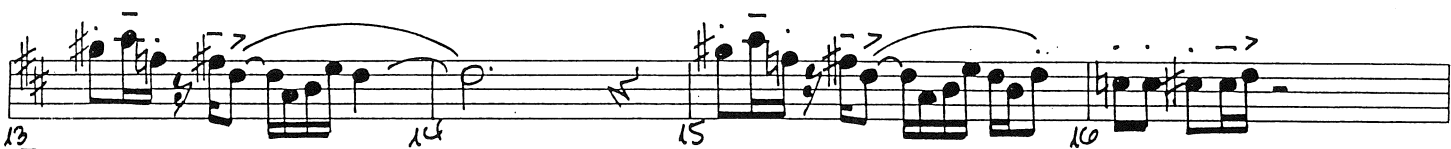
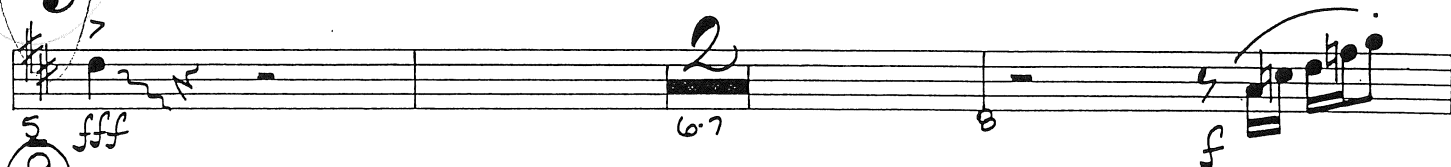


THAZIT!

ALTO SAX 1

By MARK TAYLOR

FUNK



ALTO SAX 1

37 38 39 40

41 42 43 44

OPEN SOLOS *mf*

1st time only *8x pos. 48* *4x 48 on*

ff

45 46 47 48

ON CUE **PLAY 4 TIMES**

4x 4 pos.

49 50 51 52

PLAY 320 + 4TH TIMES ONLY

f

53 54 55 56

ff

57 58 59 60

mp *ff*

61 62 63 64

mp *mf*

65 66 67 68 69

f *ff* *mp*

70 71 72 73

mf *f* *ff*

D.S. AL CODA

CODA

74 75 76

mp *ff*

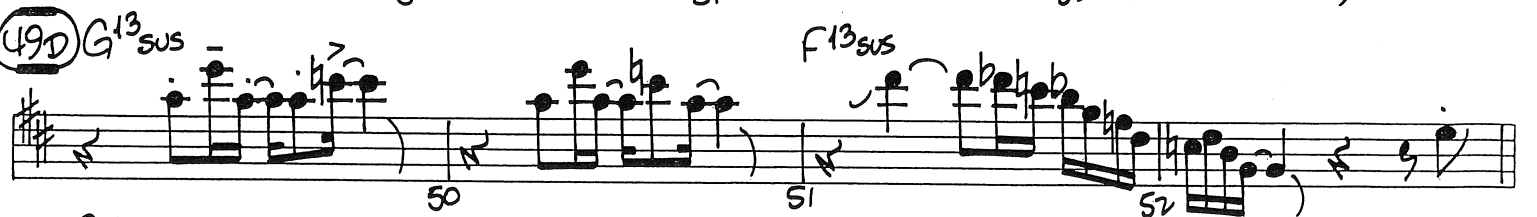
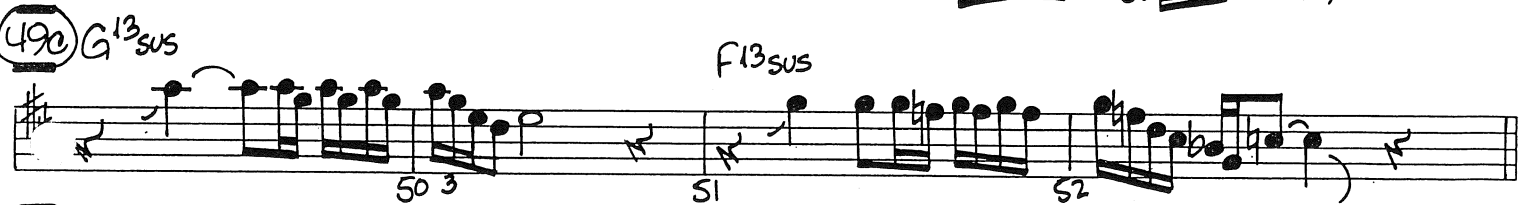
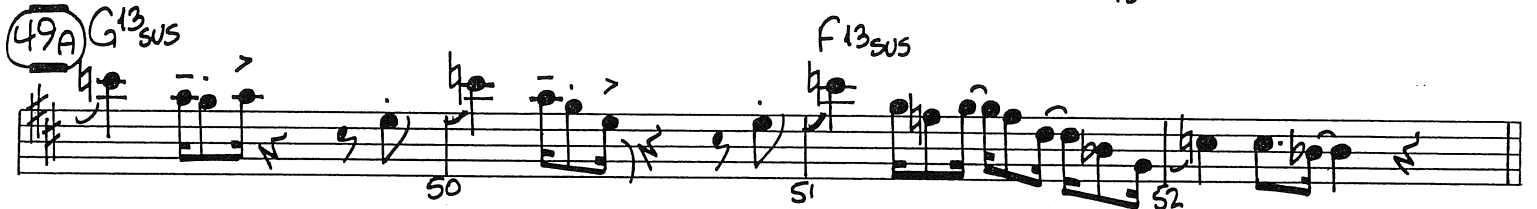
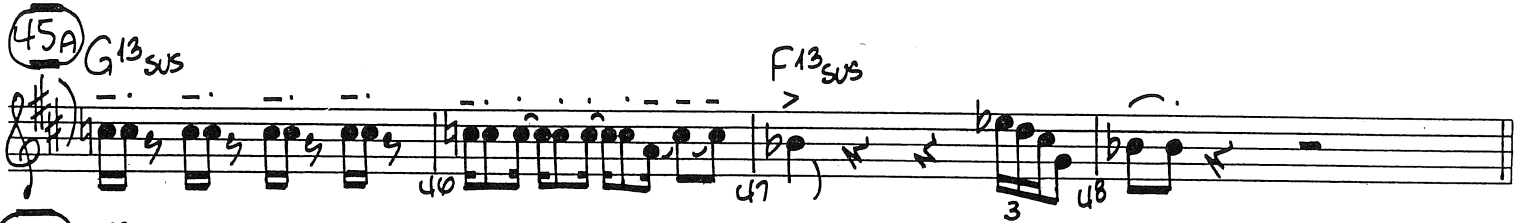
Ofi

THAZIT!

E♭ SOLO SHEET

SUGGESTED SCALES

By MARK TAYLOR



THAZIT!

ALTO SAX 2

By MARK TAYLOR

FUNK

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

mf *f* *ff* *fff* *cresc.* *f*

ALTO SAX 2

37 38 39 40

TO CODA

41 42 43 44

2x (45) OPEN SOLOS 1ST TIME ONLY

45

49 ONCUE PLAY 4 TIMES

PLAY 3RD + 4TH TIMES ONLY

50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68 69

70 71 72 73

D.S. AL CODA

CODA

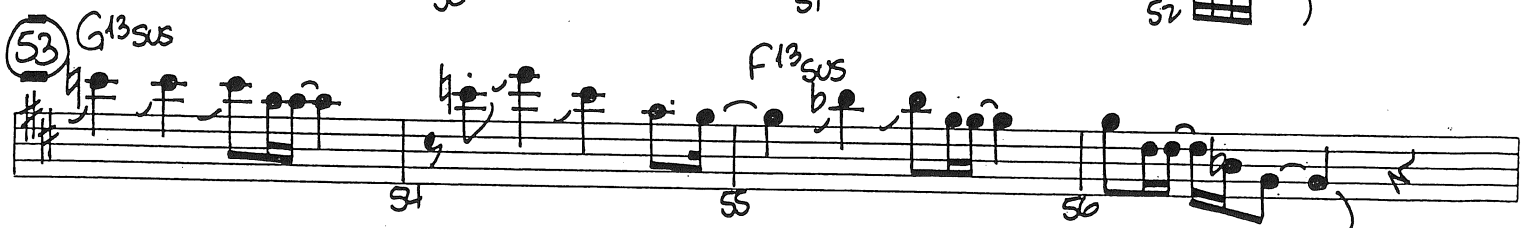
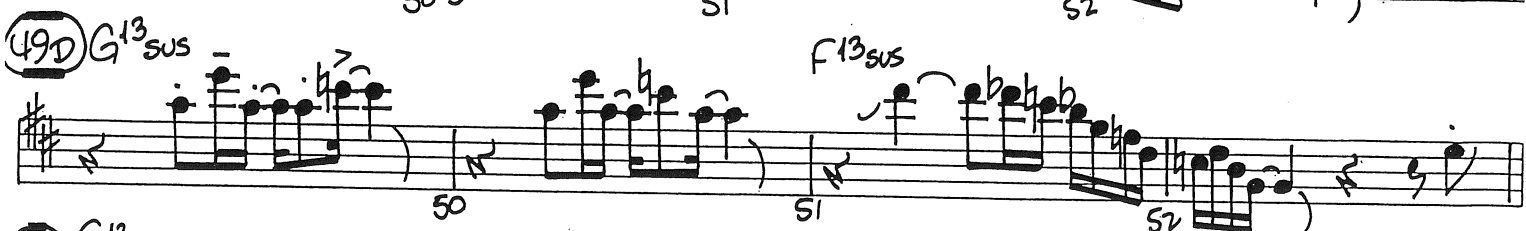
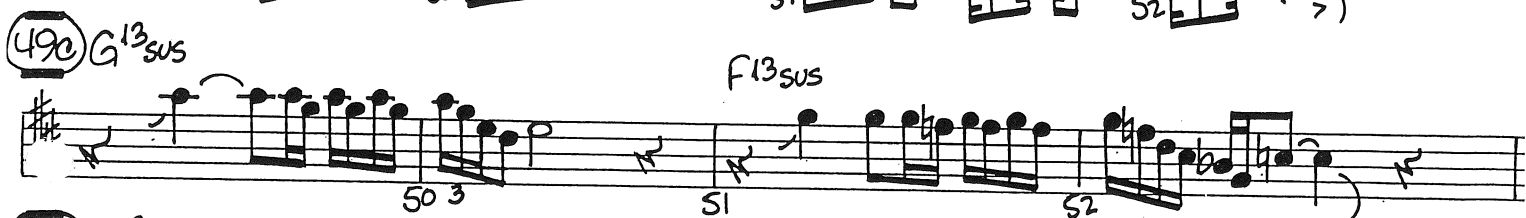
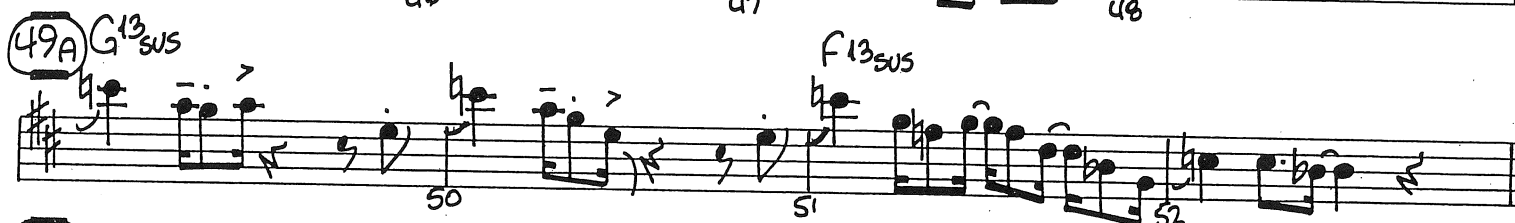
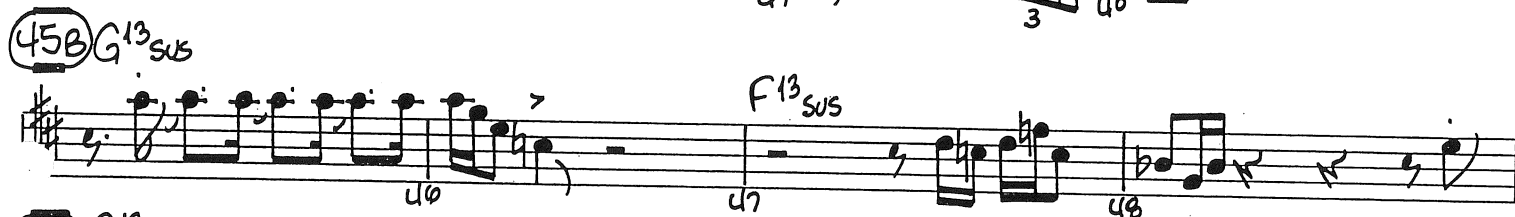
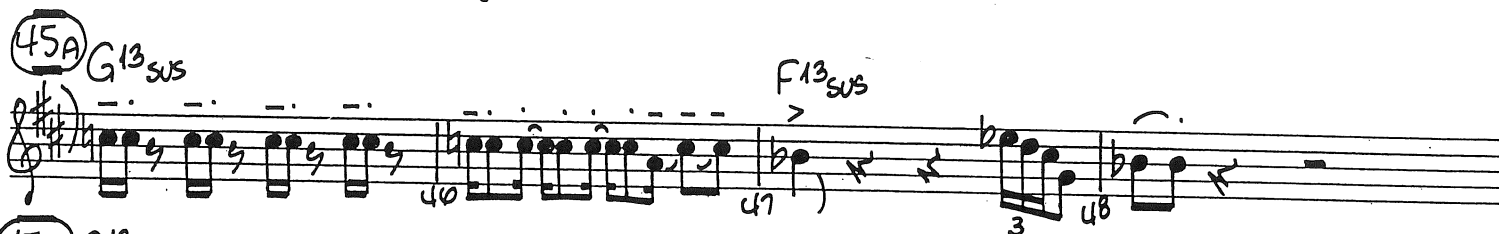
74 75 76

E $\flat$ SOLO SHEET

THAZIT!

SUGGESTED SEALES

By MARK TAYLOR



THAZIT!

TENOR SAX 1

By MARK TAYLOR

FUNK

Handwritten annotations in the score include:

- FUNK** (written above the first staff)
- mf** (measure 2)
- f** (measure 3)
- ff** (measure 4)
- 9** (measure 5)
- 6-7** (measure 6)
- f** (measure 8)
- 17** (measure 17)
- 20** (measure 20)
- mf** (measure 26)
- CRESSO.** (measure 27)
- 31** (measure 31)
- f** (measure 33)
- 36** (measure 36)

07i

TENOR SAX 1

37 38 39 40

41 42 43 44

45 (OPEN SOLOS) 1st TIME ONLY

46-48 3

49 (ON CUE) PLAY 4 TIMES

50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72 73

TO CODA

D.S. AL CODA

CODA

74 75 76

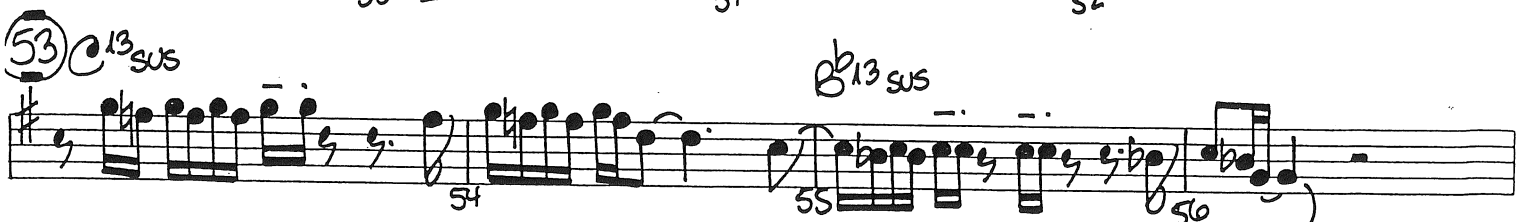
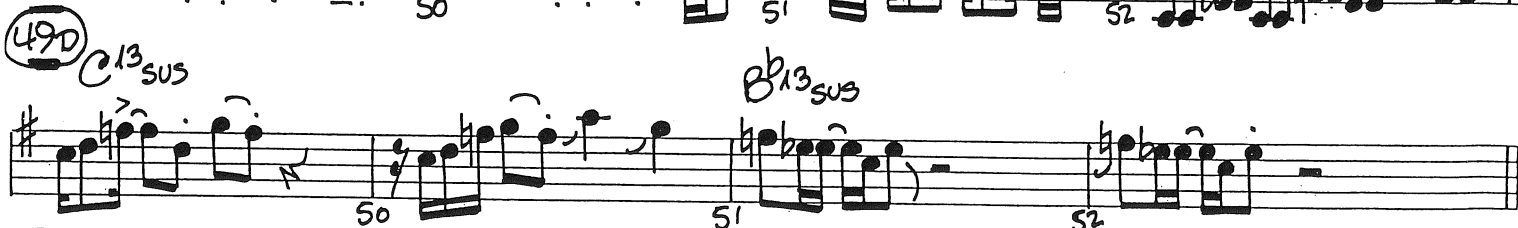
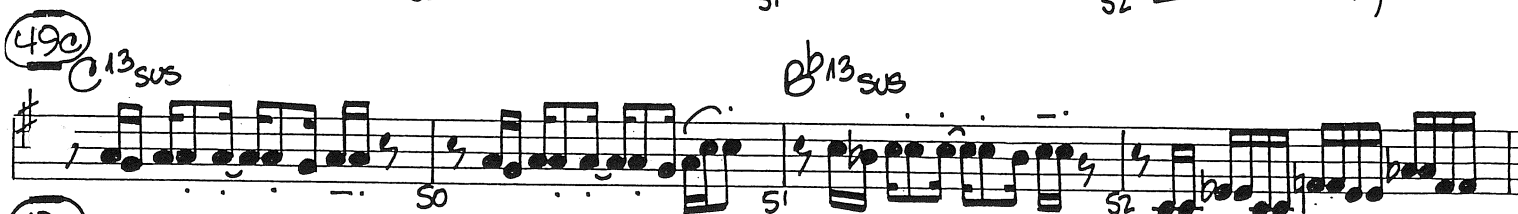
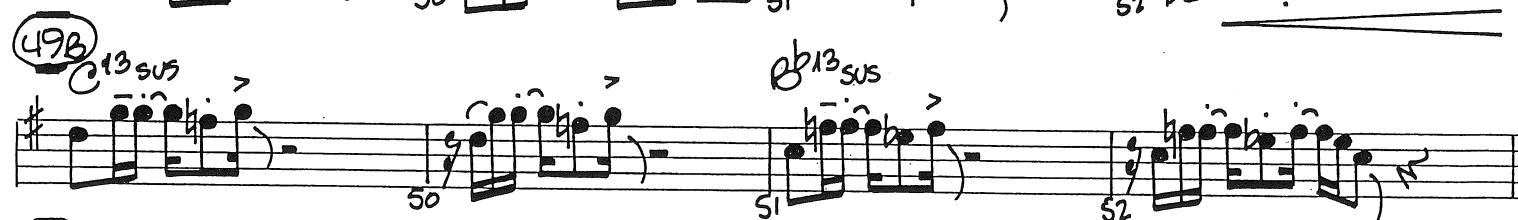
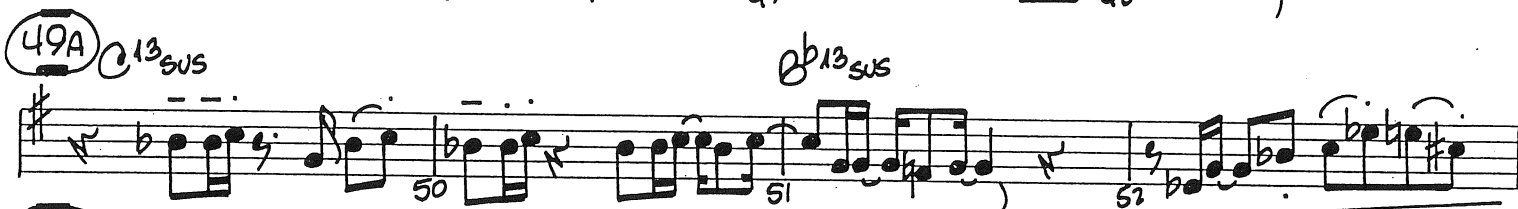
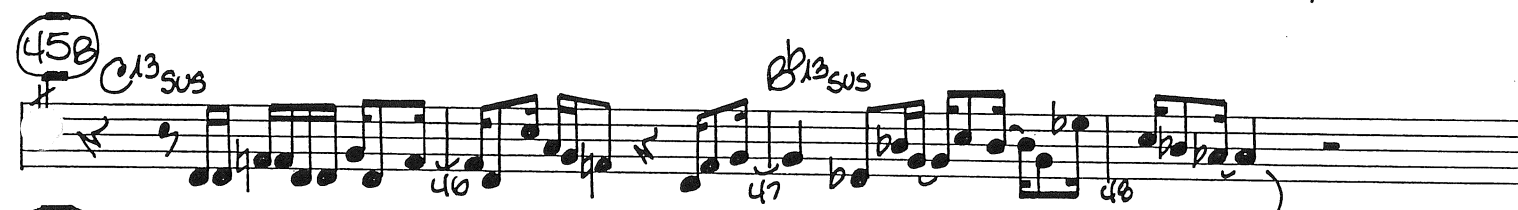
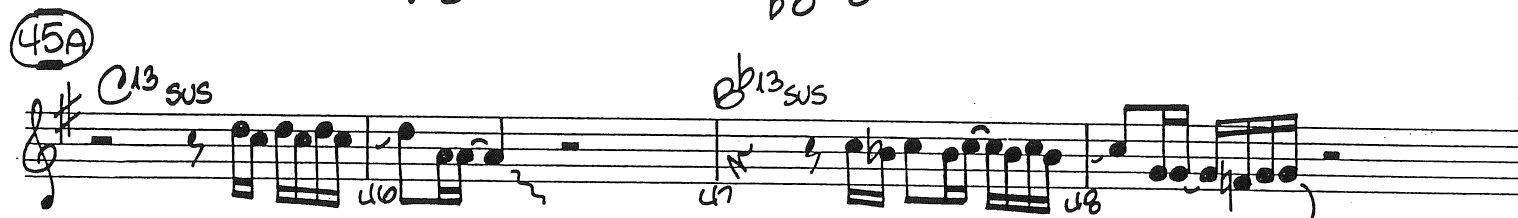
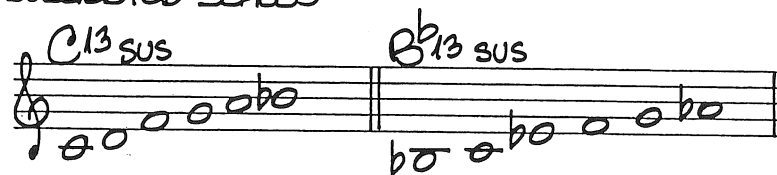
mp ff

THAZIT!

B $\flat$ SOLO SHEET

SUGGESTED SCALES

By MARK TAYLOR



Tenor-Sax. 2

THAZIT

MARK TAYLOR

♩ = 92
FUNK

2 3 4 3 3 A A

mf *f*

5 6 2 8 9 10

fff

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

mf

27 28 29 30 31

mf *mf* *f*

32 33 34 35

36 37 38 39

§

Tenorsax 2 - Thalvit - Seite 2

2

[Titel]

40 41 42 43

mf *f*

Zur Coda Φ 45 4

44 3 3 Δ Δ 49 play 3-4 times only 50

51 52 53 54

ff

55 56 57 58

mp *ff*

59 60 61 62 63 64

mp *mf*

65 66 67 68

f *ff*

D.S. al Coda

69 70 71 72 73 3 3 Δ Δ

mp *mp* *f* *ff*

Φ CODA

75 3 3 Δ Δ 76

mp *ff*

07i

THAZIT!

B $\flat$ SOLO SHEET

SUGGESTED SCALES

By MARK TAYLOR

C 13 sus **B $\flat$ 13 sus**

(45A) **C 13 sus** **B $\flat$ 13 sus**

(45B) **C 13 sus** **B $\flat$ 13 sus**

(49A) **C 13 sus** **B $\flat$ 13 sus**

(49B) **C 13 sus** **B $\flat$ 13 sus**

(49C) **C 13 sus** **B $\flat$ 13 sus**

(49D) **C 13 sus** **B $\flat$ 13 sus**

(53) **C 13 sus** **B $\flat$ 13 sus**

THAZIT!

BARITONE SAX

By MARK TAYLOR

FUNK

FUNK

Handwritten musical score for a piece titled "FUNK". The score is written on ten staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamics include *sfz* (sforzando), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *p* (piano), and *cresc.* (crescendo). Articulations such as accents (^) and slurs are used throughout. Rehearsal marks are indicated by circled numbers: 5, 9, 17, 25, 33, and 37. Some measures contain handwritten annotations like "5-8" and "9-15". The score concludes with a double bar line at measure 40.

BARITONE SAX

TO CODA

41 *sfz* 42 43 *f* 44 *ff*

45 OPEN SOLOS
1ST TIME ONLY

46-48 3

49 (ON CUE)
(PLAY 4 TIMES)

49 *mf* *mf* *f* *f* 50 51 52

53 *ff* 54 55 56

57 *mp* 58 59 60

61 *mp* 62 63 *mf* 64

65 *f* 66 *ff* 67

68 69 *mp* 70 *mf*

71 72 *ff* 73 74 75 76

D.S. AL CODA

CODA

74 *mp* 75 76 *ff*

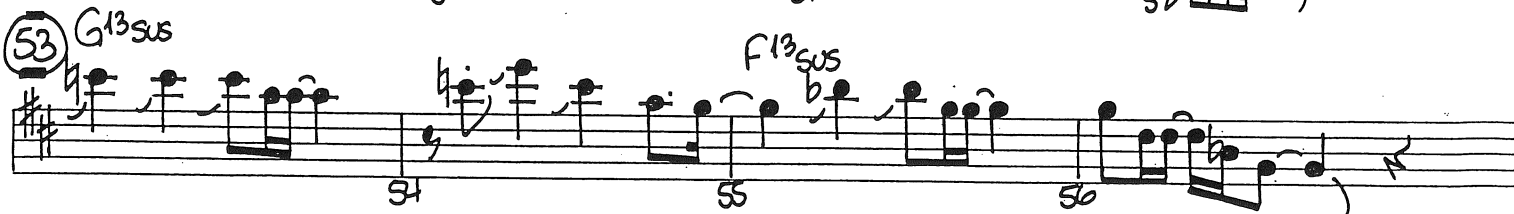
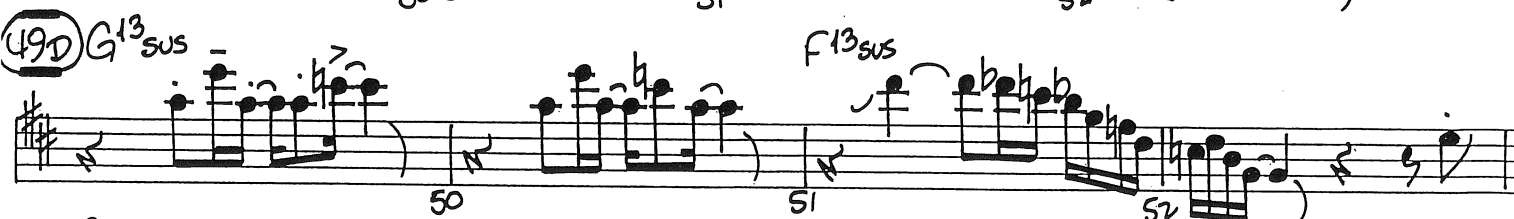
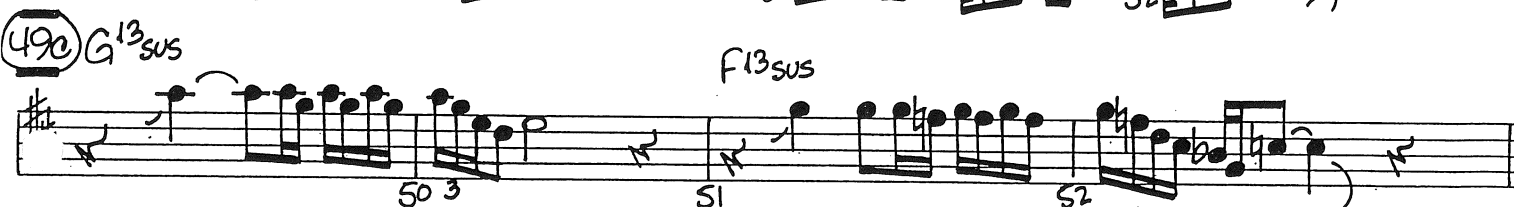
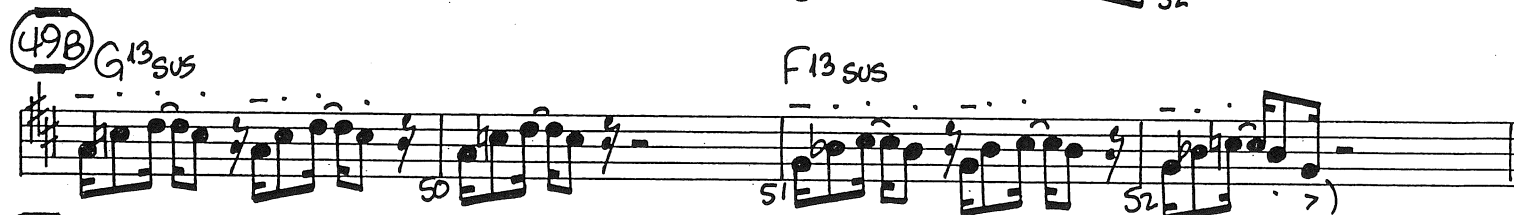
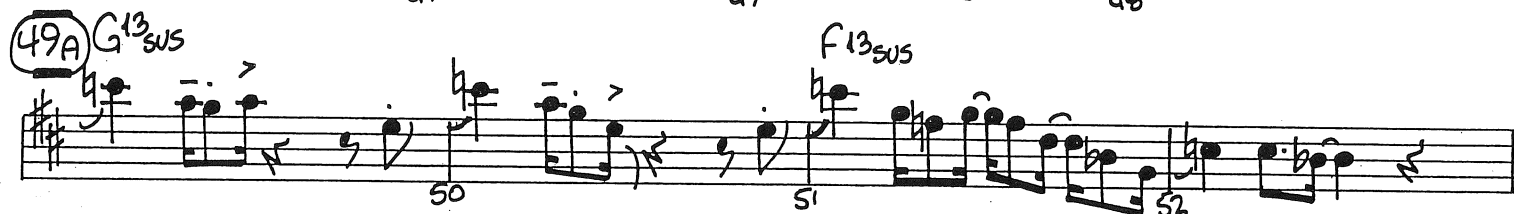
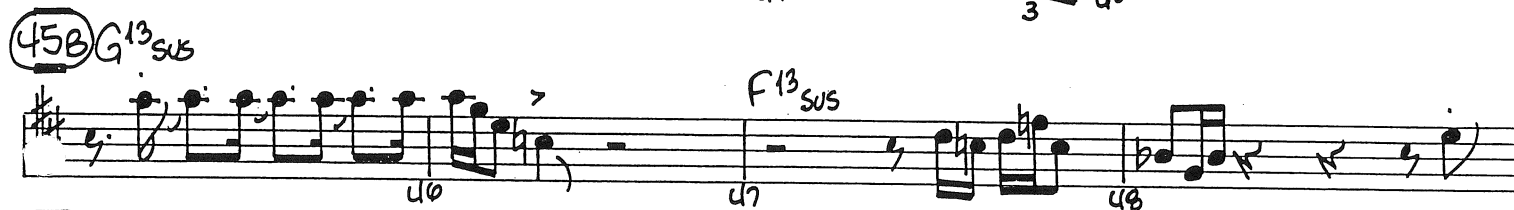
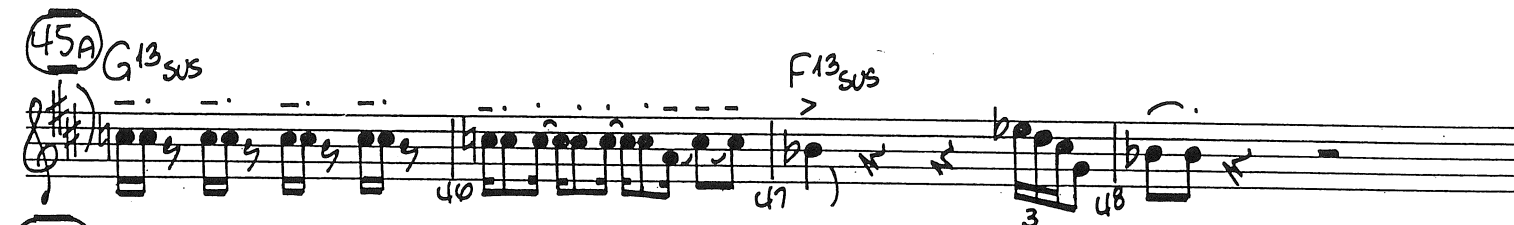
07010134 P.2

THAZIT!

E♭ SOLO SHEET

SUGGESTED SCALES

By MARK TAYLOR



Bb-Trompete 1

THAZIT

MARK TAYLOR

♩ = 92
FUNK

2 3 4 5 6 12 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 3 49 4 53 54 55 56 57 58 60 61 62 63 64 65 66 67 68 69 70 71 73 74 CODA 75 76

mf *f* *fff* *f* *mf* *f* *ff* *mp* *mf* *f* *ff* *mp* *mf* *f* *ff* *mp* *ff*

Zur Coda

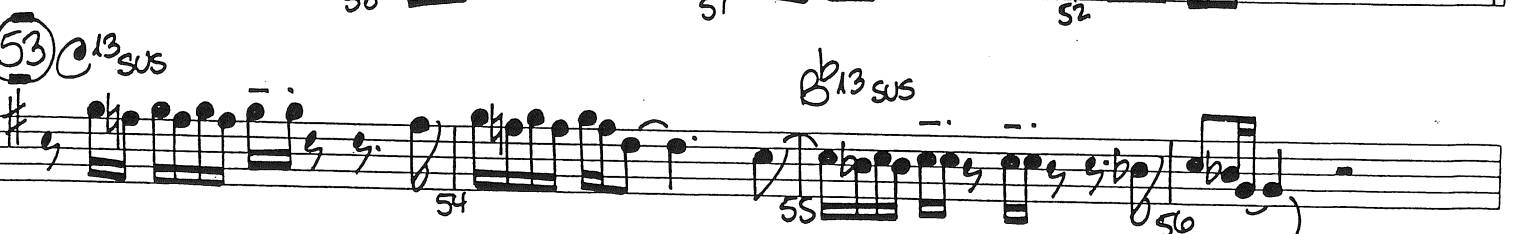
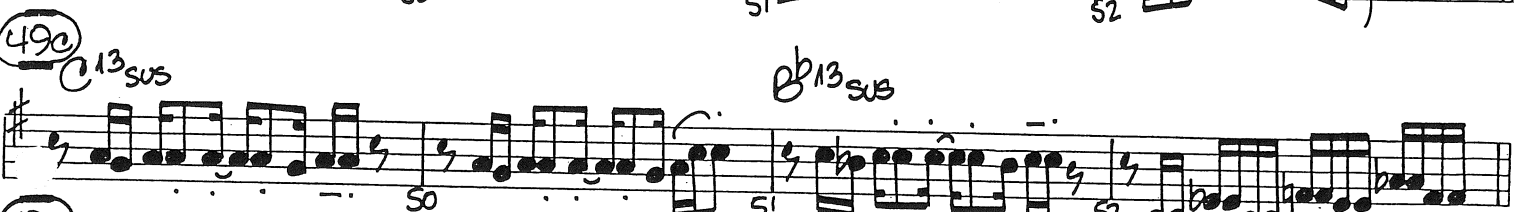
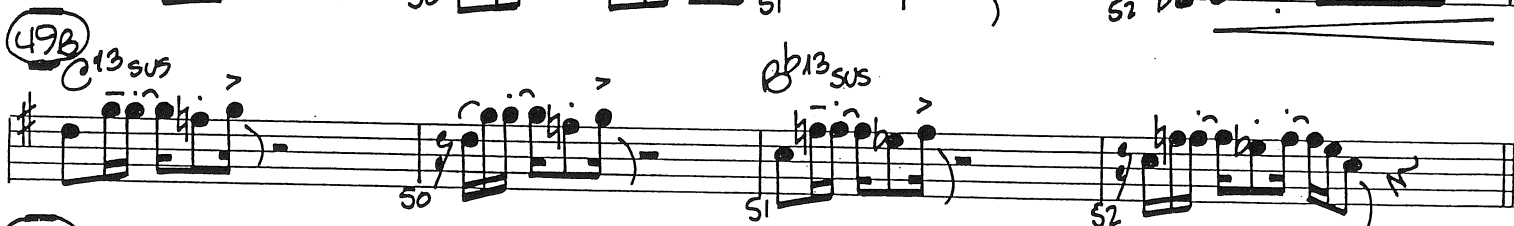
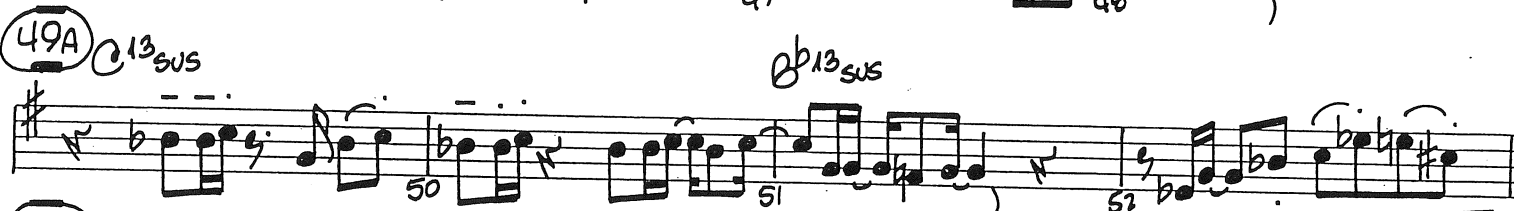
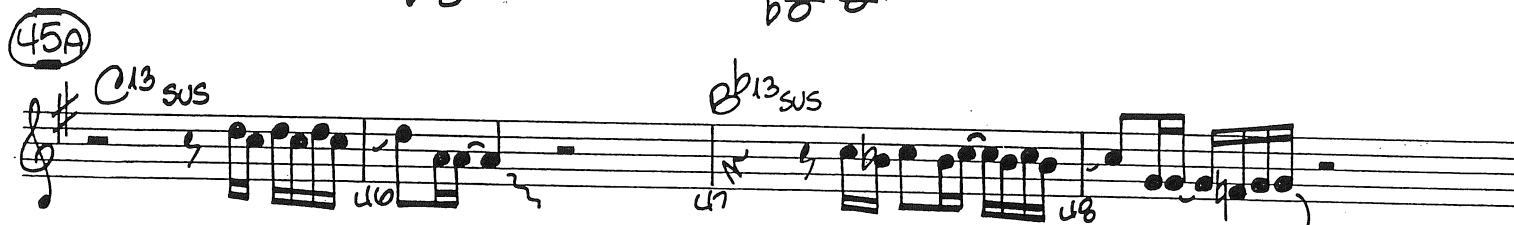
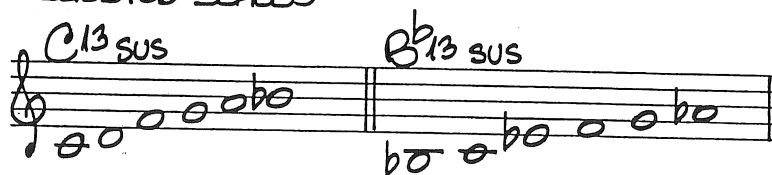
D.S. al Coda

THAZIT!

B $\flat$ SOLO SHEET

SUGGESTED SCALES

By MARK TAYLOR



THAZIT!

TRUMPET 2

By MARK TAYLOR

FUNK

Handwritten annotations and markings in the score include:

- Measure 1:** *FUNK*
- Measure 2:** *mf*
- Measure 3:** *f*
- Measure 4:** *ff*
- Measure 5:** *fff*
- Measure 6-8:** *3* (fingerings)
- Measure 9-16:** *8* (fingerings), *9.16* (handwritten)
- Measure 17:** *mf*
- Measure 24:** *f*
- Measure 25:** *mf*
- Measure 31:** *f*
- Measure 32:** *ff*
- Measure 33:** *f*
- Measure 36:** *apoint* (handwritten)

TRUMPET 2

TO CODA



41 (45) OPEN SOLOS
42 mf
43 f
44 ff

45 > 1ST TIME ONLY
46-48 3

49 (49) ONCE PLAY 4 TIMES
50 4
51 49-52

53
54 ff
55
56

57 (57) mp mp
58 ff
59
60

61 (61) mp
62
63 mf
64

65 f
66
67 ff

68
69 mp
70 mf

71 f
72 ff
73 3 3 ^ ^

D.S. AL CODA



74 mp
75 ff
76

07010134P.2

07i

THAZIT!

B $\flat$ SOLO SHEET

SUGGESTED SCALES

By MARK TAYLOR

C 13 sus B $\flat^{13}$ sus

45A C 13 sus B $\flat^{13}$ sus

45B C 13 sus B $\flat^{13}$ sus

49A C 13 sus B $\flat^{13}$ sus

49B C 13 sus B $\flat^{13}$ sus

49C C 13 sus B $\flat^{13}$ sus

49D C 13 sus B $\flat^{13}$ sus

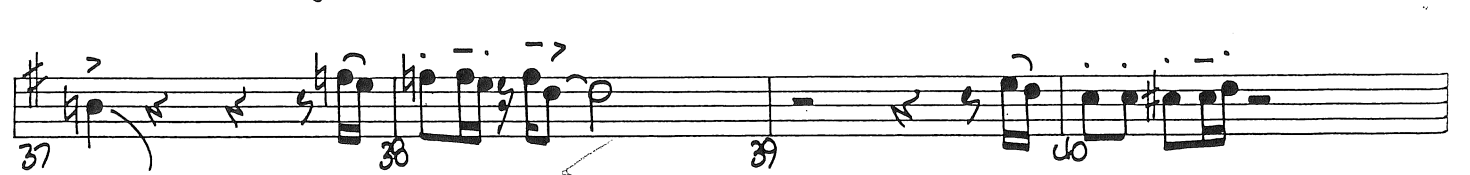
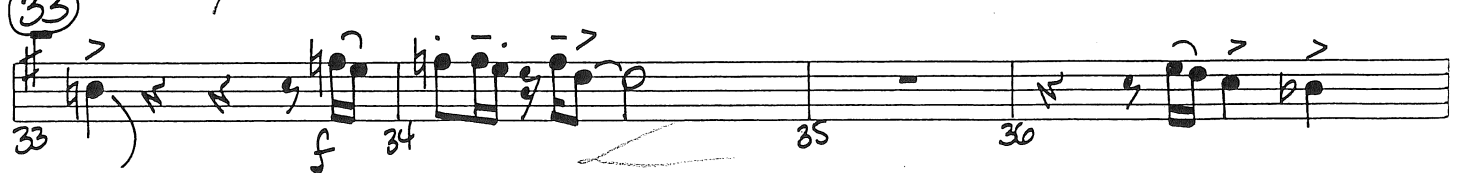
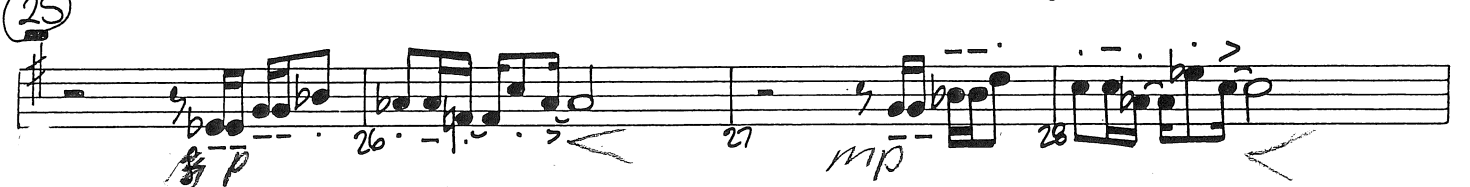
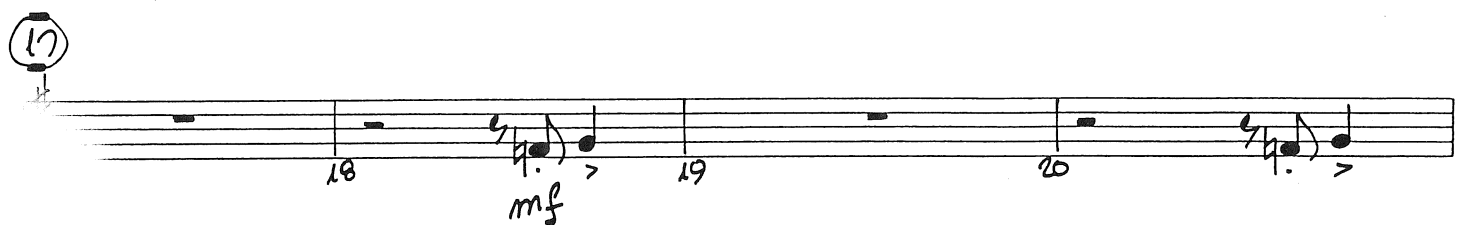
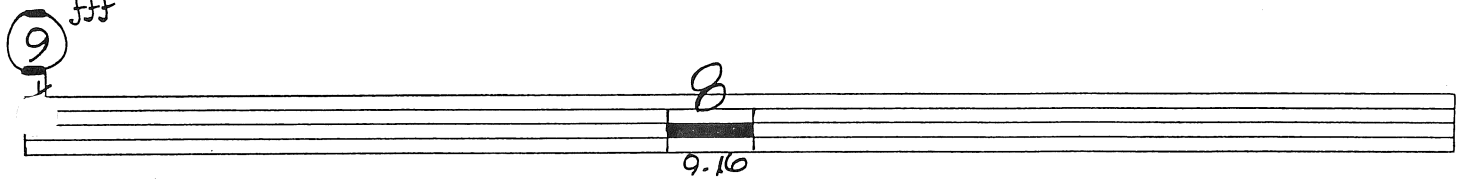
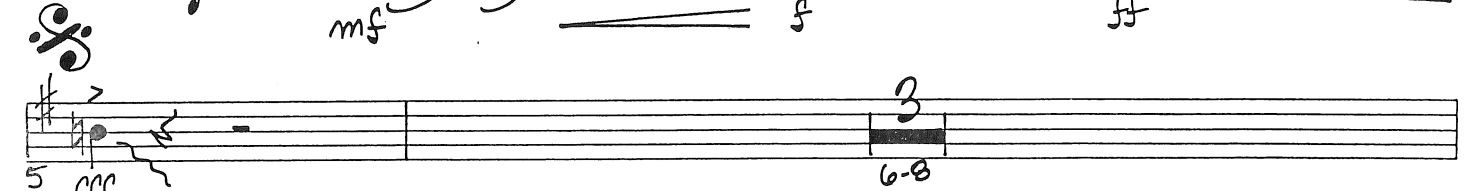
53 C 13 sus B $\flat^{13}$ sus

THAZIT!

TRUMPET 3

By MARK TAYLOR

FUNK



TRUMPET 3

TO CODA

Handwritten musical score for Trumpet 3, measures 41 to 74. The score includes various dynamics (mf, f, ff) and performance instructions.

Measures 41-44: Handwritten notes above the staff include "OPEN SOLDS" and "mf 1st TIME ONLY". Measure 44 is marked **ff**. Above measures 43-44 are handwritten triplets and accents.

Measures 45-48: Measure 45 is circled with the number 45. Measure 46-48 is marked with a circled 3 and the number 46-48.

Measures 49-52: Measure 49 is circled with the number 49. A handwritten instruction "ON CUE PLAY 4 TIMES" is written above measures 49-52. Measure 52 is marked with a circled 4 and the number 49-52.

Measures 53-56: Measure 53 is circled with the number 53. Measure 56 is marked with a circled 56.

Measures 57-60: Measure 57 is circled with the number 57. Measure 58 is marked **ff**. Measure 60 is marked with a circled 60.

Measures 61-64: Measure 61 is circled with the number 61. Measure 61 is marked **mp**. Measure 63 is marked **mf**. Measure 64 is marked with a circled 64.

Measures 65-68: Measure 65 is marked **f**. Measure 67 is marked **ff**. Measure 68 is marked with a circled 68.

Measures 69-70: Measure 69 is marked **mp**. Measure 70 is marked **mf**. Measure 70 is marked with a circled 70.

Measures 71-74: Measure 71 is marked **f**. Measure 72 is marked **ff**. Measure 73 is marked with a circled 73. Measure 74 is marked with a circled 74.

At the end of measure 74, the handwritten instruction "D.S. AL CODA" is written.

Handwritten musical score for the Coda section, measures 75 to 76. The score includes various dynamics (mf, ff) and performance instructions.

Measures 75-76: Measure 75 is marked **mf**. Measure 76 is marked **ff**. Above measures 75-76 are handwritten triplets and accents.

At the end of measure 76, the handwritten instruction "CODA" is written.

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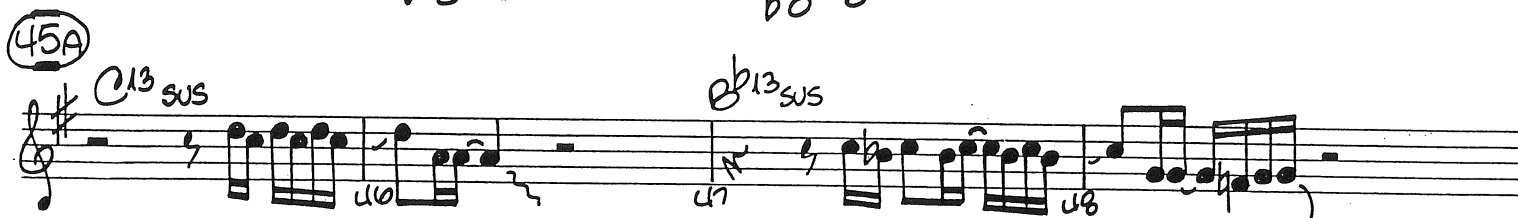
071

THAZIT!

B $\flat$ SOLO SHEET

SUGGESTED SCALES

By MARK TAYLOR



THAZIT!

TRUMPET 4

By MARK TAYLOR

FUNK

5 **fff**

9. 16

17 **mf**

22 **f**

25 **f**

29 **f**

33 **f**

37 **f**

38 **f**

39 **f**

40 **f**

07010134

TRUMPET 4

TO CODA

Handwritten musical score for Trumpet 4, measures 41 to 73. The score includes various dynamics (mf, f, ff, mp) and performance instructions.

Measures 41-44: **OPEN SOLOS** (45) *1st time only* (45) *mf* (43) *f* (44) *ff*

Measures 45-48: **ON CUE** (49) **PLAY 4 TIMES** (46-48)

Measures 49-52: *mf* (49) *mf* (50) *f* (51) *f* (52)

Measures 53-56: *ff* (53) (54) (55) (56)

Measures 57-60: *mp* (57) (58) (59) (60)

Measures 61-64: *mp* (61) (62) (63) (64)

Measures 65-68: *f* (65) (66) (67) (68)

Measures 69-72: *mp* (69) (70) (71) (72)

Measures 73: *ff* (73)

D.S. AL CODA

CODA

Handwritten musical score for the Coda, measures 74 to 76. The score includes various dynamics (mp, ff) and performance instructions.

Measures 74-76: *mp* (74) (75) (76) *ff*

07010131P.2

THAZIT!

B $\flat$ SOLO SHEET

SUGGESTED SCALES

By MARK TAYLOR

C 13 SUS B $\flat^{13}$ SUS

(45A) C 13 SUS B $\flat^{13}$ SUS

(45B) C 13 SUS B $\flat^{13}$ SUS

(49A) C 13 SUS B $\flat^{13}$ SUS

(49B) C 13 SUS B $\flat^{13}$ SUS

(49C) C 13 SUS B $\flat^{13}$ SUS

(49D) C 13 SUS B $\flat^{13}$ SUS

(53) C 13 SUS B $\flat^{13}$ SUS

F HORN
(=TROMBONE 1)

Thazit !

Mark TAYLOR

Handwritten musical score for F Horn (Trombone 1) titled "Thazit !". The score is written on ten staves, numbered 1 through 10. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, f, mp, ff), articulation marks (accents, slurs), and performance instructions (solos, CODA, D.S. al CODA). The score is divided into sections by repeat signs and includes a final section marked "CODA".

Measure numbers are indicated above the staves: 1, 2, 3, 4, 5, 6, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76.

Performance instructions and dynamics include:

- mf** (mezzo-forte)
- f** (forte)
- mp** (mezzo-piano)
- ff** (fortissimo)
- solos** (measures 44-45)
- D.S. al CODA** (Da Segno al CODA)
- CODA** (measures 74-76)

The score concludes with a final measure (76) marked with a double bar line and a fermata.

THAZIT!

By MARK TAYLOR

TROMBONE 1

FUNK

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat). The score includes the following elements:

- Staff 1:** Starts with a whole note B-flat (marked '1'), followed by a half note B-flat (marked '2'), and a quarter note B-flat (marked '3'). The dynamics are *3sf*, *f*, and *ff*. The word "FUNK" is written above the staff. The staff ends with a triplet of eighth notes (B-flat, A, G) marked '3' and *ff*.
- Staff 2:** A whole note B-flat (marked '5') with *fff* dynamics, followed by a whole rest, and then a triplet of eighth notes (B-flat, A, G) marked '3' and *6-8*.
- Staff 3:** A whole rest (marked '9'), followed by a whole note B-flat (marked '9-16').
- Staff 4:** A series of eighth notes starting at measure 17 (marked '17' and *f*), continuing through measures 18, 19, and 20.
- Staff 5:** A series of eighth notes starting at measure 21 (marked '21'), continuing through measures 22, 23, and 24.
- Staff 6:** A series of eighth notes starting at measure 25 (marked '25' and *mf*), continuing through measures 26, 27, and 28. Measure 27 is marked "CRESC.".
- Staff 7:** A series of eighth notes starting at measure 29 (marked '29'), continuing through measures 30, 31, and 32. Measure 31 is marked *f*, and measure 32 is marked *ff*.
- Staff 8:** A series of eighth notes starting at measure 33 (marked '33' and *f*), continuing through measures 34, 35, and 36.
- Staff 9:** A series of eighth notes starting at measure 37 (marked '37'), continuing through measures 38, 39, and 40.

07010134

TROMBONE 1

TO CODA



Handwritten musical score for Trombone 1, measures 41 to 73. The score includes various musical notations, dynamics, and performance instructions.

Measures 41-44: *sfz*, *f*, *ff*. Includes a circled measure 45 with the instruction "1st TIME ONLY (OPEN SOLOS)".

Measures 45-46: *ff*. Includes a circled measure 49 with the instruction "ON CUE (PLAY 4 TIMES)".

Measures 49-52: *mf*, *mf*, *f*, *f*. Includes a circled measure 53 with the instruction "ff".

Measures 53-56: *ff*, *mp*, *ff*. Includes a circled measure 57 with the instruction "mp".

Measures 57-60: *mp*, *mf*. Includes a circled measure 61 with the instruction "mp".

Measures 61-64: *f*, *ff*. Includes a circled measure 65 with the instruction "f".

Measures 65-68: *f*, *ff*. Includes a circled measure 69 with the instruction "mp".

Measures 69-73: *ff*, *mf*. Includes a circled measure 71 with the instruction "f".

D.S. AL CODA

CODA

Handwritten musical score for the CODA section, measures 74 to 76. The score includes various musical notations and dynamics.

Measures 74-76: *mp*, *ff*. Includes a circled measure 74 with the instruction "mp".

07010134P.2

THAZIT!

TROMBONE 2

By MARK TAYLOR

FUNK

Handwritten musical score for Trombone 2, titled "THAZIT!" by Mark Taylor. The score is in 4/4 time with a key signature of one flat (Bb). The piece is marked "FUNK". The notation includes various dynamics (sfz, f, ff, mf, cresc.), articulations (accents, slurs), and fingerings. There are two empty staves with measure numbers 9 and 16. The score continues with measures 17 through 40, ending with a double bar line. The piece concludes with a handwritten number "07010134".

TROMBONE 2

TO CODA

Handwritten musical score for Trombone 2, measures 41 to 73. The score includes various musical notations, dynamics, and performance instructions.

Measures 41-44: *sfz*, *f*, *ff*. Includes triplets and accents.

Measure 45: *1ST TIME ONLY*, *OPEN SOLOS*. Measure 46-48: *3*.

Measure 49: *ON CUE*, *PLAY 4 TIMES*. Dynamics: *mf*, *mf*, *f*, *f*. Measures 50-52.

Measure 53: *ff*. Measures 54-56.

Measure 57: *mp*, *ff*. Measures 58-60.

Measure 61: *mp*. Measures 62-64.

Measure 65: *f*. Measure 66: *ff*. Measures 67-69.

Measure 70: *mp*. Measure 71: *f*. Measure 72: *ff*. Measure 73: *ff*.

D.S.A CODA

Handwritten musical score for Trombone 2, measures 74 to 76. The score includes various musical notations and dynamics.

Measure 74: *mp*. Measure 75: *ff*. Measure 76: *ff*.

01010134P.2

THAZIT!

TROMBONE 3

By MARK TAYLOR

FUNK

[illegible]

Handwritten musical notation on a five-line staff. A circled '9' is at the top left. A circled '8' is above a blacked-out measure. Below the staff, '9-10' is written.

Handwritten musical score for a piano exercise, measures 25-28. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). Measure 25 begins with a circled number '25' and a dynamic marking 'mf'. The melody consists of a quarter note B-flat, an eighth note G, a quarter note F, and a half note E, all beamed together. A slur covers the next two measures, which contain a half note D and a whole note C. Measure 26 contains a whole note B-flat. Measure 27 begins with a dynamic marking 'CRESO.' and the melody consists of a quarter note B-flat, an eighth note G, a quarter note F, and a half note E, all beamed together. A slur covers the next two measures, which contain a half note D and a whole note C. Measure 28 contains a whole note B-flat.

Handwritten musical score for the first system of 'The Swan' by Saint-Saëns. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music includes various ornaments like grace notes and trills, and dynamic markings such as 'f' and 'ff'. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

[illegible]

Handwritten musical notation for measures 37-40 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. Measure 37 starts with a B-flat. Measure 38 has a B-flat and a sharp sign. Measure 39 has a B-flat. Measure 40 has a B-flat and a sharp sign. The notation is written in black ink on a white background.

TROMBONE 3

TO CODA

PI!

41 *sfz* 42 43 *f* *Baritone Pos. 8+* 44 *ff*

Musical staff 41-44. Measure 41 has a whole note with a flat. Measure 42 has a whole rest. Measure 43 has a half note with a flat and a half note with a flat. Measure 44 has a half note with a flat, a half note with a flat, and a half note with a flat. Dynamics: *sfz* at 41, *f* at 43, *ff* at 44. Handwritten note: *Baritone Pos. 8+*.

45 1ST TIME ONLY (OPEN SOLOS) 46-48

Musical staff 45-48. Measure 45 has a half note with a flat. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Handwritten note: *1ST TIME ONLY (OPEN SOLOS)*. Measure numbers 46-48 are written below the staff.

49 ON CUE PLAY 4 TIMES (4x) 3+4 x spiele 50 51 52

Musical staff 49-52. Measure 49 has a half note with a flat. Measure 50 has a half note with a flat. Measure 51 has a half note with a flat. Measure 52 has a half note with a flat. Dynamics: *mf* at 49, *mf* at 50, *f* at 51, *f* at 52. Handwritten notes: *ON CUE PLAY 4 TIMES (4x)*, *3+4 x spiele*.

53 54 55 56

Musical staff 53-56. Measure 53 has a half note with a flat. Measure 54 has a half note with a flat. Measure 55 has a half note with a flat. Measure 56 has a half note with a flat. Dynamics: *ff* at 53, *ff* at 55.

57 58 59 60

Musical staff 57-60. Measure 57 has a half note with a flat. Measure 58 has a half note with a flat. Measure 59 has a half note with a flat. Measure 60 has a half note with a flat. Dynamics: *mf* at 57, *ff* at 58, *ff* at 59.

61 62 63 64

Musical staff 61-64. Measure 61 has a half note with a flat. Measure 62 has a half note with a flat. Measure 63 has a half note with a flat. Measure 64 has a half note with a flat. Dynamics: *mf* at 61, *mf* at 63.

65 66 67 68

Musical staff 65-68. Measure 65 has a half note with a flat. Measure 66 has a half note with a flat. Measure 67 has a half note with a flat. Measure 68 has a half note with a flat. Dynamics: *ff* at 67.

69 70

Musical staff 69-70. Measure 69 has a half note with a flat. Measure 70 has a half note with a flat. Dynamics: *mf* at 69, *mf* at 70.

71 72 73

Musical staff 71-73. Measure 71 has a half note with a flat. Measure 72 has a half note with a flat. Measure 73 has a half note with a flat. Dynamics: *ff* at 72.

D.S. AL CODA

74 75 76

Musical staff 74-76. Measure 74 has a half note with a flat. Measure 75 has a half note with a flat. Measure 76 has a half note with a flat. Dynamics: *mf* at 74, *ff* at 75, *ff* at 76.

2. 4. 1. 0. 1. 2. 4. P. 2

THAZIT!

TROMBONE 4

By MARK TAYLOR

FUNK

1 *sfz* 2 3 *f* 4 *ff*

5 *fff* 6-8

9 9-10

17 *f* 18 19 20

21 22 23 24

25 *mf* 26 27 *CRECC.* 28

29 30 31 *f* 32 *ff*

33 *f* 34 35 36

37 38 39 40

Handwritten musical score for Trombone 4, Thazit, Seite 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music, numbered 41 to 73. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score concludes with the instruction "D.S. al CODA" and a Coda symbol.

41 $\sqrt[1/2]$ 42 43 *f* 44

45 46-48 49 *mf* *mf* *f* *f* 50

51 52 53 *ff* 54

55 56 57 *cresc.*

58 59 60

61 *mp* 62 63 *mf* 64

65 *f* 66 67 68

69 *mp* 70 *mf* 71 *f* 72 *ff*

73

D.S. al CODA Φ

Φ CODA

Handwritten musical score for the Coda section, consisting of 3 staves of music. The notation includes notes, rests, beams, and slurs. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score concludes with a double bar line.

mf *ff* 11

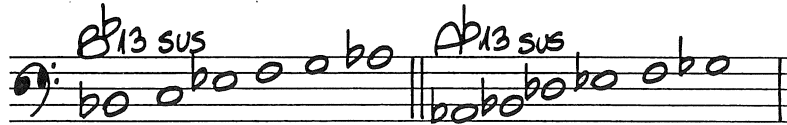
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THAZIT!

C SOLO SHEET

SUGGESTED SCALES

By MARK TAYLOR



Handwritten musical notation for C solo sheet, featuring various scales and exercises. The notation includes notes, rests, and dynamic markings (p, f). The exercises are labeled with circled numbers and scale names:

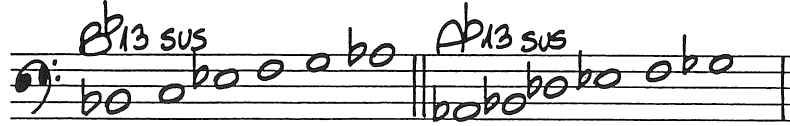
- 45A: Eb9sus scale, starting on Eb, moving up stepwise.
- 46: Eb9sus scale, starting on Eb, moving up stepwise.
- 47: Eb9sus scale, starting on Eb, moving up stepwise.
- 48: Eb9sus scale, starting on Eb, moving up stepwise.
- 49A: Eb9sus scale, starting on Eb, moving up stepwise.
- 49B: Eb9sus scale, starting on Eb, moving up stepwise.
- 49C: Eb9sus scale, starting on Eb, moving up stepwise.
- 49D: Eb9sus scale, starting on Eb, moving up stepwise.
- 53: Eb9sus scale, starting on Eb, moving up stepwise.

THAZIT!

C SOLO SHEET

SUGGESTED SCALES

By MARK TAYLOR



Handwritten musical notation for C solo sheet, featuring various scales and exercises. The notation includes notes, rests, and dynamic markings, with some measures circled and labeled with numbers in parentheses.

Exercise 45A: Bb9 sus scale. Measures 46, 47, 48.

Exercise 45B: Bb9 sus scale. Measures 46, 47, 48.

Exercise 49A: Bb9 sus scale. Measures 50, 51, 52.

Exercise 49B: Bb9 sus scale. Measures 50, 51, 52.

Exercise 49C: Bb9 sus scale. Measures 50, 51, 52.

Exercise 49D: Bb9 sus scale. Measures 50, 51, 52.

Exercise 53: Bb9 sus scale. Measures 54, 55, 56.

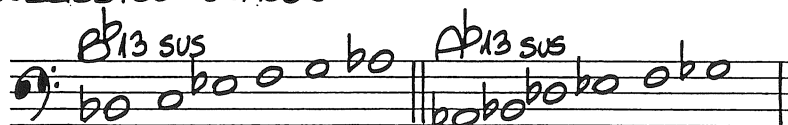
On

THAZIT!

C SOLO SHEET

SUGGESTED SCALES

By MARK TAYLOR



Handwritten musical notation for C solo sheet, featuring various scales and exercises. The notation includes notes, rests, and dynamic markings, with some measures numbered (46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56).

Exercises are labeled with circled numbers and scale names:

- 45A: Bb9 sus
- 46: Bb9 sus
- 47: Ab9 sus
- 48: Bb9 sus
- 49A: Bb9 sus
- 49B: Bb9 sus
- 49C: Bb9 sus
- 49D: Bb9 sus
- 53: Bb9 sus

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., > for accent, < for breath mark).

THAZIT!

C SOLO SHEET

SUGGESTED SCALES

By MARK TAYLOR

$Bb13$ sus $Ab13$ sus

Handwritten musical notation for C solo sheet, measures 45A through 53. The notation includes various chords and scales, with handwritten labels such as $Bb9$ sus, $Ab9$ sus, $Bb9$ sus, and $Ab9$ sus. The notation is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 45A, 45B, 46, 47, 48, 49A, 49B, 49C, 49D, 50, 51, 52, 53, 54, 55, and 56. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

THAZIT!

PIANO

$\text{♩} = 92$

FUNK

By MARK TAYLOR

Handwritten notes and markings on the score include:

- Measure 1:** *sfz* (piano), *mf* (bass).
- Measure 2:** *mf* (piano), *f* (bass).
- Measure 3:** *f* (piano), *f* (bass).
- Measure 4:** *ff* (piano), *f* (bass).
- Measure 5:** *f* (piano), *f* (bass).
- Measure 6:** *f* (piano), *f* (bass).
- Measure 7:** *f* (piano), *f* (bass).
- Measure 8:** *f* (piano), *f* (bass).
- Measure 9:** *f* (piano), *f* (bass).
- Measure 10:** *f* (piano), *f* (bass).
- Measure 11:** *f* (piano), *f* (bass).
- Measure 12:** *f* (piano), *f* (bass).
- Measure 13:** *f* (piano), *f* (bass).
- Measure 14:** *f* (piano), *f* (bass).
- Measure 15:** *f* (piano), *f* (bass).
- Measure 16:** *f* (piano), *f* (bass).
- Measure 17:** *f* (piano), *f* (bass).
- Measure 18:** *f* (piano), *f* (bass).
- Measure 19:** *f* (piano), *f* (bass).
- Measure 20:** *f* (piano), *f* (bass).

PIANO

Handwritten musical score for piano, measures 21-24. The key signature is B-flat major. Measure 21 has a circled '2' above the staff. Measures 22-24 show a sequence of chords and eighth notes.

Handwritten musical score for piano, measures 25-28. Measure 25 is circled and marked with a circled 'P' and 'mf'. Measure 27 has a 'Cresc.' marking. Measure 28 ends with a double bar line.

Handwritten musical score for piano, measures 29-31. Measure 31 has a 'f' marking. The system ends with a double bar line.

Handwritten musical score for piano, measures 32-34. Measure 32 has a 'ff' marking. Measure 33 has a circled '33' above the staff. Measure 34 has a 'f' marking. The system ends with a double bar line.

Handwritten musical score for piano, measures 35-38. Measure 38 ends with a double bar line and a circled '2' above the staff.

Handwritten musical score for piano, measures 39-41. Measure 41 has a 'sfz' marking. The system ends with a double bar line and a circled '2' above the staff.

PIANO

TO CODA

Handwritten musical score for piano, measures 42-44. The score is in G major (one sharp) and 4/4 time. Measure 42 starts with a mezzo-forte (mf) dynamic. Measure 43 has a forte (f) dynamic. Measure 44 has a fortissimo (ff) dynamic. The right hand features eighth-note patterns and triplets, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final measure of the system.

Handwritten musical score for piano, measures 45-48. Measure 45 is marked with a circled 45 and the instruction "OPEN SOLOS". The dynamic is mezzo-piano (mp), with a note to "GRAD BUILD TO (57)". The right hand plays chords with slurs, and the left hand plays a simple harmonic accompaniment. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

Handwritten musical score for piano, measures 49-52. Measure 49 is marked with a circled 49 and the instruction "ON CUE PLAY 4 TIMES". The dynamic is mezzo-piano (mp). The right hand plays chords with slurs, and the left hand plays a simple harmonic accompaniment. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

Handwritten musical score for piano, measures 53-56. Measure 53 is marked with a circled 53 and the dynamic fortissimo (ff). The right hand plays chords with slurs, and the left hand plays a simple harmonic accompaniment. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

Handwritten musical score for piano, measures 57-60. Measure 57 is marked with a circled 57 and the dynamic mezzo-piano (mp). The right hand plays chords with slurs, and the left hand plays a simple harmonic accompaniment. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

Handwritten musical score for piano, measures 61-62. Measure 61 is marked with a circled 61 and the dynamic mezzo-piano (mp). The right hand plays chords with slurs, and the left hand plays a simple harmonic accompaniment. Measure numbers 61 and 62 are indicated below the staff.

07010134 P.3

PIANO

62 63 64

65 66 67

68 69 70

71 72 73

D.S. AL CODA

♠ CODA

74 75 76

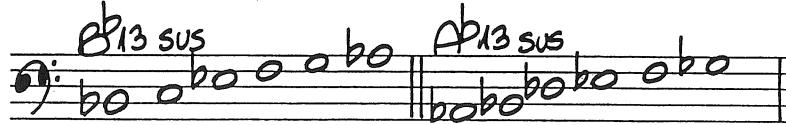
01010134P.4

THAZIT!

C SOLO SHEET

SUGGESTED SCALES

By MARK TAYLOR



Handwritten musical notation for the C solo sheet, featuring various scales and exercises. The notation includes measures 45A, 45B, 49A, 49B, 49C, 49D, and 53. The scales are written on a single staff with a key signature of two flats. The exercises are marked with measure numbers 46, 47, 48, 50, 51, 52, 54, 55, and 56. The notation includes various musical symbols such as notes, rests, and accidentals.

45A B $\flat$ 9 sus A $\flat$ 9 sus B $\flat$ 9 sus

45B B $\flat$ 9 sus A $\flat$ 9 sus B $\flat$ 9 sus

49A B $\flat$ 9 sus A $\flat$ 9 sus B $\flat$ 9 sus

49B B $\flat$ 9 sus A $\flat$ 9 sus B $\flat$ 9 sus

49C B $\flat$ 9 sus A $\flat$ 9 sus B $\flat$ 9 sus

49D B $\flat$ 9 sus A $\flat$ 9 sus B $\flat$ 9 sus

53 B $\flat$ 9 sus A $\flat$ 9 sus B $\flat$ 9 sus

THAZIT!

GUITAR

By MARK TAYLOR

FUNK

JAMES BROWN STYLE

CHORDS: $C+7(\#9)$, E^b_{13} , A^b_{13}/D , A^b_{13}/D , E^b_{13} , E^b_{13} , F_{13} , E^b_{13} , D^b_{9sus} , $C+7(\#9)$, A^b_{13}/D , E^b_{13} , A^b_{13}/D

MEASURES: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35

ACCENTS: sfz , mf , f , ff , $CRESC$

TEMPO/STYLE: FUNK, JAMES BROWN STYLE

REHEARSAL MARKS: 9, 17, 25, 33

ENDING: 01010134

GUITAR

Handwritten musical score for guitar, featuring various chords, dynamics, and performance instructions.

Chords and Harmonies:

- A^{b13}/D
- E^{b13} , E^{13} , F^{13}
- $C+7(\#9)$
- $A^{b13}sus$
- $A^{13}sus$
- $B^{b13}sus$
- $E^{b9}sus$
- $D^{b13}sus$
- $G^{b13}(\#11)$
- F^{13}

Dynamics and Performance Instructions:

- mp (mezzo-piano)
- mf (mezzo-forte)
- f (forte)
- ff (fortissimo)
- $3fr$ (three frets)
- $OPEN SACS$
- $CU CUE$
- $PLAY 4 TIMES$
- $GRAD. BUILD TO (57)$
- $D.S. AL CODA$
- $TO CODA$

Measure Numbers and Section Markers:

- Measures 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76
- Section markers: $\oplus$ (Coda symbol), $\otimes$ (Coda symbol)

Handwritten Notes:

- 01010134P.2

THAZIT!

C SOLO SHEET

SUGGESTED SCALES

By MARK TAYLOR



Handwritten musical notation for the C solo sheet, featuring various scales and exercises. The notation includes notes, rests, and dynamic markings, with handwritten labels for each exercise.

Exercises shown:

- 45A: Bb9 sus, Ab9 sus
- 46: Bb9 sus, Ab9 sus
- 47: Bb9 sus, Ab9 sus
- 48: Bb9 sus, Ab9 sus
- 49A: Bb9 sus, Ab9 sus
- 49B: Bb9 sus, Ab9 sus
- 49C: Bb9 sus, Ab9 sus
- 49D: Bb9 sus, Ab9 sus
- 53: Bb9 sus, Ab9 sus

Bass

THAZIT

MARK TAYLOR

$\text{♩} = 92$
FUNK

2 3 4

sfz *f* *ff*

5 6 7 8 9

f

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

mf

26 27 28 29

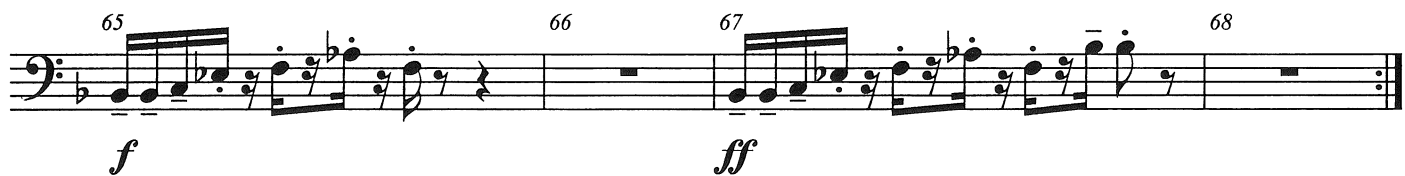
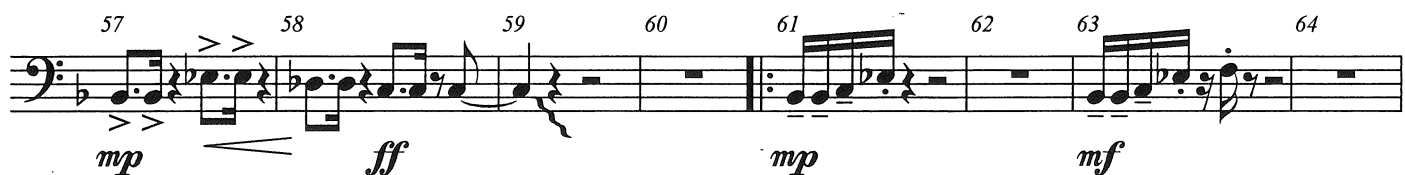
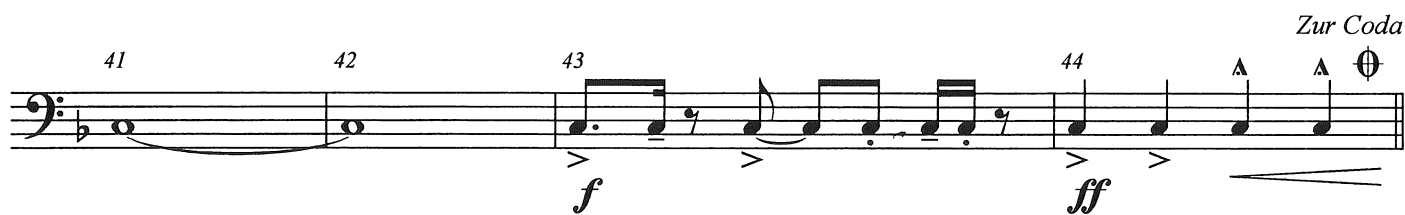
30 31 32 33

f *ff*

34 35 36 37

Thazit - Bass - Seite 2

2

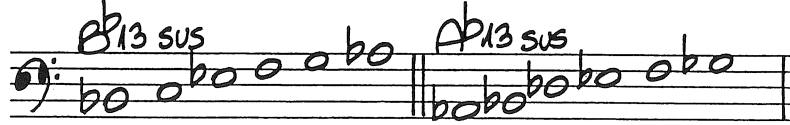


THAZIT!

C SOLO SHEET

SUGGESTED SCALES

By MARK TAYLOR



45A B $\flat$ 9 sus

46 B $\flat$ 9 sus

47 A $\flat$ 9 sus

48 B $\flat$ 9 sus

49A B $\flat$ 9 sus

50 A $\flat$ 9 sus

51 B $\flat$ 9 sus

52 A $\flat$ 9 sus

49B B $\flat$ 9 sus

50 A $\flat$ 9 sus

51 B $\flat$ 9 sus

52 A $\flat$ 9 sus

49C B $\flat$ 9 sus

50 A $\flat$ 9 sus

51 B $\flat$ 9 sus

52 A $\flat$ 9 sus

49D B $\flat$ 9 sus

50 A $\flat$ 9 sus

51 B $\flat$ 9 sus

52 A $\flat$ 9 sus

53 B $\flat$ 9 sus

54 A $\flat$ 9 sus

55 B $\flat$ 9 sus

56 A $\flat$ 9 sus

DRUMS

THAZIT!

FUNK

By MARK TAYLOR

Handwritten drum notation for the piece "THAZIT!" by Mark Taylor. The notation is written on a grand staff with two staves per system. The notation includes various drum parts with notes, rests, and dynamic markings. The notation is handwritten and includes many 'x' marks for cymbals and 'o' marks for snare. There are also some 'f' and 'mf' markings. The score is divided into measures, with some measures containing multiple notes. There are also some '3' and '4' markings above some notes. The score ends with a 'CRESO.' marking and a 'FILL' marking.

DRUMS

07010134P.2

01

THAZIT!

AUX. PERCUSSION

By MARK TAYLOR

FUNK

VIBES

1 2 3 4

mf *ff*

3

5 6

mf

3

7 8

mf

8

9 10 11 12 13 14 15 16

mf

9.16

17 18 19 20 21 22 23 24

mf

22

25 26 27 28 29 30 31 32

mf *ff*

25

Carpenter

3

33 34 35 36 37 38 39 40

mf

33

41 42 43 44

f

07010134

AUX. PERCUSSION

TO CODA



Handwritten musical score for AUX. PERCUSSION, measures 41 to 73. The score includes various dynamics (mf, f, ff, mp), articulations (accents, slurs), and performance instructions (OPEN SOLOS, GRAD BUILD TO 57, ON CUE, PLAY 4 TIMES, VIBES, COWBELL, D.S. AL CODA). The key signature is B-flat major (two flats).

Measures 41-44: mf, f, ff dynamics. Measure 45: OPEN SOLOS. Measure 46: GRAD BUILD TO 57. Measure 49: ON CUE, mp, PLAY 4 TIMES. Measure 53: ff. Measure 57: VIBES, mp. Measure 61: COWBELL, mp. Measure 69: VIBES, mp, COWBELL. Measure 73: D.S. AL CODA.



CODA

Handwritten musical score for CODA, measures 74 to 76. The score includes dynamics (mf, ff) and articulations (accents, slurs). The key signature is B-flat major (two flats).

Measures 74-76: mf, ff dynamics.