

A String Of Pearls

ALTO SAX 1

MODERATE SWING

Words by EDDIE DeLANGE
Music by JERRY GRAY
Arranged by BOB LOWDEN

Musical score for Alto Sax 1, measures 1-36. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The score includes various dynamics such as *f*, *mf*, and *mp*. There are several repeat signs and first/second endings. A 'Solo' section is indicated above measures 31-32. The score ends with a double bar line and a repeat sign.

Musical score for Alto Sax 1, measures 37-82. The score continues from the previous page. It includes various dynamics such as *f*, *mf*, and *mp*. There are several repeat signs and first/second endings. A 'Solo' section is indicated above measures 53-54. The score ends with a double bar line and a repeat sign.

A String Of Pearls

ALTO SAX 2

MODERATE SWING

Words by EDDIE DeLANGE
Music by JERRY GRAY
Arranged by BOB LOWDEN

Musical score for Alto Sax 2, measures 1-36. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Moderate Swing. The score includes various dynamics such as *mf*, *mp*, and *f*, and articulation marks like accents and slurs. Measure numbers 1 through 36 are indicated below the staff.

Copyright © 1941, 1942 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc. and Scarsdale Music Corp.
This arrangement Copyright © 1986 by Chappell & Co., Inc. and Scarsdale Music Corp.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Alto Sax 2

Musical score for Alto Sax 2, measures 37-82. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Moderate Swing. The score includes various dynamics such as *mf*, *mp*, *f*, and *sfz*, and articulation marks like accents and slurs. Measure numbers 37 through 82 are indicated below the staff. The score includes a key signature change to one sharp (F#) at measure 69.

A STRING OF PEARLS - 2

A String Of Pearls

TENOR SAX 1

MODERATE SWING

Words by EDDIE DeLANGE
Music by JERRY GRAY
Arranged by BOB LOWDEN

Musical score for Tenor Sax 1, measures 1-36. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MODERATE SWING'. The score includes various dynamics such as *f*, *mf*, *mp*, and *f*. The melody is primarily composed of eighth and quarter notes, with some rests. The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36.

Copyright © 1941, 1942 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc. and Scarsdale Music Corp.
This arrangement Copyright © 1986 by Chappell & Co., Inc. and Scarsdale Music Corp.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.

Tenor Sax 1

Musical score for Tenor Sax 1, measures 37-82. The score continues from the previous page, maintaining the 4/4 time and one sharp key signature. It includes various dynamics such as *mf*, *mp*, *f*, *sfz*, and *f*. The melody continues with eighth and quarter notes, and some rests. The score is divided into measures 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, 77-80, 81-82.

A STRING OF PEARLS - 2

A String Of Pearls

TENOR SAX 2

Words by EDDIE DeLANGE
Music by JERRY GRAY
Arranged by BOB LOWDEN

MODERATE SWING

Measures 1-36 of the musical score for Tenor Sax 2. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, *mp*, and *fz*. Measure numbers 1 through 36 are indicated below the staff. A circled measure number 5 is present at the start of the second line.

Copyright © 1941, 1942 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc. and Scarsdale Music Corp.
This arrangement Copyright © 1986 by Chappell & Co., Inc. and Scarsdale Music Corp.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Tenor Sax 2

Measures 37-82 of the musical score for Tenor Sax 2. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, *mp*, *fz*, and *sfz*. Measure numbers 37 through 82 are indicated below the staff. A circled measure number 41 is present at the start of the second line.

A STRING OF PEARLS - 2

A String Of Pearls

BARITONE SAX

MODERATE SWING

Words by EDDIE DeLANGE
Music by JERRY GRAY
Arranged by BOB LOWDEN

Musical score for Baritone Sax, measures 1-36. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'MODERATE SWING'. The score includes various dynamics such as *f*, *mf*, *mp*, and *fz*. There are repeat signs and first/second endings indicated by circled numbers (6, 12, 21, 29, 36). The notation includes eighth and sixteenth notes, rests, and slurs.

Copyright © 1941, 1942 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc. and Scarsdale Music Corp.
This arrangement Copyright © 1986 by Chappell & Co., Inc. and Scarsdale Music Corp.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Baritone Sax

Musical score for Baritone Sax, measures 37-82. The score continues from the previous page, maintaining the same key signature and tempo. It includes dynamics such as *mp*, *mf*, *f*, *fz*, and *sfz*. There are repeat signs and first/second endings indicated by circled numbers (41, 53, 64, 73, 82). The notation includes eighth and sixteenth notes, rests, and slurs.

A STRING OF PEARLS - 2

A String Of Pearls

TRUMPET 1

MODERATE SWING

Words by EDDIE DeLANGE
Music by JERRY GRAY
Arranged by BOB LOWDEN

Measures 1-46 of the Trumpet 1 part. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a key signature change to one sharp. The tempo is marked 'MODERATE SWING'. The score includes various dynamics such as *f*, *mf*, *mp*, and *fz*. Rehearsal marks are indicated by circled numbers: 5, 13, 24, 29, 41, and 44. Measure numbers 1 through 46 are written below the staff. The piece concludes with a double bar line at measure 46.

Copyright © 1941, 1942 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc. and Scarsdale Music Corp.
This arrangement Copyright © 1986 by Chappell & Co., Inc. and Scarsdale Music Corp.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Trumpet 1

Measures 47-82 of the Trumpet 1 part. The score continues from the previous page. It includes various dynamics such as *f*, *mf*, *mp*, *fz*, and *sfz*. Rehearsal marks are indicated by circled numbers: 53, 57, 69, and 74. Measure numbers 47 through 82 are written below the staff. The piece concludes with a double bar line at measure 82.

A String Of Pearls

TRUMPET 2

Words by EDDIE DeLANGE
Music by JERRY GRAY
Arranged by BOB LOWDEN

MODERATE SWING

Musical score for Trumpet 2, measures 1-46. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp). Measure numbers 1, 5, 8, 13, 21-27, 29, 32, 35, 38, 41-43, 44, 45, and 46 are indicated. A 'PLAY' marking is present above measure 20.

Copyright © 1941, 1942 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc. and Scarsdale Music Corp.
This arrangement Copyright © 1986 by Chappell & Co., Inc. and Scarsdale Music Corp.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Trumpet 2

Musical score for Trumpet 2, measures 47-82. The score continues from the previous page, maintaining the 4/4 time and one sharp key signature. It includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, sfz). Measure numbers 47, 48, 49, 50, 53, 55-56, 57, 58, 59, 60, 61, 62, 65, 66, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82 are indicated. A '1. LAST TIME ONLY' marking is present above measure 69.

A String Of Pearls

TRUMPET 3

MODERATE SWING

Words by EDDIE DeLANGE
Music by JERRY GRAY
Arranged by BOB LOWDEN

Musical score for Trumpet 3, measures 1-46. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, f). Measure numbers 1, 5, 8, 12, 16, 19, 20, 21, 27, 29, 30, 32, 33, 34, 35, 36, 37, 38, 40, 41, 43, 44, 45, and 46 are indicated. There are also some handwritten annotations like '5-12' and '18-19'.

Copyright © 1941, 1942 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc. and Scarsdale Music Corp.
This arrangement Copyright © 1986 by Chappell & Co., Inc. and Scarsdale Music Corp.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Trumpet 3

Musical score for Trumpet 3, measures 47-82. The score continues from the previous page, maintaining the 4/4 time and one sharp key signature. It includes various musical notations such as notes, rests, and dynamic markings (mf, mp, sfz). Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated. There are also some handwritten annotations like 'PLAY' and '1. TIME ONLY'.

A STRING OF PEARLS - 2

A String Of Pearls

TRUMPET 4

MODERATE SWING

Words by EDDIE DeLANE
Music by JERRY GRAY
Arranged by BOB LOWDEN

Musical score for Trumpet 4, measures 1-46. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'MODERATE SWING'. The score includes various dynamics such as *f*, *mf*, *mp*, and *fz*. It features several first endings marked with circled numbers (5, 13, 19, 24, 29, 38, 41) and repeat signs. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 are indicated below the staff.

Copyright © 1941, 1942 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc. and Scarsdale Music Corp.
This arrangement Copyright © 1986 by Chappell & Co., Inc. and Scarsdale Music Corp.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Trumpet 4

Musical score for Trumpet 4, measures 47-82. The score continues in treble clef with a key signature of one sharp (F#). It includes dynamics such as *mf*, *f*, and *mp*. First endings are marked with circled numbers (53, 57) and repeat signs. Measure numbers 47, 50, 53, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 82 are indicated below the staff.

A STRING OF PEARLS - 2

A String Of Pearls

TROMBONE 1

Words by EDDIE DeLANGE
Music by JERRY GRAY
Arranged by BOB LOWDEN

MODERATE SWING

Musical score for Trombone 1, measures 1-36. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'MODERATE SWING'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. Measure numbers 1 through 36 are indicated at the bottom of the staves.

Copyright © 1941, 1942 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc. and Scarsdale Music Corp.
This arrangement Copyright © 1986 by Chappell & Co., Inc. and Scarsdale Music Corp.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Trombone 1

Musical score for Trombone 1, measures 37-82. The score continues from the previous page, maintaining the 4/4 time and two-flat key signature. It includes various musical notations and dynamics. Measure numbers 37 through 82 are indicated at the bottom of the staves.

A String Of Pearls

TROMBONE 2

Words by EDDIE DeLANGE
Music by JERRY GRAY
Arranged by BOB LOWDEN

MODERATE SWING

Measures 1-36 of the Trombone 2 part. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is Moderate Swing. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes a first ending bracket for measures 29-32 and a second ending bracket for measures 33-36. The notation includes various musical symbols such as notes, rests, and articulation marks.

Copyright © 1941, 1942 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc. and Scarsdale Music Corp.
This arrangement Copyright © 1986 by Chappell & Co., Inc. and Scarsdale Music Corp.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Trombone 2

Measures 37-82 of the Trombone 2 part. The score continues in 4/4 time with a key signature of two flats. The dynamics range from *f* to *mp*. The notation includes various musical symbols such as notes, rests, and articulation marks. The score includes a first ending bracket for measures 69-72 and a second ending bracket for measures 73-82. The notation includes various musical symbols such as notes, rests, and articulation marks.

A String Of Pearls

TROMBONE 3

MODERATE SWING

Words by EDDIE DeLANGE
Music by JERRY GRAY
Arranged by BOB LOWDEN

Measures 1-39 of the Trombone 3 part. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderate Swing. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and slurs. Measure numbers 1, 5-10, 13, 14, 15, 16, 17, 18, 19, 20, 21-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated.

Copyright © 1941, 1942 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc. and Scarsdale Music Corp.
This arrangement Copyright © 1986 by Chappell & Co., Inc. and Scarsdale Music Corp.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Trombone 3

Measures 40-83 of the Trombone 3 part. The score continues in 4/4 time with a key signature of two flats. Dynamics include *mp*, *sub.* (sustained), *mf*, *f*, and *sfz* (sforzando). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and slurs. Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated. A section marked "1. 2." begins at measure 77.

A String Of Pearls

TROMBONE 4

MODERATE SWING

Words by EDDIE DeLANGE
Music by JERRY GRAY
Arranged by BOB LOWDEN

Measures 1-46 of the Trombone 4 part. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderate Swing. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties. Measure numbers 1, 4, 11, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, 44, and 46 are indicated at the start of their respective staves.

Copyright © 1941, 1942 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc. and Scarsdale Music Corp.
This arrangement Copyright © 1985 by Chappell & Co., Inc. and Scarsdale Music Corp.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Trombone 4

Measures 37-82 of the Trombone 4 part. The score continues from the previous page. It includes various musical notations and dynamics such as *mp*, *sub.* (sustained), *f*, and *sfp* (sforzando). Measure numbers 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, and 82 are indicated at the start of their respective staves. The score concludes with a double bar line at measure 82.

A String Of Pearls

GUITAR

Words by EDDIE DeLANGE
Music by JERRY GRAY
Arranged by BOB LOWDEN

MODERATE SWING

Sheet music for Guitar, measures 1 through 36. The music is in 4/4 time and features various chords and melodic lines. The tempo is marked MODERATE SWING. The key signature has one flat (Bb).

Measures 1-4: *f* G⁷9, *mf* C, CMA⁷ C⁷, C⁶ C⁺ C, C⁶ C⁷, CMA⁷ C, CMA⁷.

Measures 5-8: *mp* C⁷, C⁶ C⁺, C D⁹ G⁷(b9), C, C D⁹ C⁹.

Measures 9-12: F, FMA⁷ F⁷, F⁶ F⁺ F, F⁺ F⁶ F⁷, FMA⁷ F, FMA⁷.

Measures 13-16: F⁷, F⁶ F⁺, F G⁹ C⁷(b9), F, G⁷, F⁹ G⁹.

Measures 17-20: C, CMA⁷ C⁷, C⁶ C⁺ C, C⁺ C⁶ C⁷, CMA⁷ C, CMA⁷.

Measures 21-24: C⁷, C⁶ C⁺, C D⁹ G⁷(b9), C, C, Eb⁹SUS, Eb⁹.

Measures 25-28: Ab, Db⁹, A⁹, Ab, f.

Measures 29-32: Db⁹, D9(b5), Db⁹, A⁹, Ab, Ab, E⁹.

Copyright © 1941, 1942 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc. and Scarsdale Music Corp.
This arrangement Copyright © 1986 by Chappell & Co., Inc. and Scarsdale Music Corp.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Guitar

Sheet music for Guitar, measures 37 through 82. The music continues with various chords and melodic lines. The tempo is marked MODERATE SWING. The key signature has one flat (Bb).

Measures 37-40: Eb, Ab¹¹/Eb, Eb⁹, Eb⁷ A⁷9, Ab, Ab, Db⁹, D⁹, Eb⁹.

Measures 41-44: *mp* SUB, Ab, A⁹, Ab⁹.

Measures 45-48: Db⁹, Ab, Ab.

Measures 49-52: Eb⁹SUS, Ab, Bb⁷.

Measures 53-56: Eb, Fmi Gmi, Ab Gmi Fmi, Eb.

Measures 57-60: Eb, Fmi Gmi, Ab Gmi Fmi, Eb, Fmi Gmi, Ab Gmi, Eb.

Measures 61-64: Ab, Bbmi Cmi, Db Cmi Ab, Eb, Fmi Gmi, Ab Gmi, Eb.

Measures 65-68: Fmi Gmi Ab, Bb Ab Fmi, Eb, Fmi Gmi, Ab⁷ G⁷.

Measures 69-72: C, CMA⁷ C⁷, C⁶ C⁺ C, C⁺ C⁶ C⁷, CMA⁷ C, CMA⁷.

Measures 73-76: C⁷, C⁶ C⁺, C D⁹ G⁷(b9), C, C, G⁷, C, Dmi⁶ CMA⁷.

Measures 77-80: F, CMA⁷ Dmi⁶ Ab⁹ G⁹, G⁺9, C9(#11).

Measures 81-82: *f*, *mp*, *sfz*.

A STRING OF PEARLS 2

A String Of Pearls

BASS

Words by EDDIE DeLANGE
Music by JERRY GRAY
Arranged by BOB LOWDEN

MODERATE SWING

Measures 1-36 of the bass line for 'A String Of Pearls'. The key signature is B-flat major (two flats). The tempo is Moderate Swing. The bass line is written in 4/4 time. The first staff shows measures 1-4 with a forte (f) dynamic. The second staff shows measures 5-8 with a mezzo-forte (mf) dynamic. The third staff shows measures 9-12 with a mezzo-forte (mf) dynamic. The fourth staff shows measures 13-16 with a mezzo-forte (mf) dynamic. The fifth staff shows measures 17-20 with a mezzo-forte (mf) dynamic. The sixth staff shows measures 21-24 with a mezzo-forte (mf) dynamic. The seventh staff shows measures 25-28 with a mezzo-forte (mf) dynamic. The eighth staff shows measures 29-32 with a mezzo-forte (mf) dynamic. The ninth staff shows measures 33-36 with a mezzo-forte (mf) dynamic.

Measures 37-82 of the bass line for 'A String Of Pearls'. The key signature is B-flat major (two flats). The tempo is Moderate Swing. The bass line is written in 4/4 time. The first staff shows measures 37-40 with a mezzo-forte (mf) dynamic. The second staff shows measures 41-44 with a mezzo-forte (mf) dynamic. The third staff shows measures 45-48 with a mezzo-forte (mf) dynamic. The fourth staff shows measures 49-52 with a mezzo-forte (mf) dynamic. The fifth staff shows measures 53-56 with a mezzo-forte (mf) dynamic. The sixth staff shows measures 57-60 with a mezzo-forte (mf) dynamic. The seventh staff shows measures 61-64 with a mezzo-forte (mf) dynamic. The eighth staff shows measures 65-68 with a mezzo-forte (mf) dynamic. The ninth staff shows measures 69-72 with a mezzo-forte (mf) dynamic. The tenth staff shows measures 73-76 with a mezzo-forte (mf) dynamic. The eleventh staff shows measures 77-80 with a mezzo-forte (mf) dynamic. The twelfth staff shows measures 81-82 with a mezzo-forte (mf) dynamic.

A String Of Pearls

DRUMS

MODERATE SWING

Words by EDDIE DeLANE
Music by JERRY GRAY
Arranged by BOB LOWDEN

Drum notation for the first system of 'A String Of Pearls'. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'MODERATE SWING'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure is marked with a 'Cym' (cymbal) symbol. The notation is divided into measures 1 through 36, with some measures containing repeat signs. The notation is written in a standard drum notation style, with the drum set components (snare, bass, and cymbal) represented by different note heads and stems.

Copyright © 1941, 1942 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc. and Scarsdale Music Corp.
This arrangement Copyright © 1986 by Chappell & Co., Inc. and Scarsdale Music Corp.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Drums

Drum notation for the second system of 'A String Of Pearls'. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'MODERATE SWING'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure is marked with a 'Cym' (cymbal) symbol. The notation is divided into measures 37 through 82, with some measures containing repeat signs. The notation is written in a standard drum notation style, with the drum set components (snare, bass, and cymbal) represented by different note heads and stems. The notation includes various dynamic markings such as 'mp', 'f', 'mf', 'sfz', and 'sfp'. The notation also includes various articulation markings such as 'acc' (accent) and 'stacc' (staccato). The notation is written in a standard drum notation style, with the drum set components (snare, bass, and cymbal) represented by different note heads and stems.

A STRING OF PEARLS - 2

A String Of Pearls

PIANO

MODERATE SWING

Words by EDDIE DeLANGE
Music by JERRY GRAY
Arranged by BOB LOWDEN

The first system of the piano score for 'A String Of Pearls' consists of five staves. The first staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a G7 chord and a melody line. The second staff continues the melody and harmony. The third staff features a C+ chord and a melody line. The fourth staff continues the melody and harmony. The fifth staff features a C+ chord and a melody line. The system ends with a double bar line.

Copyright © 1941, 1942 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc. and Scarsdale Music Corp.
This arrangement Copyright © 1986 by Chappell & Co., Inc. and Scarsdale Music Corp.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Piano

The second system of the piano score for 'A String Of Pearls' consists of six staves. The first staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a F7 chord and a melody line. The second staff continues the melody and harmony. The third staff features a C+ chord and a melody line. The fourth staff continues the melody and harmony. The fifth staff features a C+ chord and a melody line. The sixth staff continues the melody and harmony. The system ends with a double bar line.

40 41 42 43

44 45 46 47 48 49

50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79

80 81 82