

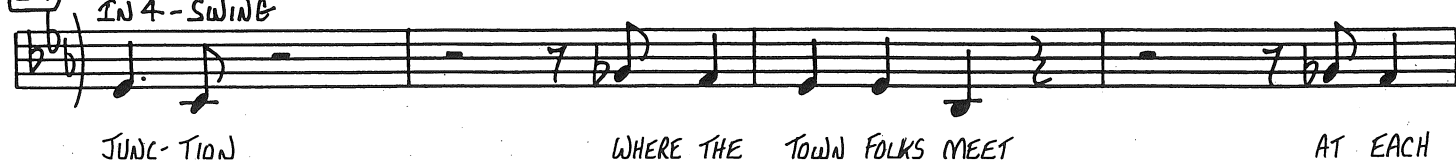
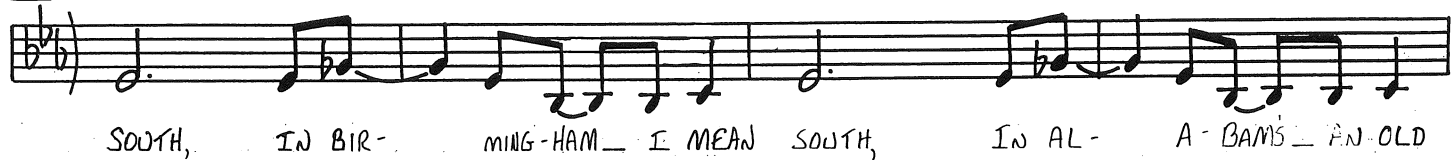
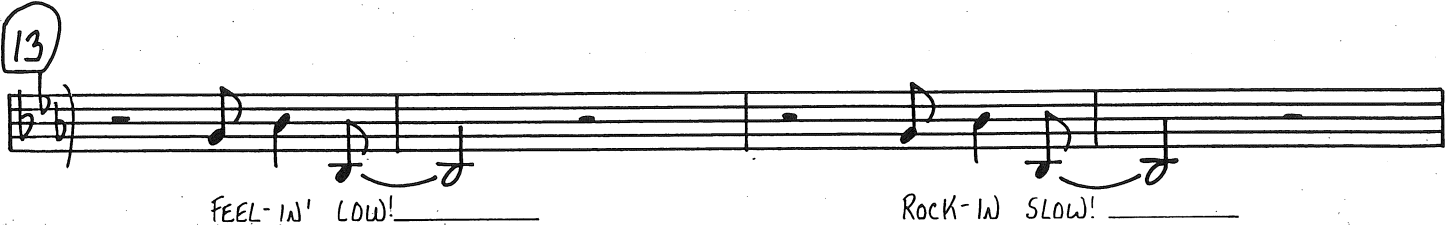
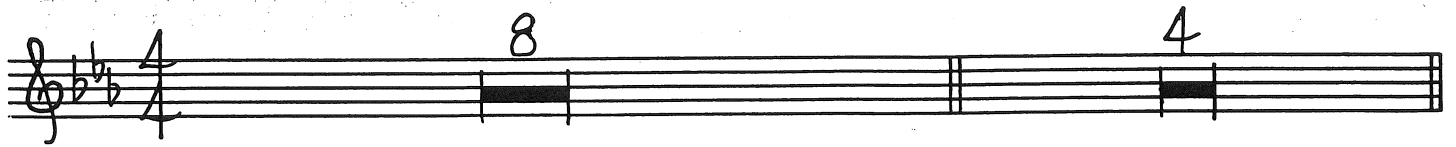
TUXEDO JUNCTION

Solo Vocal

(SAME PART TRANSPOSED FOR TENOR
SAX PROVIDED ON REVERSE SIDE)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING $\text{♩} = 132$ (♩ = $\frac{3}{4}$)



"TUXEDO JUNCTION" - VOCAL

2

45 SHUFFLE

DOWN FOR-GET YOUR CARE COME ON DOWN YOU'LL FIND ME THERE SO LONG

53 TOWN! I'M HEAD- IN' FOR TUX-E DO JUNC- TION NOW.

SWING

70

78

86

94 IT'S A

JUNC- TION WHERE THE TOWN FOLKS MEET AT EACH

102 FUNC- TION IN THEIR TUX THEY GREET YOU COME ON

SHUFFLE

DOWN FOR-GET YOUR CARE COME ON DOWN YOU'LL FIND ME THERE SO LONG

TOWN! I'M HEAD- IN' FOR TUX-E DO JUNC- TION NOW!

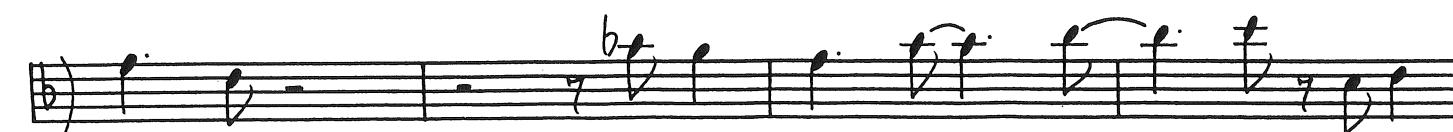
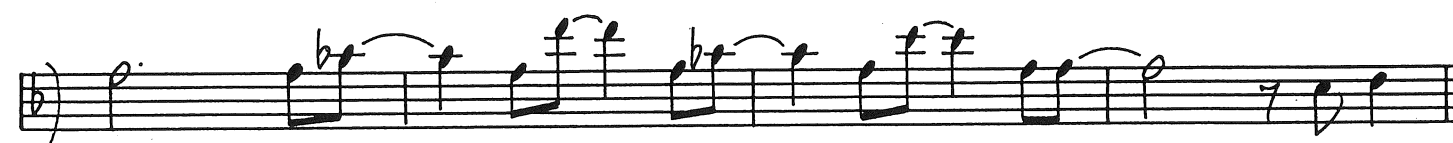
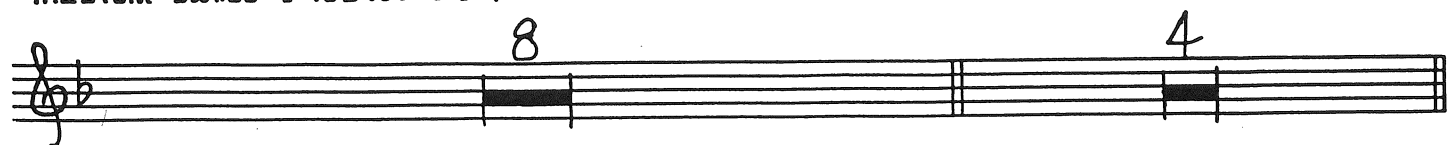
(OPT. VOCAL FILL) Eb9

SOLO B^b TENOR SAX
(SUBSTITUTE FOR SOLO VOCAL)

TUXEDO JUNCTION

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

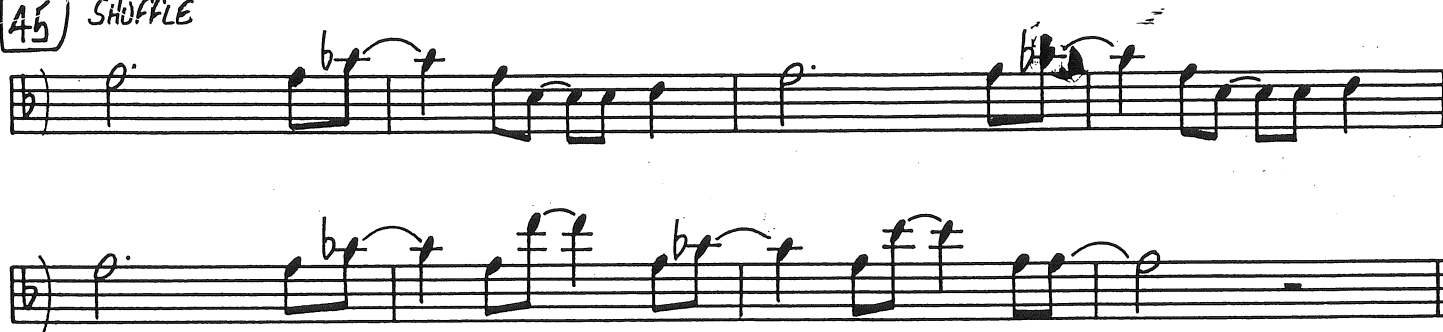
MEDIUM SWING ♩=132 (♩=♩³♩)



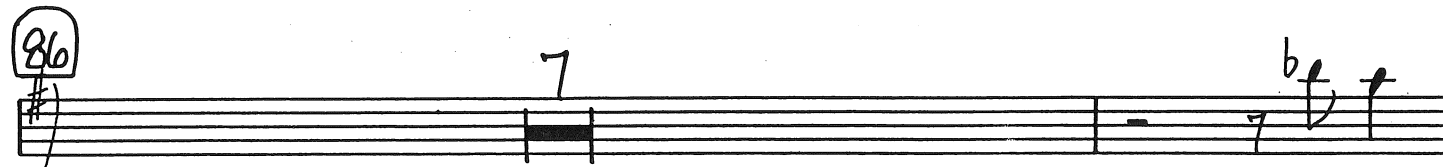
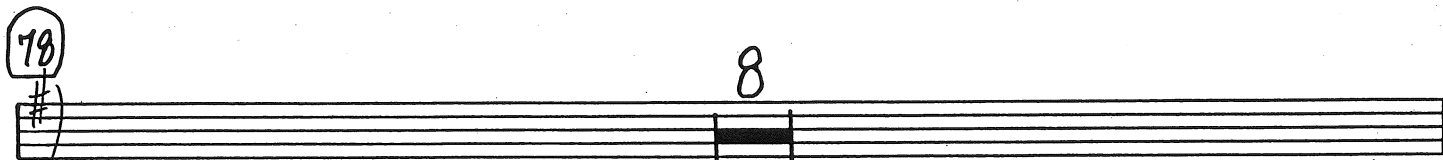
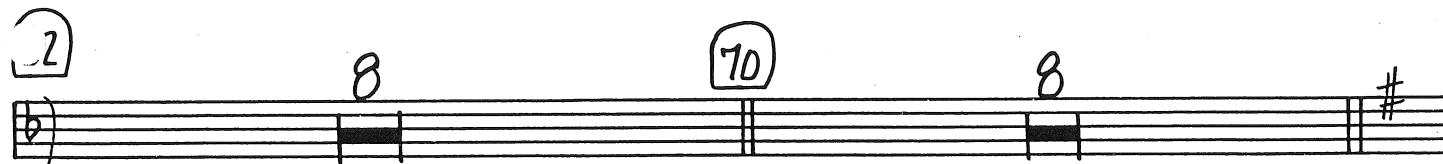
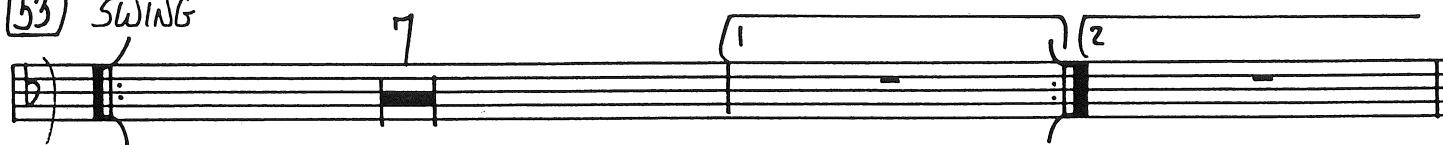
"TUXEED JUNCTION" OPT. B^b TENOR SAX (SUB. FOR VOCAL)

2

45 SHUFFLE



53 SWING



102 SHUFFLE



(OPT. FILL F#9(#11))

1st E^b ALTO SAX

TUXEDO JUNCTION

MEDIUM SWING ♩=132 (♩=♩♩)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

The musical score is written for the 1st E^b Alto Saxophone part of the song 'Tuxedo Junction'. It is in 4/4 time with a medium swing feel, indicated by a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score consists of 12 measures, divided into three systems of four measures each. The first system begins with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic and a first ending bracket labeled (1) and (2). The third system includes a first ending bracket labeled (1) and a second ending bracket labeled (2). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as f, mf, and a 'LEGATO' instruction. The score ends with a double bar line.

"TOXEDO JUNCTION"

1ST E^b ALTO SAX

2

SHUFFLE

(45)

(53) SWING PLAY 1ST TIME ONLY

(70)

(78)

(86)

(94) mp — f

(102) SHUFFLE

2ND E^bALTO SAX

TUXEDO JUNCTION

MEDIUM SWING J=132 (♩=♩³)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

The musical score is written for a 2nd E^b Alto Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The score consists of 11 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff is marked with a forte (f) dynamic and a circled '13'. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff is marked with a mezzo-forte (mf) dynamic and a circled '21'. The sixth staff is marked with a mezzo-forte (mf) dynamic and the word 'LEGATO'. The seventh staff has a forte (f) dynamic and a circled '3'. The eighth staff has a mezzo-forte (mf) dynamic and a circled '3'. The ninth staff has a mezzo-forte (mf) dynamic and a circled '3'. The tenth staff has a mezzo-forte (mf) dynamic and a circled '37'. The eleventh staff has a mezzo-forte (mf) dynamic and the text 'IN 4-SWING'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

2

(SHUFFLE)

(45)

45 (SHUFFLE)

Handwritten musical notation for measures 45 and 46. Measure 45 begins with a forte (*f*) dynamic marking and a shuffle rhythm. The melody consists of eighth and quarter notes. Measure 46 continues the melodic line, featuring a slur over the final notes.

Handwritten musical notation for the first staff of the song. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a slur over the first four notes. The staff ends with a quarter rest followed by a quarter note with an accent mark.

53

SWING
PLAY 1ST TIME ONLY

53 SWING
PLAY 1ST TIME ONLY

70

70

Handwritten musical notation on a five-line staff. It begins with a circled '70'. The first measure contains a whole note chord with a '7' above it. The second measure contains a whole rest. The third measure contains a half note chord with a '7' above it, an accent (>) above the note, and a forte (f) dynamic below it. The piece ends with a double bar line and two sharps (F# and C#) indicating the key signature.

(78.

(78)

Handwritten musical notation for exercise 78. The notation is on a single staff in treble clef, with a key signature of one sharp (F#). The piece consists of several measures, including rests, quarter notes, eighth notes, and sixteenth notes. There are dynamic markings such as accents and slurs. Above the staff, there are some handwritten annotations, including a '9' and some dashes.

[illegible]

Handwritten musical notation for a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, accidentals, and articulation marks.

94

$$m_p = f$$

94) mp — f

mf

10

SHUFFLE

102 SHUFFLE

f

[illegible]

TUXEDO JUNCTION

1st Bb TENOR SAX

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING ♩ = 132 (♩ = $\frac{3}{4}$)

The musical score is written for the 1st Bb Tenor Saxophone in 4/4 time. It consists of 45 measures, divided into three systems of five staves each. The key signature has one flat (Bb). The tempo is Medium Swing at 132 beats per minute, with a note value of 1/4 equal to 3/4.

- Staff 1 (Measures 1-5):** Starts with a forte (f) dynamic. The melody begins with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note.
- Staff 2 (Measures 6-10):** Continues the melody with various note values and rests.
- Staff 3 (Measures 11-15):** Includes a measure with a forte (f) dynamic and a measure with a mezzo-forte (mf) dynamic.
- Staff 4 (Measures 16-20):** Features a measure with a mezzo-forte (mf) dynamic and a measure with a mezzo-forte (mf) dynamic.
- Staff 5 (Measures 21-25):** Includes a measure with a mezzo-forte (mf) dynamic and a measure with a mezzo-forte (mf) dynamic.
- Staff 6 (Measures 26-30):** Includes a measure with a mezzo-forte (mf) dynamic and a measure with a mezzo-forte (mf) dynamic.
- Staff 7 (Measures 31-35):** Includes a measure with a mezzo-forte (mf) dynamic and a measure with a mezzo-forte (mf) dynamic.
- Staff 8 (Measures 36-40):** Includes a measure with a mezzo-forte (mf) dynamic and a measure with a mezzo-forte (mf) dynamic.
- Staff 9 (Measures 41-45):** Includes a measure with a mezzo-forte (mf) dynamic and a measure with a mezzo-forte (mf) dynamic.

Handwritten annotations include measure numbers in circles (12, 21, 29, 37, 45), dynamics (f, mf), and performance instructions (LEGATO, SHUFFLE, SWING-IN 4).

TUXEDO JUNCTION 1st B $\flat$ TENOR SAX

SWING

53 F $7(\sharp 9)$ B $\flat 9$ C 9 F $7(\sharp 9)$ B $\flat 9$ C 9 F $7(\sharp 9)$ B $\flat 13$ B 07

F $7(\sharp 9)$ C 9 (1 F Gm 7 C 9) (2 F $6/9$ F 9) (62) B $\flat 13$ F 9

F 9 B $\flat 13$ F $6/9$ D $7(\sharp 9)$ Gm 7 C 9 (70) F $7(\sharp 9)$ B $\flat 9$ C 9

F $7(\sharp 9)$ B $\flat 9$ C 9 F $7(\sharp 9)$ B $\flat 9$ B 07 F $7(\sharp 9)$ C 9 F 9

78

2

86

94 mp f

mf

SHUFFLE

102

f

TUXEDO JUNCTION

2ND B $\flat$ TENOR SAX

MEDIUM SWING $\text{♩} = 132$ ($\text{♩} = \text{♩} \text{♩}$)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

The musical score is written for a 2nd B $\flat$ Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 132 beats per minute, indicated by the notation $\text{♩} = 132$ ($\text{♩} = \text{♩} \text{♩}$). The score consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues the melodic line. The third staff includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fourth staff features a forte (*f*) dynamic and a triplet of eighth notes. The fifth staff is marked with a mezzo-forte (*mf*) dynamic and includes a 'LEGATO' marking. The sixth staff is marked with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The seventh staff is marked with a forte (*f*) dynamic and includes a triplet of eighth notes. The eighth staff is marked with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The ninth staff is marked with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The tenth staff is marked with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The eleventh staff is marked with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The score includes various musical notations such as accents, slurs, and triplets.

"TUXEDO JUNCTION" 2ND B♭ TENOR SAX

2

SHUFFLE

(45) *f*

(53) SWING PLAY 1ST TIME ONLY

(70) *f*

(78) *f*

(86) *f*

(94) *mp* *f* *mf*

(102) SHUFFLE

(102) *f*

E^b BARITONE SAX

TUXEDO JUNCTION

MEDIUM SWING 1=132 (♩=♩♩)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

The musical score is written for E^b Baritone Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'MEDIUM SWING' with a metronome marking of 132 (♩=♩♩). The score is divided into measures by bar lines. Measure numbers 13, 21, and 29 are circled. Measure 13 is marked with a forte (f) dynamic. Measure 21 is marked with a mezzo-forte (mf) dynamic and includes the instruction 'LEGATO'. Measure 29 is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece concludes with a double bar line.

"TUXEDO JUNCTION"

BARITONE SAX

2

(45) SHUFFLE

(53) SWING
PLAY 1ST TIME ONLY

(70)

(70)

(86)

(94) *mp* *f*

(102) *f* (SHUFFLE - OPT. BVA BASSA)

1ST B^b TRUMPET

TUXEDO JUNCTION

MEDIUM SWING J=132 (♩=♩³♩)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

The musical score is written for a 1st B^b Trumpet in 4/4 time. It begins with a key signature of one flat (B^b) and a tempo of Medium Swing at 132 beats per minute. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. Rehearsal marks are numbered in circles: 13, 21, 24, 37, and 45. A section starting at measure 37 is labeled 'IN 4- SWING', and a section starting at measure 45 is labeled 'SHUFFLE'. An optional part for 'OPT. 8VA' is shown in the third measure. The score concludes with a final measure marked with a fermata.

"TUXEDO JUNCTION"

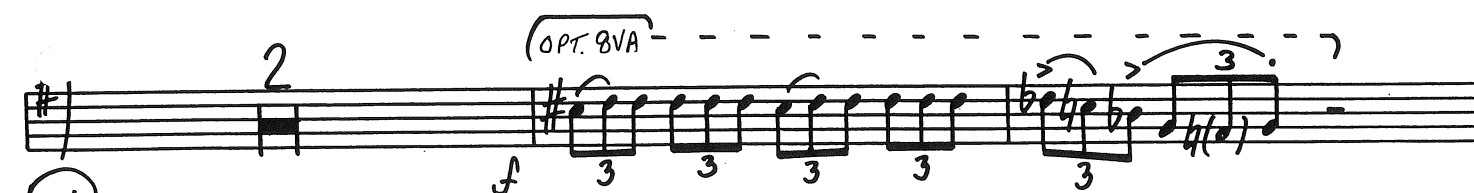
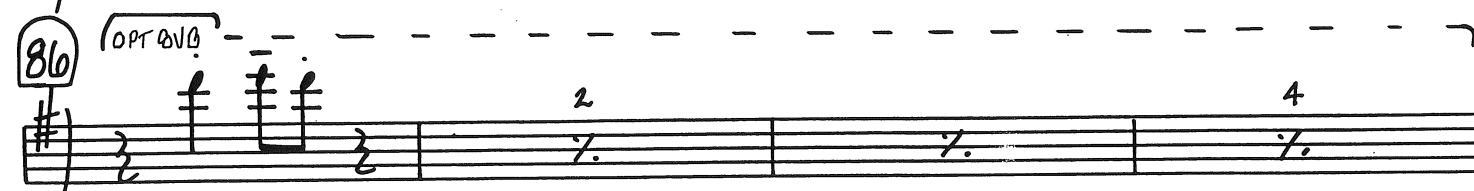
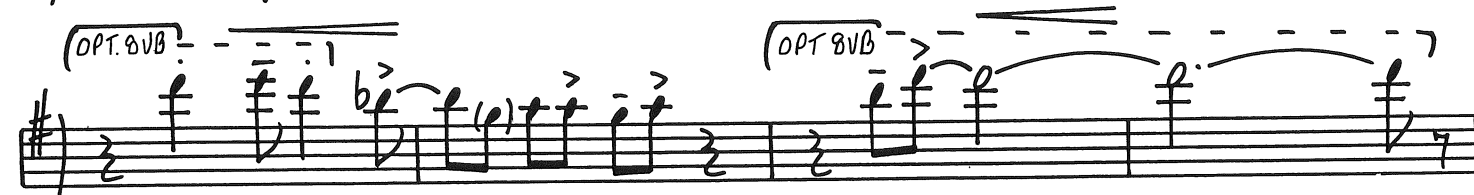
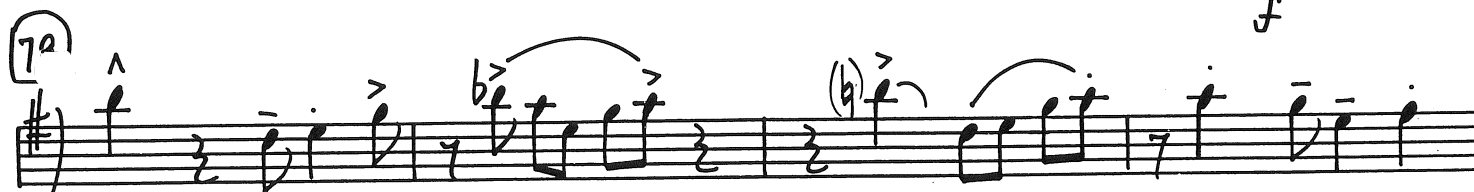
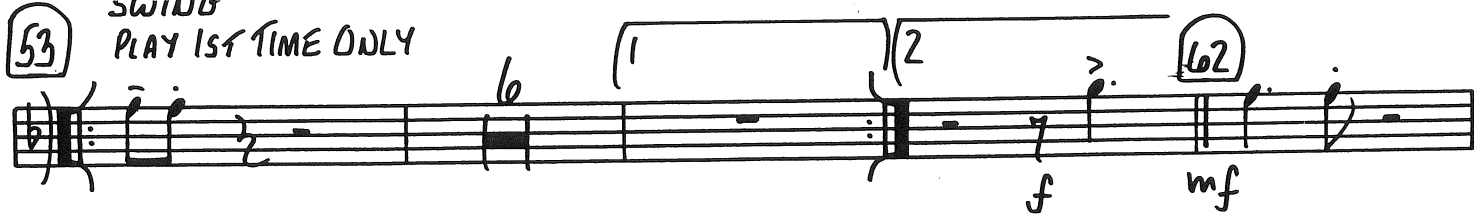
1st B $\flat$ TRUMPET

2

SWING

PLAY 1ST TIME ONLY

53



2ND B $\flat$ TRUMPET

TUXEDO JUNCTION

MEDIUM SWING $J=132$ (♩=♩³♩)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

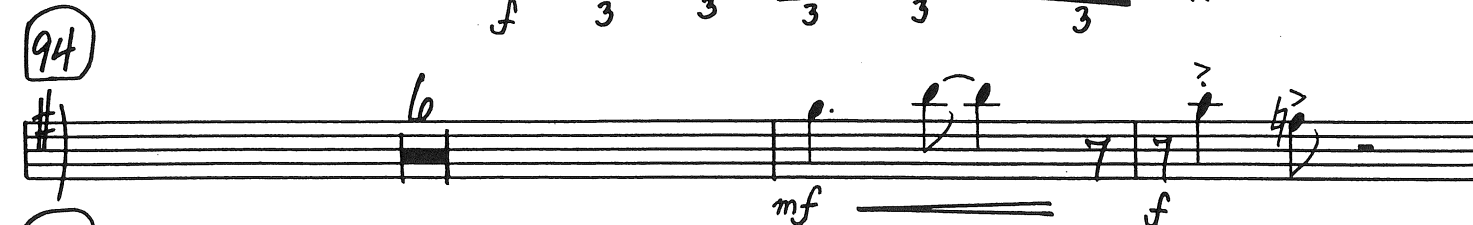
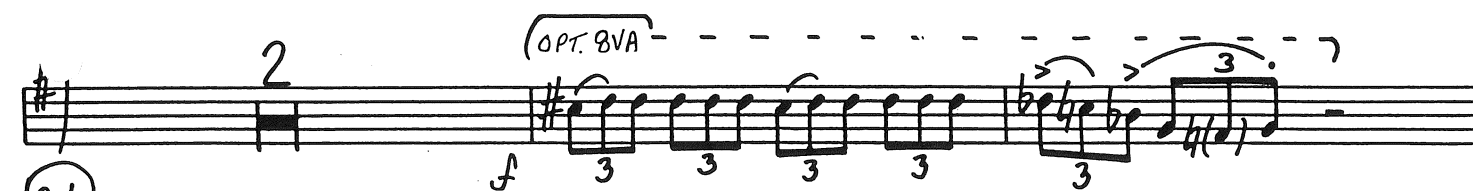
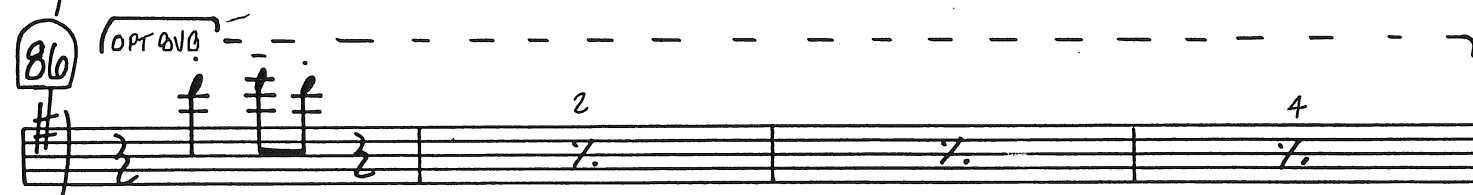
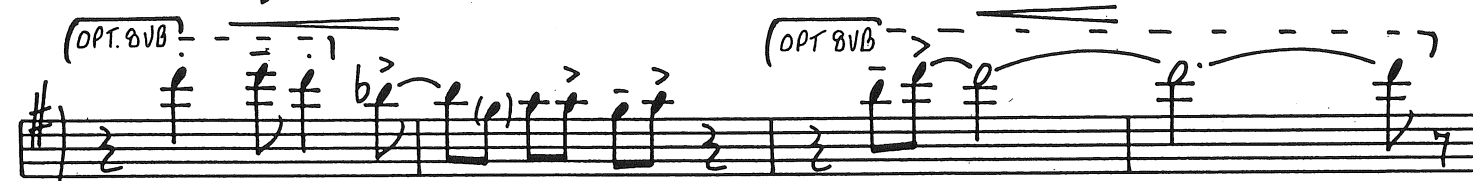
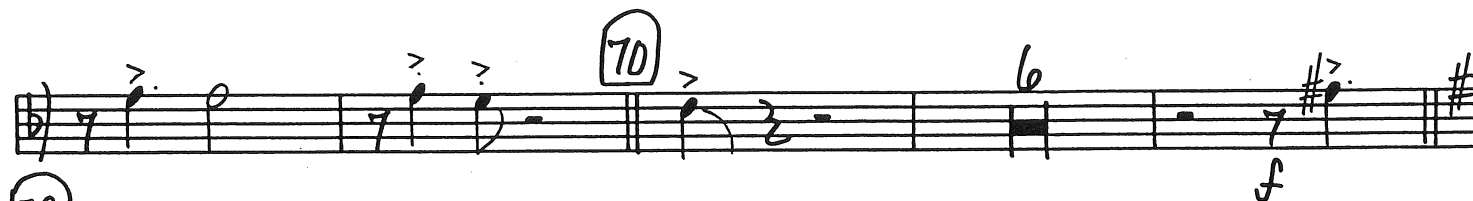
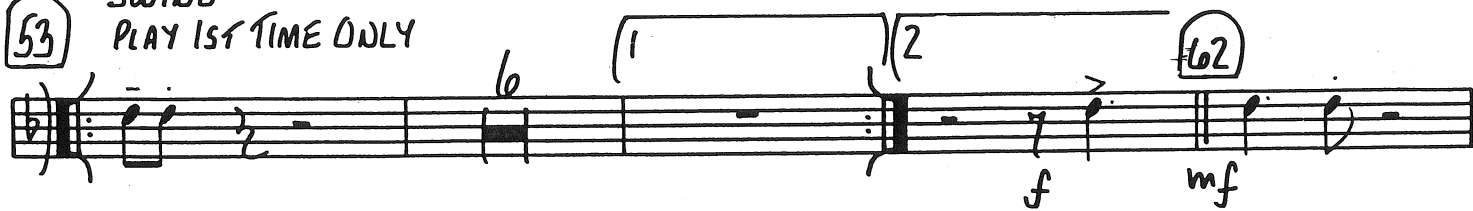
The musical score is written for a 2nd B $\flat$ Trumpet part. It begins in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked as Medium Swing with a quarter note equal to 132 beats per minute. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic. The second staff continues the melody. The third staff includes a first ending bracket labeled 'OPT. 8VA' and a measure with a circled '13'. The fourth staff has a measure with a circled '29'. The fifth staff has a measure with a circled '2'. The sixth staff is marked 'IN 4- SWING' and starts with a circled '37'. The seventh staff continues the 4/4 swing section. The eighth staff is marked 'SHUFFLE' and starts with a circled '45'. The ninth staff continues the shuffle section. The tenth staff ends with a measure marked with a circled '2' and a forte (f) dynamic.

"TUXEDO JUNCTION"

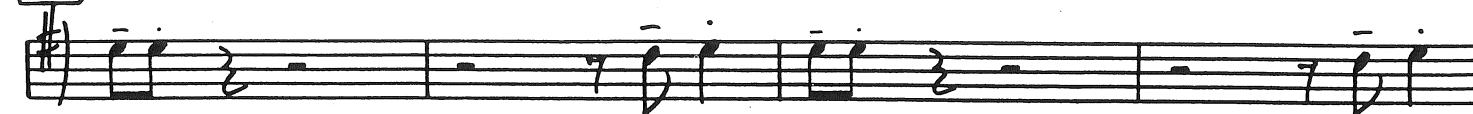
2ND B♭ TRUMPET

2

53 SWING
PLAY 1ST TIME ONLY



102 SHUFFLE



3RD B $\flat$ TRUMPET

TUXEDO JUNCTION

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING $\text{♩} = 132$ ($\text{♩} = \text{♩} \text{♩}$)

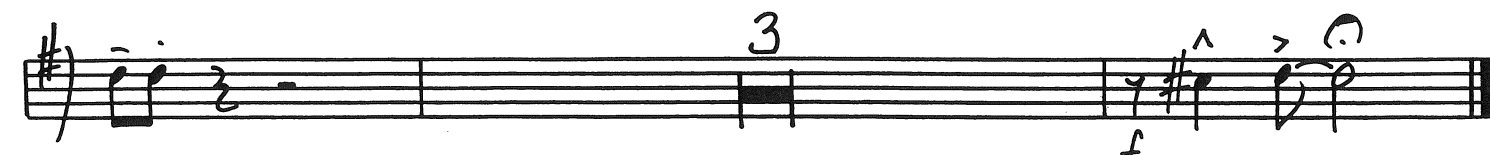
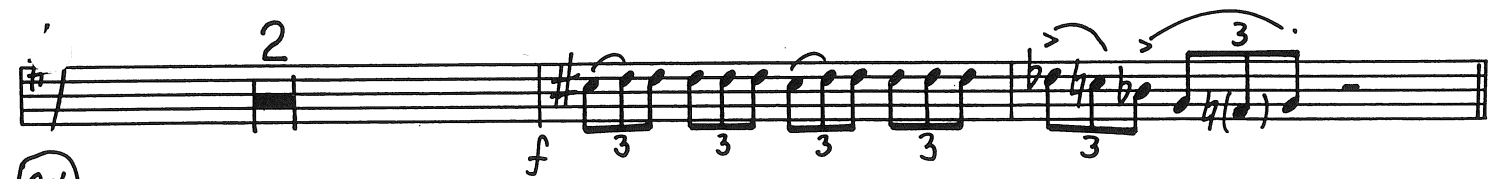
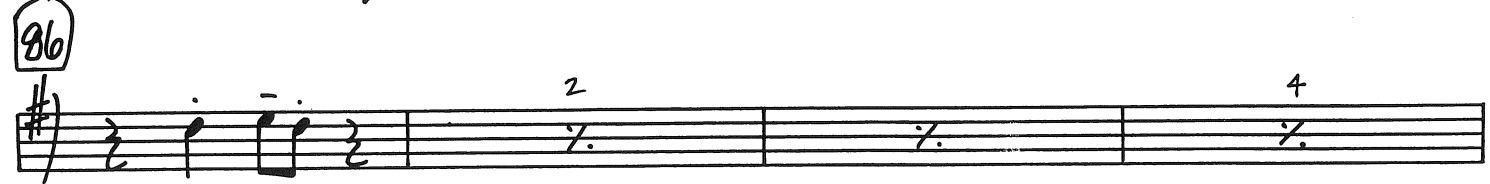
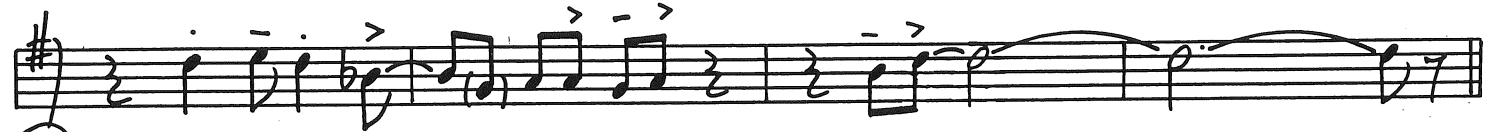
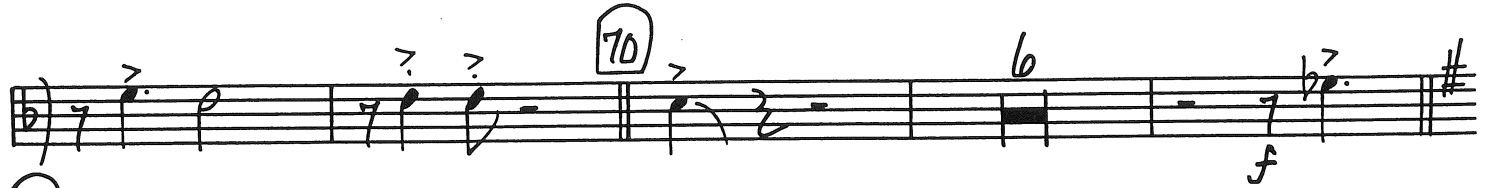
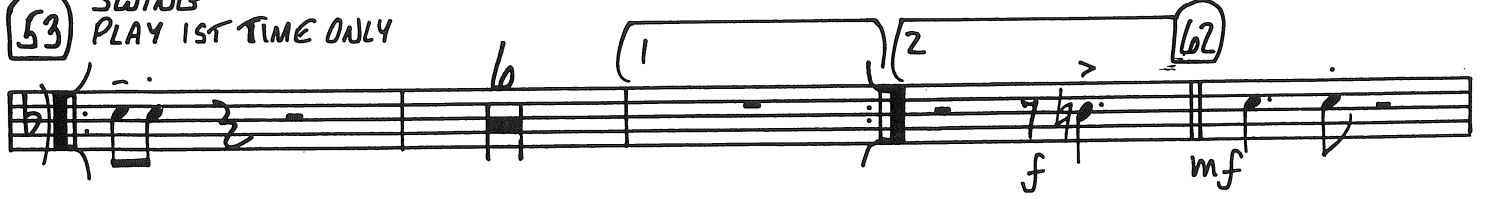
The musical score is written for a 3rd B $\flat$ Trumpet part. It begins in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 132 beats per minute, and a rhythmic notation showing a quarter note followed by two eighth notes. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff includes a measure marked 'OPT. BVA' and measures with triplet markings (3, 13, 7, 3). The fourth staff has a measure marked '21' and a measure with a '7' marking. The fifth staff has a measure marked '29' and a measure with a '7' marking. The sixth staff is marked '37 IN 4-SWING' and starts with a mezzo-forte (*mf*) dynamic. The seventh staff continues the 4/4 swing section. The eighth staff is marked '45 SHUFFLE' and starts with a forte (*f*) dynamic. The ninth staff continues the shuffle section. The tenth staff has a measure marked '2' and ends with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and performance instructions.

"TUXEDO JUNCTION"

3RD B $\flat$ TRUMPET

2

(53) SWING
PLAY 1ST TIME ONLY



TUXEDO JUNCTION

4TH B $\flat$ TRUMPET

MEDIUM SWING $\text{♩} = 132$ ($\text{♩} = \text{♩}^3 \text{♩}$)

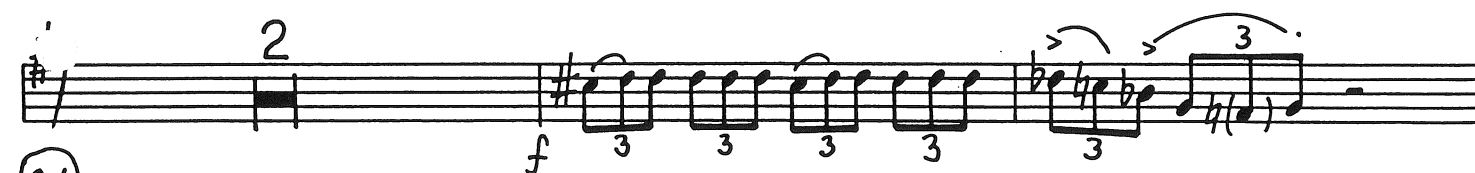
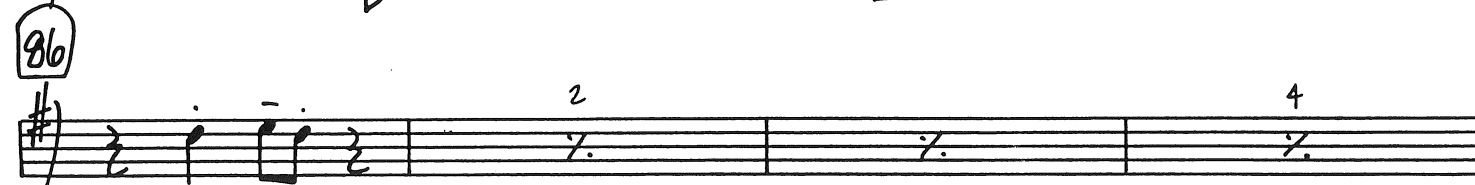
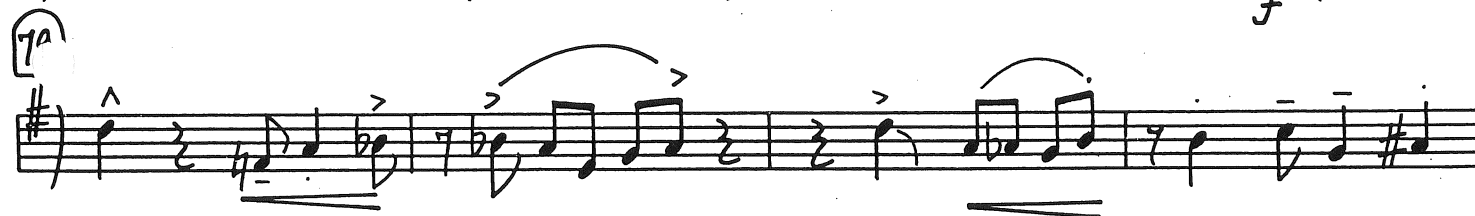
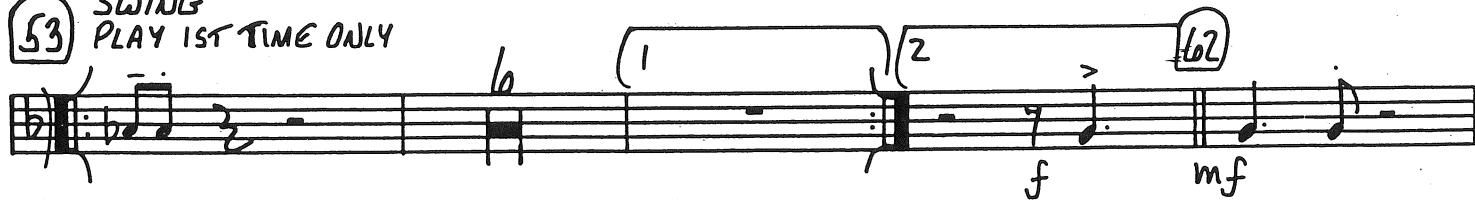
by Hawkins, Payne, Johnson, & Dash
arranged by David Caffey

The musical score is written for a 4th B $\flat$ Trumpet part in 4/4 time. The key signature has one flat (B $\flat$). The tempo is Medium Swing at 132 beats per minute, with a triplet notation $\text{♩} = \text{♩}^3 \text{♩}$ indicating the feel. The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff includes a handwritten annotation "(OPT. BVA)" and features triplet markings (3, 13, 7, 3) and a mezzo-forte (*mf*) dynamic. The fourth staff is marked with a circled measure number (21) and a 7-measure rest. The fifth staff is marked with a circled measure number (29) and a 7-measure rest. The sixth staff is marked with a circled measure number (37) and includes a mezzo-forte (*mf*) dynamic. The seventh staff continues the melody. The eighth staff is marked with a circled measure number (45) and the word "SHUFFLE". The ninth staff begins with a forte (*f*) dynamic. The tenth staff includes a 2-measure rest. The eleventh staff ends with a forte (*f*) dynamic.

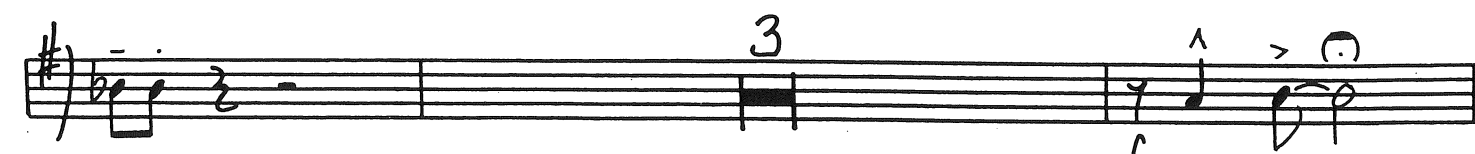
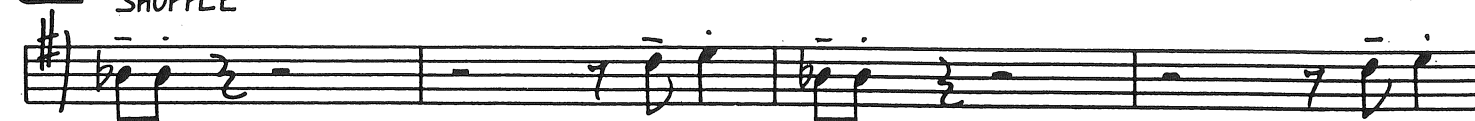
"TUXEDO JUNCTION" 4TH B $\flat$ TRUMPET

2

(53) SWING
PLAY 1ST TIME ONLY



(102) SHUFFLE



1ST TROMBONE

TUXEDO JUNCTION

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING $\text{♩} = 132 (\text{♩} = \text{♩}^3 \text{♩})$

The musical score for the 1st Trombone part of 'Tuxedo Junction' is written on ten staves. The key signature is B-flat major (two flats). The tempo is Medium Swing at 132 beats per minute, with a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also accents and slurs. Measure numbers 21, 29, 37, and 45 are circled. At measure 37, the tempo changes to 'IN 4-SWING'. At measure 45, the tempo changes to 'SHUFFLE'. The score ends with a final double bar line and a fermata.

"TUXEDO JUNCTION" 1ST TROMBONE

SWING
PLAY 1ST TIME ONLY

2

PLAY 1ST TIME ONLY

The image displays a handwritten musical score for a piano piece, consisting of ten staves of music. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. Key annotations include circled measure numbers (53, 62, 70, 78, 86, 94, 102) and a circled measure number 2. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. A section is marked "SHUFFLE" in parentheses. The score concludes with a final measure marked with a fermata and a dynamic of *f*.

TUXEDO JUNCTION

2ND TROMBONE

MEDIUM SWING $\text{♩} = 132$ ($\text{♩} = \text{♩}^3 \text{♩}$)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

The musical score is written for a 2nd Trombone part in B-flat major, 4/4 time. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The tempo is Medium Swing at 132 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers 12, 21, 29, 37, and 45 are circled. At measure 37, the tempo changes to 'IN 4-SWING'. At measure 45, the tempo changes to 'SHUFFLE'. The score ends with a final *f* dynamic marking.

"TUXEDO JUNCTION"

2ND TROMBONE

2

SWING
PLAY 1ST TIME ONLY

Handwritten musical score for the 2nd Trombone part of "Tuxedo Junction". The score is written on ten staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a swing style, as indicated by the tempo marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Rehearsal marks are circled and numbered: 53, 62, 70, 78, 86, 94, and 102. The score begins with a first ending bracket at measure 53. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a final measure marked with a double bar line.

53

62

70

78

86

94

102

SHUFFLE

3

3RD TROMBONE

TUXEDO JUNCTION

MEDIUM SWING $\text{♩} = 132$ ($\text{♩} = \text{♩}^3 \text{♩}$)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

Handwritten musical score for 3rd Trombone. The score is written on ten staves in bass clef with a key signature of two flats (Bb, Eb). The tempo is marked 'MEDIUM SWING' with a note value of 132. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The score includes several measures with rests and some measures with triplets. The score is divided into sections by measure numbers: 12, 21, 29, 37, and 45. The section starting at measure 37 is marked 'IN 4-SWING'. The section starting at measure 45 is marked 'SHUFFLE'.

"TUXEDO JUNCTION" 3RD TROMBONE

2

Handwritten musical score for 3rd Trombone, "Tuxedo Junction". The score is written on ten staves, with measures numbered in circles: 53, 62, 70, 78, 86, 94, and 102. The key signature is B-flat major (two flats). The tempo/style is indicated as "SWING" and "PLAY 1ST TIME ONLY".

Measure 53 is marked "SWING" and "PLAY 1ST TIME ONLY". It features a repeat sign and a first ending bracket. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs.

Measure 62 is marked *mf*. Measure 70 is marked with a circled "70". Measure 78 is marked with a circled "78". Measure 86 is marked with a circled "86". Measure 94 is marked with a circled "94". Measure 102 is marked "SHUFFLE" and with a circled "102".

The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes. There are also triplets indicated by a "3" over a group of notes. The piece concludes with a final measure marked *f*.

TUXEDO JUNCTION

4TH TROMBONE

MEDIUM SWING $\text{♩} = 132 (\text{♩} = \text{♩}^3 \text{♩})$

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

The musical score is written for the 4th Trombone part of the song 'Tuxedo Junction'. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Medium Swing at 132 beats per minute, with a triplet notation $\text{♩} = \text{♩}^3 \text{♩}$ indicating the feel. The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a repeat sign. The third staff includes a mezzo-forte (*mf*) dynamic. The fourth staff is marked with a circled '13' and a forte (*f*) dynamic. The fifth staff is marked with a circled '21' and a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a circled '29' and a forte (*f*) dynamic. The seventh staff is marked with a circled '37' and a mezzo-forte (*mf*) dynamic, with the instruction 'IN 4-SWING' written above. The eighth staff is marked with a circled '45' and the instruction 'SHUFFLE'. The final staff begins with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together in groups.

"TUXEDO JUNCTION" 4TH TROMBONE

2

Handwritten musical score for 4th Trombone, titled "TUXEDO JUNCTION". The score is written on ten staves, with measures numbered in parentheses: (2), (53), (62), (70), (78), (86), (94), and (102). The key signature is B-flat major (two flats). The tempo/style is indicated as "SWING" and "PLAY 1ST TIME ONLY" near measure 53. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). A section starting at measure 102 is marked "SHUFFLE". A bracket labeled "f (OPT. 8VB)" spans measures 53 to 62. A bracket labeled "3" spans measures 94 to 102. The score ends with a double bar line and repeat dots.

TUXEDO JUNCTION

PIANO

MEDIUM SWING $\text{♩} = 132$ ($\text{♩} = \text{♩}^3 \text{♩}$)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

Handwritten musical score for Piano, Medium Swing, 132 bpm. The score is written in B-flat major (two flats) and 4/4 time. It consists of 45 measures, with some measures marked as repeats or shuffles. The notation includes chords, melodic lines, and dynamic markings.

Measures 1-4: Chords: $\text{Eb}^{\flat}\text{ma}^{\flat}/\text{Bb}$, $\text{Fmi}^{\flat}/\text{Bb}$ $\text{Bb}^{\flat}$, $\text{Fmi}^{\flat}/\text{Bb}$ $\text{Bb}^{\flat}$, $\text{Eb}^{\flat}\text{ma}^{\flat}/\text{Bb}$ $\text{Dma}^{\flat}/\text{Bb}$, $\text{Eb}^{\flat}\text{ma}^{\flat}/\text{Bb}$, $\text{Fmi}^{\flat}/\text{Bb}$, $\text{Bb}^{\flat}$ $\text{Bb}^{\flat}$. Dynamic: f (IN OCTAVES).

Measures 5-8: Chords: $\text{Eb}^{\flat}\text{ma}^{\flat}/\text{Bb}$, $\text{Fmi}^{\flat}/\text{Bb}$, $\text{Bb}^{\flat}$ $\text{Bb}^{\flat}$, $\text{Eb}^{\flat}\text{B}^{\flat}$, $\text{C}^{\flat}(\text{\#}9)$, $\text{F}^{\flat}(\text{\#}9)$, $\text{Bb}^{\flat}(\text{\#}9)$.

Measures 9-12: Chords: $\text{Eb}^{\flat}(\text{\#}9)$, $\text{Eb}^{\flat}(\text{\#}9)/\text{G}$, $\text{Ab}^{\flat}$ $\text{Bb}^{\flat}$, $\text{Eb}^{\flat}(\text{\#}9)$, $\text{Eb}^{\flat}(\text{\#}9)/\text{G}$, $\text{Ab}^{\flat}$ $\text{Bb}^{\flat}$, (13) $\text{Eb}^{\flat}(\text{\#}9)$, $\text{Eb}^{\flat}(\text{\#}9)/\text{G}$.

Measures 13-16: Chords: $\text{Ab}^{\flat}13$, $\text{Bb}^{\flat}$ $\text{Bb}^{\flat}$, $\text{Eb}^{\flat}(\text{\#}9)$, $\text{Eb}^{\flat}(\text{\#}9)/\text{G}$, $\text{Ab}^{\flat}13$, $\text{Bb}^{\flat}$ $\text{Bb}^{\flat}$, $\text{Eb}^{\flat}(\text{\#}9)$, $\text{Eb}^{\flat}(\text{\#}9)/\text{G}$, $\text{Ab}^{\flat}$, $\text{A}^{\flat}7$, $\text{Eb}^{\flat}(\text{\#}9)/\text{Bb}$.

Measures 17-20: Chords: $\text{Bb}^{\flat}$, $\text{Eb}(\text{ADD}9)$, $\text{Bb}^{\flat}\text{sus}$ (21), $\text{Eb}^{\flat}$, $\text{Eb}^{\flat}/\text{G}$, $\text{Ab}^{\flat}13$, $\text{Bb}^{\flat}$, $\text{Eb}^{\flat}$, $\text{Eb}^{\flat}/\text{G}$.

Measures 21-24: Chords: $\text{Ab}^{\flat}13$, $\text{Bb}^{\flat}$, $\text{Eb}^{\flat}$, $\text{Eb}^{\flat}/\text{G}$, $\text{Ab}^{\flat}$, $\text{A}^{\flat}7$, $\text{Eb}^{\flat}(\text{\#}9)/\text{Bb}$, $\text{Bb}^{\flat}$, $\text{Eb}^{\flat}\text{B}^{\flat}$, $\text{Bb}^{\flat}$ $\text{Bb}^{\flat}$.

Measures 25-28: Chords: (29) $\text{Eb}^{\flat}(\text{\#}9)$, $\text{Eb}^{\flat}(\text{\#}9)/\text{G}$, $\text{Ab}^{\flat}13$, $\text{Bb}^{\flat}$, $\text{Eb}^{\flat}(\text{\#}9)$, $\text{Eb}^{\flat}(\text{\#}9)/\text{G}$, $\text{Ab}^{\flat}13$, $\text{Bb}^{\flat}$, $\text{Eb}^{\flat}(\text{\#}9)$, f $\text{Eb}^{\flat}(\text{\#}9)/\text{G}$, $\text{Ab}^{\flat}$.

Measures 29-32: Chords: $\text{Ab}^{\flat}$, $\text{A}^{\flat}7$, $\text{Eb}^{\flat}(\text{\#}9)/\text{Bb}$, $\text{Bb}^{\flat}$, $\text{Eb}^{\flat}(\text{\#}9)$, $\text{Bb}^{\flat}\text{sus}$, $\text{Eb}^{\flat}(\text{\#}9)$ (37), Swing-in 4 , $\text{Ab}^{\flat}$.

Measures 33-36: Chords: $\text{Ab}^{\flat}$, $\text{Eb}(\text{ADD}9)$, $\text{Eb}^{\flat}\text{sus}$, $\text{Eb}^{\flat}$, $\text{Ab}^{\flat}$.

Measures 37-40: Chords: $\text{Eb}^{\flat}\text{B}^{\flat}$, $\text{C}^{\flat}(\text{\#}9)$, $\text{Fmi}^{\flat}$, $\text{Bb}^{\flat}$ (45), SHUFFLE , $\text{Eb}^{\flat}(\text{\#}9)$, $\text{Ab}^{\flat}$, $\text{Bb}^{\flat}$, $\text{Eb}^{\flat}(\text{\#}9)$.

Measures 41-44: Chords: f , $\text{Eb}^{\flat}\text{B}^{\flat}$, $\text{C}^{\flat}(\text{\#}9)$, $\text{Fmi}^{\flat}$, $\text{Bb}^{\flat}$, $\text{Ab}^{\flat}$, $\text{Bb}^{\flat}$, $\text{Eb}^{\flat}(\text{\#}9)$.

2

TUXEDO JUNCTION PIANO

Ab9 Bb9 Eb7(#9) Ab9 A07 Eb7(#9)/Bb Bb+9 Eb(ADD9) Bb7(#9)

(53) SWING Eb7(#9) Ab9 Bb9 Eb7(#9) Ab9 Bb9 Eb7(#9) Ab13 A07

(PLAY 1ST TIME ONLY)

1 Eb7(#9)/Bb Bb9 Eb(ADD9) Fmi:7 Bb9 2 Eb6/9 Eb9 (62) Ab13 Eb9

Eb9 Ab13 Ebma13 C+7(#9) Fmi:9 B+9 (70) Eb7(#9) Ab9 Bb9

Eb7(#9) Ab9 Bb9 Eb7(#9) Ab9 A07 Eb7(#9) Bb+9 Eb9 C13(b9)

(78) F9 Bb9 C9sus C9 F9 E9 Eb9 D7sus D7sus Ab13 G9 C+7(b9)

F9 Bb9 B07 F9/C C9 Ami:7 Ab9 Gmi:7 Gb9 F9

(86) F9 F7(b9) Bb9 C9 Ami:7 D7(#9) G9sus C+9

F9 B13 Bb13 A07 B07 R.H. (L.H. COL R.H. BUB)

mp f

(94) Bb9 (TIME) F9 Gb9 F9

mf

Bb9 F7(#9)/Bb13 Bb7sus Bb9 Fb9 D7(#9) Gmi:7 C7(b13)

(102) SHUFFLE F7(#9) Bb9 C9 F7(#9) Bb9 C9 F7 Bb9

Bb9 B07 F7(#9)/C C+9 Fb9 G/F9 F/Eb9

f

GUITAR

TUXEDO JUNCTION

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING ♩=132 (♩=♩³♩)

Handwritten guitar notation for "Tuxedo Junction". The score is written in E-flat major (three flats) and 4/4 time. It includes a melody line and a guitar accompaniment line. The accompaniment is divided into measures, with chord changes indicated by handwritten notes above the staff. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is marked with measure numbers 13, 21, 29, 37, and 45, indicating the start of new sections or phrases. The key signature is E-flat major, and the tempo is Medium Swing at 132 beats per minute. The notation is a mix of printed and handwritten elements, with the chords and some melodic lines being handwritten in purple ink.

13 *Eb7(#9)* *Eb7(#9)/G* *Ab13* *Bb+9* *Bb9* *Eb7(#9)* *Eb7(#9)/G* *Ab13* *Bb+9* *Bb9*
(COMP. A LA FREDDIE GREEN)
Eb7(#9) *Eb7(#9)/G* *Ab9* *A07* *Eb7(#9)/Bb* *Bb+7* *Eb(ADD9)* *Bb9sus*

21 *Eb9* *Eb9/G* *Ab13* *Bb9* *Eb9* *Eb9/G* *Ab13* *Bb9*
Eb9 *Eb9/G* *Ab9* *A07* *Eb7(#9)/Bb* *Bb9* *Eb6/9* *Bb+9*

29 *Eb7(#9)* *Eb7(#9)/G* *Ab13* *Bb9* *Eb7(#9)* *Eb7(#9)/G* *Ab13* *Bb9*
Eb7(#9) *Eb7(#9)/G* *Ab9* *A07* *Eb7(#9)/Bb* *Bb+9* *Eb7(#9)* *Bb9sus* *Eb7(#9)*

37 IN 4-SWING
mf *Ab9* *Eb(ADD9)* *Eb9*
Ab9 *Eb6/9* *C7(#9)* *Fmi7* *Bb+9*

45 SHUFFLE
f *Eb7(#9)* *Ab9* *Bb9* *Eb7(#9)* *Ab9* *Bb9*
Eb7(#9) *Ab9* *A07* *Eb7(#9)/Bb* *Bb+9* *Eb9* *Bb+7(#9)*

"TOXEDO JUNCTION"

GUMAR

2

(53) SWING

E^b7(#9) A^b9 B^b9 E^b7(#9) A^b9 B^b9 E^b7(#9) A^b13 A^o7

E^b7(#9) B^b9 (1 E^b(ADD9) F_{mi}7 B^b9) (2 E^b6/4 E^b9 (62) A^b13

E^b9 A^b13 E^bMA¹³ C+7(#9) F_{mi}9 B^b+9

(70) E^b7(#9) A^b9 B^b9 E^b7(#9) A^b9 B^b9

E^b7(#9) A^b9 A^o7 E^b7(#9) B^b+9 E^b9 C¹³(b9)

(78) F9 B^b9 C⁹SUS C⁹ F9 E9 E^b9 D⁷SUS D⁷SUS A^b13 G9 C+7(b9)

F9 B^b9 B^o7 F⁹/C C⁹ A_{mi}7 A^b9 G_{mi}7 G^b9 F9

(86) F9 F7(b9) B^b9 C⁹ A_{mi}7 D⁷(#9) G⁹SUS C+9

F9 B¹³ B^b13 A^o7 B^o7

(94) mf B^b9 (TIME) f F9 B^b9

mf F7(#9) B^b9 SUS B^b9 F^b/4 D⁷(#9) G_{mi}7 C⁷(b13) (102) SHUFFLE F7(#9)

B^b9 C⁹ F7(#9) B^b9 C⁹ f F7 B^b9

B^b9 B^o7 F7(#9)/C C+9 F^b/4 f F9(#11) E^b9(#11)

TUXEDO JUNCTION

BASS

MEDIUM SWING $\text{♩} = 132$ ($\text{♩} = \text{♩}^3 \text{♩}$)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

The bass line for 'Tuxedo Junction' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is medium swing at 132 beats per minute. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers 13, 21, 29, 37, and 45 are indicated in circles. Chord symbols are written above the staff, including $A^{\circ 7}$, $E\flat 7(\#9)/B\flat$, $B\flat 9$, $A\flat 9$, $E\flat(ADD 9)$, $E\flat 9$, $AS IS$, $E\flat 7(\#9)$, $A\flat 9$, $B\flat 9$, $A\flat 9$, $A^{\circ 7}$, $E\flat 7(\#9)/B\flat$, and $B\flat 9$. The piece concludes with a final *f* marking.

"TOXEDO JUNCTION" BASS

2

(53) SWING Eb7(#9) Ab9 Bb9 Eb7(#9) Ab9 Bb9 Eb7(#9) Ab13 A07

Eb7(#9) Bb9 (1 Eb(ADD9) Fmi7 Bb9) (2 Eb6/4) (62) Ab13

Eb9 Ab13

(70) Eb7(#9) Ab9 Bb9 Eb7(#9) Ab9 Bb9

Eb7(#9) Ab9 A07

(78) C9

F9 Bb9 B07 F9/C C9

(86) G9sus C+9

(94) mf Bb9 (TIME) f F9 Bb9

mf

SHUFFLE (102) F7(#9) f

Bb9 C9 F7(#9) Bb9 C9

f

TUXEDO JUNCTION

DRUMS

MEDIUM SWING $\text{♩} = 132$ ($\text{♩} = \text{♩}^3 \text{♩}$)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

2 BEAT FEEL

SOLO FILL FILL FILL

(13) (+ VOCAL)

(21) (2) (4)

(29)

(37) SWING IN 4

mf

FILL FILL FILL ?

(45) SHUFFLE

f

FILL

f

"TUXEDO JUNCTION"

DRUMS

2

(53) SWING

