

TRIBUTE

1st Eb Alto Sax

Moderate Basie-style Swing (♩ = $\text{♩}^3\text{♩}$)

composed & arranged
by Bob Mintzer

8 [A] 8 [B] 8 [C] 8

mf

1.

2.

f mp

f mp

f mp

cresc.

f

2

unis.

mp < mf

1.

Open for solos (Play backups on cue)

3 **K** *f*

L On cue 8 **M** 7 **N** *mf*

cresc. **O** *f*

P *f* *D.S. al*

Coda *mf*

1. 2. **Q** 7 *f* **R**

TRIBUTE

2nd E^b Alto Sax

Moderate Basie-style Swing (♩ = 5³♩)

composed & arranged
by Bob Mintzer

8 A 8 B 8 C 8

D

mf

1.

2.

f mp f mp

f mp cresc.

F

f

2

unis.

G. Open for solos (Play backups on cue)

4

mp mf

H

I

Musical score for 2nd E^b Alto Sax, page 2, 'Tribute' section. The score consists of six staves of music in 4/4 time, key of D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include [K], [L] On cue, [M], [N], [O], [P], and [Q]. The section concludes with the instruction 'D.S. al ♯'.

Key markings: [K], [L] On cue, [M], [N], [O], [P], [Q].

Dynamic markings: *f*, *mf*, *cresc.*, *p*.

Section instruction: D.S. al ♯

Coda

Musical score for the Coda section, consisting of four staves of music in 4/4 time, key of D major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include [R] and [Q]. The section concludes with a double bar line.

Key markings: [R], [Q].

Dynamic markings: *mf*, *f*.

TRIBUTE

1st Bb Tenor Sax /opt. Flute

composed & arranged
by Bob Mintzer

Moderate Basie-style Swing (♩ = ♩♩)

8 [A] 8 [B] 8 [C] 8

[D]

mf

1.

2.

[E] *f* *mf* *f* *mf*

f *mf* *cresc.*

[F] *f*

2

unis.

[G] *f*. Open for solos (Play backups on cue)

4 *mp* *mf*

[H]

2

[K] *mp* *f*

Last time to Flute 3 (not on D.S.)

ff

L mit 1. Posaune

N

O

P

D.S. al Φ

Coda

TRIBUTE

2nd B^b Tenor Sax/opt. Flute

Moderate Basie-style Swing (♩ = 3♩)

composed & arranged
by Bob Mintzer

8 A 8 B 8 C 8

D

mf

1.

2.

E

f mp f mp

F

f

cresc.

2

> unis

G. Open for solos (Play backups on cue)

3

mf

H

I

2

K

mf f

Last time (not on to Flute 3 D.S.)

ff

1 mit 2. Posaune

L mit 2. Posaune

The image shows a handwritten musical score for three staves. The first staff is labeled 'L mit 2. Posaune' and the second staff is labeled 'M'. The score consists of three staves of music in G major, featuring various notes, rests, and dynamic markings like accents and slurs.

N

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. The second staff begins with a bass clef and a key signature of one sharp (F#). The bass line follows a similar rhythmic pattern. The word "cresc." is written below the second staff, indicating a crescendo. The score is handwritten in ink on a piece of paper with a faint grid pattern.

cresc.

○

Handwritten musical score for the song "The Rose Tree". The score is written on two staves in G major (one sharp, F#) and 2/4 time. The first staff begins with a square box containing the number "0". The melody is marked with a forte "f" dynamic and includes a crescendo "cresc." marking. The second staff continues the melody with various musical notations including slurs, ties, and dynamic markings. The piece concludes with a double bar line.

P

D.S. al

Coda

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4 with an accent (^), an eighth note A4 with an accent (^), a quarter note B4 with a flat (Bb), and a quarter note C5 with an accent (^). The second staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff begins with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The score includes dynamic markings: 'mf' (mezzo-forte) at the beginning of the first staff, 'ff' (fortissimo) at the beginning of the third staff, and 'f' (forte) at the end of the second staff. There are also markings for '1.' and '2.' indicating first and second endings, and a 'Q' marking for a quarter note. The score is written in ink on a white background.

TRIBUTE

E♭ Bari Sax

composed & arranged
by Bob Mintzer

Moderate Basie-style Swing (♩ = 3♩)

8 A 8 B 8 C 8

J

mf

1.

2.

f mp f mp

f mp cresc.

F

f

unis.

G. Open for solos (Play backups on cue)

3

mp mf

H

I

2

K

f

3

1884A

L On cue

mf

M

N

cresc.

O

f

P

p

f

D.S. al ♯

Coda

mf

Q

f

R

f

TRIBUTE

1st B $\flat$ Trumpet

Moderate Basie-style Swing ($\text{♩} = \text{♩}^3\text{♩}$)

composed & arranged
by Bob Mintzer

8 A 8 B 8 C 8

D 7 1. 2. E

f mf

f mf

cresc. f

G 4 6 1 3 K

f

1st Bb Trumpet

- Pg. 2

Tribute

Last time: to
Harmon mute
no stem 3

[L] On Cue (Harmon)

Handwritten musical score for 1st Bb Trumpet, measures 1 through 18. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 1: A wavy line above the staff with the instruction "Last time: to Harmon mute no stem 3".
- Measure 2: A box containing the letter "L" with the instruction "On Cue (Harmon)".
- Measure 3: A box containing the letter "M".
- Measure 10: A box containing the letter "N" with the instruction "open 4".
- Measure 12: The word "cresc." (crescendo) written above the staff.
- Measure 13: A box containing the letter "O".
- Measure 14: A box containing the letter "P".
- Measure 18: The instruction "D.S. al" (Da Capo) followed by a repeat sign.

Coda

Handwritten musical score for the Coda section, measures 19 through 22. The key signature remains one sharp (F#). The score includes notes, rests, and dynamic markings. Key annotations include:

- Measure 19: A box containing the letter "R".
- Measure 20: A first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Measure 21: A box containing the letter "Q".
- Measure 22: A final cadence with a double bar line.

TRIBUTE

2nd B $\flat$ Trumpet

composed & arranged
by Bob Mintzer

Moderate Basie-style Swing ($\text{♩} = \text{♩}^3\text{♩}$)

8 8 8 8 8

7 1. 2. E

f mp f mp

cresc. f

G. Open for solos (Play backups on cue) sf

4 mp mf

6 1

3 K

3

L On cue (straight mute)

Soli
f

M

N

Open

O
f

cresc.

mf *f*

P

D.S. al Φ

Coda

7 1. 2. **Q** 7

R

TRIBUTE

3rd B^b Trumpet

Moderate Basie-style Swing (♩ = 3♩)

composed & arranged
by Bob Mintzer

8 [A] 8 [B] 8 [C] 8

7 1. 2. [E]

mf *f* *mp*

f *mp* *f* *mp*

cresc. *f* [F]

[G] *f* Open for solos (Play backup on cue) *sff* *f*

G⁷ B⁺7(#9) C⁷ F⁷ B⁺7(#9) E⁺7(#9) A⁺7(b9) D¹¹ G⁷ C⁷(#11)

C⁷ F⁷ Bm⁷ E⁺7(#9) A⁺7(b9) D¹¹ [H] G⁷(#9) B⁺7(#9) C⁷ F⁷ B⁺7(#9) E⁺7(#9)

mp *mf*

A⁺7(b9) D¹¹ G⁷ C⁷(#11) C⁷ F⁷ Bm⁷ E⁺7(#9) A⁺7 D¹¹ C⁷(#11) [I] C⁷

mf

G⁷ C⁷ G⁷ B⁺7(#9) C⁷ B⁺7(#9) Em⁷ A⁷ A⁺7

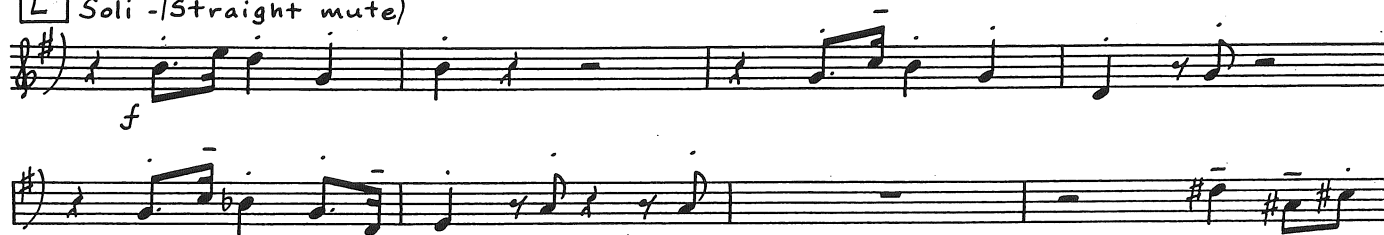
A⁺7 D¹¹ [K] G⁷(#9) B⁺7(#9) C⁷ F¹¹ B⁺7(#9) E⁷

f

A⁺7 D⁷ G⁷ C⁷(#11) C⁷ F⁷ Bm⁷ E⁺7(#9) A⁺7 D¹¹ Φ

ff

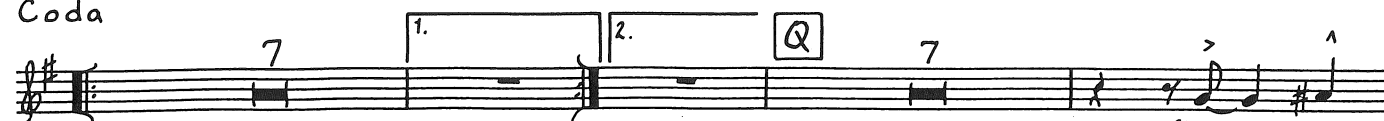
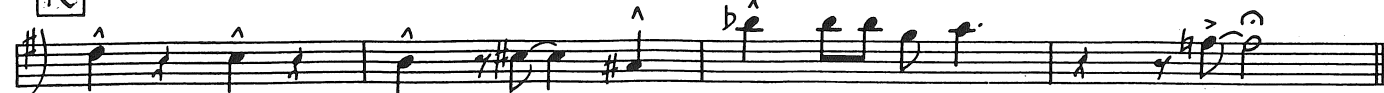
On cue

L Soli - (Straight mute)**M****N**

Open

**O****P**D.S. al Φ

Coda

**R**

composed & arranged
by Bob Mintzer

Moderate Basie-style Swing (♩ = ♯♩♯)

1884A

3 Φ L On cue

M

N

cresc. Φ f

mf f

P

Coda To Plunger 1. 2. Q Solo D.S. al Φ

end solo

Open ff R

TRIBUTE

1st Trombone

Moderate Basie-style Swing (♩ = 5♩♩)

composed & arranged
by Bob Mintzer

8 [A] 8 [B] 8 [C] 8

[D] Play 2nd time only

mf

3

1. 2. *f* *mf*

f *mf*

f *mf*

cresc.

f

2

[G] > Open for solos (Play backups on cue) *sfp*

F¹¹ A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9) G+7(b9) C¹¹ F7 B7(#11) Bb7 Eb7

A_{Mi}7 D+7(#9) G+7(b9) C¹¹ *mf* [H] > F7(#9) A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9)

G+7(b9) C¹¹ F7 B7(#11) Bb13 Eb7 A_{Mi}7 D+7(#9) G+7 C¹¹ B7(#11)

[I] Bb7 F7 Bb7 A+7(#9) Bb7 *mf*

A+7(#9) D_{Mi}9 G7 G+7 G_{Mi}7 C¹¹ [K] F7(#9) A+7(#9) Bb7 Eb11

A+7(#9) D7 G+7 C7 *mf* F7 B7(#11) Bb7 Eb7 A_{Mi}7 D+7(#9) G+7 C¹¹ *ff*

[L] On cue

mf

[M]

[N] 4

[O]

cresc.

[P]

mf

f

D.S. al fine

Coda

Play 2nd time only

mf

1. 2.

[Q] Solo

f

[R]

ff

TRIBUTE

2nd Trombone

composed & arranged
by Bob Mintzer

Moderate Basie-style Swing (♩ = ♩♩♩)

8 [A] 8 [B] 8 [C] 8

[D] Play 2nd time only

mf

f

[E] *mp* *f* *mp*

[F] *f* *mp* *cresc.* *f*

[G] *sfz* *f*

Open for solos
(play backups on cue)

[H] *mp* *f*

[I] *mf*

[J] *mf*

[K] *mf* *f*

ff

L On cue

mf

M

N 4

mf

O *cresc.*

f

mf *f*

P

D.S. al fine

Coda play 2nd time only

mf

1. 2. **Q** 7

R *f*

ff

TRIBUTE

3rd Trombone

Moderate Basie-style Swing ($\text{♩} = \text{♩}^3 \text{♩}$)

composed & arranged
by Bob Mintzer

8 **A** 8 **B** 8 **C** 8

D Play 2nd time only

mf

1. *f* 2. *f*

E *mf* *f* *mf*

F *f* *mf* *cresc.* *f*

2

sfp *f*

G *f* Open for solos (play backups on cue)

3 *mf*

H *mf* 6

I *mf*

J *mf* *f*

2 *mf* *f*

3 *f*

L On cue

M

N

O

P

D.S. al Φ

Coda play 2nd time only

Q

R

Q

TRIBUTE

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

4th Trombone

composed & arranged
by Bob Mintzer

Moderate Basie-style Swing (♩ = 5♩)

8 [A] 8 [B] 8 [C] 8

[D] Play 2nd time only

mf

1. 2. *f*

[E] *mp* *f* *mp*

f *mp* *cresc.* *f* [F]

2

sfp *f*

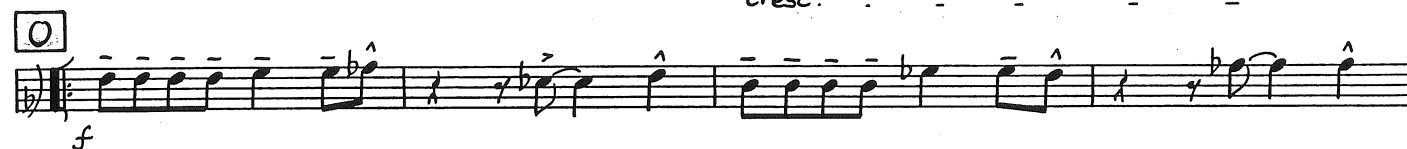
[G] 8. Open for solos (Play backups on cue) 3 *mp*

[H] 6 *mf*

[I] *mf*

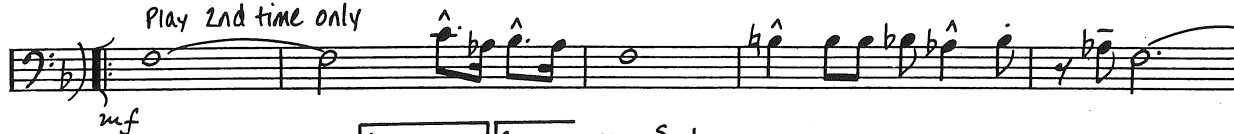
2 [K] *mp* *f*

3 *ff*

L On cue

Coda

Play 2nd time only



composed & arranged
by Bob Mintzer

Solo ad lib

1884A

I Bb7 F7 Bb7 F7 A+7(#9) Bb7

A+7(#9) Dmi9 G7 G+7 Gmi7 C" **K** F7(#9) A+7(#9) Bb7 Eb11

A+7(#9) D7 G+7 C7 F7 B7(#11) Bb7 Eb7 Ami7 D+7(#9) G+7 C" Φ

L On cue **M** 8 **N** 8 6 EbMA9 Ab13 G" C+7(#9)

O f FMA7 A+7(#9) Bb7 Eb11 F" (ADD4) Dmi7 Db/Bb C" Bb7

(ADD4) Ami9 Eb7 Dmi7 Ab7(b9) G" G+7 C"

P F7(#11) B7(#11) Bb7 C" B7(#11) Bb7 A+7(#9) D7(#11) G7(#11)

C" B7(#11) Bb7 Eb11 Ami7 D7(#11) G+7(b9) C" F7(#11)

D.S. al Φ

Coda F7 A+7(#9) Bb13 Eb11 A+7(#9) D+7(#9) G+7(b9) C" B7(#11)

Bb7(9) Bb11 Bb7 Eb11 Ami7 D+7(#9) 1. G+7(b9) C" 2. G+7(b9) C" B7(#11) **Q** 7

R C" B7(#11) Bb7 Eb11 (ADD4) Dmi9 D7(#9) F7(#9)

TRIBUTE

Bass

Moderate Basie-style Swing (♩ = 3♩)

composed & arranged
by Bob Mintzer

2 Beat feel

F7 A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9) G+7(b9) C" F7 B7(#11) Bb7 Eb7
 mf smile A
 Am17 D+7(#9) G+7(b9) C" F7(#9) A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9) G+7(b9) C"
 B
 F7 B7(#11) Bb7 Eb7 Am17 D+7(#9) G+7 C" B7(#11) Bb7 F7
 Bb7 F7 A+7(#9) Bb7 A+7(#9) Dm19 G7 G+7 Gm17 C"
 C
 F7 A+7(#9) Bb7 Eb11 A+7(#9) D7 G+7 C7 F7 B7(#11) Bb7 Eb7
 D
 Am17 D+7(#9) G+7 C" F7 A+7(#9) Bb13 Eb11 A+7(#9) D+7(#9) G+7(b9) C"
 B7(#11) As is Eb11 Am17 D+7(#9) 1. G+7(b9) C"
 2. E
 Bb7 F7 Bb7 F7 A+7(#9) Bb7 A+7(#9) Dm17
 G" D+7(#9) Bb7 F7 A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9) G+7(b9) C" B7(#11)
 cresc. f (ADD4) (ADD4) (ADD4)
 Bb7 Eb11 Am17 D+7(#9) G+7(b9) C" Bb13 Am17 Dm17 Gm19 C" Am17 Dm17 Gm17
 F/A Eb/B Db/C Db11 G. Open for Solos
 F" A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9)
 H
 G+7(b9) C" F7 B7(#11) Bb7 Eb7 Am17 D+7(#9) G+7(b9) C" F7(#9) A+7(#9) Bb7 Eb7
 A+7(#9) D+7(#9) G+7(b9) C" F7 B7(#11) Bb13 Eb7 Am17 D+7(#9) G+7 C" B7(#11)

I Bb7 F7 Bb7 F7 A+7(#9) Bb7 A+7(#9) Dmi9 G7 G+7

K Gmi7 C11 F7(#9) A+7(#9) Bb7 Eb11 A+7(#9) D7 G+7 C7 F7 B7(#11) Bb7 Eb7

Ami7 D+7(-9) G+7 C11 **L** On cue

M E6/9 Eb+7(#9) D7 Db+7(#9) C11 C7(#11) Bb11 E/Bb EbMA9 Db7

Cmi7 F#7 F11 Bb7 **N** Bbmi7 Eb7 AbMA9 Db7

Cmi7 Bbmi7 Abmi7 Db7 Cmi7 F#13 Fmi7 Bb7(b9) EbMA9 Ab7 G11 C+7(#9)

O FMA7 A+7(#9) Bb7 Eb11 F11 Dmi7 Db7sus C11 Bb7 Ami7 Eb7

Dmi7 Ab7(b9) G11 G+7 Gmi7 C11 **P** F7(#11) B7(#11) Bb7 C11 B7(#11) Bb7

A+7(#9) D7(#11) G7(#11) C11 B7(#11) Bb7 Eb11 Ami7 D7(#11) G+7(b9) C11 **Q** F7(#11)

Coda

F7 A+7(#9) Bb13 Eb11 A+7(#9) D+7(#9) G+7(b9) C11 B7(#11)

As is — Eb11 Ami7 D+7(#9) **1.** G+7(b9) C11 **2.** G+7(b9) C11 B7(#11) **Q** 7

R B7(#11) Bb7 Eb11 Dmi7 As is F7(#9)

TRIBUTE

Drums

Moderate Basie-style Swing (♩ = $\frac{3}{4}$)

composed & arranged
by Bob Mintzer

Drum notation for "Tribute" in 4/4 time, Moderate Basie-style Swing (♩ = $\frac{3}{4}$).

Section A: *mf* simile. Measures 1-8. (4) and (6) measures are marked.

Section B: Measures 9-16. (4) and (6) measures are marked.

Section C: Measures 17-24. (4) and (6) measures are marked.

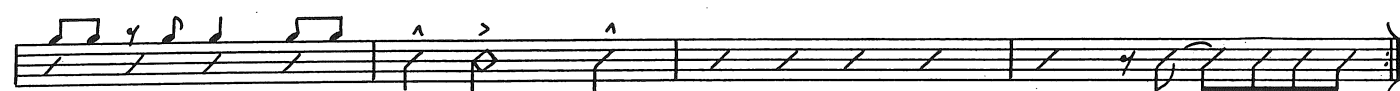
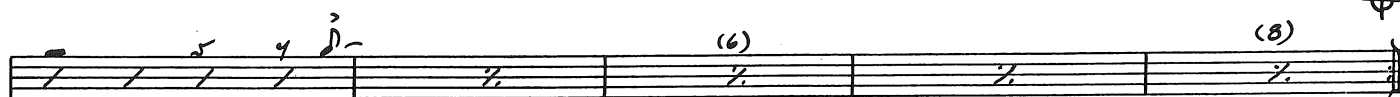
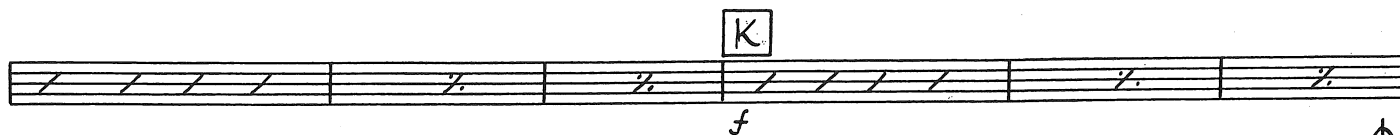
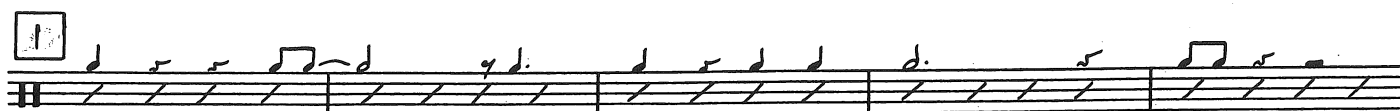
Section D: Measures 25-32. (4) and (6) measures are marked. First ending (1.) and second ending (2.) are indicated.

Section E: Measures 33-40. *f*, *mf*, *f mp* dynamics. *Sxs. TPTS.* (Sixteenth notes, triplet) and *cresc.* (crescendo) markings.

Section F: Measures 41-48. *f mp* dynamics. *Brass* section entry.

Section G: Measures 49-56. *Open for solos* and *let ring* markings. (4) and (6) measures are marked.

Section H: Measures 57-64. *bkgds.* (background) and *Brass* section entry. (4) and (6) measures are marked.



Coda

