

A LONG TIME AGO

1st Eb Alto
Saxophone

Composed & Arranged by
BOB MINTZER

3

8-8

mp

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27-31

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39-42

43 (ON CUE) (4X'S) (TACET 1ST & 2ND X'S)

44

45

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51-52

53

54

55

rit...

CODA

A LONG TIME AGO

2nd Eb Alto
Saxophone

Composed & Arranged by
BOB MINTZER

4

1-4

5 *mp*

6

7

8 *mp*

9

10

11 *mf*

12

13

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15

16

17 *mp*

18

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27-31

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38

39 (OPEN)

40-42

43 (ON CUE) (4X'S) (TACET 1ST & 2ND X'S)

44

45

46

47

48

49

50

51-52 2 (D.S. AL CODA)

53 CODA

54

55

fit....

A LONG TIME AGO

1st Bb Tenor Saxophone

Composed & Arranged by
BOB MINTZER

Saxophone (w/TPC.) BOB MINTZER

Handwritten musical score for Saxophone, titled "Saxophone" and "BOB MINTZER". The score is in 4/4 time and key of D major (two sharps). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, mf, f). There are also performance instructions like "TO CODA", "SOLO", "BLUESY", "ON CUE", "D.S. AL CODA", and "CODA". The score is numbered with measure numbers from 1 to 55. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is written in a clear, legible hand.

A LONG TIME AGO

2nd Bb Tenor Saxophone

Composed & Arranged by
BOB MINTZER

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like "mp" and "mf". There are also handwritten annotations in boxes and parentheses, including "Coda", "D.S. AL CODA", and "ON CUE". The score is numbered with measure numbers from 1 to 33, with some measures grouped together (e.g., 27-31, 39-42). The piece concludes with a double bar line and a final measure marked "33".

A LONG TIME AGO

E♭ Baritone
Saxophone

Composed & Arranged by
BOB MINTZER

4

1-4

5

MP

6

8

10

12

13

14

15

16

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27-31

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39

(OPEN)

40-42

43

(ON CUE) (4X'S) (TACET 1ST & 2ND X'S)

44

45

46

47

48

49

50

51-52

2 (D.S. AL CODA)

CODA

53

54

55

rit....

A LONG TIME AGO

1st Bb Trumpet

Composed & Arranged by
BOB MINTZER

Handwritten musical score for "The Wind" by John Williams. The score is written on ten staves, showing various musical notations including notes, rests, and dynamic markings. Key elements include a 3-measure rest at the beginning, a "CODA" section at the end, and a "D.S. AL CODA" instruction. The score is marked with "mp" (mezzo-piano) and "mf" (mezzo-forte) dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The score includes measure numbers 1 through 55, with some measures grouped together (e.g., 26-31, 39-42, 43-44, 51-52).

A LONG TIME AGO

2nd Bb Trumpet

Composed & Arranged by
BOB MINTZER

3

1-3

mp

6

12

15

(1.)

(2.)

(TO CODA)

(1.)

22

26

5

27-31

33

39 (OPEN)

4

39-42

43 (ON CUE) (1X'S) (TACET 1ST X)

44

45

46

50

(D.S. AL CODA)

53

CODA

54

55

rit...

A LONG TIME AGO

3rd Bb Trumpet

Composed & Arranged by
BOB MINTZER

3

mp

6

mp

12

13

16

21

22

23

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27-31

32

33

37

38

39-42

43

44

45

46

47

48

49

50

51

52

53

54

55

mp

mf

p

rit....

(1.)

(2.)

(TO CODA)

(1.)

(2.)

(ON CUE) (4X'S) (TACET 1ST X)

(P.S. AL CODA)

CODA

A LONG TIME AGO

4th Bb Trumpet

Composed & Arranged by
BOB MINTZER

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A LONG TIME AGO

Composed & Arranged by
BOB MINTZER

1st Trombone

Musical score for 1st Trombone, composed and arranged by Bob Mintzer. The score is written in 4/4 time and key of D major (indicated by two sharps). It consists of 55 measures across 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, rit.). Rehearsal marks are numbered in boxes: 8, 17, 22, 26, 33, 39, 43, and 53. Performance instructions include "(2.)", "(3.)", "(TO CODA)", "(ON CUE) (EX'S)", "(D.S. AL CODA)", and "(CODA)". A section from measure 27 to 31 is bracketed and labeled "5". A section from measure 39 to 42 is bracketed and labeled "4". The score concludes with a "rit..." marking at measure 55.

A LONG TIME AGO

2nd Trombone

Composed & Arranged by
BOB MINTZER

mp

mp

(1.)

(2.)

TO CODA

(1.)

(2.)

22

sfz

mf

26

5

27-31

33

mp

34

(OPEN)

4

39-42

43

(ON CUE) (4X'S)

44

45

46

47

(D.S. AL CODA)

51

mp

52

53

CODA

54

mf

55

rit...

A LONG TIME AGO

Composed & Arranged by
BOB MINTZER

3rd Trombone

1-4

mp

(B) (S)

mp

(1.)

(2.)

mp

mf

(17)

mf

(TO CODA)

(1.)

(2.)

(22)

mf

(26)

5

27-31

33

mp

39

(OPEN)

4

39-42

(43) (ON CUE) (EX'S)

43

44

45

46

(D.S. AL CODA)

51

mp

52

(CODA)

53

mf

rit....

55

A LONG TIME AGO

Composed & Arranged by
BOB MINTZER

4th Trombone

This musical score is for the 4th Trombone part of the piece "A Long Time Ago" by Bob Mintzer. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key features include:

- Staff 1:** Starts with a mezzo-piano (*mp*) dynamic. Includes a first ending bracket labeled (1.) and a second ending bracket labeled (2.).
- Staff 2:** Continues the melodic line with a mezzo-piano (*mp*) dynamic.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic and a first ending bracket labeled (1.).
- Staff 4:** Includes a mezzo-piano (*mp*) dynamic and a first ending bracket labeled (1.).
- Staff 5:** Contains a mezzo-forte (*mf*) dynamic and a first ending bracket labeled (1.).
- Staff 6:** Includes a mezzo-piano (*mp*) dynamic and a first ending bracket labeled (1.).
- Staff 7:** Features a mezzo-forte (*mf*) dynamic and a first ending bracket labeled (1.).
- Staff 8:** Includes a mezzo-piano (*mp*) dynamic and a first ending bracket labeled (1.).
- Staff 9:** Contains a mezzo-forte (*mf*) dynamic and a first ending bracket labeled (1.).
- Staff 10:** Includes a mezzo-piano (*mp*) dynamic and a first ending bracket labeled (1.).
- Staff 11:** Features a mezzo-forte (*mf*) dynamic and a first ending bracket labeled (1.).

The score also includes various performance instructions and markings, such as "ON CUE", "OPEN", "D.S. AL CODA", and "CODA". The piece concludes with a "rit..." (ritardando) marking.

A LONG TIME AGO

Composed & Arranged by
BOB MINTZER

Piano

4

$\frac{4}{4}$

$\frac{4}{4}$

1-4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

A^{13} Dmi^7

$B7^{(\#5)}$ Cma^7 G/b

A^{13} $Dmi^9(sus)$

C/b

Gma^9 C/b Gma^9 F/G C/G

$G^{(add2)}$ Fma^9 Bb^{13}

(1.)

(2.)

(TO CORA)

(1.)

(2.) C/D $\text{G}(\text{add}2)$ $\text{C}\sharp 11$ **22** Cma^7 $\text{G}(\text{add}2)/\text{B}$ Ami^7 $\text{G}(\text{add}2)/\text{B}$ Cma^7 $\text{B}_7(\sharp 9 \sharp 5)$ Emi^9

26 (SOLO W/ TENOR SAX) Bb/C G/B D/E Ami^7 $\text{A13}(\text{b}9 \sharp 11)$ C/D $\text{A/C}\sharp$

Bmi^7 $\text{Ab}_{13}(\sharp 11)$ D/G Emi^9 D'' (arpeggios)

33 $\text{Ami}^9(\text{sus})$ $\text{Ami}^9(\text{sus})$

$\text{Ami}^9(\text{sus})$ $\text{Bb}_{13}(\sharp 11)$

V.S.

Handwritten musical score for "4x's (ON CUE) (BACKGROUNDS)". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo/mood is marked "4x's (ON CUE) (BACKGROUNDS)". The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. Above the top staff, there are handwritten notes: "Ami", "G(add2) / B", "Cma?", "G(add2) / B", "Ami?", "B7(#5)", "Emi?", "Bb13", and "Ami?". The bottom staff contains musical notation: a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The score ends with a double bar line and repeat dots.

Handwritten musical score for guitar, showing a sequence of chords and a bass line. The chords are: Am⁷, G/B, Cmaj⁷, G/B, Am⁷, B₇(#9), Em⁹, E^b₁₃(#11), C/D, and D^b₁₃(#11). The bass line is written in the lower staff, starting with a 47 and ending with a 48. The score is marked with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for "C G/B Amr". The score is written on two staves: a treble clef staff and a bass clef staff. The treble clef staff begins with a C major chord (C4, E4, G4) and a G/B chord (B2, D3, F#3). The bass clef staff begins with a C major chord (C2, E2, G2) and a G/B chord (B1, D2, F#2). The score is marked with "mp" (mezzo-piano) and "57".

D.S. AL CODA

Handwritten musical score for a piece in G major, marked "CODA" and "c/d". The score is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The piece ends with a double bar line. Handwritten notes include "C# (#11)", "F# (#11)", and "G (add 2)" above the staff. The bass line has a "rit..." marking. The score is numbered 53, 54, and 55.

A LONG TIME AGO

Bass

Composed & Arranged by
BOB MINTZER

4

(ROCK BALLAD)

GMA⁷ (G PEDAL)

C/D

B₇(#5)

CMA⁷ G/B A¹³ Dm⁹/A C/D (1.) (2.) G Fm⁹ Bb¹³

(TO CODA)

(2.) C#¹¹ CMA⁷ G/B Ami⁷ G/B CMA⁷ B₇(#5) Emi⁹

5

27-31

33

39 (OPEN) (START SOFT- BUILD)

Ami⁷ G/B CMA⁷ G/B Ami⁷ B₇(#5) Emi⁹ Bb¹³

43 (ON CUE) (FX'S) (BACKGROUNDS)

Ami⁷ G/B CMA⁷ G/B Ami⁷ B₇(#5) Emi⁹ Bb¹³

Ami⁷ G/B CMA⁷ CMA⁷ G/B Ami⁷ B₇(#5) Emi⁹ Eb¹³(#11) C/D Db¹³(#11)

(D.S. AL CODA)

CODA

C/D Db¹³(#11) F₁₃(#11) G A

rit....

A LONG TIME AGO

Composed & Arranged by
BOB MINTZER

Drums

4

(FILL) -- 7

(ROCK BALLAD)

8 *mp*

12 *mp*

17 *mf*

(TO CODA) (1.)

(2.)

21 (2.)

22

26

5

27-31

33 *p*

(FILL)

39 (OPEN)
START SOFT - BUILD

43 (ON CUE) (4x's) (BACKGROUNDS)

(D.S. AL CODA)

(FILL)

CODA

51 *mp*

53

54

55

pit....