten in a circle above the first staff.
- (G)**: Handwritten in a circle above the second staff.
- (H)**: Handwritten in a circle above the third staff.
- (I)**: Handwritten in a circle above the fourth staff, with the word "Solo" written next to it.
- (J)**: Handwritten in a circle above the fifth staff.
- (K)**: Handwritten in a circle above the eighth staff, with the words "Solo MUTE" written next to it.
- (L)**: Handwritten in a circle above the ninth staff, with the words "Solo 2x" written next to it.
- OPEN**: Handwritten in a circle above the third staff.
- mf**: Dynamic marking (mezzo-forte) appearing multiple times.
- f**: Dynamic marking (forte) appearing multiple times.
- ppp**: Dynamic marking (pianissimo) at the end of the score.
- 1.** and **2.**: First and second endings marked above the final staff.

CUTE

Composed and Arranged by
NEAL HEFTI

2nd TRUMPET in B $\flat$

MEDIUM SWING $\text{♩} = 96$

Handwritten musical score for 2nd TRUMPET in B $\flat$. The score is written on a single staff with a key signature of one flat (B $\flat$) and a 2/4 time signature. The tempo is marked "MEDIUM SWING" with a quarter note equal to 96 beats per minute. The score is divided into several measures, with some measures containing handwritten annotations and markings.

Measure 1: Handwritten "A" above the staff.

Measure 2: Handwritten "A" in a circle, "CUL MUTE" in a box, "Soli UNIS LIGHT" above the staff, and "mf" below the staff.

Measure 3: Handwritten "B" in a circle.

Measure 4: Handwritten "C" in a circle, "No Soli" above the staff, and "mf" below the staff.

Measure 5: Handwritten "I" in a circle.

Measure 6: Handwritten "Soli" above the staff.

Measure 7: Handwritten "E" in a circle, "No Soli" above the staff.



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DB 103

2nd TRUMPET in Bb

Handwritten musical score for 2nd Trumpet in Bb. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled letters (F, G, H, I, J, K, L), "Soli", "Solo-UNIS. LIGHT", "SOPRER 2X", and "fff". Rehearsal marks 1, 2, and 3 are present. The key signature has two flats (Bb and Eb).

Staff 1: Musical notation with a circled **F** above the staff.

Staff 2: Musical notation with a circled **G** below the staff.

Staff 3: Musical notation with a circled **H** above the staff.

Staff 4: Musical notation with a circled **I** below the staff, "Soli" written above, and "f" below.

Staff 5: Musical notation.

Staff 6: Musical notation with a circled **J** below the staff.

Staff 7: Musical notation with a circled **K** below the staff, "Solo-UNIS. LIGHT" written above, and "mf" below.

Staff 8: Musical notation with a circled **L** below the staff, "SOPRER 2X" written above.

Staff 9: Musical notation with a circled **L** below the staff.

Staff 10: Musical notation with a circled **L** below the staff.

Staff 11: Musical notation with a circled **L** below the staff, "fff" written below.

CUTE

Composed and Arranged by
NEAL HEFTI

3rd TRUMPET in B $\flat$

MEDIUM SWING $\text{♩} = 96$

A CUL MUTE
Soli- UNIS- LIGHT
mf

B

1. 2.

C No Soli
mf

D

Soli

E No Soli



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DB 103

3rd TRUMPET in Bb

Handwritten musical score for 3rd Trumpet in Bb. The score consists of 11 staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled letters (G, H, I, J, K, L), "OLEN", "CUP MUTE", "SOLI", "SOLI-UNIS-LIGHT", "SOPRER. 2x", and "ppp". Rehearsal marks 1 and 2 are present. A "3" is written at the end of the final staff.

CUTE

Composed and Arranged by
NEAL HEFTI

4th TRUMPET in B $\flat$

MEDIUM SWING $\text{♩} = 96$

4

A **CUL MUTE**
Soli - Unis - Light.
mf

B

1. 2.

C no Soli
mf

D
Soli

E No Soli



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DB 103

4th TRUMPET in Bb

Handwritten musical score for 4th Trumpet in Bb. The score consists of 10 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled letters (F, G, H, I, J, K, L), "SOLI", "CUR MUTE", "SOPHER 2x", and "PPP". Rehearsal marks 1 and 2 are present. The key signature has two flats (Bb and Eb).

Staff 1: Musical notation with a circled **F** above the staff.

Staff 2: Musical notation with a circled **G** below the staff and a circled **H** above the staff.

Staff 3: Musical notation with a circled **I** below the staff and a circled **J** below the staff.

Staff 4: Musical notation with a circled **I** below the staff and a circled **J** below the staff.

Staff 5: Musical notation with a circled **I** below the staff and a circled **J** below the staff.

Staff 6: Musical notation with a circled **I** below the staff and a circled **J** below the staff.

Staff 7: Musical notation with a circled **I** below the staff and a circled **J** below the staff.

Staff 8: Musical notation with a circled **I** below the staff and a circled **J** below the staff.

Staff 9: Musical notation with a circled **I** below the staff and a circled **J** below the staff.

Staff 10: Musical notation with a circled **I** below the staff and a circled **J** below the staff.

CUTE

Composed and Arranged by
NEAL HEFTI

1st TROMBONE

MEDIUM SWING $\text{♩} = 96$

A CUE MORE

Soli - UNIS LIGHT

B

1. 2.

C No Soli

D

Soli

E No Soli



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DB 103

1st TROMBONE

Handwritten musical score for 1st Trombone, featuring ten staves with various musical notations, dynamics, and performance instructions.

- Staff 1:** Melodic line starting with a flat key signature (B-flat). Includes a circled 'F' at the end.
- Staff 2:** Continuation of the melodic line, ending with a double bar line.
- Staff 3:** Rests for 8 and 4 measures. Includes a circled 'H' and a circled '4'.
- Staff 4:** First ending (1.) with a 4-measure rest, followed by a second ending (2.) with a 3-measure rest. Includes a circled 'OPEN' and a dynamic 'f'.
- Staff 5:** Melodic line starting with a circled 'I' and the instruction 'Soli'. Includes a dynamic 'p'.
- Staff 6:** Continuation of the melodic line, ending with a double bar line.
- Staff 7:** Melodic line starting with a circled 'J' and a dynamic 'fz'. Includes a circled 'J'.
- Staff 8:** First ending (1.) with a dynamic 'fz'.
- Staff 9:** Second ending (2.) with a 2-measure rest.
- Staff 10:** Melodic line starting with a circled 'K' and the instruction 'CUP MUTE Soli - Unis - Light'. Includes a dynamic 'mf'.
- Staff 11:** Melodic line starting with a circled 'L' and the instruction 'SOFTER 2x'.
- Staff 12:** Melodic line with first and second endings, ending with a dynamic 'ppp'.

CUTE

2nd TROMBONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = 96$

A Cup Mute
Soli - UNITS - LIGHT
mf

B

C No Soli
mf

D Soli

E No Soli



2nd TROMBONE

Handwritten musical score for 2nd Trombone, featuring ten staves with various musical notations, dynamics, and performance instructions.

- Staff 1:** Musical notation with a circled **F** and a **3** (triple). Includes a slur over the first measure.
- Staff 2:** Musical notation with a slur over the first measure and a **b** (flat) above the final note.
- Staff 3:** Musical notation with a circled **G**, a circled **H**, and a **4** (quadruple). Includes a slur over the first measure.
- Staff 4:** Musical notation with a circled **I**, the word **Soli**, and a **f** (forte) dynamic. Includes a slur over the first measure.
- Staff 5:** Musical notation with a circled **J** and a **f** (forte) dynamic. Includes a slur over the first measure.
- Staff 6:** Musical notation with a circled **1**, a **f** (forte) dynamic, and a **(b)** (flat) above the first note. Includes a slur over the first measure.
- Staff 7:** Musical notation with a circled **2**, a **f** (forte) dynamic, and a **2** (triple). Includes a slur over the first measure.
- Staff 8:** Musical notation with a circled **K**, the words **CUP MUTE** and **Soli - DMS - LIGHT**, and a **f** (forte) dynamic. Includes a slur over the first measure.
- Staff 9:** Musical notation with a circled **L**, the words **SOFTER 2X**, and a **2** (triple). Includes a slur over the first measure.
- Staff 10:** Musical notation with a circled **1**, a **2** (triple), a circled **2**, a **3** (triple), and a **ppp** (pianissimo) dynamic. Includes a slur over the first measure.

CUTE

Composed and Arranged by
NEAL HEFTI

3rd TROMBONE

MEDIUM SWING $\text{♩} = 96$

(A) SOLO MUTE
Soli-UNIS-LIGHT
mf

(B)

1. 2.

(C) No Soli
mf

(D)

Soli

(E) No Soli



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DB 103

3rd TROMBONE

Handwritten musical score for 3rd Trombone. The score is written on ten staves. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in circles and parentheses provide performance instructions. The score concludes with a double bar line and a *ppp* marking.

Annotations and markings include:

- Staff 1: Circled **F** above the staff.
- Staff 2: Circled **G** below the staff.
- Staff 3: Circled **8** below the staff.
- Staff 4: Circled **4** below the staff.
- Staff 5: First ending bracket labeled **1.** with a circled **4** below; second ending bracket labeled **2.** with a circled **3** below; circled **(OPEN)** above the staff.
- Staff 6: Circled **I** below the staff; *Soli* written above the staff.
- Staff 7: Circled **J** below the staff.
- Staff 8: First ending bracket labeled **1** with a circled **4** below; second ending bracket labeled **2** with a circled **2** below.
- Staff 9: Circled **K** below the staff; circled **(CUP MUTE)** above the staff; *Soli - UNK-LIGHT* written above the staff.
- Staff 10: Circled **L** below the staff; *SOFTER 2X* written above the staff.
- Staff 11: First ending bracket labeled **1** with a circled **2** below; second ending bracket labeled **2** with a circled **3** below; *ppp* written below the staff.

CUTE

Composed and Arranged by
NEAL HEFTI

4th TROMBONE

MEDIUM SWING $\text{♩} = 96$

A **OUR MUTE**
Soli - UNIS - Light
mf

B

C No Soli
mf

D Soli

E No Soli



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DB 103

4th TROMBONE

Handwritten musical score for 4th Trombone. The score consists of 10 staves of music. The key signature is one flat (Bb). The tempo is marked 'Allegro'.

Performance markings and annotations include:

- Staff 1:** Circled 'F' above the staff.
- Staff 2:** Circled 'G' at the beginning, circled 'H' in the middle, and a circled '4' below the staff.
- Staff 3:** '1.' above the staff, circled '4' below the staff, circled '2' above the staff, circled '3' below the staff, and circled 'OPEN' above the staff.
- Staff 4:** Circled 'I' at the beginning, 'Soli' above the staff, and 'f' below the staff.
- Staff 5:** Circled 'I' at the beginning, 'f' below the staff, and 'f' below the staff.
- Staff 6:** '1.' above the staff, 'f' below the staff, and 'f' below the staff.
- Staff 7:** '2.' above the staff, circled '2' below the staff.
- Staff 8:** Circled 'K' at the beginning, circled 'CUE MUTE' above the staff, 'f' below the staff, 'Soli-UNIS-LIGHT' below the staff, and 'mf' below the staff.
- Staff 9:** Circled 'L' at the beginning, 'SOFTER 2x' above the staff, and '2' below the staff.
- Staff 10:** '1.' above the staff, '2' below the staff, '2.' above the staff, '3' below the staff, and 'ppp' below the staff.

CUTE

GUITAR

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = 96$

Handwritten musical notation for guitar, featuring chords and rhythmic patterns. The notation is organized into sections labeled A, B, C, D, and E.

Section A: $G^b Fm^7 B^{b7+5} E^b_9 A^b_9+5 D^{b9}_{maj}$ (repeated)

Section B: $G^b Fm^7 E^b_7 G^b_6 D^{b9}_{maj} G^b_9 F^{b9}_7 B^b_m$

Section C: $E^b_7 A^b_9 Fm^7 B^b_9$ (repeated)

Section D: $G^b F G^b Fm^7 G^b_6 C_m^7 F7^b_9 B^b_m Am^6$ (repeated)

Section E: $E^b_7 Fm^7 B^{b7+5}$ (repeated)



GUITAR

(F) G^b G^b_m6 Fm^7 $B^b7^{b9}_{+5}$

$Dm^7 E^b_m7$ $Dm^7 E^b_m7$ $Dm^7 E^b_m7$ D^b Fm^7 $B^b7^{b9}_{+5}$

(G) 3 (H) 4

1. 4 2. 3 Solo. UNIS f

(I) E^b_m7 Fm^7 Fm^7 B^b_m7

f E^b_m7 A^b_m7 $A^b_m7 D^b7_{+9}$

(J) G^b G^b_{mi} G^b_{mi} Fm^7 $D^b_{maj}7$ $D^b_{maj}7$

1. B^b_m6 $C7^{b9}_{b5}$ $C7^{b9}_{b5}$ $F_{maj}9$ $F_{maj}9$

2. E^b_m7 E^b_m7 A^b9 D^b $B7$ B^b7

(K) G^b Fm^7 $B^b7^{b9}_{+5}$ E^b_m9 A^b_{+5} $D^b_{maj}9$ G^b Fm^7 $B^b7^{b9}_{+5}$ E^b_m7 A^b_{+5} D^b9

ml

(L) SOFTER 2x G^b Fm^7 E^b_m7 G^b_m6 $D^b_{maj}9$ G^b9 $F7^{b9}$ B^b_{mi}

G^b Fm^7 $B^b7^{b9}_{+5}$ E^b_m7 A^b7^{b9} D^b 1. 2. 3 pp

CUTE

Composed and Arranged by
NEAL HEFTI

PIANO

MEDIUM SWING
♩ = 96

DRUM SOLO

A BELL

B

C

D

Chords and notation in system 1: G^b , Fm^7 , B^b7^{b9} , E^bm^9 , A^b9 , Dm^7 , G^b , Fm^7 , B^b7^{b9}

Chords and notation in system 2: E^bm^7 , A^b9 , D^b9 , G^b , Fm^7 , E^bm^7 , Gm^6 , Dm^7 , G^b9 , F^b9 , Bm

Chords and notation in system 3: B^bm^6 , D^b6 , B^bm^6 , Gm^7 , E^b9 , $Fmaj^9$, G^b , Fm^7 , B^b7^{b9} , E^bm^7 , A^b7^{b9} , D^b6

Chords and notation in system 4: E^bm^7 , A^b9 , Fm^7 , B^b9 , E^bm^7 , A^b9 , A^bm^7 , D^b9 , G^b , F , G^b , Fm^7 , G^bm^6 , Cm^7 , F^b9 , B^bm , Am^6



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DB 103

PIANO

Handwritten musical notation for the first system, featuring chords and a circled 'E' above the staff.

Chords: $B^b m6$, $C^b 7 b9$, $E m a j^9$, $F m a j^9$, $A^b m6$, $B^b 7 +5$, $E^b m7$, $E m7$.

Handwritten musical notation for the second system, featuring chords and a circled 'F' above the staff.

Chords: $F m7$, $B^b 7 +5 b5$, $E m7$, $A^b 7 +5 b9$, $D^b 9$, $A^b m7$, $D^b 9$.

Handwritten musical notation for the third system, featuring chords and a circled 'G' above the staff.

Chords: G^b , $G^b m6$, $F m7$, $B^b 7 b9 +5$, $D m7$, $E m7$, $D m7$, $E m7$, $D m7$, $E m7$.

Handwritten musical notation for the fourth system, featuring chords and a circled 'H' above the staff.

Chords: D^b , $F m7$, $B^b 7 b9 +5$.

Text: PLAY ONLY IF NO BASS
BEHIND DRUMS

Handwritten musical notation for the fifth system, featuring a circled 'H' above the staff.

Handwritten musical notation for the sixth system, featuring a circled 'H' above the staff and a circled '1' above the staff.

Chords: $F m7$, $B^b 7 b9 +5$.

Text: PLAY ONLY IF NO BASS
BEHIND DRUMS

PIANO

I

Handwritten musical notation for system I, measures 1-6. The system is in E-flat major (three flats). It features a piano introduction with chords: Fm^7 , Ebm^7 , Fm^7 , $Fm^7 Bbm^7$, Ebm^7 , and Ebm^7 . The bass line consists of eighth notes: F, C, F, C, F, C, F, C, F, C, F, C, F, C, F, C.

J

Handwritten musical notation for system J, measures 7-12. The system continues the piano introduction with chords: Abm^7 , Abm^7 , Db^{7+9} , Gbm , Gbm , Gbm , Fm^7 , $Dmaj^7$, and $Dbmaj^7$. The bass line continues with eighth notes: F, C, F, C, F, C, F, C, F, C, F, C, F, C, F, C.

Handwritten musical notation for system K, measures 13-18. The system is divided into two parts. Part 1 (measures 13-16) has chords: Bbm^6 , Eb^{7b9} , Eb^{7b9} , $Fmaj^9$, and $Fmaj^9$. Part 2 (measures 17-18) has chords: Ebm^7 , Ebm^7 , and Ab^9 . The bass line continues with eighth notes: F, C, F, C, F, C, F, C, F, C, F, C, F, C, F, C.

Handwritten musical notation for system L, measures 19-24. The system is divided into two parts. Part 1 (measures 19-22) has chords: Db , B^7 , B^7 , Gbm , Fm^7 , Bbm^{7b9} , Ebm^9 , Ab^9 , and Db^7 . Part 2 (measures 23-24) has chords: Gbm , Fm^7 , Bbm^{7b9} , and Ebm^9 . The bass line continues with eighth notes: F, C, F, C, F, C, F, C, F, C, F, C, F, C, F, C.

Handwritten musical notation for system M, measures 25-30. The system is divided into two parts. Part 1 (measures 25-28) has chords: Ebm^7 , Ab^9 , and Db^9 . Part 2 (measures 29-30) has chords: Gbm , Fm^7 , Ebm^7 , Gbm^6 , $Dbmaj^9$, Gbm^9 , Fbm^9 , and Bbm^9 . The bass line continues with eighth notes: F, C, F, C, F, C, F, C, F, C, F, C, F, C, F, C.

Handwritten musical notation for system N, measures 31-36. The system is divided into two parts. Part 1 (measures 31-34) has chords: Gbm , Fm^7 , Bbm^{7b9} , Ebm^7 , Ab^{7b9} , and Db . Part 2 (measures 35-36) has chords: Gbm , Fm^7 , Bbm^{7b9} , and Ebm^9 . The bass line continues with eighth notes: F, C, F, C, F, C, F, C, F, C, F, C, F, C, F, C.

CUTE

Composed and Arranged by
NEAL HEFTI

BASS

MEDIUM SWING $\text{♩} = 96$

The musical score for the bass line of 'CUTE' is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 96 beats per minute. The score consists of several staves of music, including a key signature change to one flat (Bb) in the middle section. Handwritten annotations include circled letters A through F marking specific measures, and dynamic markings such as 'me' (mezzo) and 'mf' (mezzo-forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

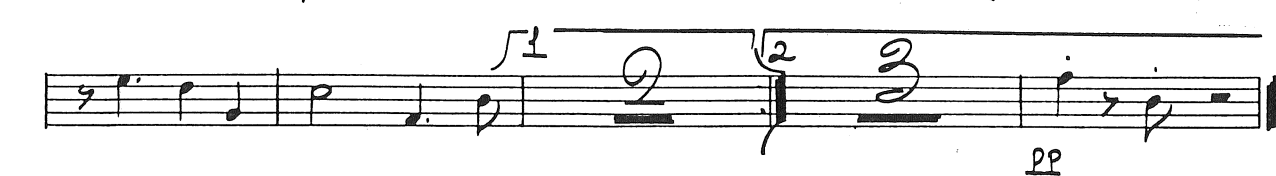
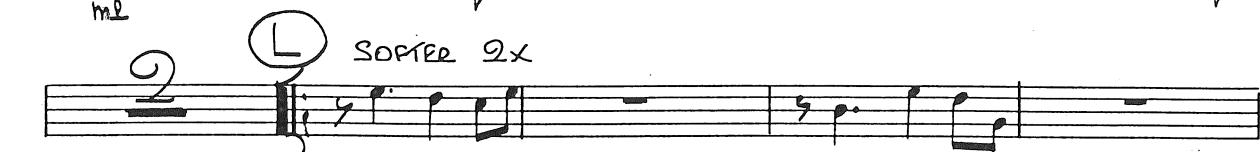
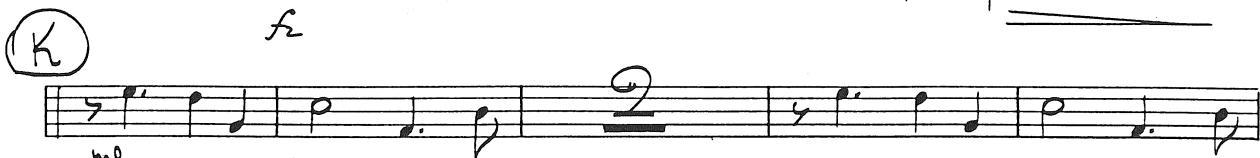
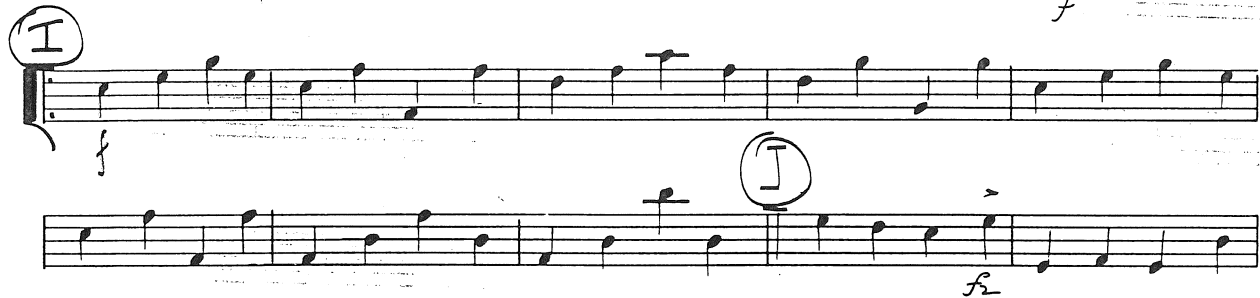


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DB 103

BASS

(G) BEHIND DRUMS



CUTE

Composed and Arranged by
NEAL HEFTI

DRUMS

MEDIUM SWING $\text{♩} = 96$ STICKS OR BRUSHES
(102 RIMBAL) Solo

The drum score for 'CUTE' is written on seven staves. The first staff is marked 'm2' and has a 'Solo' annotation. The second staff is marked 'A' and 'm2', with a 'Solo' annotation. The third staff has a 'Solo' annotation. The fourth staff is marked 'B' and has two 'Solo' annotations. The fifth staff is marked '1' and has a 'Solo' annotation. The sixth staff is marked '2.' and has a 'Solo' annotation. The seventh staff is marked 'C' and 'mf', with a 'No Solo' annotation. The eighth staff is marked 'D' and has two '(4)' annotations. The ninth staff is marked 'E' and has two '(4)' annotations. The score includes various drum notation symbols such as 'x' for cymbals and 'p' for snare.



DRUMS

F

G Solo Time PATTERNS

(4) (8)

H

I No Solo

J mf

(4) (8)

K ml

Solo

(4) (8)

L Softer 2x

Solo

Solo

Solo

ppp

(4) (8)