

BELGRADE HANGOVER

1st Bb SOPRANO SAX/OPT. 1st FLUTE

composed & arranged
by Frank Mantooth

9/8 BALLAD (EVEN 8THS) [9] *FL

8 7

f

mp

[25]

mp

tr

[33]

TO SOPRANO 7

[41] (SOPRANO) >

ff

fff

2

[54] 7

ff

mf

mp

[62]

mp

mf

[74]

4

RIT.

p

*TACIT IF NOT
AVAILABLE

1871A

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BELGRADE HANGOVER

2ND Eb ALTO SAX / OPT. 2ND FLUTE

composed & arranged
by Frank Mantooth

9/8 BALLAD (EVEN 8THS) [9] *FL

8 7

17

mp

f

25

mp

33

tr

TO ALTO

7

41 (ALTO)

ff

fff

2

mf

mp

62

7

mp

mf

mf

mp

74

4

p

RIT.

* TACIT IF NOT AVAILABLE

BELGRADE HANGOVER

composed & arranged
by Frank Mantooth

1st Bb TENOR SAX / OPT. 3RD FLUTE

9/8 BALLAD (EVEN BMS) 8

9 7 *FL.

17

mp

f

25

mp

tr b

33

TO TENOR 7

41 (TENOR)

ff

fff

2

54

7

62

mp

mf

mf

mf

mp

74

4

RIT.

p

*TACIT IF NOT
AVAILABLE

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BELGRADE HANGOVER

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2ND Bb TENOR SAX / OPT. 4TH FLUTE

8/8 BALLAD
(EVEN BYTES)

8 9 7 *FL. *f* *mp* *mp*

25 33 TO TENOR 7

41 (TENOR) *ff* *fff*

34 62 74 4

tr b *mp* *mf* *mp* *mf* *mp* *p* *RIT.*

*TACIT IF NOT
AVAILABLE

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BELGRADE HANGOVER

E♭ BARITONE SAX/OPT. 5TH FLUTE

composed & arranged
by Frank Mantooth

8/8 BALLAD (EVEN 8THS) [9] *FL

8 7

f

17

mp

25

mp

33

tr

to BARITONE

7

41 (BARITONE)

fff

fff

2

54

7

62

mf

mf

mf

mp

74

4

p

RIT.

* TACIT IF NOT
AVAILABLE

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3/8 BALLAD (EVEN BYTES)

This musical score is for a piece titled "3/8 BALLAD (EVEN BYTES)". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/8. The score consists of 74 measures, with measure numbers 7, 9, 17, 25, 33, 41, 54, 62, and 74 marked in boxes. The music is characterized by long, flowing lines with many ties, suggesting a ballad tempo. Dynamics include *mf* (mezzo-forte), *f* (forte), and *FREELY* (ad libitum). There are also some rests and specific rhythmic markings like "4", "6", "2", and "6" below the staff. The piece ends with a fermata over the final note.

RIT. *mf*

~~_____~~ NOTHING

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BELGRADE HANGOVER

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1st B♭ TRUMPET

3/8 BALLAD (EVEN 8THS)

The musical score for the 1st B♭ Trumpet part of 'Belgrade Hangover' is written in 3/8 time. The key signature has two sharps (F# and C#). The score consists of ten staves of music. Measure numbers 8, 9, 17, 25, 33, 41, 54, 62, and 74 are indicated in boxes. The piece is a ballad with even eighth notes. Dynamics include *fp* (fortissimo piano), *p* (piano), *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and ties. The piece concludes with a *RIT.* (ritardando) marking and a final measure marked with a fermata.

BELGRADE HANGOVER

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2ND B♭ TRUMPET

9/8 BALLAD (EVEN BYTES)

The musical score for the 2nd B♭ Trumpet part of 'Belgrade Hangover' is written in 9/8 time, which is noted as 'EVEN BYTES'. The key signature has two sharps (F# and C#). The score consists of ten staves of music. Measure numbers 8, 9, 17, 25, 33, 41, 54, 62, 74, and 82 are indicated in boxes. The piece begins with a series of rests in measures 8 and 9, followed by a melodic line starting in measure 17. Dynamics include *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score features various musical notations such as slurs, ties, and accents. The piece concludes with a 'RIT.' (ritardando) marking and a final measure marked with a fermata.

BELGRADE HANGOVER

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3RD B♭ TRUMPET

8/8 BALLAD (EVEN 8THS)

The musical score for the 3rd B♭ Trumpet part of 'Belgrade Hangover' is written in 8/8 time, which is a ballad with even eighth notes. The key signature has two sharps (F# and C#). The score consists of ten staves of music, with measure numbers 8, 9, 17, 25, 33, 41, 54, 62, 74, and 82 marked at the beginning of their respective staves. The music features various dynamics including *fp* (fortissimo piano), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents (>) and slurs throughout the piece. The score ends with a 'RIT.' (ritardando) marking and a final measure marked with a circled 'C'.

BELGRADE HANGOVER

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4TH B♭ TRUMPET

8/8 BALLAD (EVEN 8THS)

The musical score for the 4th B♭ Trumpet part of 'Belgrade Hangover' is written in 8/8 time. The key signature has two sharps (F# and C#). The score consists of ten staves of music, with measure numbers 8, 9, 17, 25, 33, 41, 54, 62, 74, and 80 marked at the beginning of their respective staves. The music features various dynamics including *fp* (fortissimo piano), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents (>) and slurs throughout the piece. The score ends with a 'RIT.' (ritardando) marking at the final measure.

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8/8 BALLAD (EVEN 8THS)

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BELGRADE HANGOVER

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by Frank Mantooth

2ND TROMBONE

8/8 BALLAD
(EVEN BTHS)

8 6 17

25 33

41 2

54 2 6

62

74 4

fp *p* *ff* *mf* *mp* *mf* *mp* *RIT.*

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Belgrade Hangover'. The score is written on a single staff in bass clef with a 4/4 time signature. The key signature has one sharp (F#). The piece is an 8/8 ballad with even beats. The score consists of 74 measures, with measure numbers 9, 17, 25, 33, 41, 54, 62, and 74 marked in boxes. The music features various dynamics including *fp* (fortissimo piano), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several slurs and accents throughout the piece. The piece concludes with a *RIT.* (ritardando) marking.

BELGRADE HANGOVER

3RD TROMBONE

composed & arranged
by Frank Mantooth

*9/8 BALLAD
(EVEN 8THS)*

8 9 6 17

fp *p*

25 33

fp

2

41

fff

ff

54 6

mf *mp*

62

fp *mf*

mf

mp

74 4

RIT.

BELGRADE HANGOVER

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4TH TROMBONE

9/8 BALLAD
(EVEN 8THS)

8 9 6 17

25 6 33

41 2

54 6

62

74 4

RIT.

ff

ff

mp

fp

mf

mp

BELGRADE HANGOVER

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GUITAR

8/8 BALLAD (EVEN 8THS)

W/PHASE

The guitar score for "Belgrade Hangover" is written in 8/8 time and consists of 74 measures. The notation includes various chords, melodic lines, and dynamic markings. Key features include:

- Measures 1-16:** Starts with a 4-measure rest, followed by a melodic line. Chords include G^9_{sus} and Bm^7/E . Dynamics range from f to fp .
- Measures 17-24:** Features a 6-measure rest, followed by a melodic line. Chords include $E^9_{MA}(\#11)$, F/E , Bm^7/E , and $E^7(b13)(\#9)$. Dynamics include mp and fp .
- Measures 25-32:** Includes a 6-measure rest, followed by a melodic line. Chords include Bb^9_{sus} , Bb/C , BMA^9 , and Bm^7/E . Dynamics include mp and ff .
- Measures 33-40:** Features a 7-measure rest, followed by a melodic line. Chords include $E^9_{bMA}(\#11)$, $D^7(\#9)$, and F/D^b . Dynamics include mp and ff .
- Measures 41-48:** Includes a 2-measure rest, followed by a melodic line. Chords include $E^9_{bMA}(\#11)$, BMA^9 , and E^9_{sus} . Dynamics include mp and ff .
- Measures 49-56:** Features a 4-measure rest, followed by a melodic line. Chords include E^9_{sus} , BMA^9 , and E^9_{sus} . Dynamics include mp and ff .
- Measures 57-64:** Includes a 4-measure rest, followed by a melodic line. Chords include Ab/B^b , $E^9_{bMA}(\#11)$, $D^7(\#9)$, F/D^b , and Bb/C . Dynamics include mp and ff .
- Measures 65-74:** Features a 4-measure rest, followed by a melodic line. Chords include BMA^9 , G^b/B^b , G^b/Ab , A/G , $E/F^\#$, Bm^7/E , and E^9_{sus} . Dynamics include mp and $RIT.$

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PIANO

*8/8 BALLAD (EVEN 8THS)
MYSTERIOUSLY*

Handwritten musical notation for measures 1-8. The piece is in 8/8 time. The melody in the right hand consists of eighth notes, often beamed in groups of four. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is present in the first measure.

Handwritten musical notation for measures 9-16. The musical style continues with the same melodic and harmonic patterns as the previous section.

9

Handwritten musical notation for measures 17-24. The notation continues the ballad's progression.

Handwritten musical notation for measures 25-32. The final measure of this system includes a key signature change to F major, indicated by the handwritten *F/G*.

17

Handwritten musical notation for measures 33-40. This section features sustained chords in both hands. Chord symbols are written above the staves: *EMA⁹(#11)*, *Bmi⁷/E*, and *F/E*. A dynamic marking of *mp* is present in the first measure of this system.

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BASS

$\frac{9}{8}$ BALLAD
(EVEN BEATS)

The musical score for the bass line of 'Belgrade Hangover' is written in $\frac{9}{8}$ time, which is a ballad tempo with even beats. The score consists of 74 measures, divided into systems of four staves each. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *RIT.* (ritardando) and a final *mp* (mezzo-piano) marking. Measure numbers 4, 9, 17, 25, 33, 41, 54, 62, and 74 are indicated in boxes. The score ends with a double bar line and a final *mp* marking.

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DRUMS

8/8 BALLAD (EVEN 8THS)

8 9 CLOSED HI-HAT SIMILE 2 4 6 RIDE Cym.

17 8/8 SIMILE 2 4 6 LIGHT LEAD IN →

25 8/8 TIME SIMILE 2 4 6 8

33 8/8 TIME SIMILE 2 4 RIDE Cym.

41 ff

HI HAT W/ FOOT
TOMS

54 (TIME) SIMILE 2 4 6

62 2

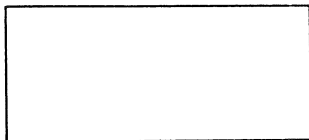
4 6

8 10

74 4 Cym. CROWN

RIT. p

SAMMY NESTICO SERIES



composed & arranged
by Sammy Nestico

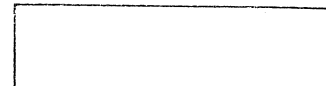
SCORED FOR 5 SAXES, 8 BRASS, & RHYTHM

TITLE	STYLE	GRADE
COLOR ME WARM	bossa nova	4
*DARK ORCHID	bright rock	5
*EARLY MORNING	bossa rock	4
*HANG IN THERE	bright jazz-rock ...	5
*PASSIN' BY	jazz-rock	5
*WILLOW GOLD	rock ballad	4

* RECORD INCLUDED

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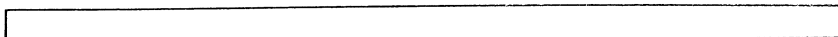
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+BORODIN-BONGOS-BRASS	+LONDONDERRY AIR
+DANCE OF THE SUGAR PLUM FAIRY	+LOVE THEME (from Scheherazade)
DANSE ARABE	+REVERIE
+LOCH LOMOND	+VOLGA BOAT SONG

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SCORED FOR 5 SAXES, 8 BRASS, RHYTHM & OPTIONAL HORNS (2) & TUBA

TITLE	STYLE/FEATURE	SCORE	GRADE
ALL MY LIFE	ballad/tenor sax	CS	4
ANOTHER LAZY DAY	ballad/alto sax	CS	4
BASIE-STRAIGHT AHEAD	swing (C)	FS	4
BUNDLE O' FUNK	rock (B)	FS	4½
DOIN' BASIE'S THING	swing/piano (A)	CS	5
DOUBLE EXPOSURE	swing	CS	5
EV'RY LITTLE BEAT HELPS	fast swing	CS	6
FEELIN' FREE	swing/trumpet section (A)	CS	4
FUN TIME	medium swing (C)	CS	5
*HAVA NICE DAY	medium swing (A)	CS	4
HAY BURNER	swing (C)	CS	4
IT'S ABOUT TIME	swing (A)	CS	4
IT'S OH, SO NICE	swing (C)	CS	4
JAMIE	ballad (A)	CS	3
LONELY STREET	ballad/alto sax (C)	CS	3
MAGIC FLEA	fast swing (C)	CS	6
MY FRIEND WILLIE	swing-ballad	CS	4
NOBODY'S PERFECT	fast swing	CS	5
THE PLUNGER	swing/trombone (A)	CS	5
THE QUEEN BEE	medium swing (C)	CS	4
SCOTT'S PLACE	rock blues (A)	CS	4
SMALL TALK	medium swing (A)	CS	4
THE SPIRIT IS WILLING	gospel swing/trombone (A)	CS	5
SWITCH IN TIME	blues (C)	CS	4
THAT WARM FEELING	ballad (C)	CS	3
THIS WAY	swing (A)	CS	4
YA GOTTA TRY	swing (B)	CS	6
YOU 'N ME	swing/trombone duet (A)	CS	4

* RECORD INCLUDED

- (A) RECORDED BY COUNT BASIE & HIS ORCHESTRA
- (B) RECORDED ON "PRIME TIME" ALBUM (Pablo)
- (C) RECORDED ON "BASIE-STRAIGHT AHEAD" ALBUM

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