

WILLOW WEEP FOR ME

SOLO VOCAL (SUBSTITUTE SOLO TENOR SAX
PART PROVIDED ON REVERSE SIDE)

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = $\frac{3}{4}$) ♩ = 69-72

(8)

WIL-LOW WEEP FOR ME _____ WIL-LOW WEEP FOR ME _____

BEND YOUR BRANCH-ES GREEN _____ A-LONG THE STREAM THAT RUNS TO SEA _____

LIS-TEN TO MY PLEA _____ LIS-TEN WIL-LOW AND WEEP FOR ME. _____

GIVE MY LOV-ER'S DREAM _____ LOVE-LY SUM-MER DREAM _____

GONE AND LEFT ME HERE _____ TO WEEP MY TEARS IN- TO THE STREAM _____

(24) SAD AS I CAN BE _____ HEAR ME WIL-LOW AND WEEP FOR ME. _____

WHIS-PER TO THE WIND _____ AND SAY THAT LOVE HAS SINNED _____ TO

LEAVE MY HEART A-BREAK-ING AND MAK-ING A MOAN

MUR-MUR TO THE NIGHT _____ TO HIDE HER STAR-RY LIGHT _____ SO

NONE WILL FIND ME SIGH-ING AND CRY-ING ALL A- LONE OH

WEEP-ING WIL-LOW TREE _____ WEEP IN SYM-PA-THY _____

"WILLOW WEEP FOR ME" - SOLO VOCAL

2

3 BEND YOUR BRANCH-ES DOWN A-LONG THE GROUND AND CO-VER ME,

38 WHEN THE SHAD-OWS FALL 7 46 BEND OH WIL-LOW WEEP FOR ME. 8 54 8

62 WHIS-PER TO THE WIND AND SAY THAT LOVE HAS SINNED TO

LEAVE MY HEART A-BREAK-ING AND MAK-ING A MDAN

MUR-MUR TO THE NIGHT TO HIDE HER STAR-RY LIGHT SO

70 NONE WILL FIND ME SIGH-ING AND CRY-ING ALL A-LONE OH

3 WEEP-ING WIL-LOW TREE 3 WEEP IN SYM-PA-THY

3 BEND YOUR BRANCH-ES DOWN A-LONG THE GROUND AND COU-ER ME,

76 WHEN THE SHAD-OWS FALL (OPT. AD LIB) Eb9sus C9sus BEND OH WIL-LOW WEEP FOR ME. F13 Bb13 Eb9sus C9sus

F13 Bb13 Eb9sus C9sus F7(#9) Bb13 Eb9sus GbMA7

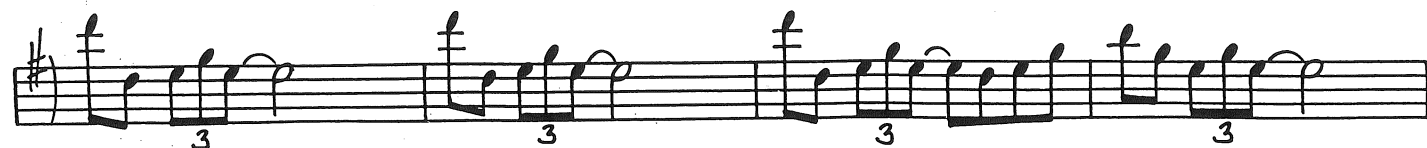
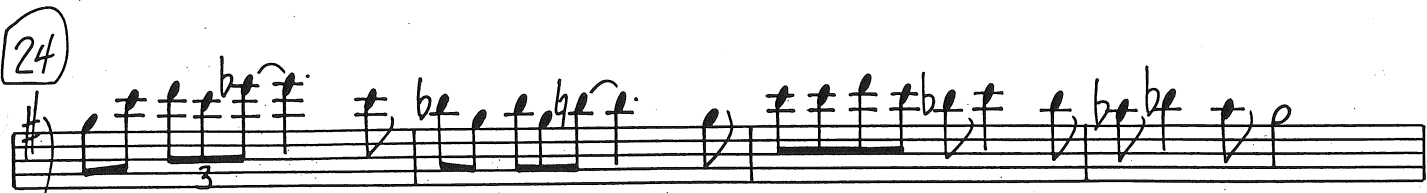
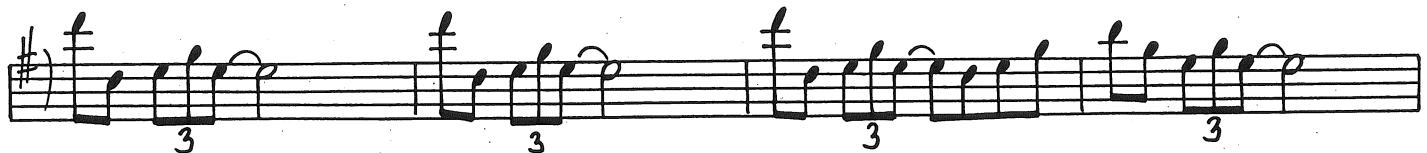
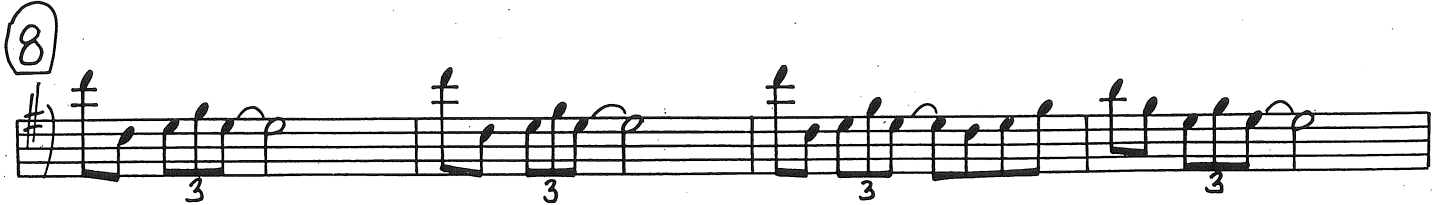
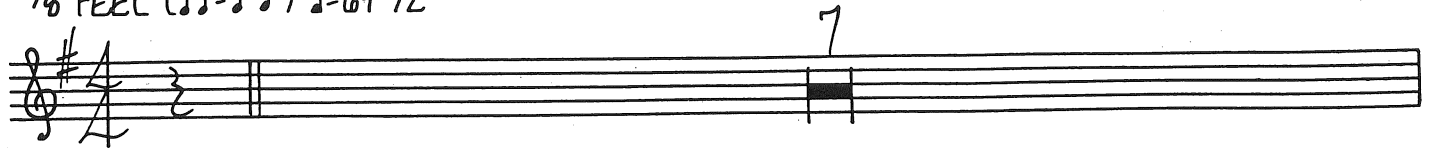
RIT.

WILLOW WEEP FOR ME

SOLO B $\flat$ TENOR SAX
(SUB. FOR VOCAL)

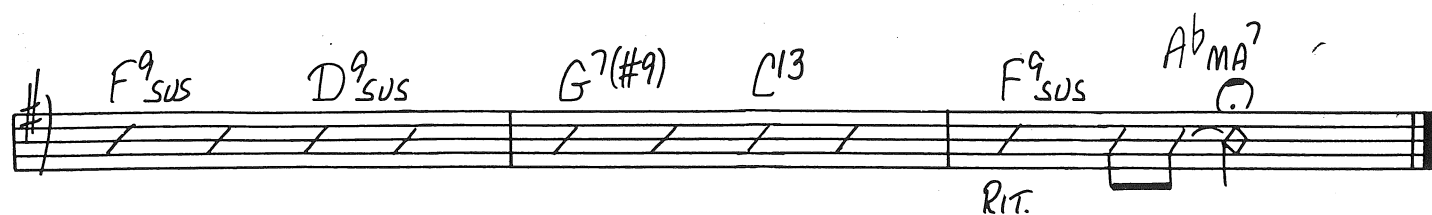
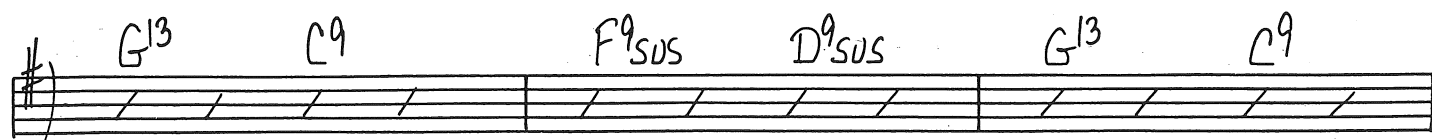
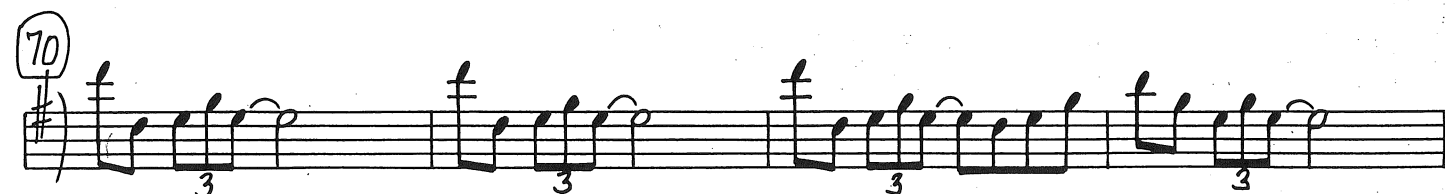
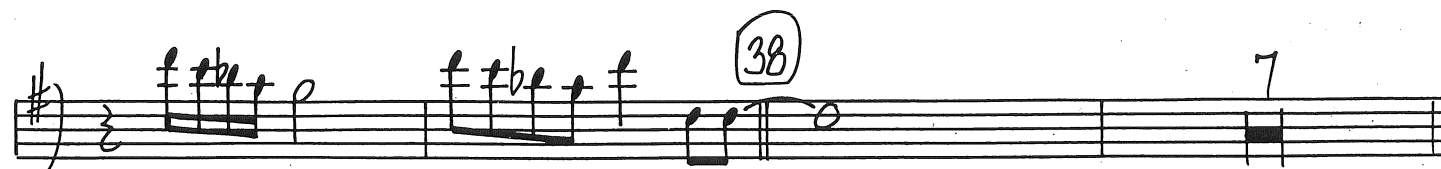
by Ann Ronell
arranged by Matt Harris

$12/8$ FEEL (♩ = ♩^3) ♩ = 64-72



"WILLOW WEEP FOR ME" SOLO B $\flat$ TENOR SAX

2



(OPT. AD-LIB)

F 9 SUS D 9 SUS

G 13

C 9

F 9 SUS

D 9 SUS

G 13

C 9

F 9 SUS

D 9 SUS

G $^7(\#9)$

C 13

F 9 SUS

A $\flat$ MA 7

RIT.

Flt in Eb (When NO VOCAL!)

WILLOW WEEP FOR ME

Handwritten musical score for Flute in Eb (When NO VOCAL!). The score is written on ten staves, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Tp!". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "mf".

Measure numbers are indicated in boxes: 8, 24, 38, 46, 54, 76. The score ends with a double bar line and the word "RTT." (Right).

Chord progressions are written below the staves:

(OPT. AD LIB) F⁹ sus D⁹ sus G¹³ C¹³ F⁹ sus D⁹ sus

G¹³ C¹³ F⁹ sus D⁹ sus G^(#9) C¹³ F⁹ sus Ab w/7

1ST E^b ALTO SAX

WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris

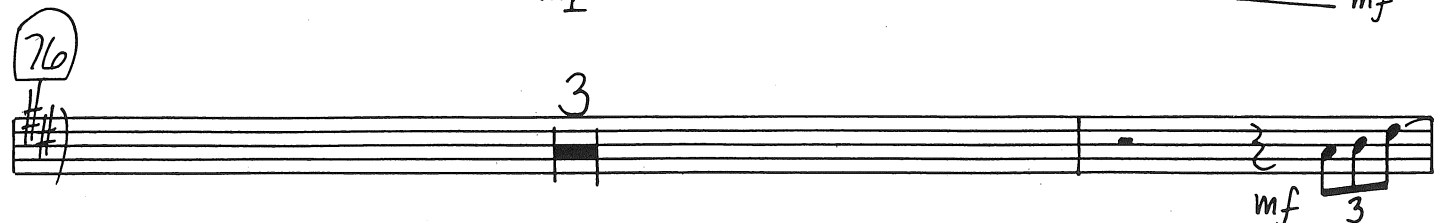
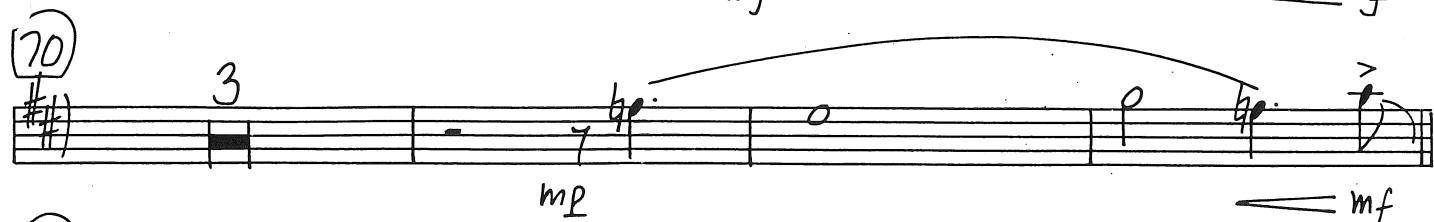
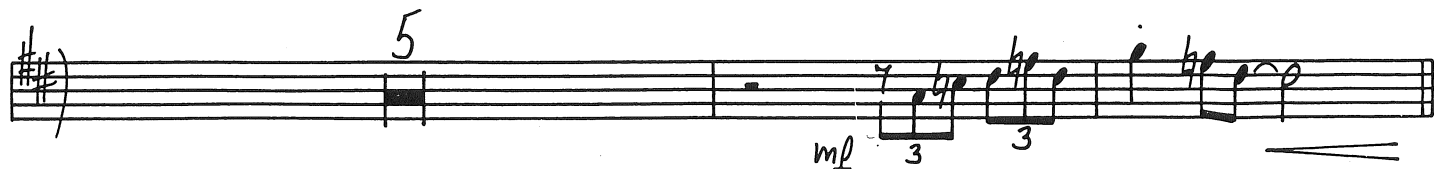
12/8 FEEL (♩ = $\frac{3}{4}$ ♩) ♩ = 69-72

The musical score is written for 1st E^b Alto Sax in G major (one sharp) and 12/8 time. It consists of eight staves of music. The notation includes various dynamics (f, mf, pp, mp, f), articulations (accents, slurs), and fingerings (3, 4, 6, 7, 24, 38). The score is marked with a 'LONG FALL' instruction at the end of the first staff. The key signature is G major, and the time signature is 12/8. The tempo is indicated as 12/8 FEEL with a note value of ♩ = 3/4 and a range of 69-72 bpm.

"WILLOW WEEP FOR ME"

1ST Eb ALTO SAX

2



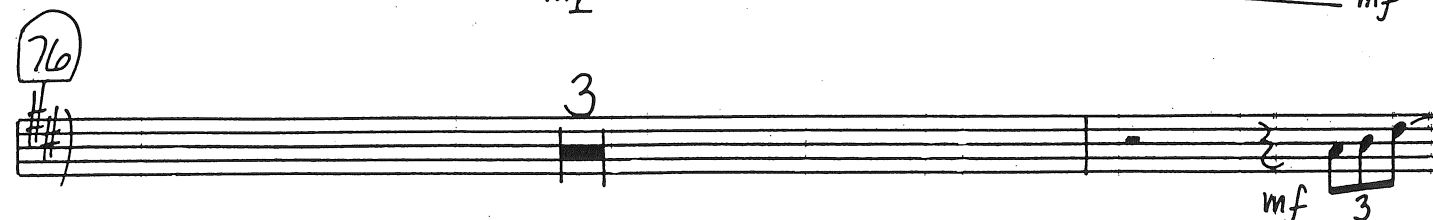
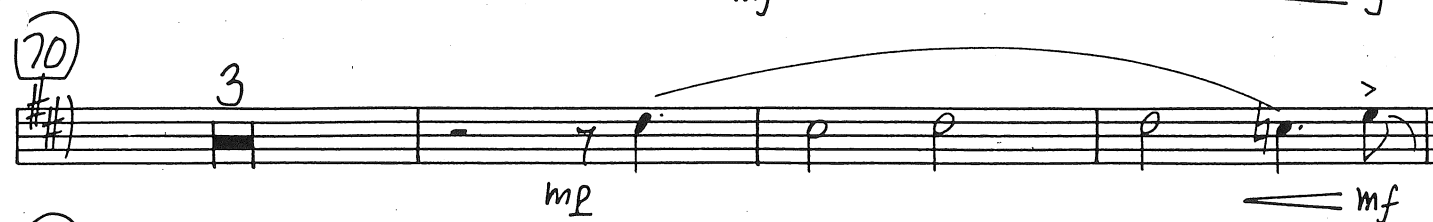
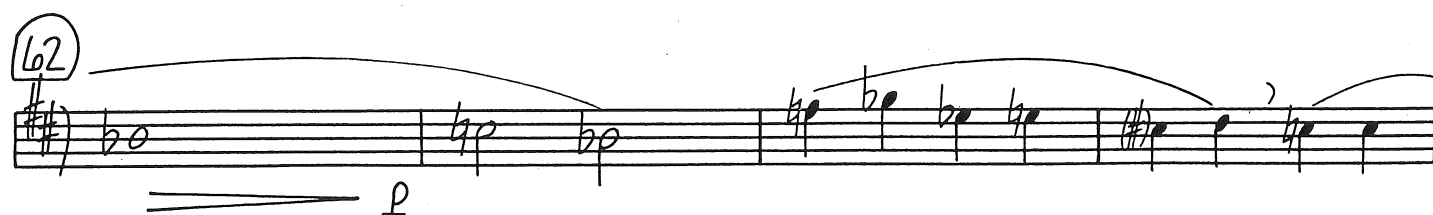
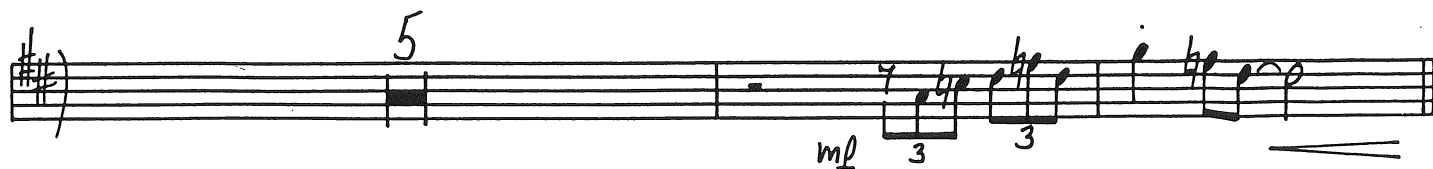
2ND E^b ALTO SAX

WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = $\overline{\dot{\cdot}^3 \dot{\cdot}^3 \dot{\cdot}^3}$) ♩ = 69-72

Handwritten musical score for 2nd Eb Alto Sax. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is 12/8 with a feel of (♩ = $\overline{\dot{\cdot}^3 \dot{\cdot}^3 \dot{\cdot}^3}$) and a range of 69-72. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff starts with a 4-measure rest, followed by a 7-measure phrase starting with a triplet of eighth notes, marked *fl* (for flute) and *mf*. The second staff has a 4-measure rest, a circled 8-measure rest, and a 6-measure phrase starting with a triplet of eighth notes, marked *pp* and *mf*. The third staff has a 3-measure rest, a 7-measure phrase starting with a triplet of eighth notes, marked *mp*. The fourth staff has a 7-measure phrase starting with a triplet of eighth notes, marked *mf*, followed by a circled 24-measure rest and a 2-measure phrase. The fifth staff has a 4-measure phrase starting with a triplet of eighth notes, marked *mp*. The sixth staff has a 2-measure phrase starting with a triplet of eighth notes, marked *mf*. The seventh staff has a 3-measure phrase starting with a triplet of eighth notes, marked *f*. The eighth staff has a circled 38-measure rest, followed by a 4-measure phrase starting with a triplet of eighth notes, marked *mf*.



1st B^b TENOR SAX **WILLOW WEEP FOR ME**

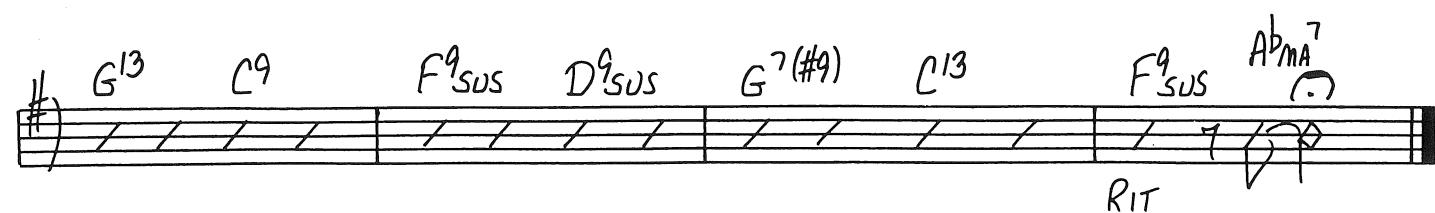
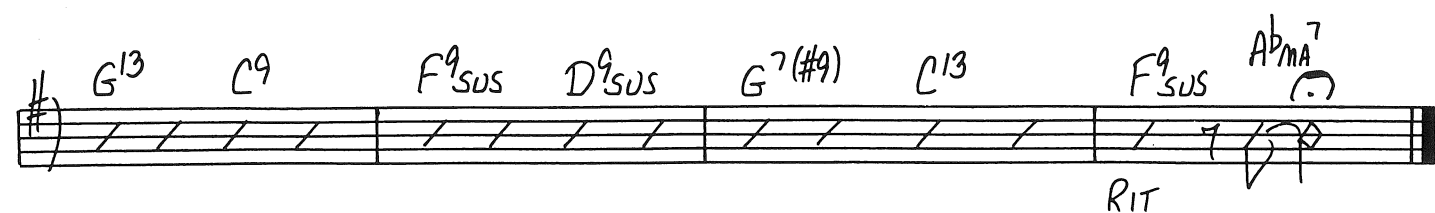
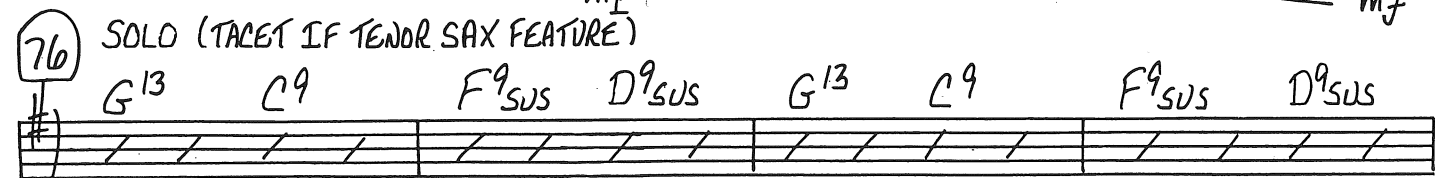
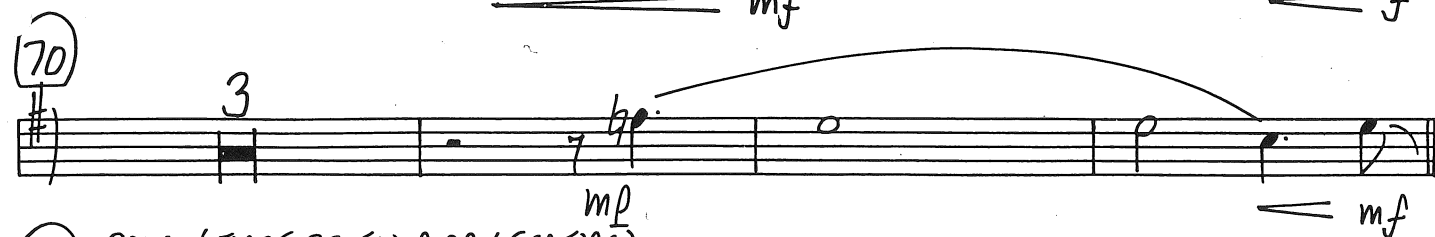
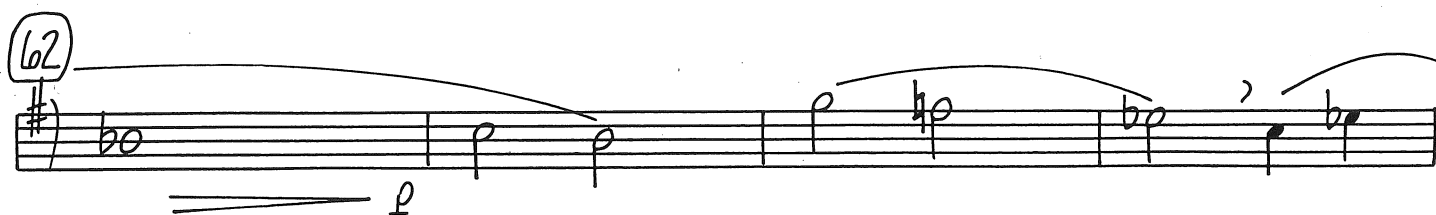
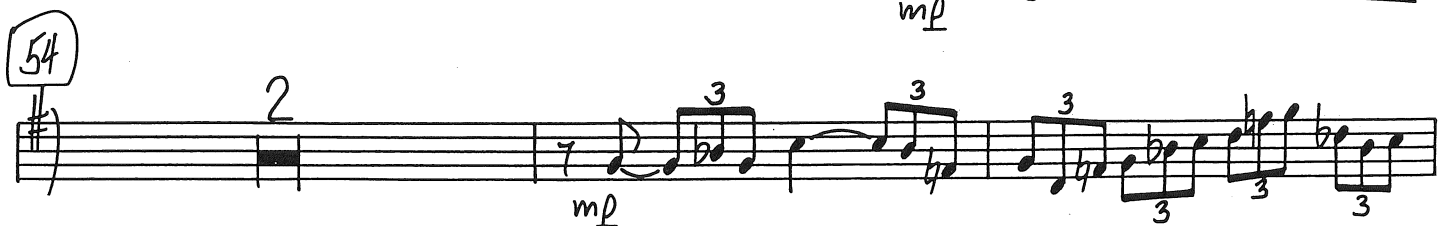
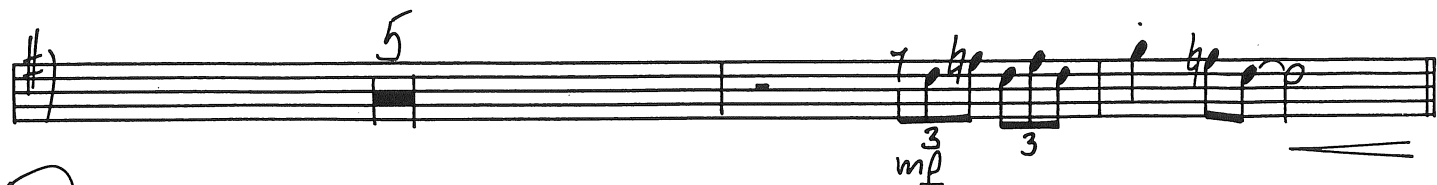
by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = ♩³) ♩ = 69-72

Handwritten musical score for 1st B^b Tenor Sax of "Willow Weep for Me". The score is in 12/8 time and features various musical notations including triplets, slurs, and dynamic markings (f, mf, pp, mp). Measure numbers 4, 8, 24, and 38 are circled. A "LONG FALL" annotation is present at the end of the first staff.

"WILLOW WEEP FOR ME" 1ST Bb TENOR SAX

2



2ND B^b TENOR SAX

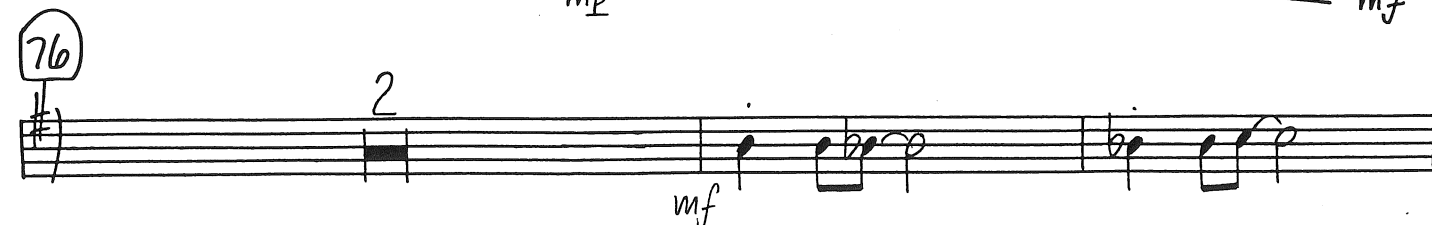
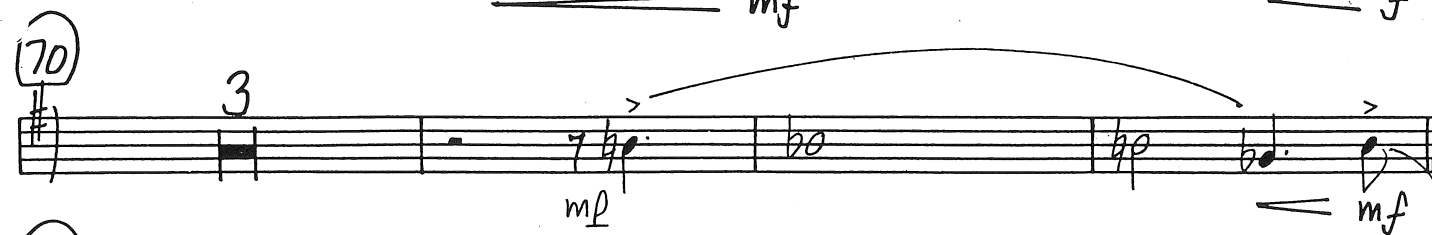
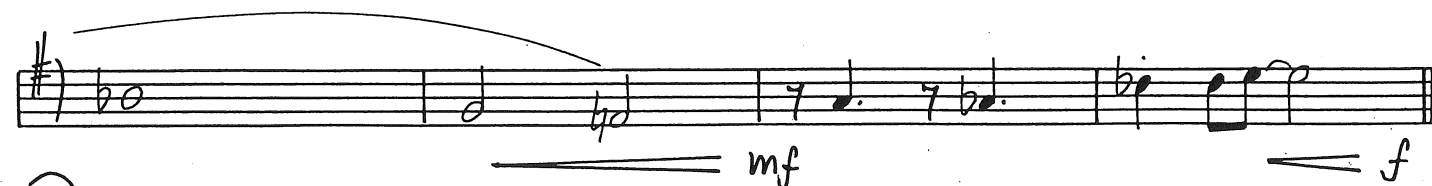
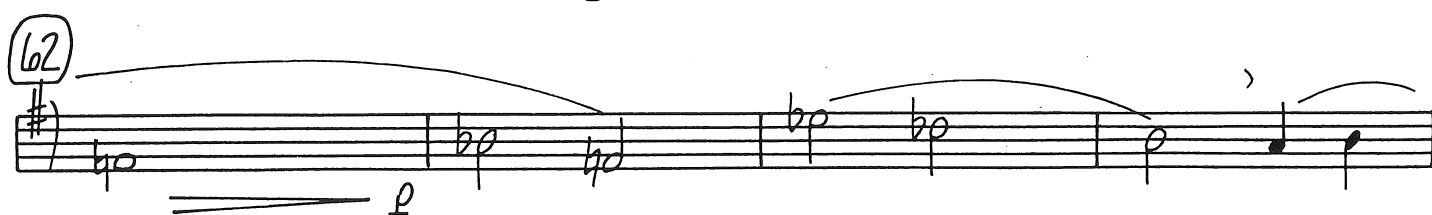
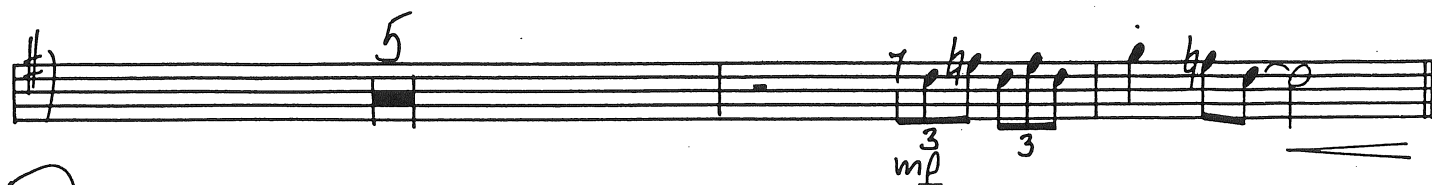
WILLOW WEEP FOR ME

12/8 FEEL (♩ = ♩³) ♩ = 64-72by Ann Ronell
arranged by Matt Harris

Handwritten musical score for 2nd B^b Tenor Sax. The score is written on eight staves in G major (one sharp) and 12/8 time. The tempo is 12/8 FEEL (♩ = ♩³) ♩ = 64-72. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, pp, mp, f). Rehearsal marks are circled and numbered: 4, 8, 24, and 38. A handwritten note "(LONG FALL)" is written above the final measure of the first staff. The score concludes with a double bar line.

"WILLOW WEEP FOR ME" 2ND B $\flat$ TENOR SAX

2



WILLOW WEEP FOR ME

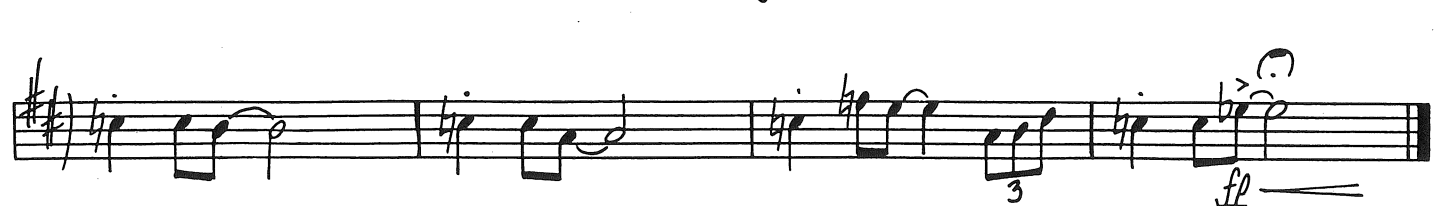
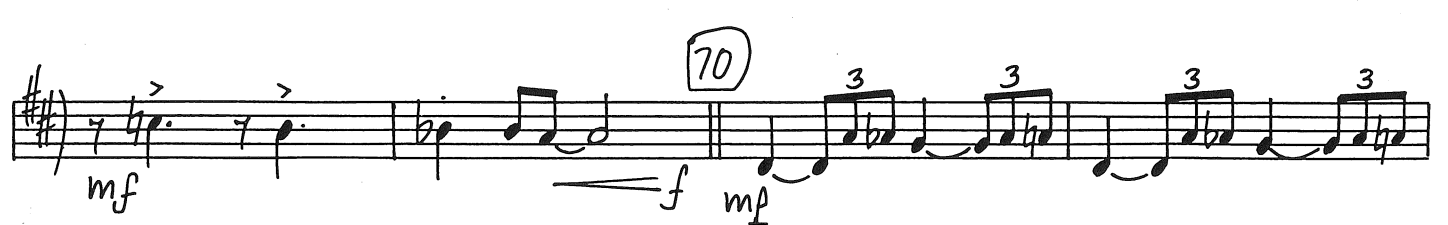
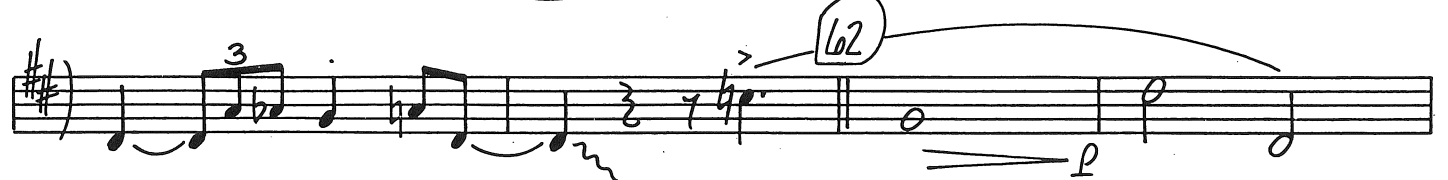
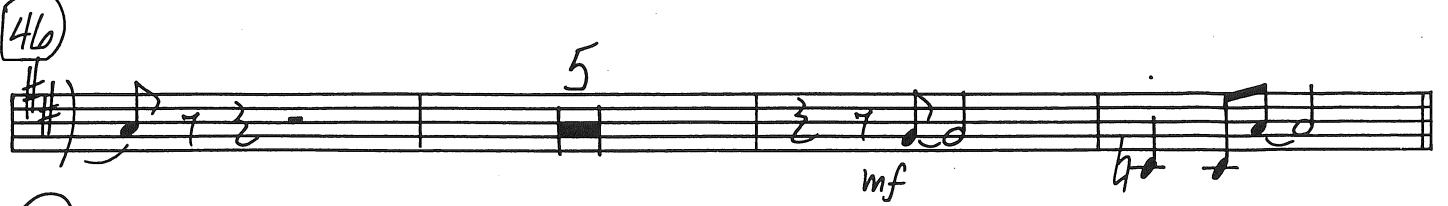
E♭ BARIOTONE SAX

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = ♩♩♩) ♩ = 64-72

(LONG FALL)

The musical score is written for E♭ Baritone Saxophone in 12/8 time. It consists of eight staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations include circled measure numbers 4, 8, 24, and 38, and a circled measure 5. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece concludes with a 'LONG FALL' instruction.



WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris

1st B $\flat$ TRUMPET

$12/8$ FEEL (♩ = $\overset{\frown}{\text{J}}^3\text{J}$) ♩ = 64-72

(LONG FALL)

Handwritten musical score for 1st B $\flat$ TRUMPET. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The music features various dynamics (f, mf, mp, fl), articulations (accents, slurs), and fingerings. Measure numbers 4, 8, 14, 24, 38, 46, 54, 62, 70, and 76 are circled. The piece ends with a "LONG FALL" instruction.

2ND B^b TRUMPET

WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris12/8 FEEL (♩ = ♩^3) ♩ = 69-72

Handwritten musical score for 2nd B^b Trumpet, featuring measures 1 through 80. The score is written in 12/8 time with a key signature of one sharp (F#). The tempo is marked "12/8 FEEL (♩ = ♩^3) ♩ = 69-72". The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f, p, mp, fl). Measure numbers 4, 8, 14, 24, 38, 46, 54, 62, 70, and 76 are circled. A handwritten note "(LONG FALL)" is present above measure 14. The score concludes with a "Rit." (Ritardando) marking and a final dynamic of "fl" (fortissimo).

3RD B^b TRUMPET

WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = 3♩) ♩ = 64-72

(LONG FALL)

Handwritten musical score for 3rd B^b TRUMPET of "WILLOW WEEP FOR ME". The score is in 12/8 time with a feel of 3 eighth notes per quarter note. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, mp, p, RIT., fp). Measure numbers 4, 8, 14, 24, 38, 46, 54, 62, 70, and 76 are circled. The piece concludes with a "LONG FALL" instruction and a "RIT." (ritardando) marking.

4TH B♭ TRUMPET

WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = ♪³) ♩ = 69-72

Handwritten musical score for 4th B♭ Trumpet. The score is written on ten staves in G major (one sharp). The time signature is 12/8, with a feel of ♩ = ♪³ and a tempo of ♩ = 69-72. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet eighth notes. Dynamics include *f*, *mf*, *mp*, and *fl*. Rehearsal marks are circled and numbered: (8), (24), (38), (46), (54) (w/TRANS), (62), (70), and (76). A "LONG FALL" marking is present at the end of the first staff. The score concludes with a "Rit." (Ritardando) marking and a final *fl* (fortissimo) dynamic.

1st TROMBONE WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = ♪³♩) ♩ = 69-72

Handwritten musical score for 1st Trombone of "Willow Weep for Me". The score is in 12/8 time and features various musical notations including notes, rests, accidentals (flats), and dynamic markings (f, mp, mf). There are also handwritten annotations such as "LONG FALL" and circled measure numbers (8, 24, 38).

"WILLOW WEEP FOR ME" 1ST TROMBONE

2

(46) F¹³ B^b9 F¹³ B^b9 F¹³ B^b9 F G^m7 G[#] B¹³(#11)

B^b13 C⁷SUS C⁺7(#9) F⁷ B^b7 E^b9SUS C⁹SUS

(54) F⁷(#9) B^b13 F⁷(#9) B^b13 F⁷(#9) B^b7 F⁷(#9) D⁷ALT E^b13SUS B¹³(#11)

B^b7 B^b/C C⁺7(#9) F⁷ B^b13 F⁷ (END SOLO)

(62) 3

mf f mp

mf

(76) 2 mf

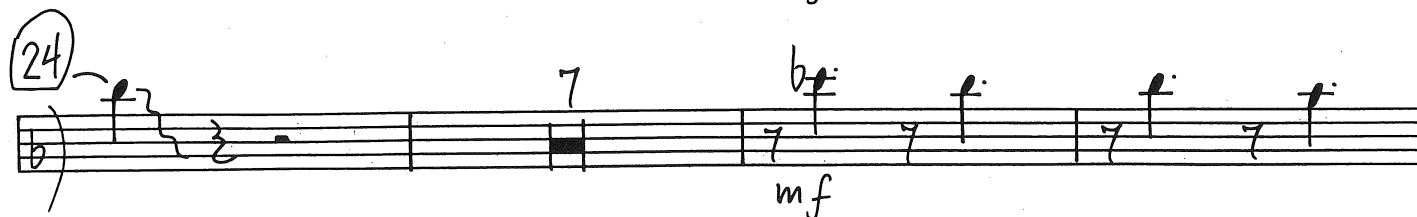
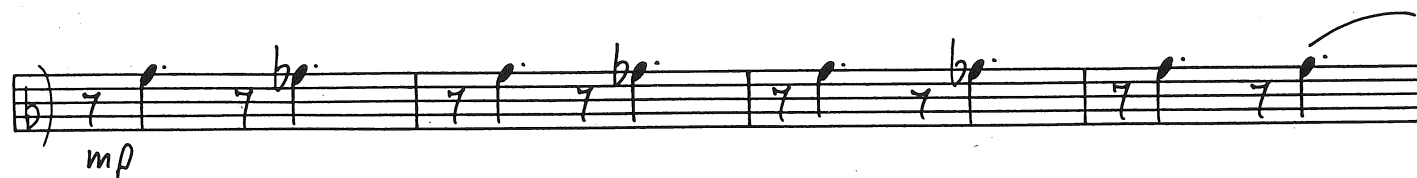
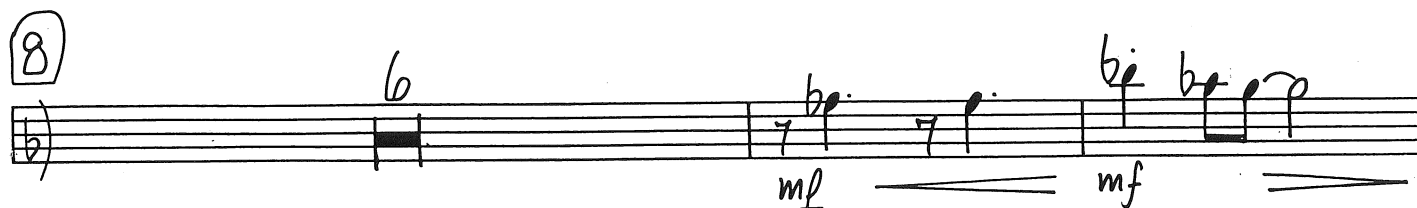
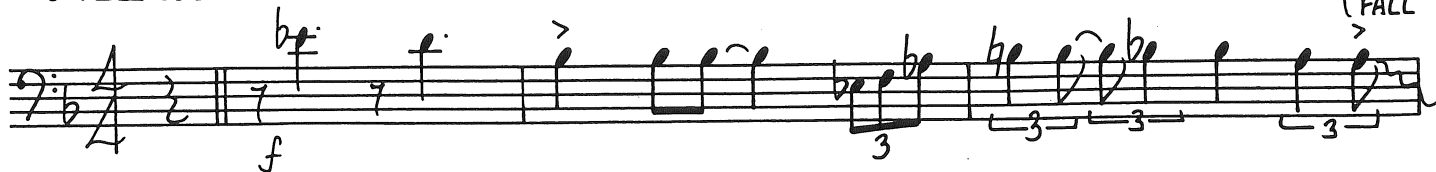
Rit. fp

2ND TROMBONE

WILLOW WEEP FOR ME

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arranged by Matt Harris

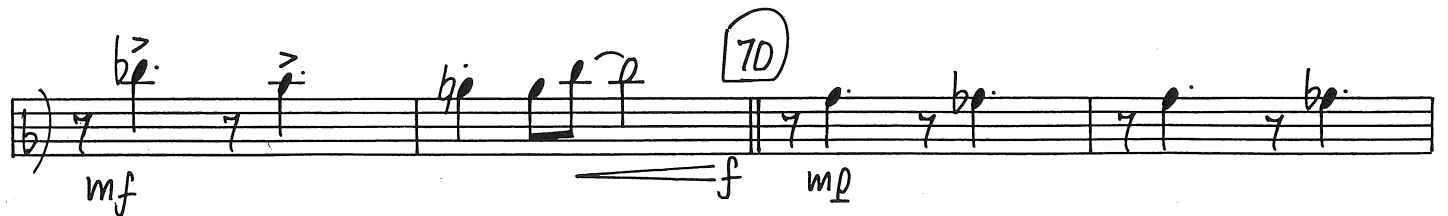
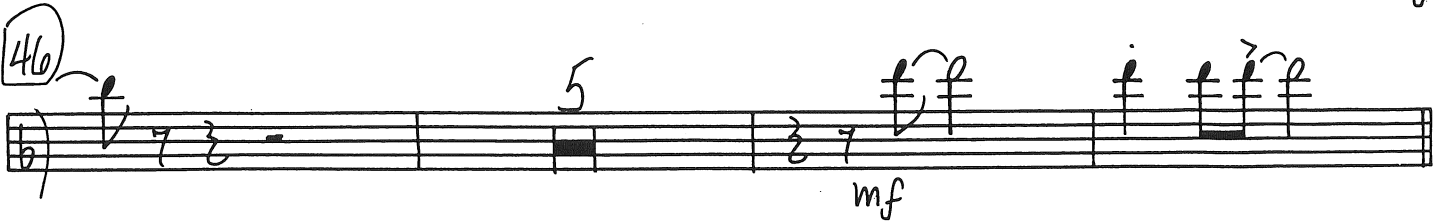
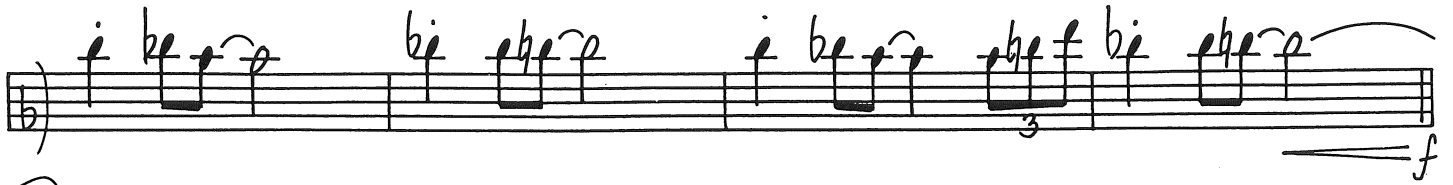
12/8 FEEL (♩ = ♩³) ♩ = 64-72



"WILLOW WEEP FOR ME"

2ND TROMBONE

2



3RD TROMBONE

12/8 FEEL (♩ = $\overline{\overline{\overline{\text{♩} \text{♩} \text{♩}}}}^3$) ♩ = 64-72

LONG
FALL

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat) and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The melody is written on a single staff with a treble clef.

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G major (one sharp, F#) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The melody consists of a half note G4, a half note A4, a half note B4, and a half note A4. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece ends with a double bar line. The dynamic marking 'mf' (mezzo-forte) is written below the staff.

24

Handwritten musical notation for exercise 24. The staff is in G major (one flat) and common time. The notation includes a series of eighth and sixteenth notes, a whole rest, a half note, and a half note with a fermata. The dynamic marking 'mf' is written below the staff.

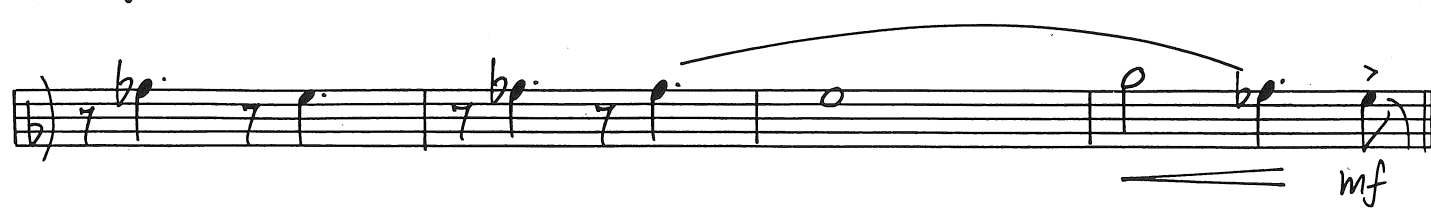
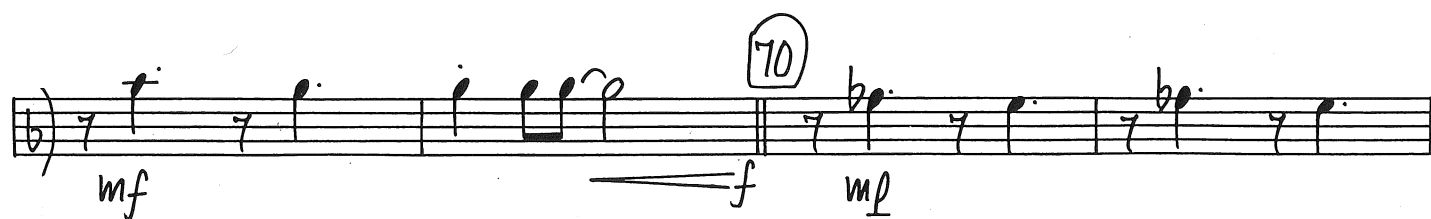
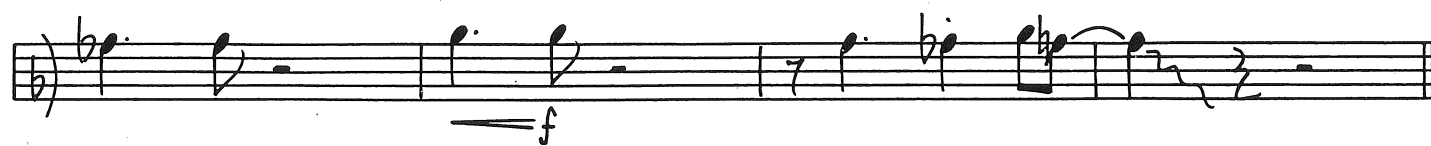
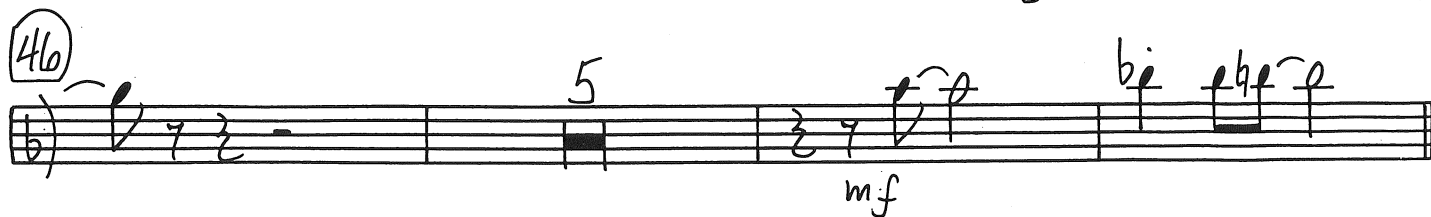
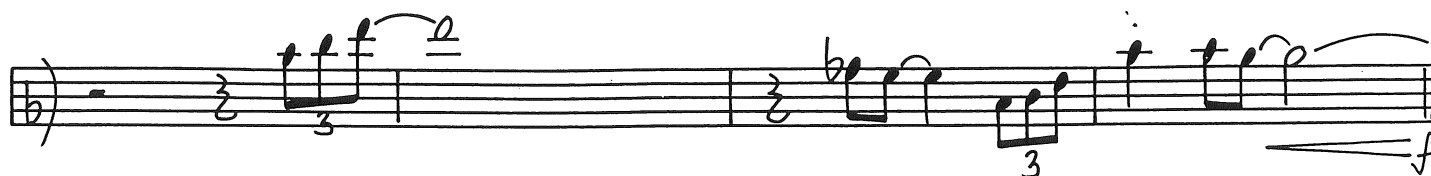
(38)

Handwritten musical notation for exercise 38. The notation is on a five-line staff. The first measure begins with a treble clef and a key signature of one flat (B-flat). It contains a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4) marked *mf*, and then a half note (Bb4). The second measure contains a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4) marked '3', and then a half note (Bb4) with a fermata. The entire exercise is circled in red.

"WILLOW WEEP FOR ME"

3RD TROMBONE

2

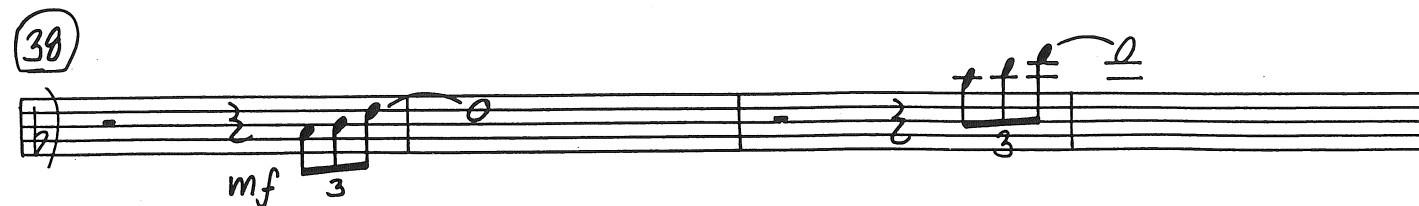
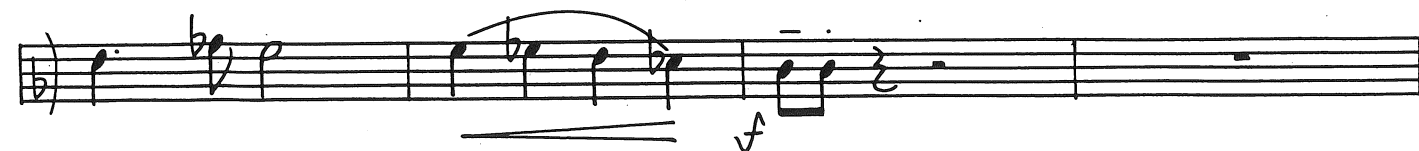
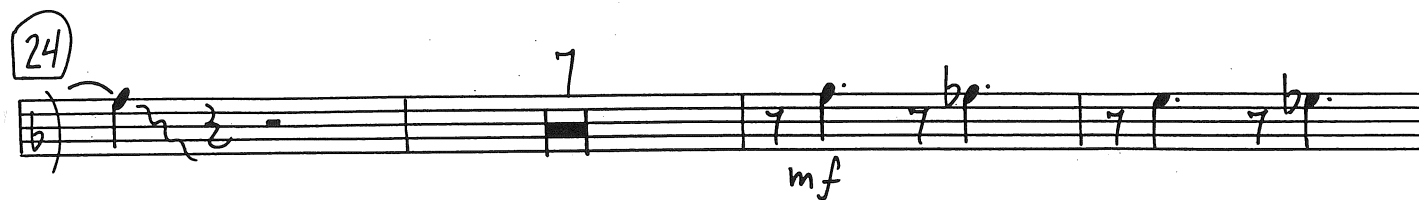
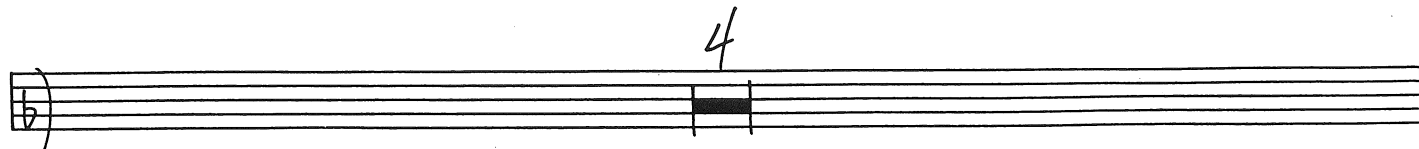


4TH TROMBONE

WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = ̇♩ ̇♩) ♩ = 69-72



4TH TROMBONE

2

4/6

5

mf

f

54

Handwritten musical notation for exercise 54. The staff shows a sequence of notes: B4, A4, G4, F#4, E4, D4, and C4. The notes are grouped in pairs (B4-A4, G4-F#4, E4-D4) with a final C4. The notation includes a treble clef, a key signature of two flats, and a slur over the final two notes.

[illegible]

62

Handwritten musical notation for exercise 62. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: a quarter note on G4, followed by a half note on A4, and then a half note on B4. A slur covers the last two notes, and a fermata is placed over the final B4 note. The exercise is numbered '62' in a circle at the top left.

76

mf

WILLOW WEEP FOR ME

12/8 FEEL (♩ = $\overline{\text{♩}^3\text{♩}}$) ♩ = 6A-72

155

"WILLOW WEEP FOR ME" PIANO

2

Handwritten musical score for "Willow Weep for Me" in piano style. The score is written on ten systems of two staves each, with various musical notations and chord symbols.

Chord Symbols and Notations:

- B^b13 , D^b7sus , C^9sus , $C+7(\#9)$, $F13$, $B7(\#11)B^b9$, D^b/E^b , C^9sus
- $B7(\#11)B^b9$, E^b13sus , C^9sus , $B7(\#11)B^b9$, E^b13sus , C^9sus
- $F7(\#9)$, $B13(\#11)B^b13$, E^b9sus , B^b/C , $F13$, B^b9 , $F13$, B^b9
- $F13$, B^b9 , F , Gmi^7 , $G\#^0$, $B13(\#11)$, B^b13 , C^9sus , $C+7(\#9)$
- $B13(\#11)B^b9$, E^b9sus , C^9sus , $F7(\#9)$, B^b13 , $F7(\#9)$, B^b13 , $F7(\#9)$, B^b13
- $F7(\#9)$, $D+7(\#9)$, E^b13sus , $B13(\#11)$, B^b13 , B^b/C , $C+7(\#9)$, $F7(\#9)$, B^b13 , $C+7(\#9)$, $F13$
- $B13(\#11)$, B^bmi^11 , Fmi^7 , $F+7$, B^bmi^9 , $E^b13(\#11)$, A^bmi^9 , $D^b13(\#11)$
- $F\#mi^9$, $B13(\#11)$, Cmi^11 , $F+7(\#9)$, B^bmi^11 , Fmi^7 , $F+7$, $E^b13(\#11)$, $D+7(\#9)$
- D^b9sus , $C13sus$, $F7(\#9)$, B^b13 , $F7(\#9)$, B^b13 , $F7(\#9)$, B^b13
- $F7(\#9)$, $B13(\#11)$, $B^b13(\#11)$, B^b13 , C^9sus , $C+7(\#9)$, $F13$
- $B7(\#11)B^b9$, D^b/E^b , B^b/C , $F13$, $B7(\#11)B^b9$, D^b/E^b , B^b/C
- $F13$, $B7(\#11)B^b9$, D^b/E^b , B^b/C , $F7(\#9)$, $B13(\#11)$, B^b13 , D^b/E^b , D^b/G^b

Other Notations:

- Measure numbers: 38, 46, 54, 62, 70, 76
- Dynamic markings: f , mp , f , mf
- Articulation: $Rit.$

GUITAR

WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris12/8 FEEL (♩ = $\frac{3}{4}$) ♩ = 69-72

Handwritten guitar notation for "Willow Weep for Me" in 12/8 time. The notation includes chords and melodic lines across multiple staves.

Staff 1 (Treble Clef): Chords: F7(#9), Bb13, Ebmi11, D+7(#9), Db13. Melody: 3rd fret, 3 notes (b, b, b), 3rd fret, 3 notes (b, b, b), 3rd fret, 3 notes (b, b, b), 3rd fret, 3 notes (b, b, b). (LONG FALL)

Staff 2 (Bass Clef): Fingering: 4, (8), 6. Chords: F7(#9), Bb13, Ebmi9, Db7(#9), C+7(#9).

Staff 3 (Bass Clef): Chords: F7(#9), Bb13, F7(#9), Bb13, F7(#9), Bb13, F7(#9), B13(#11).

Staff 4 (Bass Clef): Chords: Bb13(#11), Bb13, C9sus, C+7(#9), F7(#9), Bb13, D+7(#9), Db13, Cmi11, Bb13(#11), Bbmi9.

Staff 5 (Bass Clef): (24) Bbmi9, Fmi7, F+7, Bbmi7, Eb9, Abmi7, Db9, F#mi7, B9, Cmi11, F+7(#9).

Staff 6 (Bass Clef): Chords: Bbmi11, Fmi11, F+7, Bbmi7, Eb9, Abmi7, Db13(#9), C#mi11, F#13, C+7(#9).

Staff 7 (Bass Clef): Chords: F13, E+7(b9), EbMA7, D+7(#9). Melody: 3rd fret, 3 notes (b, b, b), 3rd fret, 3 notes (b, b, b), 3rd fret, 3 notes (b, b, b).

Staff 8 (Bass Clef): Chords: Bb13, (38) F13, Bb9, Db/Eb, Bb/C.

Staff 9 (Bass Clef): Chords: F13, Bb9, Db/Eb, Bb/C, F13, Bb9, Db/Eb, Bb/C.

"WILLOW WEEP FOR ME"

GUITAR

2

Handwritten guitar notation for "Willow Weep for Me". The notation is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various chords and melodic lines, with some measures marked with a double bar line and a repeat sign.

Chords and notation include:

- F13, Bb9, Db/Eb, Bb/C, (46) F13, Bb9, F13, Bb9
- F13, Bb9, F, Gmi7, G#0, B13(#11), Bb13, C9sus, C+7(#9)
- F7, B13(#11), Bb9, Eb9sus, C9sus, (54) F7(#9), Bb13, F7(#9), Bb13
- F7(#9), Bb13, F7(#9), D+7(#11), Eb13sus, B13(#11), Bb13, Bb/C, C+7(#9)
- F7(#9), Bb13, C+7(#9), F13, B13(#11), (62) Bbmi11, Fmi7, F+7
- Bbmi9, Eb13(#11), Abmi9, Db13(#11), F#mi9, B13(#11), Cmi11, F+7(#9), Bbmi11, Fmi7, F+7
- Eb13(#11), D+7(#9), Db9sus, C13sus, (70) F7(#9), Bb13, F7(#9), Bb13
- F7(#9), Bb13, F7(#9), Bb13(#11), Bb13(#11), Bb13, C9sus, C+7(#9), F13
- (76) Bb9, Db/Eb, Bb/C, F13, Bb9, Db/Eb, Bb/C
- F13, Bb9, Db/Eb, Bb/C, F7(#9), B13(#11), Bb13, Db/Eb, Db/Gb

Dynamic markings: *f*, *mf*, *Rit.*

BASS

WILLOW WEEP FOR ME

by Ann Ronell
arranged by Matt Harris

12/8 FEEL (♩ = 3♩) ♩ = 64-72

12/8 FEEL (♩ = 3♩) ♩ = 64-72

f

mf (SOLO)

8

Bb13

C7sus C+7(#9)

B7 Bb7

C7sus C+7(#9)

24 Bbm7 Eb9 Abm7 Db9 F#m7 Bb9 Cmi F+7(#9) Bbm Fmi F+7

Bbm7 Eb7 Abm7 Db7 C#m7 F#7 C+7(#9)

F/A

C7sus C+7(#9)

38

f

BASS

2

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat). The melody begins with a treble clef and a key signature of one flat. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (e.g., 3, 2, 3). The piece concludes with a double bar line.

WILLOW WEEP FOR ME

DRUMS

by Ann Ronell
arranged by Matt Harris

$12/8$ FEEL (♩ = $\frac{3}{4}$) ♩ = 64-72

(TO BRUSHES) 3

(FILL) (8)

p (HI HAT w/ FOOT)

Sim.

mf

mf

(24)

(2) (4) (6) (8)

(FILL) (38)

f

"WILLOW WEEP FOR ME" DRUMS

2

