

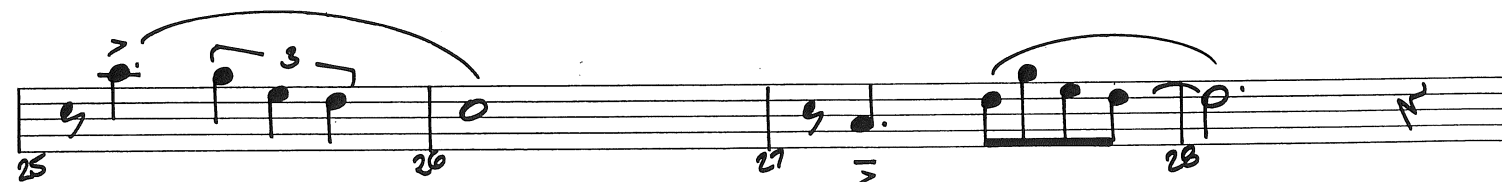
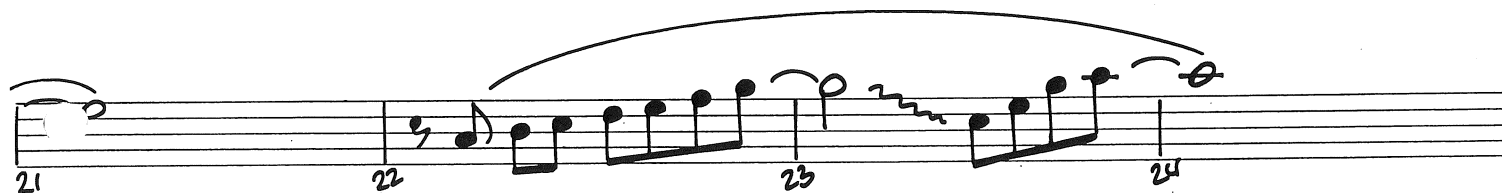
BEYOND THE SEA

ALTO SAX 1

By CHARLES TRENET

Arranged by ROGER HOLMES

EASY SWING (♩ = 3♩)



07010016

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ALTO SAX 1

Handwritten musical score for Alto Sax 1, measures 33 to 75. The score includes various musical notations, dynamics, and performance instructions.

Measures 33-40: Measures 33, 34, 35, 36, 37, 38, 39, 40. Includes a triplet in measure 36.

Measures 41-49: Measures 41, 42, 43, 44, 45, 46, 47, 48, 49. Includes a circled measure number (41) and the instruction "SOLO" above measure 41. A "TO CODA" instruction with a Coda symbol is at the end of measure 49.

Measures 50-58: Measures 50, 51, 52, 53, 54, 55, 56, 57, 58. Includes a circled measure number (57) and the instruction "SOLO" above measure 57.

Measures 59-62: Measures 59, 60, 61, 62. Includes chord markings: G6, Em7, Am7, D7, Bm9, Eb6.

Measures 63-68: Measures 63, 64, 65, 66, 67, 68. Includes a circled measure number (63), a 4-measure rest in measure 64, and the instruction "D.S. AL CODA" above measure 68.

Measures 69-75: Measures 69, 70, 71, 72, 73, 74, 75. Includes a Coda symbol and the instruction "CODA" above measure 69. A circled measure number (63) is also present. The instruction "SOLO" is above measure 74.

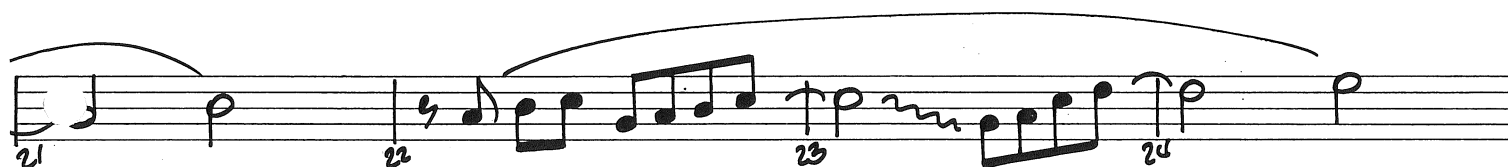
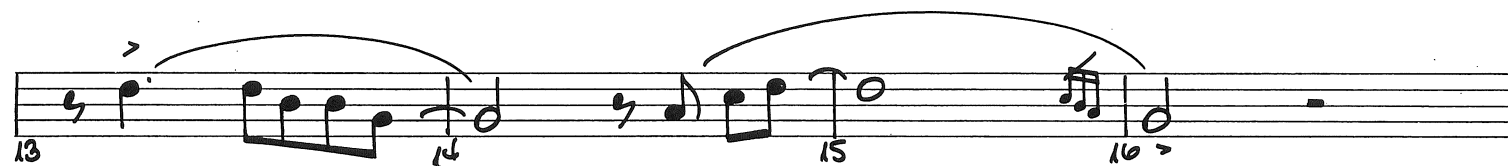
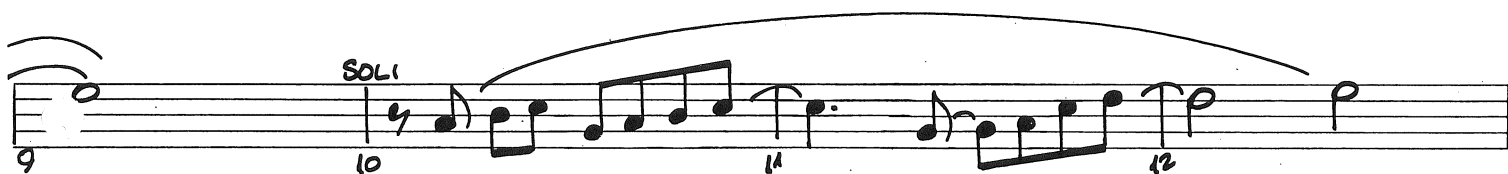
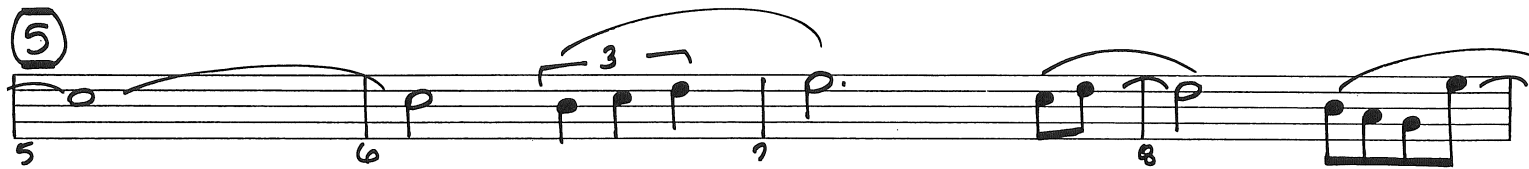
BEYOND THE SEA

ALTO SAX 2

By CHARLES TRENET

Arranged by ROGER HOLMES

EASY SWING (♩ = $\text{♩}^3 \text{♩}$)



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ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 33 to 68. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 41: **(41)** SOLI
- Measure 49: **TO CODA** with a Coda symbol.
- Measure 57: **(57)**
- Measure 63: **(63)**
- Measure 68: **D.S. AL CODA**

CODA with a Coda symbol.

Handwritten musical score for Alto Sax 2, measures 69 to 75. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

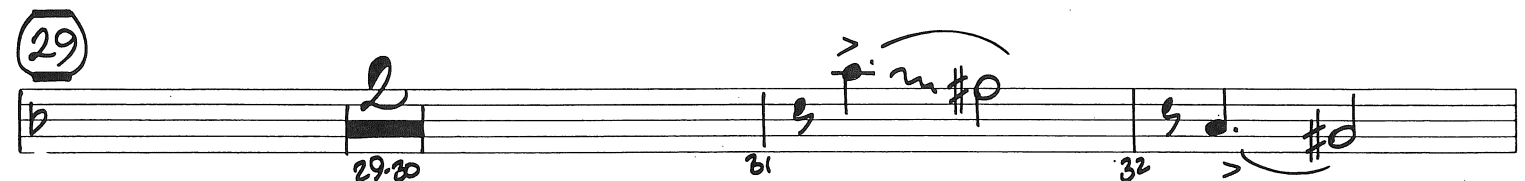
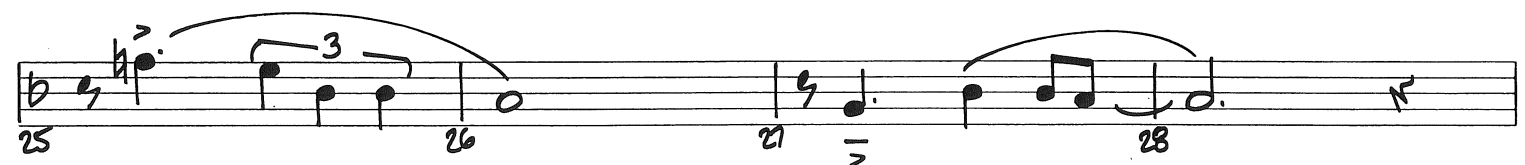
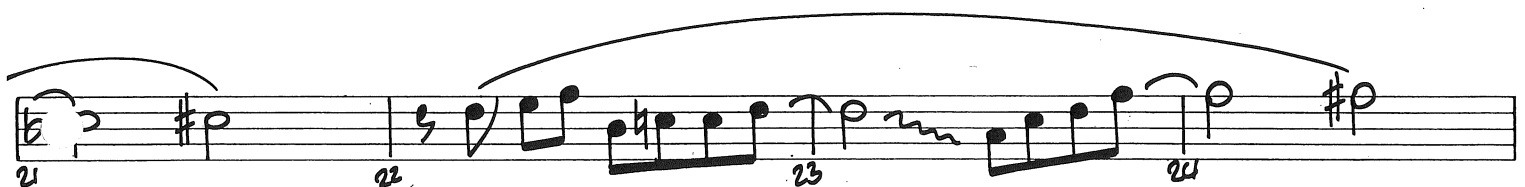
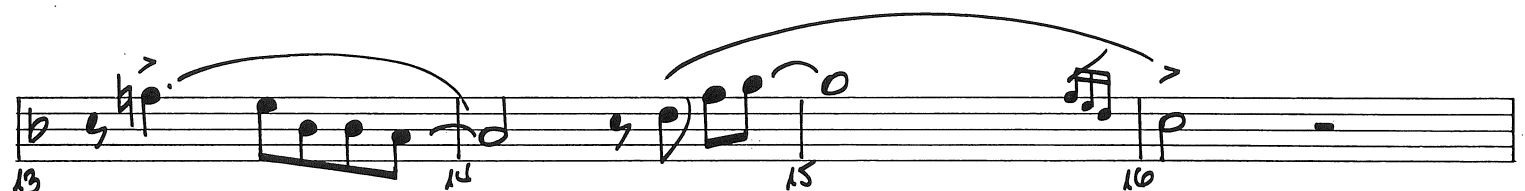
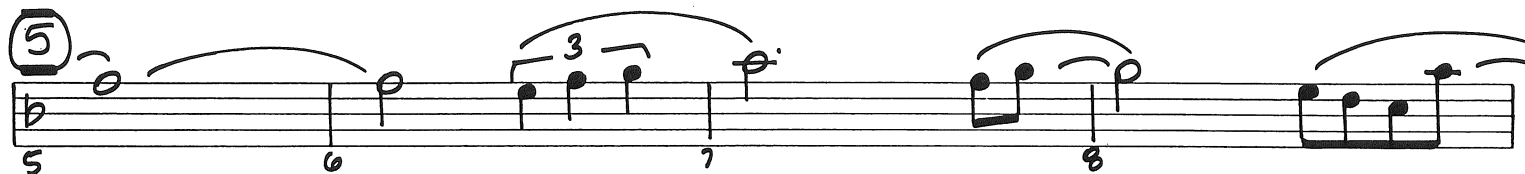
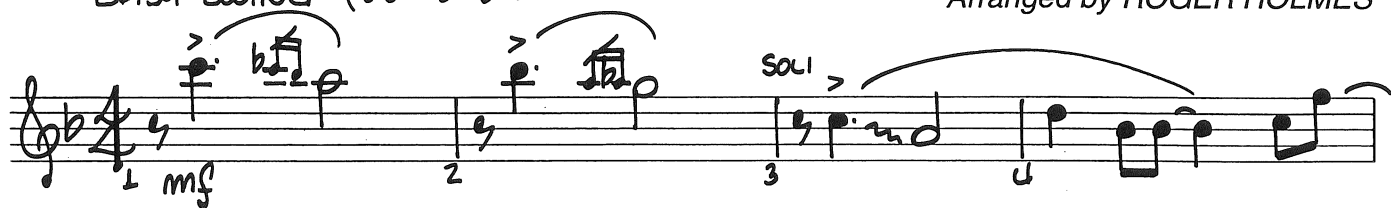
- Measure 75: **SOLI**

BEYOND THE SEA

TENOR SAX 1

EASY SWING (♩ = $\frac{3}{4}$)

By CHARLES TRENET
Arranged by ROGER HOLMES



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TENOR SAX 1

Handwritten musical score for Tenor Sax 1, featuring measures 33 through 75. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 33-40: First staff, measures 33 to 40. Measure 35 has a triplet of eighth notes. Measure 40 has an accent (^) and a breath mark (v).

Measures 41-48: Second staff, measures 41 to 48. Measure 41 is marked with a circled 41 and a "sol" marking. Measure 46 has a circled 46 and a "10 CODA" marking with a double bar line and a circle with a cross.

Measures 49-57: Third staff, measures 49 to 57. Measure 57 is marked with a circled 57.

Measures 58-64: Fourth staff, measures 58 to 64. Measure 63 is marked with a circled 63 and "w/TENS". Measure 61 has a circled 61 and a "38-61" marking.

Measures 65-68: Fifth staff, measures 65 to 68. Measure 68 has a circled 68 and a "D.S.A CODA" marking.

Measures 69-71: Sixth staff, measures 69 to 71. Measure 69 has a circled 69 and a "CODA" marking with a double bar line and a circle with a cross.

Measures 72-75: Seventh staff, measures 72 to 75. Measure 75 has a circled 75 and a "sol" marking.

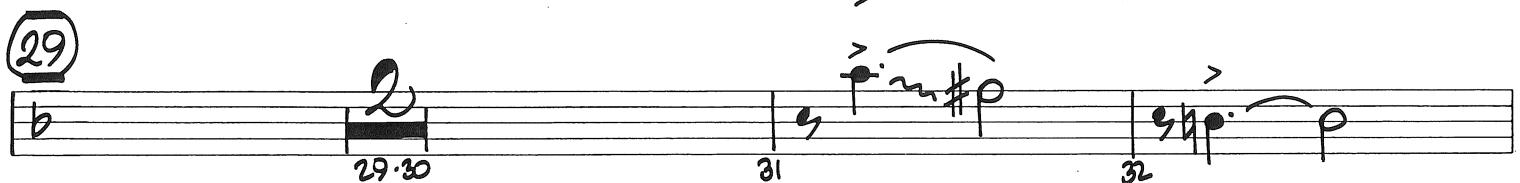
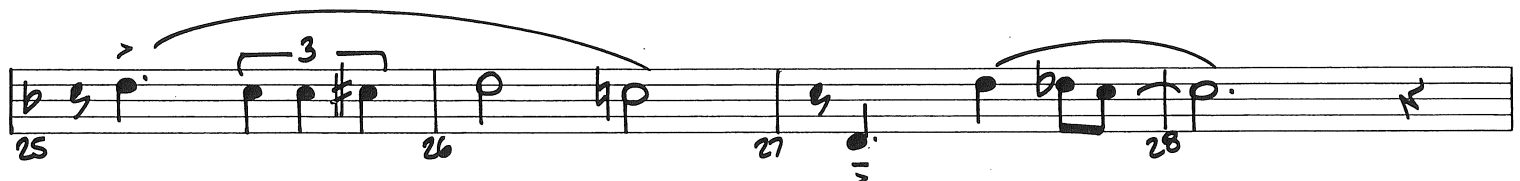
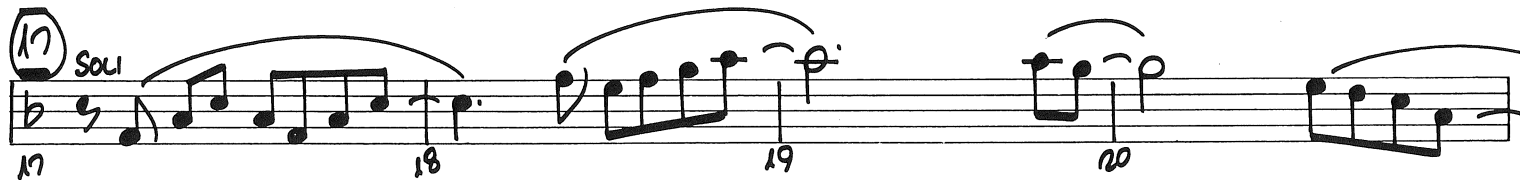
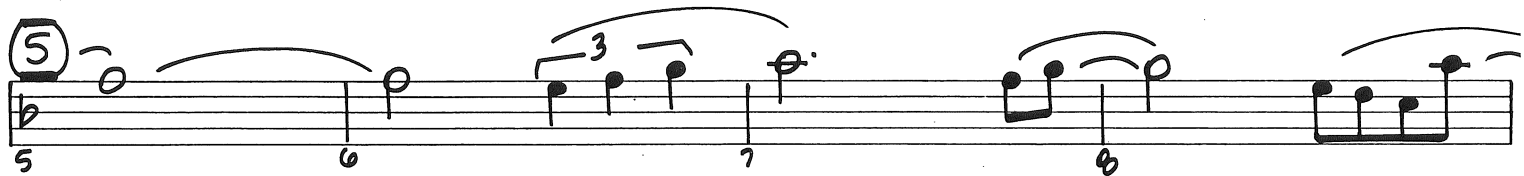
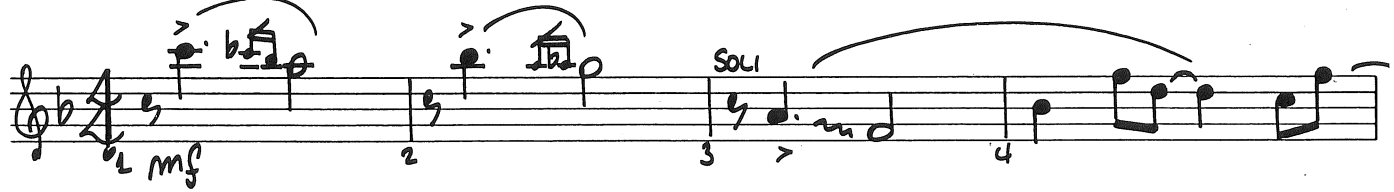
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BEYOND THE SEA

TENOR SAX 2

By CHARLES TRENET
Arranged by ROGER HOLMES

EASY SWING (♩ = $\frac{3}{4}$ ♩)



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TENOR SAX 2

Handwritten musical score for Tenor Sax 2, featuring measures 33 through 75. The score includes various musical notations, including notes, rests, and dynamic markings.

Measures 33-36: First staff, measures 33, 34, 35, 36. Measure 36 includes a triplet of eighth notes.

Measures 37-40: Second staff, measures 37, 38, 39, 40. Measure 40 includes an accent (^) and a dynamic marking.

Measures 41-44: Third staff, measures 41, 42, 43, 44. Measure 41 includes a circled "41" and a "SOLI" marking. Measure 44 includes an accent (^).

Measures 45-48: Fourth staff, measures 45, 46, 47, 48. Measure 45 includes a "TO CODA" marking and a Coda symbol.

Measures 49-53: Fifth staff, measures 49, 50, 51, 52, 53. Measure 51 includes a triplet of eighth notes. Measure 53 includes an accent (^).

Measures 54-57: Sixth staff, measures 54, 55, 56, 57. Measure 57 includes a circled "57" and an accent (^).

Measures 58-61: Seventh staff, measures 58-61. Measure 58 includes a circled "58" and a "w/TENS" marking. Measure 61 includes a circled "61" and an accent (^).

Measures 62-64: Eighth staff, measures 62, 63, 64. Measure 64 includes an accent (^).

Measures 65-68: Ninth staff, measures 65, 66, 67, 68. Measure 68 includes an accent (^).

Measures 69-71: Tenth staff, measures 69, 70, 71. Measure 69 includes a Coda symbol and the word "CODA". Measure 71 includes an accent (^).

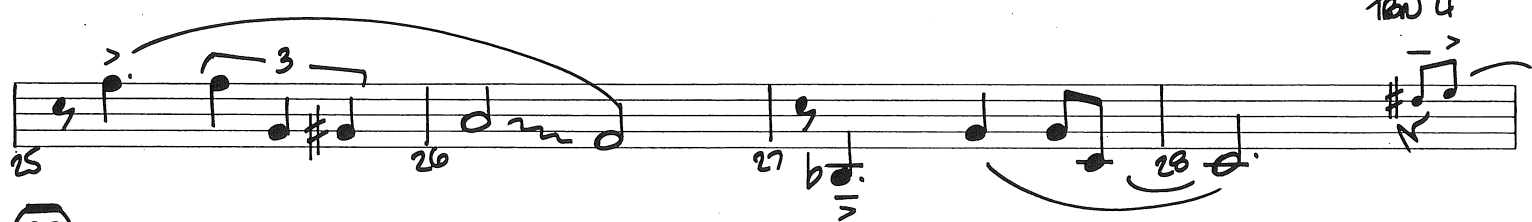
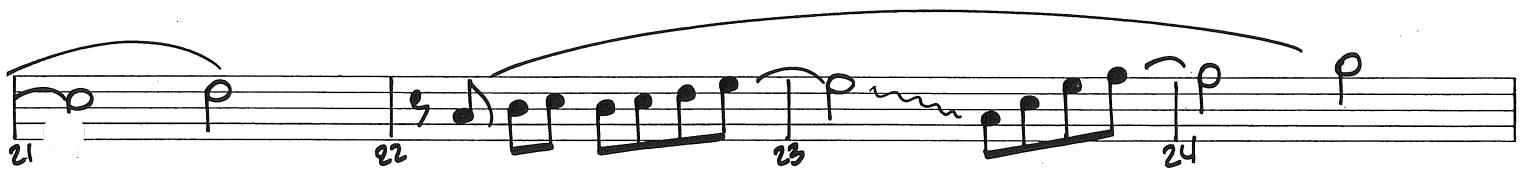
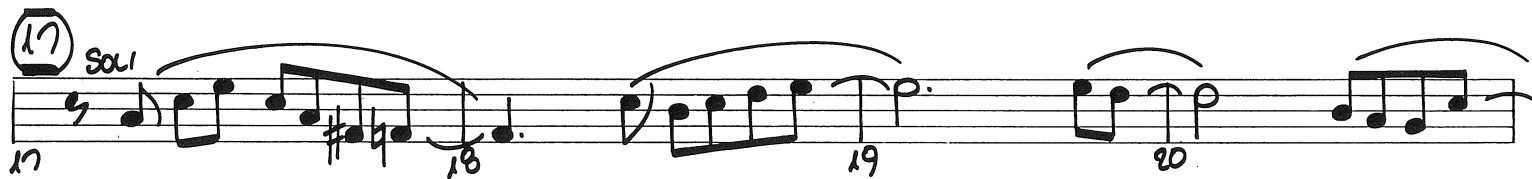
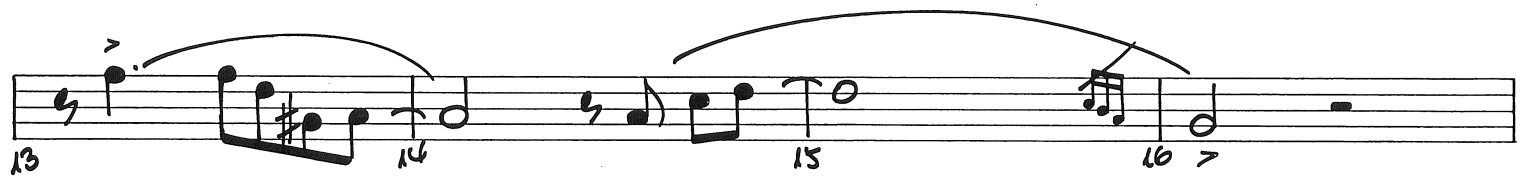
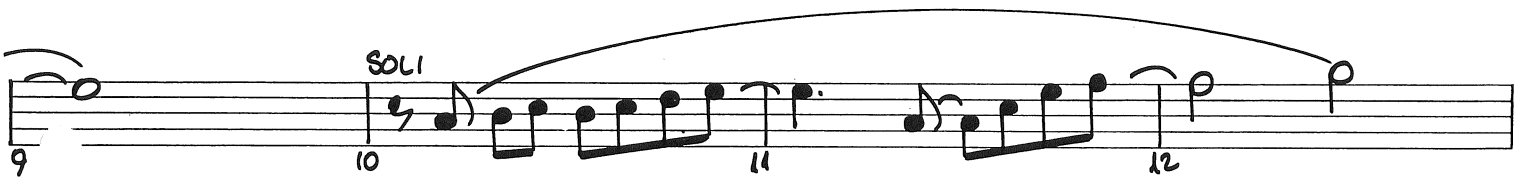
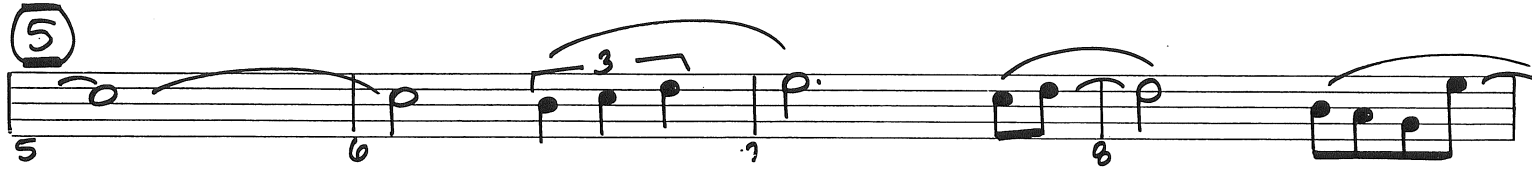
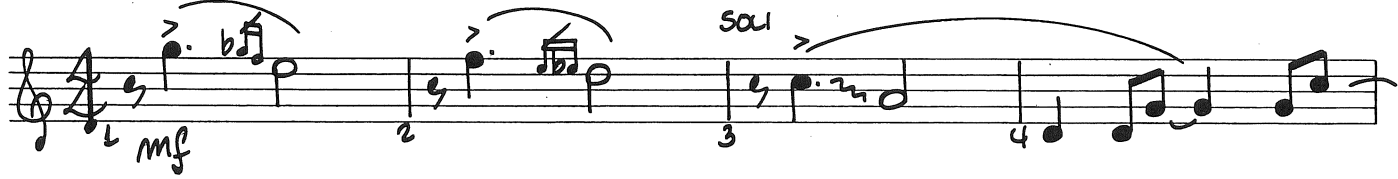
Measures 72-75: Eleventh staff, measures 72, 73, 74, 75. Measure 75 includes a "SOLI" marking and a circled "75".

BEYOND THE SEA

BARITONE SAX

By CHARLES TRENET
Arranged by ROGER HOLMES

EASY SWING (♩ = $\sqrt[3]{\text{♩}}$)



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BARITONE SAX

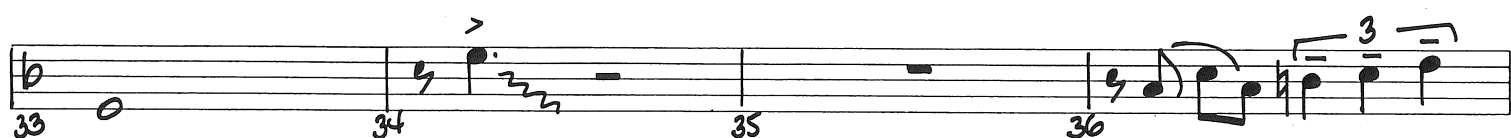
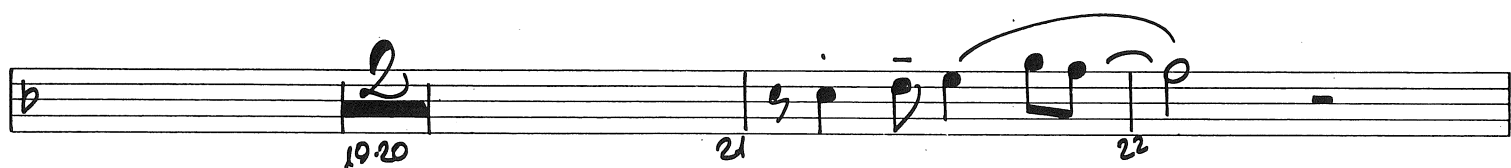
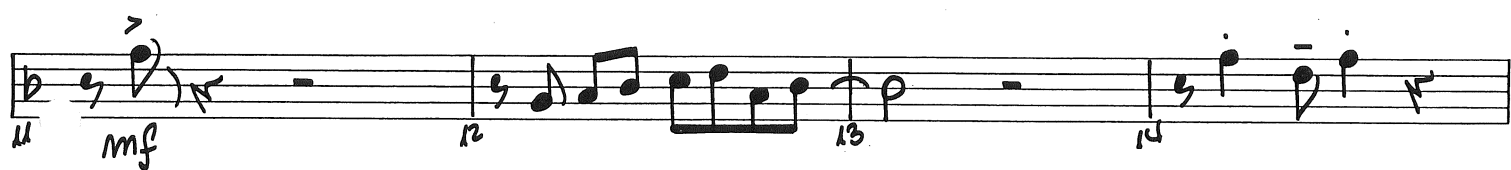
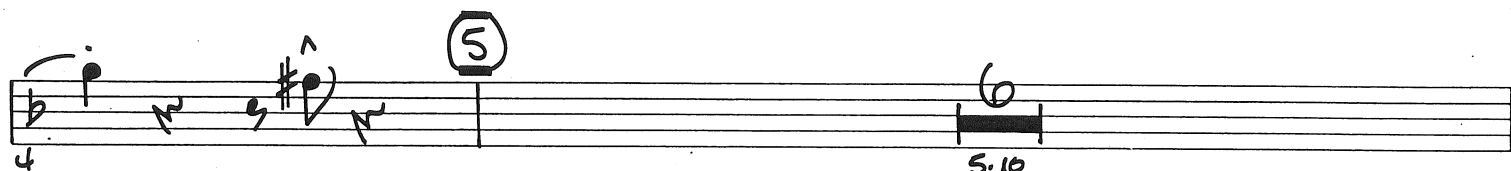
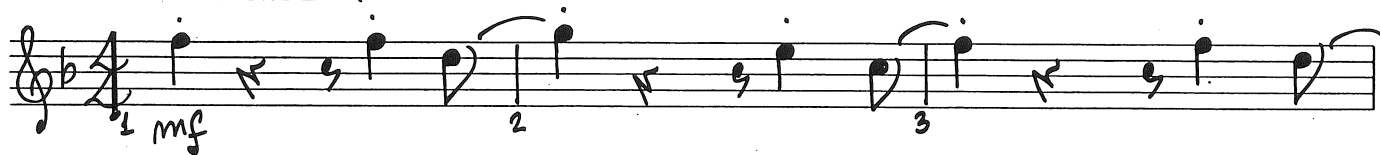
01010016 P.2

BEYOND THE SEA

TRUMPET 1

By CHARLES TRENET
Arranged by ROGER HOLMES

EASY SWING (♩ = $\text{♩}^3 \text{♩}$)



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TRUMPET 1

37 38 39 40

41 42 43-44

45 46 47 48

49 50-51 52 53

TO CODA

54 55 56 57

58 59 60 61

62 63 64 65 66

D.S. AL CODA

67 68 69-70 71

CODA

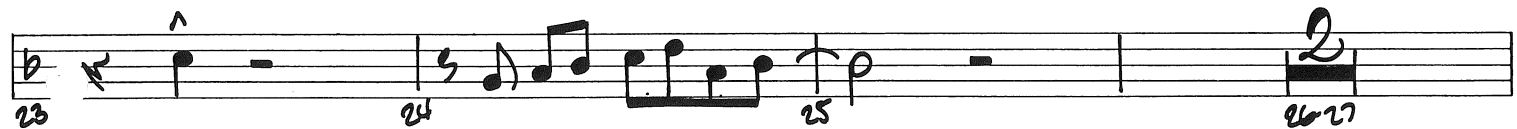
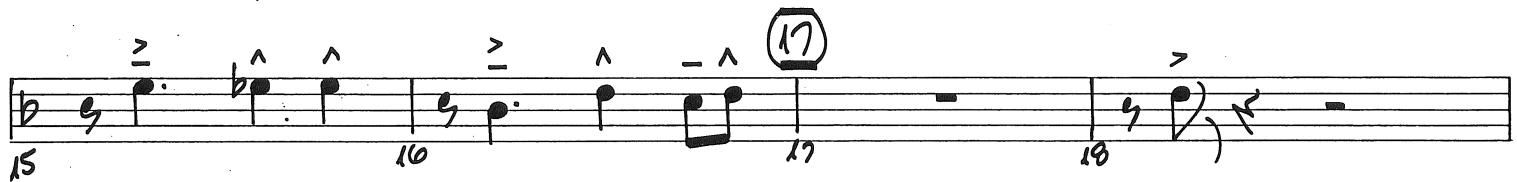
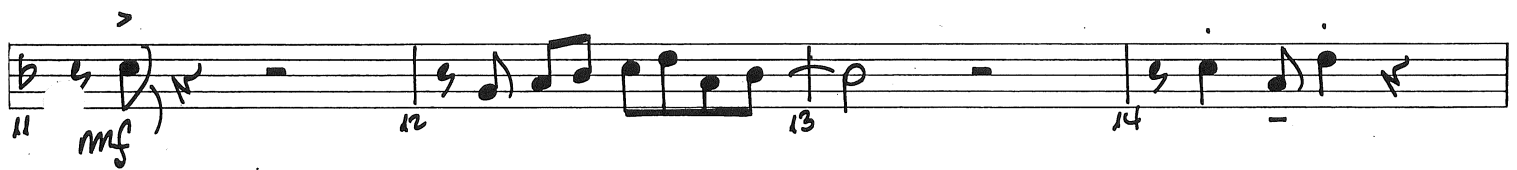
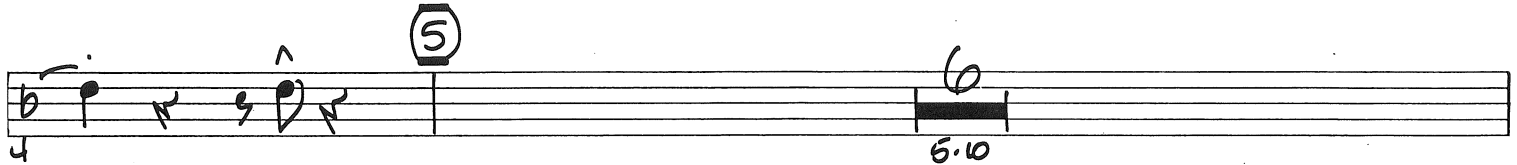
72 73 74 75

BEYOND THE SEA

TRUMPET 2

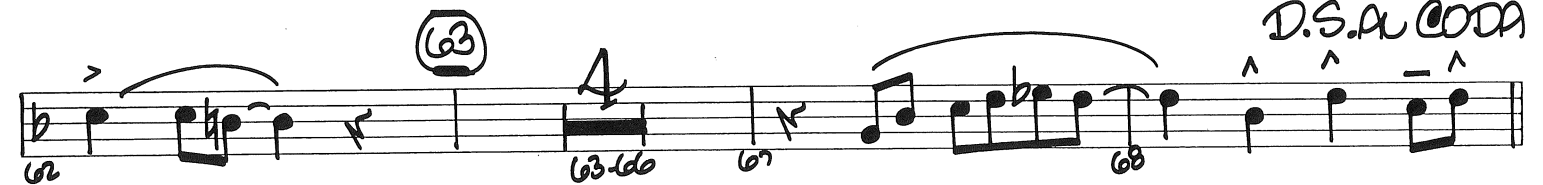
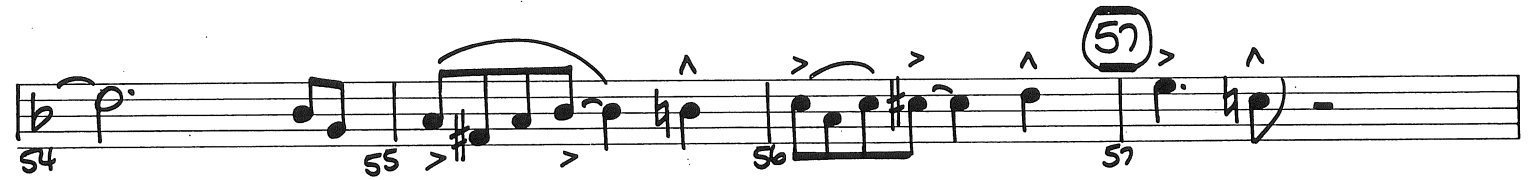
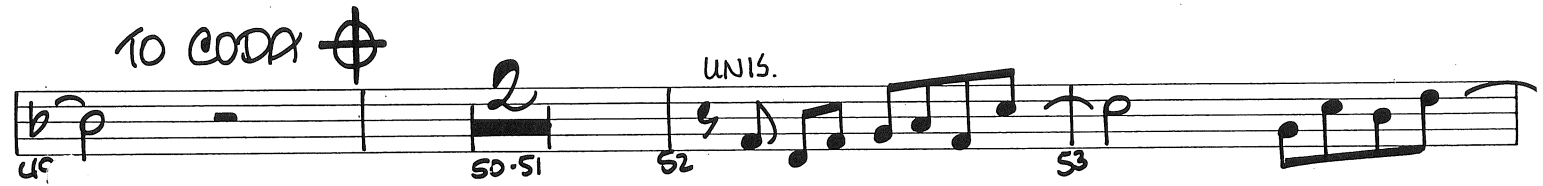
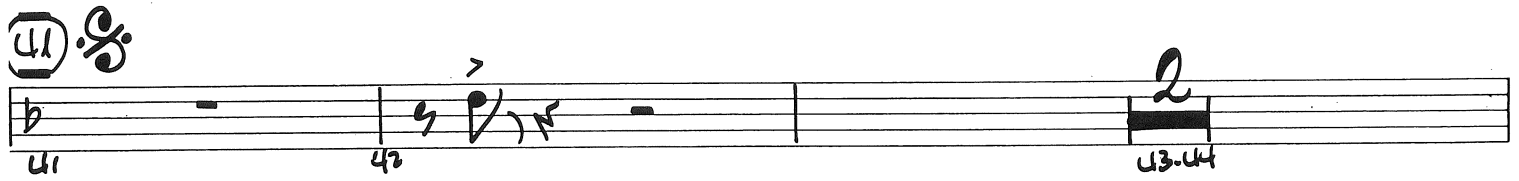
By CHARLES TRENET
Arranged by ROGER HOLMES

EASY SWING (♩ = $\text{♩}^3 \text{♩}$)

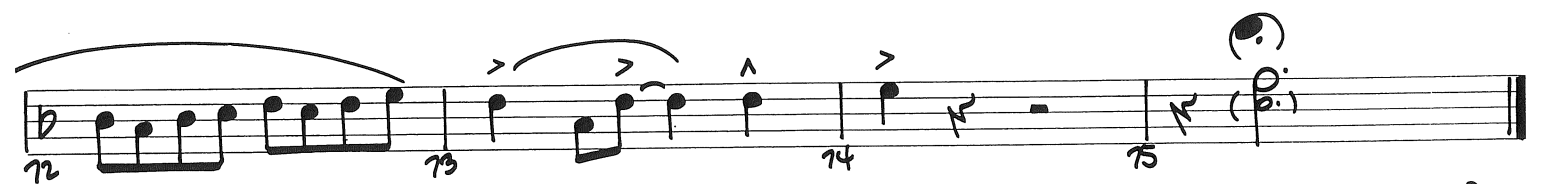
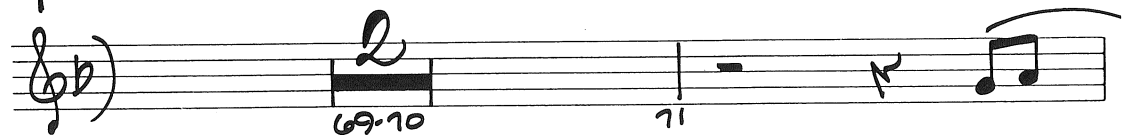


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TRUMPET 2



⊕ CODA



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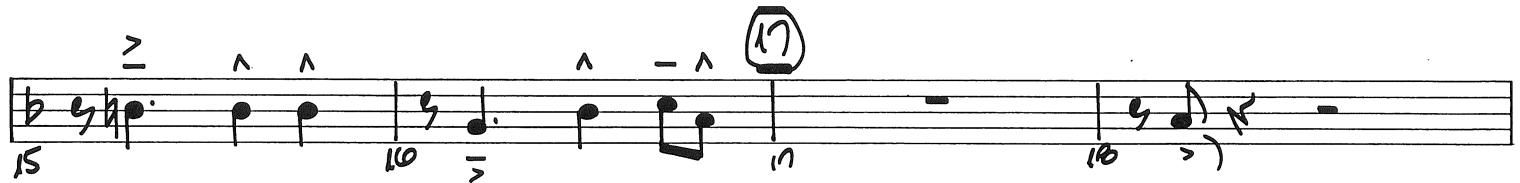
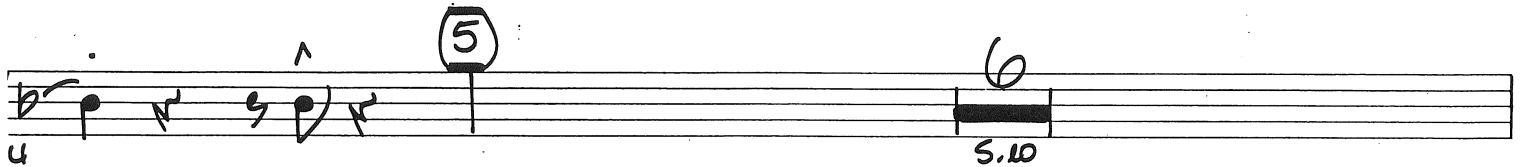
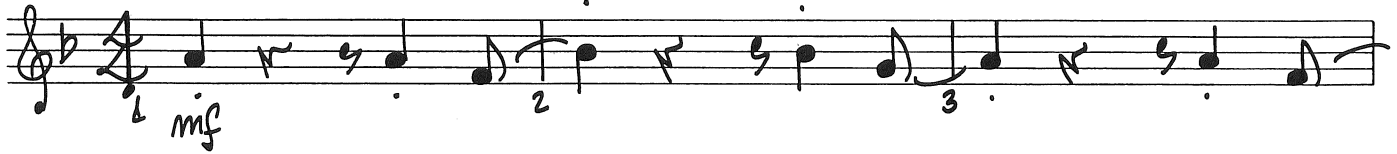
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TRUMPET 3

By CHARLES TRENET

Arranged by ROGER HOLMES

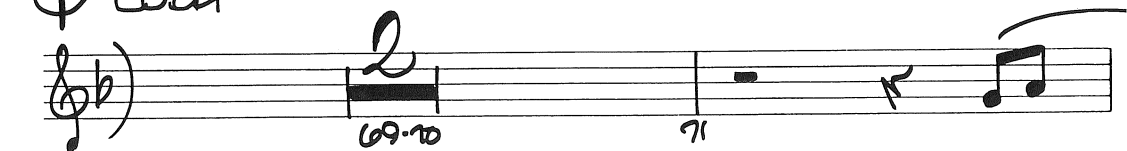
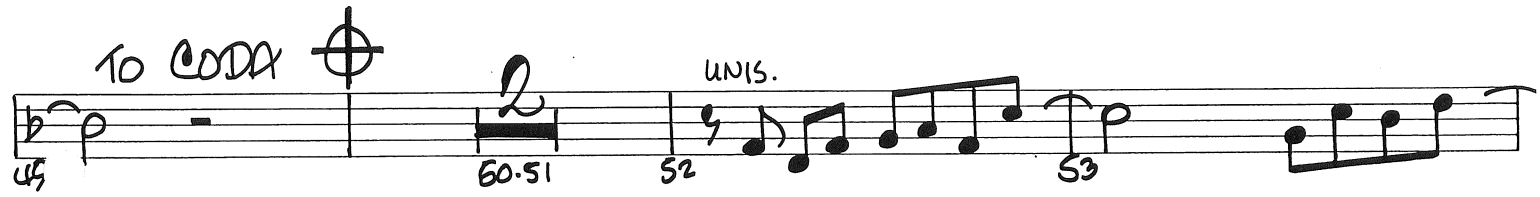
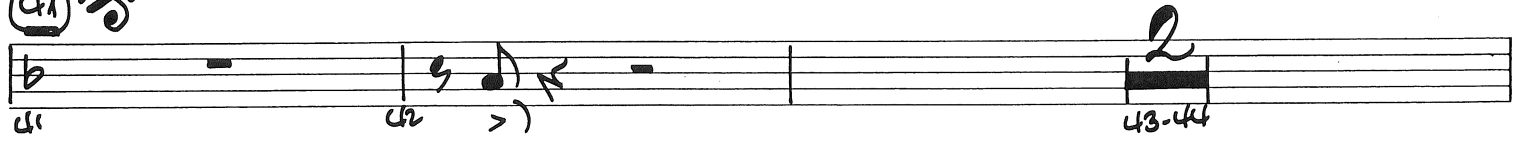
EASY SWING (♩ = $\frac{3}{4}$)



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TRUMPET 3



Finale

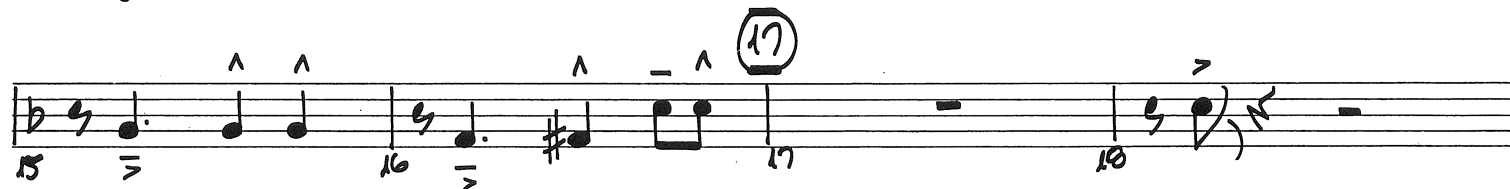
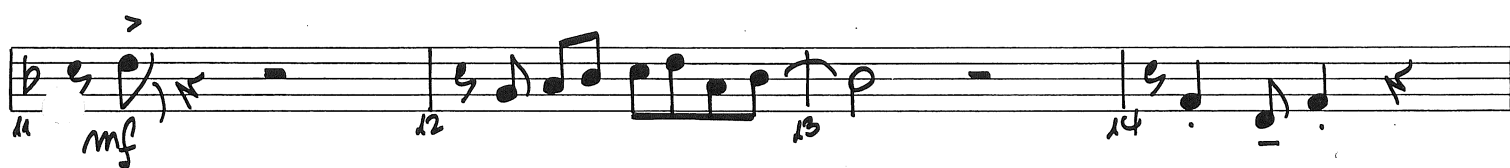
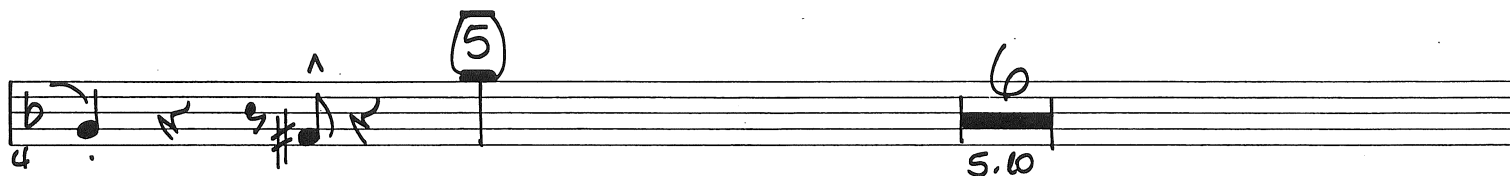
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TRUMPET 4

By CHARLES TRENET
Arranged by ROGER HOLMES

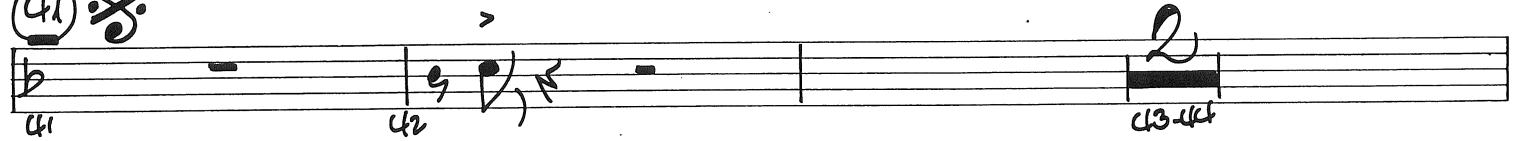
EASY SWING (♩ = 5³ 7)



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TRUMPET 4



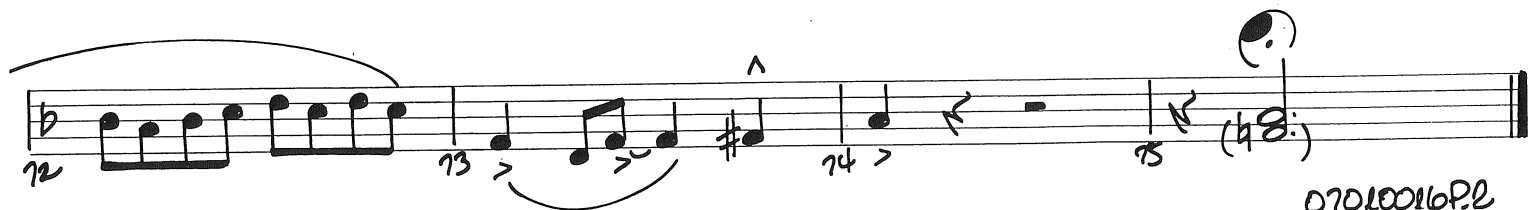
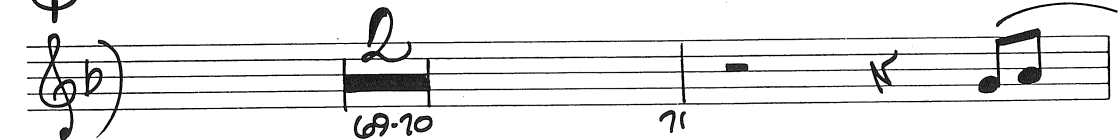
10 CODA



D.S. a CODA



CODA



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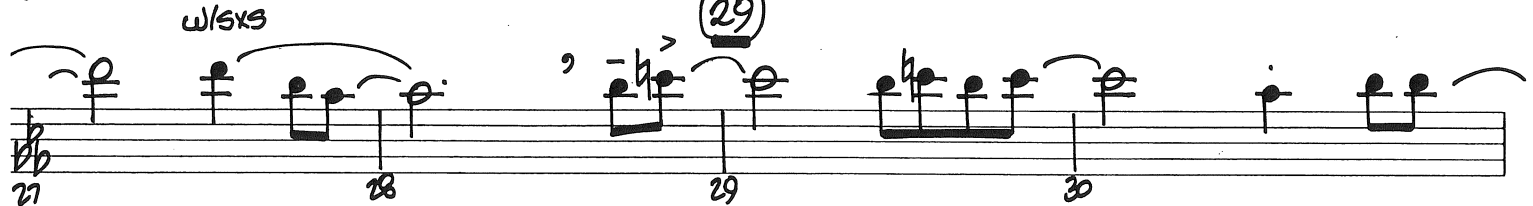
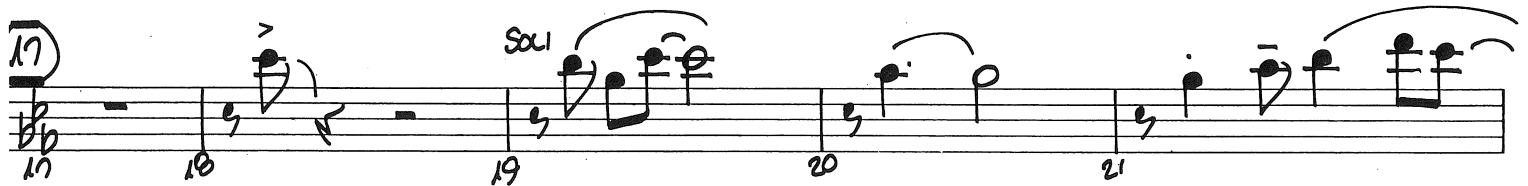
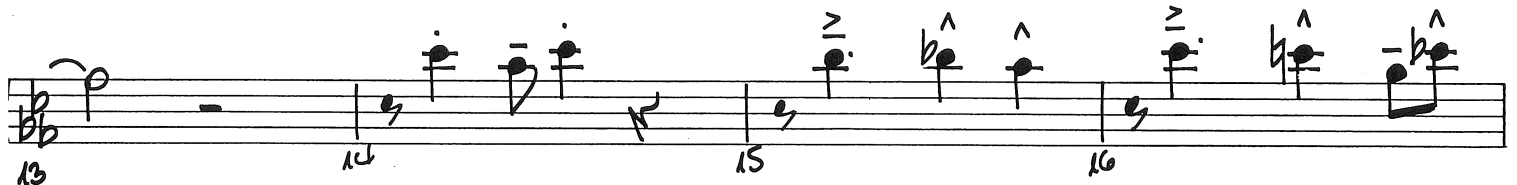
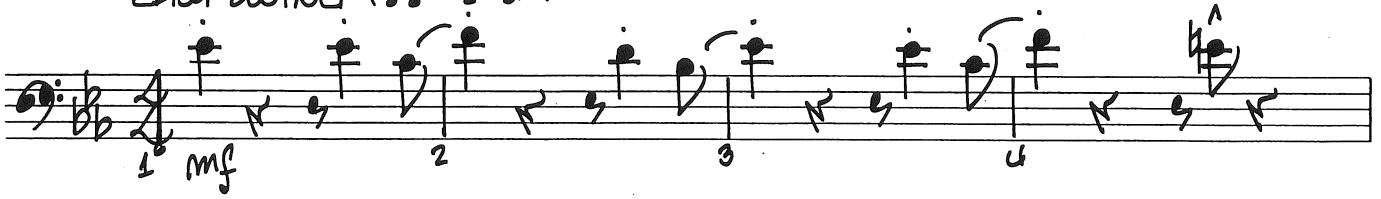
BEYOND THE SEA

9

TROMBONE 1

By CHARLES TRENET
Arranged by ROGER HOLMES

EASY SWING (♩ = $\frac{3}{4}$)



0100010

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TROMBONE 1

W/LEAD

Handwritten musical notation for Trombone 1, measures 36-40. Includes a triplet of eighth notes in measure 36 and various dynamics like *p* and *f*.

Handwritten musical notation for Trombone 1, measures 41-44. Includes a section marked "SOLI" in measure 43.

Handwritten musical notation for Trombone 1, measures 45-48. Includes various dynamics and articulation marks.

Handwritten musical notation for Trombone 1, measures 49-52. Includes a section marked "10 CODA" in measure 49 and "SOLI" in measure 50.

Handwritten musical notation for Trombone 1, measures 53-56. Includes various dynamics and articulation marks.

Handwritten musical notation for Trombone 1, measures 57-60. Includes a section marked "SOLI LEAD" in measure 59.

Handwritten musical notation for Trombone 1, measures 61-64. Includes various dynamics and articulation marks.

Handwritten musical notation for Trombone 1, measures 65-68. Includes a section marked "D.S. AL CODA" in measure 68.

Handwritten musical notation for Trombone 1, measures 69-72. Includes a section marked "CODA" in measure 69 and "SOLI" in measure 70.

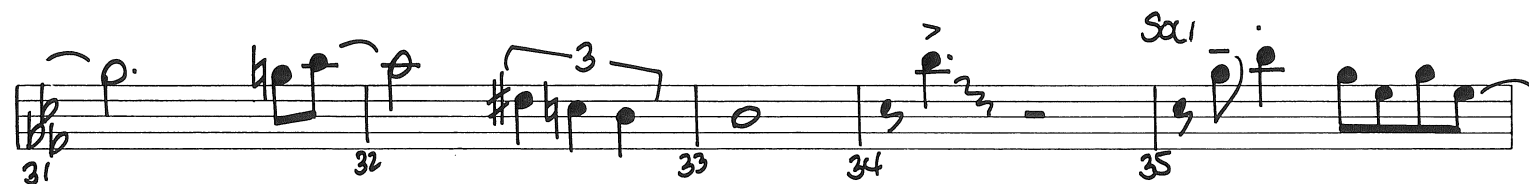
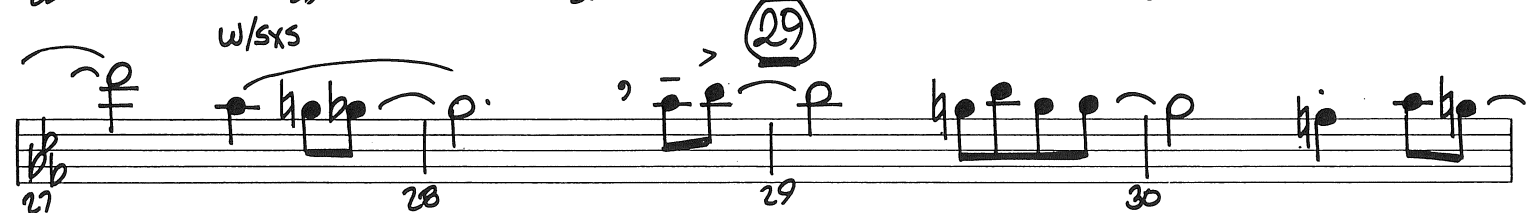
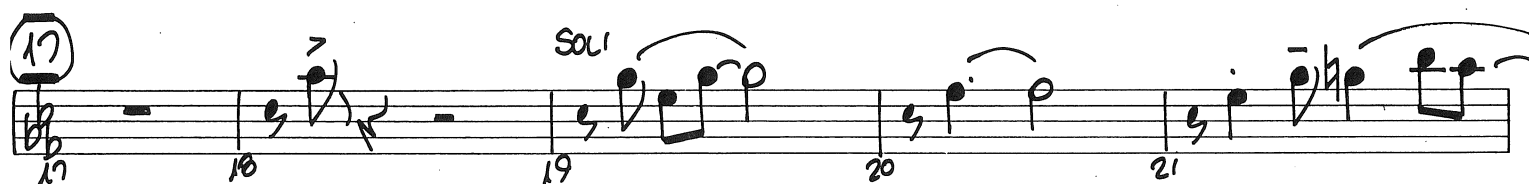
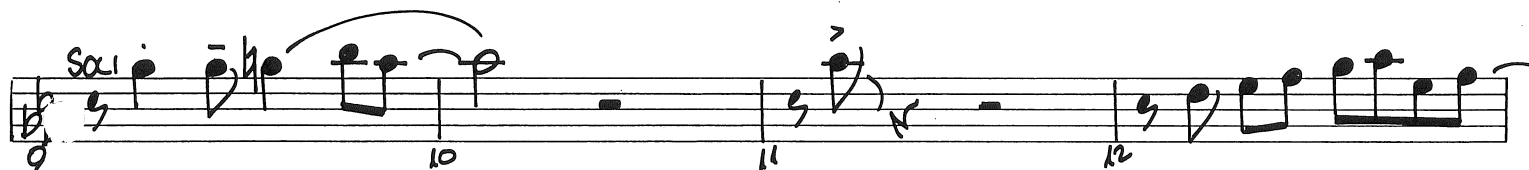
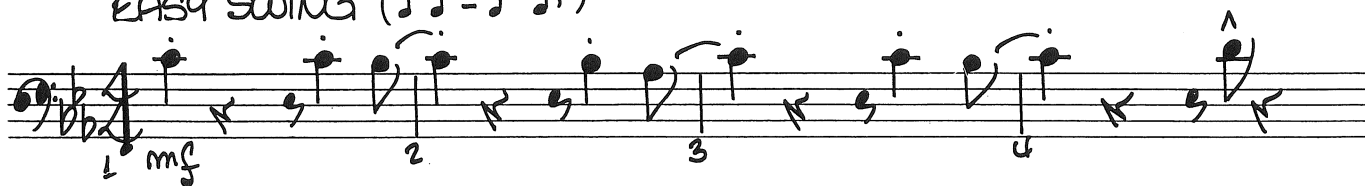
Handwritten musical notation for Trombone 1, measures 73-75. Includes various dynamics and articulation marks.

BEYOND THE SEA

TROMBONE 2

By CHARLES TRENET
Arranged by ROGER HOLMES

EASY SWING (♩ = $\overline{\text{J}^3 \text{J}}$)



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TROMBONE 2

w/ENS

Handwritten musical notation for Trombone 2, measures 36-40. Includes a triplet of eighth notes in measure 36 and various articulations like accents and slurs.

(41) ✂

Handwritten musical notation for Trombone 2, measures 41-44. Includes a "SOLI" marking above measure 43.

Handwritten musical notation for Trombone 2, measures 45-48. Includes various articulations like accents and slurs.

TO CODA

Handwritten musical notation for Trombone 2, measures 49-52. Includes a "CODA" symbol and a "SOLI" marking above measure 50.

Handwritten musical notation for Trombone 2, measures 53-56. Includes various articulations like accents and slurs.

(57)

Handwritten musical notation for Trombone 2, measures 57-60. Includes various articulations like accents and slurs.

(63)

Handwritten musical notation for Trombone 2, measures 61-64. Includes a "SOLI" marking above measure 62 and various articulations like accents and slurs.

D.S. AL CODA

Handwritten musical notation for Trombone 2, measures 65-68. Includes various articulations like accents and slurs.

TO CODA

Handwritten musical notation for Trombone 2, measures 69-71. Includes a "CODA" symbol and a "SOLI" marking above measure 69.

Handwritten musical notation for Trombone 2, measures 72-75. Includes various articulations like accents and slurs.

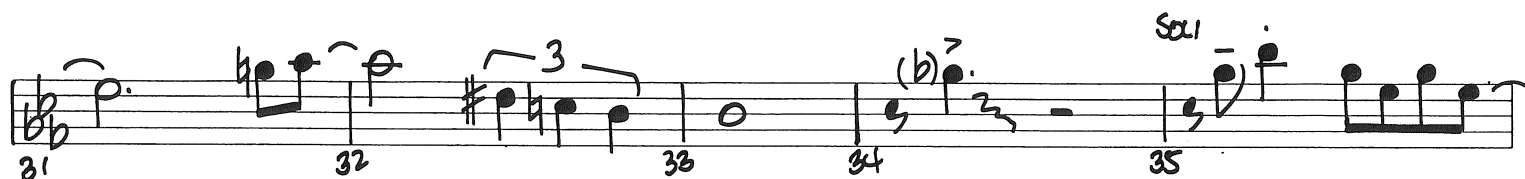
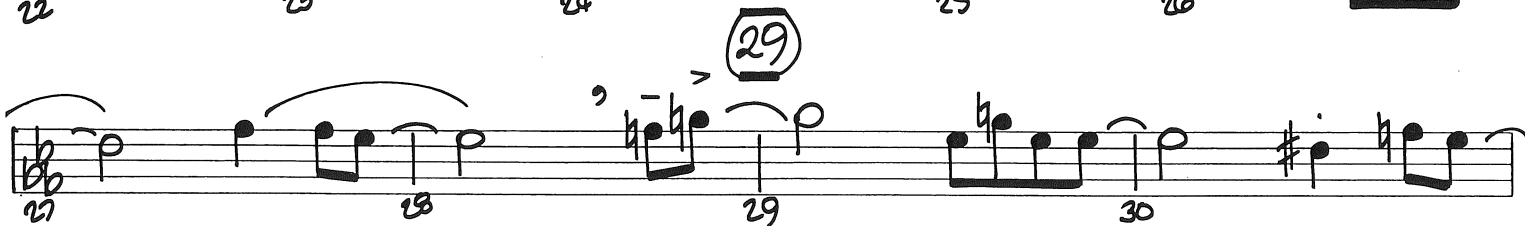
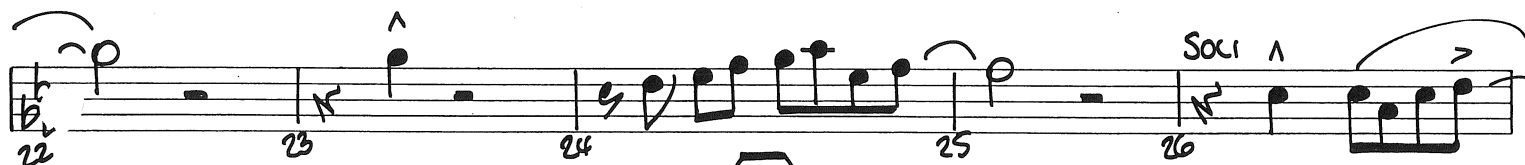
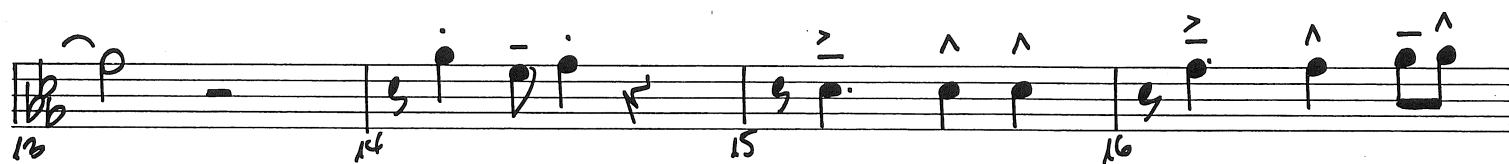
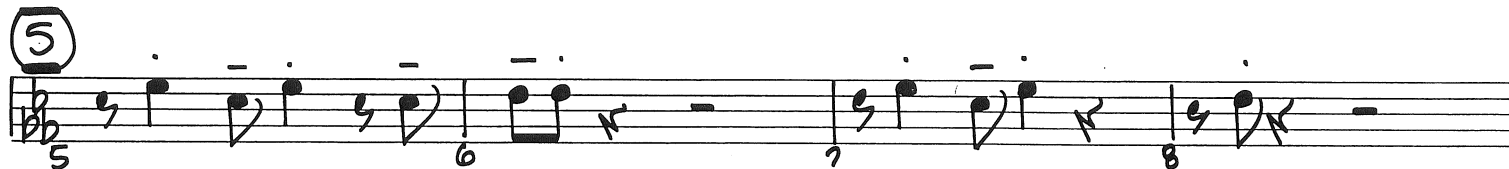
0101001622

BEYOND THE SEA

TROMBONE 3

By CHARLES TRENET
Arranged by ROGER HOLMES

EASY SWING (♩ = $\frac{3}{4}$)

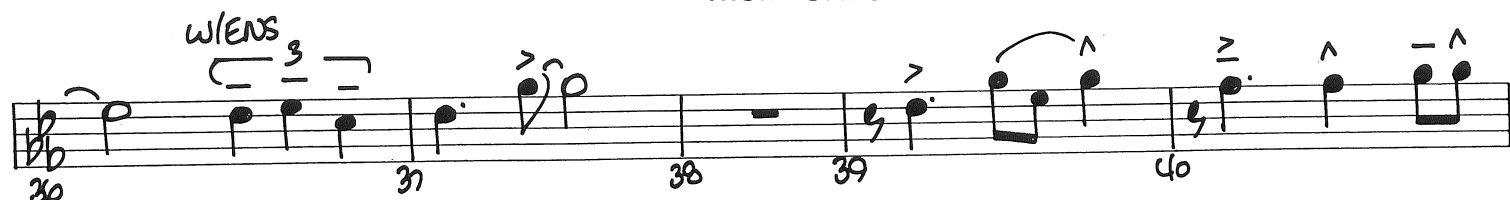


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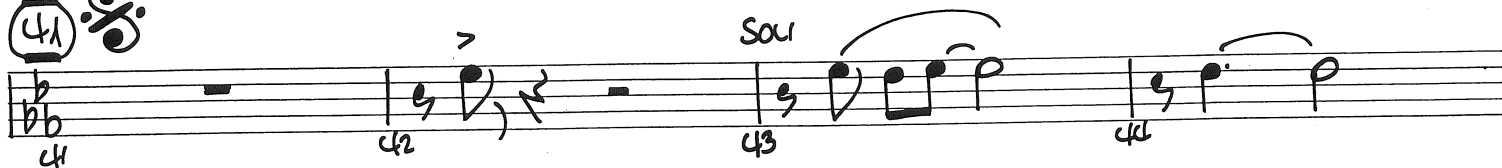
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TROMBONE 3

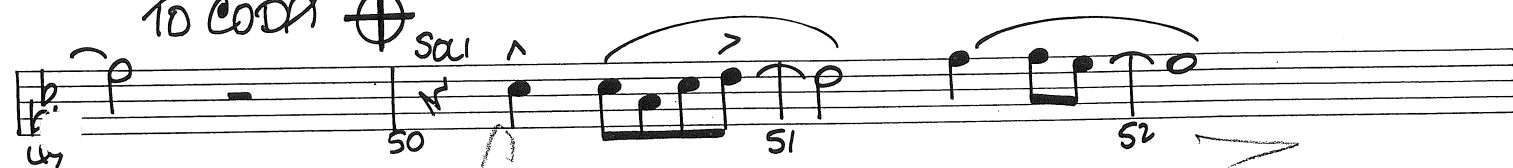
W/ENS



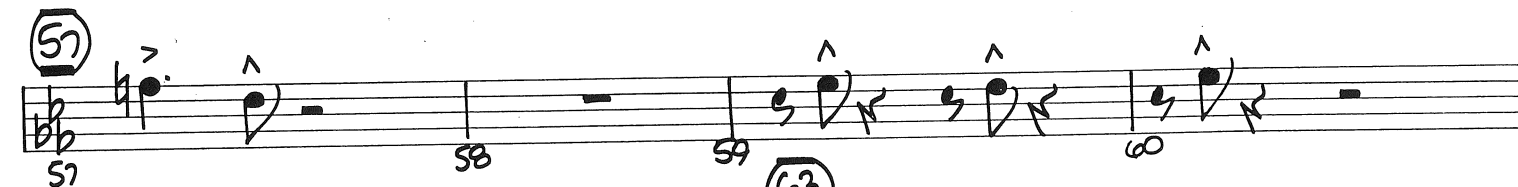
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TO CODA



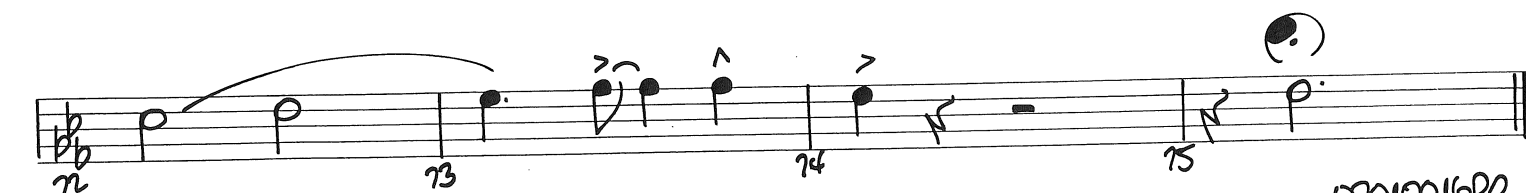
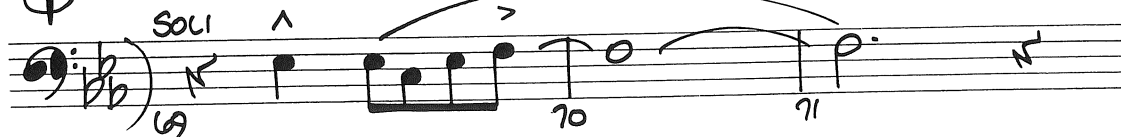
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(63)



D.S. A CODA



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BEYOND THE SEA

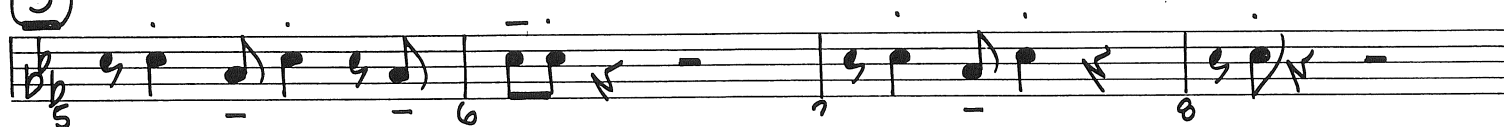
TROMBONE 4

By CHARLES TRENET
Arranged by ROGER HOLMES

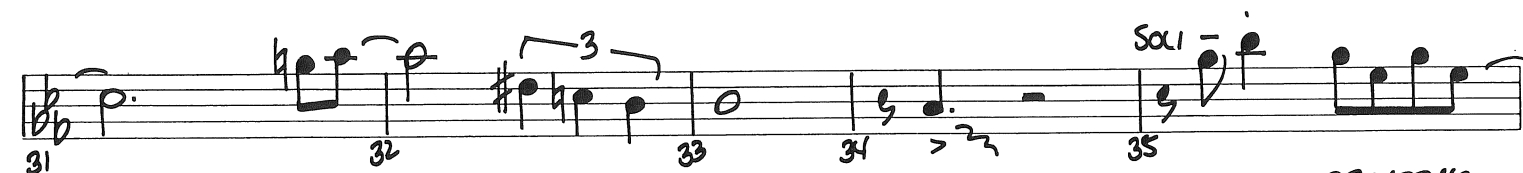
EASY SWING (♩ = ½ ¾ ½)



(5)



(17)



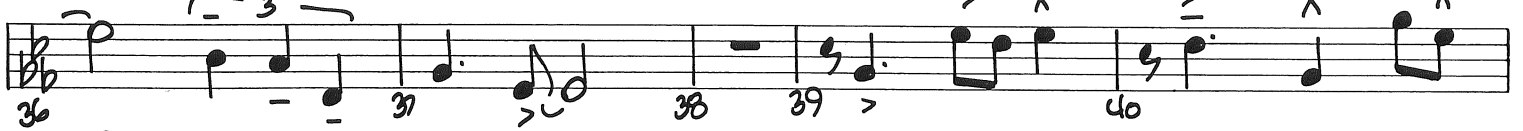
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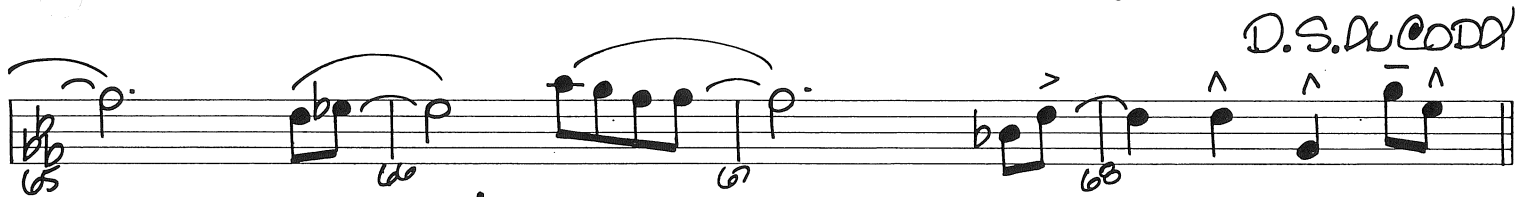
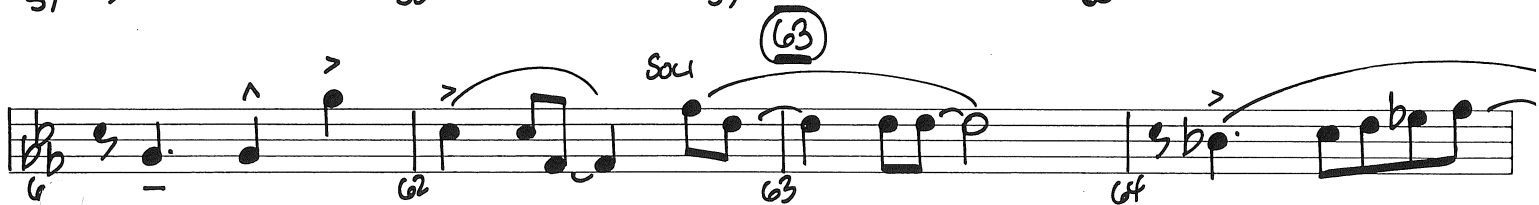
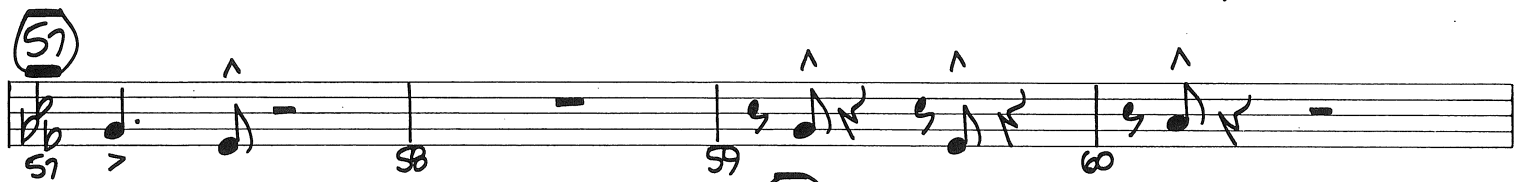
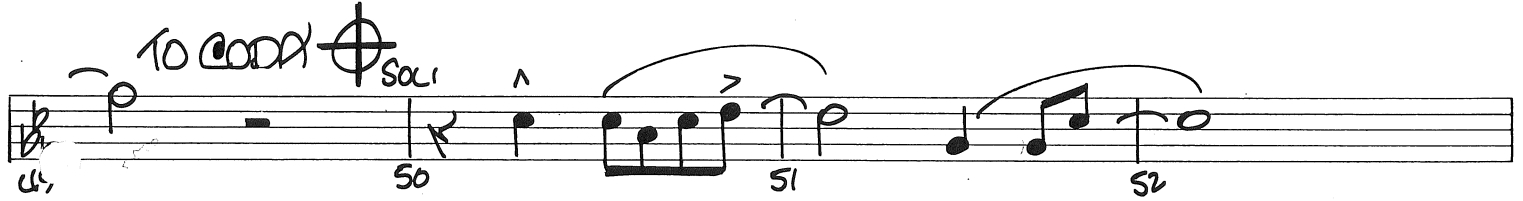
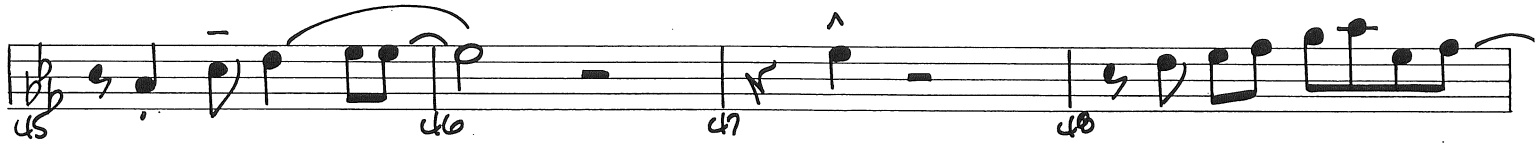
TROMBONE 4

W/ENS

3

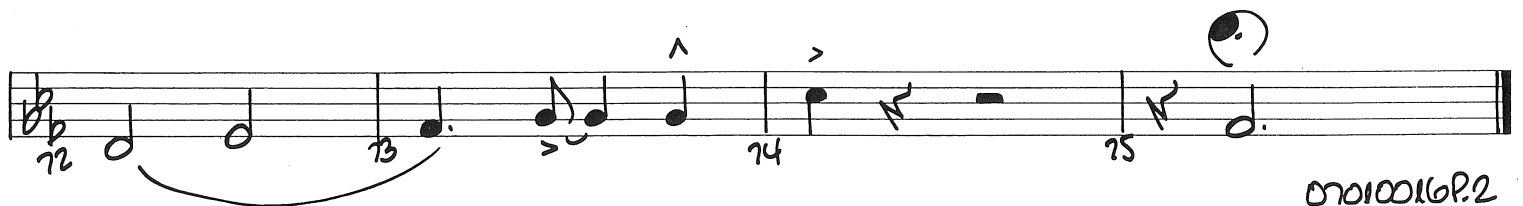


(41)



D.S. AL CODA

CODA



07010016P.2

BEYOND THE SEA

PIANO

By CHARLES TRENET
Arranged by ROGER HOLMES

EASY SWING (♩ = $\frac{3}{4}$)

Chords and notes for the first system (measures 1-4):
Measure 1: Eb6, Cm7, Fm7, Bb7
Measure 2: Eb6, Cm7, Fm7, Bb7
Measure 3: Eb6, Cm7, Fm7, Bb7
Measure 4: Eb6, Cm7, Fm7, Bb7 (with a sharp sign over the Bb7)

Chords and notes for the second system (measures 5-9):
Measure 5: Eb6, Cm7, Fm7, Bb7
Measure 6: Eb6, Cm7, Fm7, Bb7
Measure 7: Eb6, Cm7, Fm7, Bb7
Measure 8: Eb6, Cm7, Fm7, Bb7
Measure 9: G7, Cm7

Chords and notes for the third system (measures 10-14):
Measure 10: Bb7, Eb6, Cm7, Ab6, C7
Measure 11: Bb7, Eb6, Cm7, Ab6, C7
Measure 12: Bb7, Eb6, Cm7, Ab6, C7
Measure 13: Fm7, Bb7, F#o/B, Cm7, Ab6
Measure 14: Fm7, Bb7, F#o/B, Cm7, Ab6

Chords and notes for the fourth system (measures 15-19):
Measure 15: F13, F#(b13), F7, Fm7/Bb, Bb9(#11)
Measure 16: F13, F#(b13), F7, Fm7/Bb, Bb9(#11)
Measure 17: Eb6, Cm7, A9, Abm9, Bb7, Gm7, Cm7
Measure 18: Eb6, Cm7, A9, Abm9, Bb7, Gm7, Cm7
Measure 19: Eb6, Cm7, A9, Abm9, Bb7, Gm7, Cm7

Chords and notes for the fifth system (measures 20-24):
Measure 20: Fm7, Bb7, Eb6, G7, Cm7, Bb7, Eb6, Cm7, Ab6, C7
Measure 21: Fm7, Bb7, Eb6, G7, Cm7, Bb7, Eb6, Cm7, Ab6, C7
Measure 22: Fm7, Bb7, Eb6, G7, Cm7, Bb7, Eb6, Cm7, Ab6, C7
Measure 23: Fm7, Bb7, Eb6, G7, Cm7, Bb7, Eb6, Cm7, Ab6, C7
Measure 24: Fm7, Bb7, Eb6, G7, Cm7, Bb7, Eb6, Cm7, Ab6, C7

07010016

Handwritten musical notation for measures 25-30. The key signature is B-flat major (two flats). The notation includes chords and melodic lines for both treble and bass staves.

Measures 25-30 Chords: Fm17, Bb13 (3), Bb7, Cm17, Abma7, Dbma7, Fm17/Bb, Bb13, Eb9, D7, G6.

Handwritten musical notation for measures 29-32. The key signature is B-flat major (two flats). The notation includes chords and melodic lines for both treble and bass staves.

Measures 29-32 Chords: (G6), Em17, Cma7, D7, G6, Em17, Am17, D7.

Handwritten musical notation for measures 33-36. The key signature is B-flat major (two flats). The notation includes chords and melodic lines for both treble and bass staves.

Measures 33-36 Chords: Gma9, G6, Cm19, F13, B9(b5), Bb6, Gm17, Ebma7, Dm17, Cm17, F13(b9).

Handwritten musical notation for measures 37-40. The key signature is B-flat major (two flats). The notation includes chords and melodic lines for both treble and bass staves.

Measures 37-40 Chords: Bbma7, Gm17, Cm17, F7, B9(b5), Ebma7, Gm17, Fm11, Bb9(#11).

Handwritten musical notation for measures 41-44. The key signature is B-flat major (two flats). The notation includes chords and melodic lines for both treble and bass staves.

Measures 41-44 Chords: Eb6, Cm17, A9, Abma9, Bb7, Gm17, Cm17, Fm17, Bb7, Eb6, G7, Cm17.

Handwritten musical notation for measures 45-50. The key signature is B-flat major (two flats). The notation includes chords and melodic lines for both treble and bass staves.

Measures 45-50 Chords: (Cm17), Bb7, Eb6, Cm17, Ab6, C7, Fm17, Bb13, Bb7, Cm17, Abma7.

PIANO

Handwritten musical notation for piano, measures 51-55. Chords and notes are written on a grand staff.

Measures 51-55: $D^{\flat}ma7$, $Fm7^{\flat}$, $B^{\flat}B^{\flat}(b9)$, $E^{\flat}b^{\flat}9$, $E^{\flat}mi9$, $A^{\flat}9(\#11)$, $D^{\flat}ma7$, $E^{\flat}mi7$, $A^{\flat}mi7$, $D9(\#11)$, $D^{\flat}9(\#5)$.

Handwritten musical notation for piano, measures 56-60. Chords and notes are written on a grand staff.

Measures 56-60: $Cmi7$, $F9(\#11)$, $F7(b9)$, $E^{\flat}ma7$, $Gmi7$, $E^{\flat}6$, $F7$, $E^{\flat}6$, $Gmi7$, $Cmi7$, $F7$, $E^{\flat}ma9$.

Handwritten musical notation for piano, measures 61-64. Chords and notes are written on a grand staff.

Measures 61-64: $(E^{\flat}ma9)$, $E^{\flat}6$, $E^{\flat}mi7$, $A^{\flat}7(b9)$, $D^{\flat}6$, $E^{\flat}mi7$, $E^{\flat}6$, $A^{\flat}7$, $D^{\flat}6$.

Handwritten musical notation for piano, measures 65-68. Chords and notes are written on a grand staff.

Measures 65-68: $(D^{\flat}6)$, $E^{\flat}mi7$, $E^{\flat}mi7$, $A^{\flat}7$, $D^{\flat}ma7$, $Fmi7$, $E^{\flat}9(\#11)$, $D.S. AL CODA$.

Handwritten musical notation for piano, measures 69-71. Chords and notes are written on a grand staff.

Measures 69-71: $Cmi7$, $A^{\flat}ma7$, $F9^{13}$, F^{+9} , $F9$, $F9$, F^{+9} .

Handwritten musical notation for piano, measures 72-75. Chords and notes are written on a grand staff.

Measures 72-75: $Fmi7$, $Gmi7$, $A^{\flat}ma7$, $Fmi7^{\flat}$, $E^{\flat}9(\#11)$, $E^{\flat}ma9$, $D^{\flat}ma9(\#11)$.

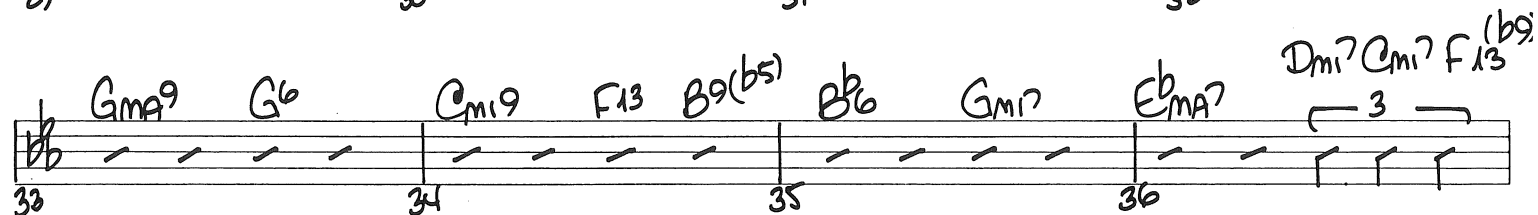
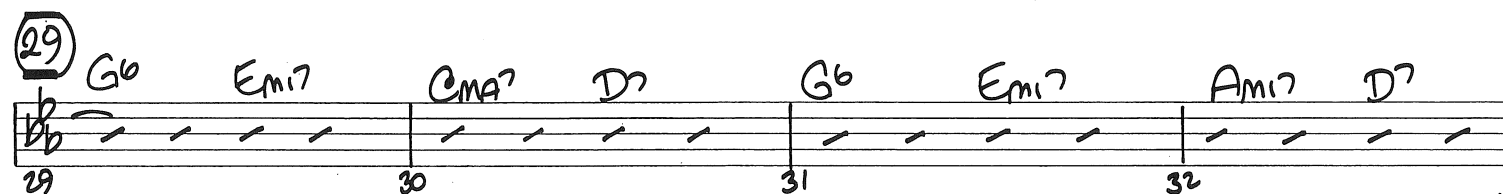
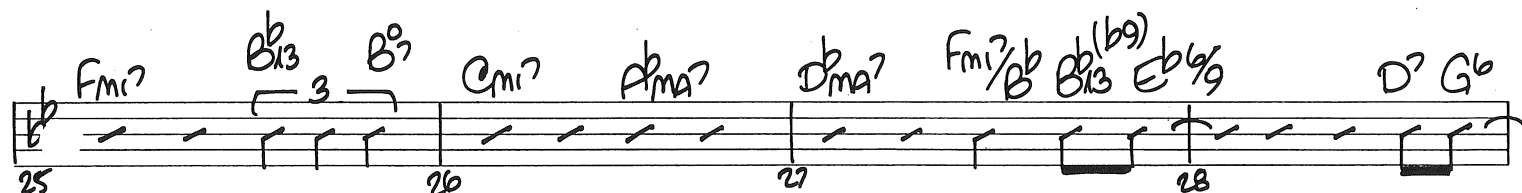
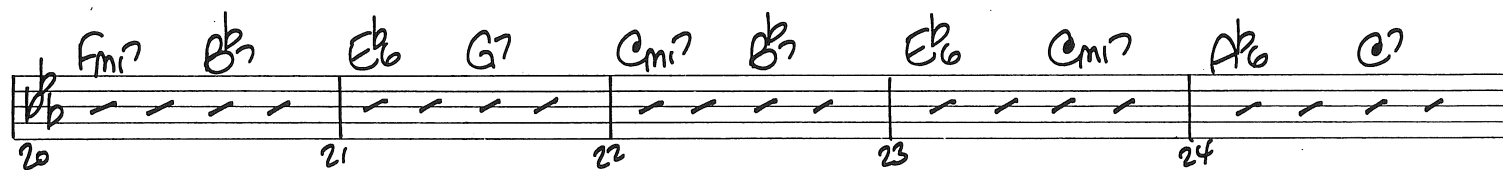
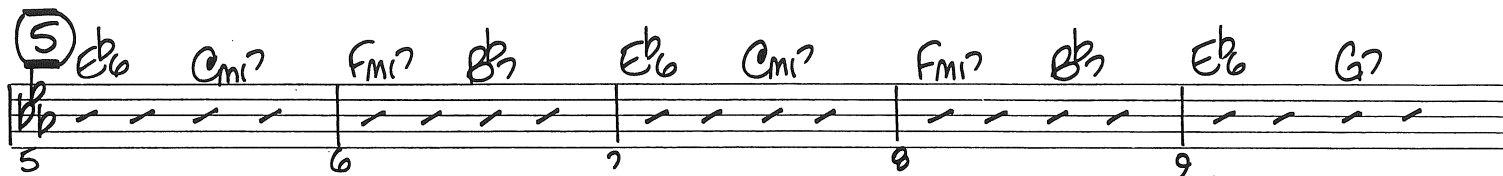
BEYOND THE SEA

GUITAR

By CHARLES TRENET

Arranged by ROGER HOLMES

EASY SWING (♩ = ♩³)



01010016

GUITAR

37 $Bbma7$ $Gmi7$ $Cmi7$ $F7$ $B9(b5)$ $Bbma7$ $Gmi7$ Fmi^{11} $Bb9(\#11)$

41 $Eb6$ $Cmi7$ $A9$ $Abma9$ $Bb7$ $Gmi7$ $Cmi7$ $Fmi7$ $Bb7$

45 $Eb6$ $G7$ $Cmi7$ $Bb7$ $Eb6$ $Cmi7$ $Ab6$ $C7$

46 TO CODA $Fmi7$ $Bb13$ $Bb7$ $Cmi7$ $Abma7$ $Dma7$ $Fmi7/Bb$ $Bb(b9)$ $Bb13$ $Ebb9/9$

53 $Ebmi9$ $Ab9(\#11)$ $Dma7$ $Bbmi7$ $Ami7$ $D9(\#11)$ $D9(\#5)$ $Cmi7$ $F9(\#11)$ $F7(b9)$

57 $Bbma7$ $Gmi7$ $Eb6$ $F7$ $Bb6$ $Gmi7$ $Cmi7$ $F7$

62 $Bbma9$ $Bb6$ $Ebmi7$ $Ab(b9)$ $Ab6$ $D6$ $Bbmi7$ $Gb6$ $Ab7$

65 $D6$ $Bbmi7$ $Ebmi7$ $Ab7$ $Dma7$ $Fmi7$ $Bb9(\#11)$

69 CODA $Cmi7$ $Abma7$ $F9^{13}$ $F+9$ $F9$ $F+9$ $F9$

72 $Fmi7$ $Gmi7$ $Abma7$ $Fmi7/Bb$ $Bb9(\#11)$ $Ebma9$ $Dma9(\#11)$

BEYOND THE SEA

①

BASS

By CHARLES TRENET

Arranged by ROGER HOLMES

EASY SWING (♩ = $\frac{3}{4}$)

The bass line is written on a single staff in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'EASY SWING' with a note value of 3/4. The line consists of 36 measures, with measures 17 and 29 circled. Chord symbols are written above the staff, and measure numbers are written below. Measure 1 includes a '1 mp' marking. Measure 25 includes a '3' marking over a triplet. Measure 29 includes a '(G6)' marking. Measure 36 includes a '3' marking over a triplet.

Chord symbols: Eb, Cmi7, Fmi7, Bb7, Eb, Cmi7, Fmi7, Bb7, Eb, G7, Cmi7, Bb7, Eb, Cmi7, Ab, C7, Fmi7, Bb7, F/B, Cmi, Ab, F7, Fmi/Bb, Bb7, (17) Eb, Cmi7, A7, AbMA9, Bb7, Gmi7, Cmi7, Fmi7, Bb7, Eb, G7, Cmi7, Bb7, Eb, Cmi7, Ab, C7, Fmi7, Bb7, Bb7, Cmi7, AbMA7, DbMA7, Fmi/Bb, Bb, Eb4/9, D7, G6, (29) (G6), Emi7, CMA7, D7, G6, Emi7, Ami7, D7, GMA9, G6, Cmi7, F7, B9(b5), Bb, Gmi7, EbMA7, Dmi7, Cmi7, F7.

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BASS

Handwritten musical score for Bass, featuring 10 staves of music with various chords and melodic lines. The score includes measure numbers and a final section labeled "CODA".

Staff 1: Chords: $BbMA7$, $Gmi7$, $Cmi7$, $F7$, $B9(b5)$, $BbMA7$, $Gmi7$, $Fmi7$, $Bb9(\#11)$. Measure numbers: 37, 38, 39, 40.

Staff 2: Chords: $Eb6$, $Cmi7$, $A9$, $AbMA9$, $Bb7$, $Gmi7$, $Cmi7$, $Fmi7$, $Bb7$. Measure numbers: 41, 42, 43, 44.

Staff 3: Chords: $Eb6$, $G7$, $Cmi7$, $Bb7$, $Eb6$, $Cmi7$, $Ab6$, $C7$. Measure numbers: 45, 46, 47, 48.

Staff 4: Chords: $Fmi7$, $Bb7$, $Bb7$, $Cmi7$, $AbMA7$, $DbMA7$, $Fmi7/Bb$, $Bb7$, $Eb4/9$. Measure numbers: 49, 50, 51, 52.

Staff 5: Chords: $Ebmi7$, $Ab9(\#11)$, $DbMA7$, $Bbmi7$, $Ami7$, $D9(\#11)$, $Db7$, $Cmi7$, $F7$. Measure numbers: 53, 54, 55, 56.

Staff 6: Chords: Bb , $Gmi7$, $Eb6$, $F7$, $Bb6$, $Gmi7$, $Cmi7$, $F7$. Measure numbers: 57, 58, 59, 60.

Staff 7: Chords: $BbMA9$, $Bb6$, $Ebmi7$, $Ab7$, $Db6$, $Bbmi7$, $Gb6$, $Ab7$. Measure numbers: 61, 62, 63, 64.

Staff 8: Chords: $Db6$, $Bbmi7$, $Ebmi7$, $Ab7$, $DbMA7$, $Fmi7$, $Bb9(\#11)$, $D.S. AL CODA$. Measure numbers: 65, 66, 67, 68.

Staff 9: Chords: $Cmi7$, $AbMA7$, $F7$. Measure numbers: 69, 70, 71.

Staff 10: Chords: $Fmi7$, $Gmi7$, Ab , $Fmi7/Bb$, $Bb9(\#11)$, $EbMA9$, $DbMA9(\#11)$. Measure numbers: 72, 73, 74, 75.

CODA: A section marked with a circle containing a cross, indicating the end of the piece.

BEYOND THE SEA

6

DRUMS

By CHARLES TRENET

Arranged by ROGER HOLMES

EASY SWING (♩ + ♩.♩ = ♩³♩)

RIDE CUM

mp

BRASS

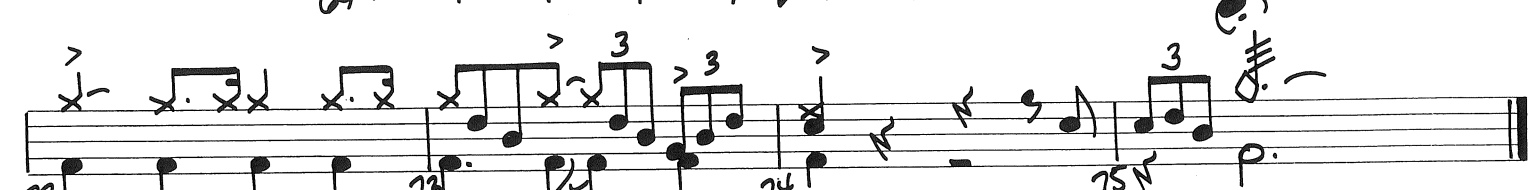
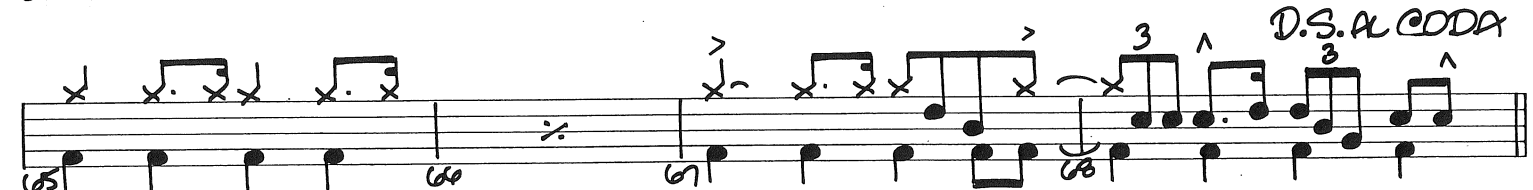
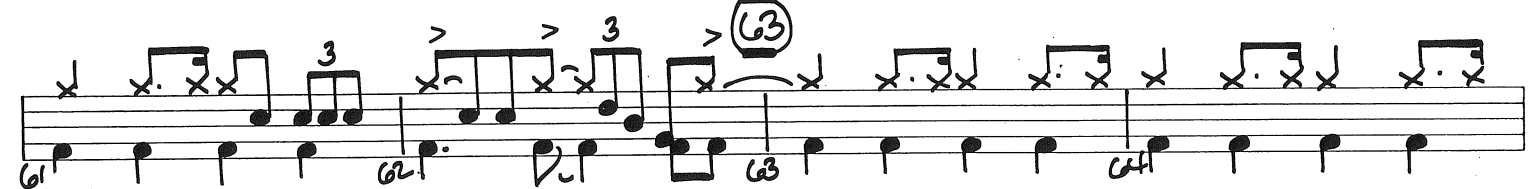
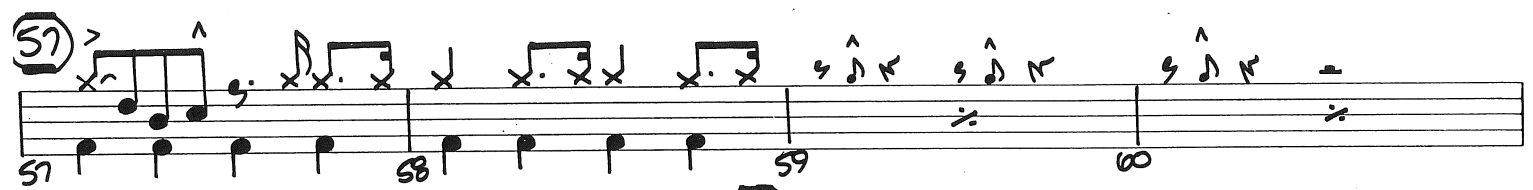
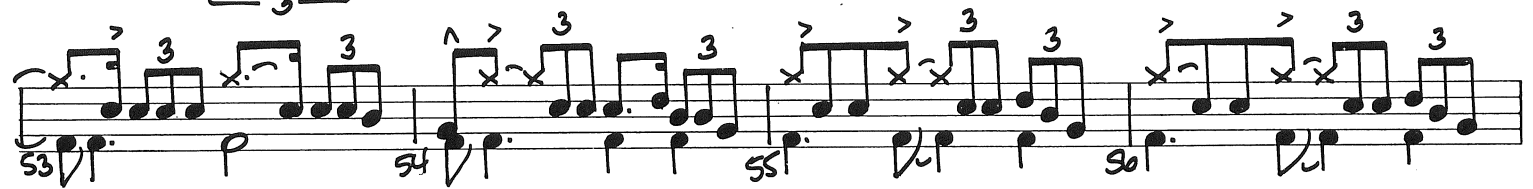
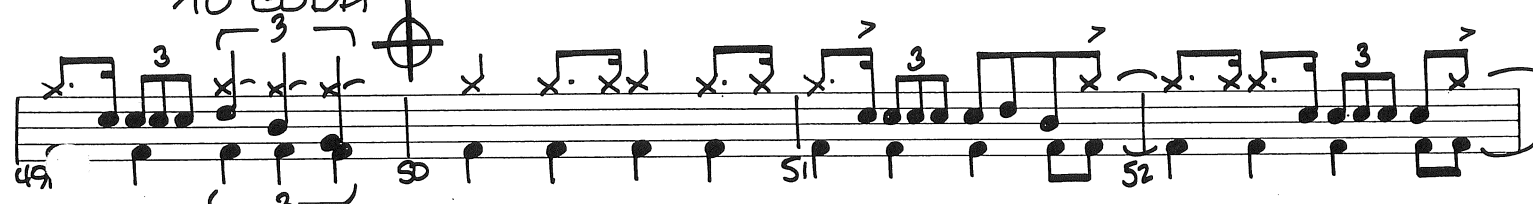
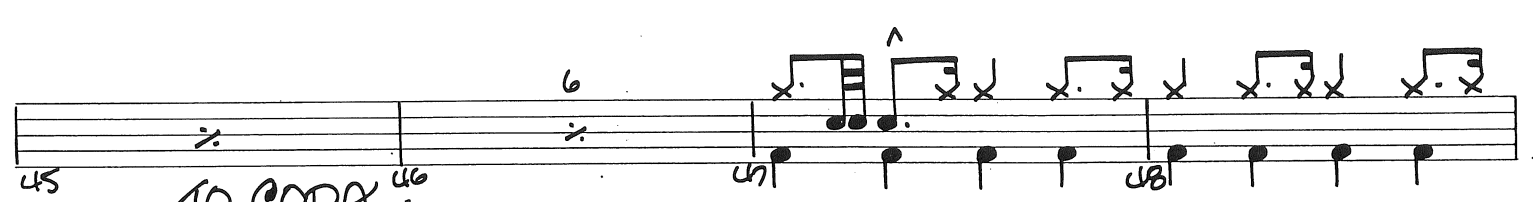
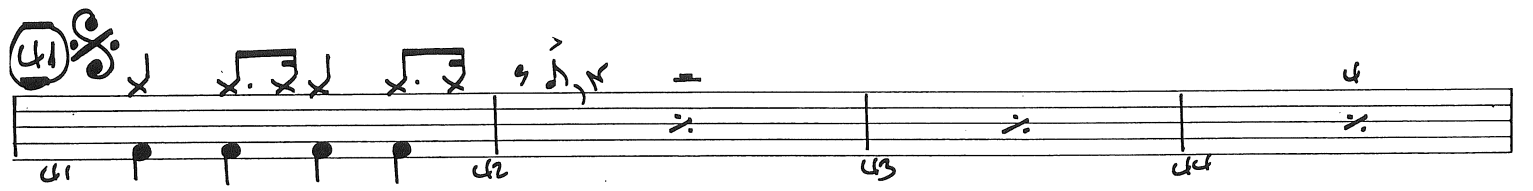
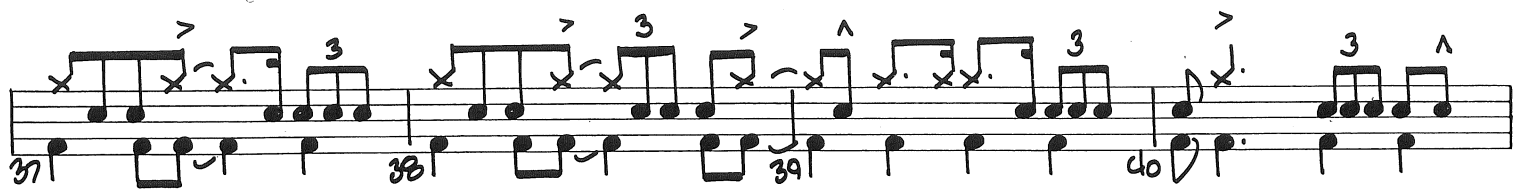
The drum score is written on a single staff with a treble clef and a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers 1 through 36 indicated. Key features include:

- Measures 1-4:** Start with a 'RIDE CUM' marking and a 'mp' (mezzo-piano) dynamic. The first measure has a '1' below it.
- Measures 5-12:** Measure 5 has a circled '5' above it. Measure 12 has a circled '8' above it.
- Measures 13-16:** Measure 15 has a circled '3' above it.
- Measures 17-20:** Measure 17 has a circled '17' above it. Measure 18 has a '(BRASS)' marking above it.
- Measures 21-24:** Measure 21 has a circled '6' above it.
- Measures 25-28:** Measure 25 has a circled '3' above it. Measure 26 has a circled '3' above it. Measure 27 has a circled '3' above it. Measure 28 has a circled '3' above it.
- Measures 29-33:** Measure 29 has a circled '29' above it. Measure 30 has a circled '3' above it. Measure 31 has a circled '3' above it. Measure 32 has a circled '3' above it. Measure 33 has a circled '3' above it.
- Measures 34-36:** Measure 34 has a circled '3' above it. Measure 35 has a circled '3' above it. Measure 36 has a circled '3' above it.

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DRUMS



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