

SWEET GEORGIA BROWN

Composed by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by JOHN BERRY

ALTO SAX 1

MEDIUM SWING *intro*

The musical score is written for Alto Sax 1 in 4/4 time, featuring a medium swing tempo. The key signature has one sharp (F#). The score is divided into several systems of staves. The first system includes a 4-measure introduction marked with a forte (f) dynamic. The second system contains measures 5 through 12, with a first ending bracketed and marked 'BOTH TIMES'. The third system covers measures 13 through 21, including a second ending marked with a circled 'S'. The fourth system spans measures 22 through 26, with a key signature change to two sharps (F# and C#) at measure 25. The fifth system includes measures 27 through 30, with a 'To Coda' instruction and a circled 'C' at measure 30. The sixth system covers measures 31 through 35, featuring a 'Soli' section starting at measure 32 and marked with a circled '32' and 'Soli'. The seventh system includes measures 36 through 40, with a 'CODA' instruction and a circled 'C' at measure 40. The eighth system covers measures 41 through 44, with a 'CODA' instruction and a circled 'C' at measure 41. The ninth system includes measures 45 through 48, with a 'CODA' instruction and a circled 'C' at measure 45. The tenth system covers measures 49 through 52, with a 'CODA' instruction and a circled 'C' at measure 49. The score concludes with a final double bar line at measure 52.

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ALTO SAX 2

MEDIUM SWING

Intro

f 4 5-8 9 10 11 12

1x 9 2nd x only

13 14 15 16

1. 17 18 19 20 21

2. 22 23 24 25 26

To Coda

27 28 29 30

mf f

2x 3x 32 33 34 35

Soli

36 37 38 39 40

(D.S. al CODA)

41 42 43 44

CODA

45 46 47 48

49 50 51 52

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Sweet Georgia Brown

Ben Bernie
Maceo Pinkard
Kenneth Casey
arr. John Berry

Altsax 3 = Tenors 1

1. Intro 2 3 4 5

4 9 1. X 10 11 12

13 14 15 16

1. 18 19 20 21

22 23 24 2. 25 26

27 28 29 30 to Coda

mf 31 32 2. X 32 33 3. X 34 35

36 37 38 39 40

41 42 43 44 D.S. al Coda

45 Coda 46 47 48

49 50 51 52

SWEET GEORGIA BROWN

TENOR SAX 1

Composed by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by JOHN BERRY

MEDIUM SWING

Intro

f

4

5-B

9

2nd x only

1X

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

To Coda

27

28

29

mf

30

f

31

32

32

Soli

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

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SWEET GEORGIA BROWN

Composed by BEN BERNIE,
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TENOR SAX 2

MEDIUM SWING

The musical score for Tenor Sax 2 of "Sweet Georgia Brown" is written in 4/4 time with a medium swing feel. The key signature has one sharp (F#). The score begins with an 8-measure introduction marked "Intro" and a forte "f" dynamic. The first staff contains measures 1 through 16, including a first ending bracketed from measure 9 to 12. The second staff continues from measure 17 to 26, featuring a second ending bracketed from measure 25 to 26 marked "To Coda". The third staff covers measures 27 to 35, with a "Soli" section from measure 32 to 33 and a "3.x" (three times) instruction. The fourth staff contains measures 36 to 40, with a "Soli" section from measure 36 to 37 and a "D.S. al CODA" instruction at measure 40. The fifth staff shows measures 41 to 44, with a "CODA" section starting at measure 41. The final staff contains measures 45 to 52, concluding the piece. Various musical notations such as slurs, ties, and dynamic markings (f, inf) are used throughout.

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SWEET GEORGIA BROWN

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SARITONE SAX

MEDIUM SWING

Intro

f

5-8

9 1x 2nd x only

10 11 12

14 15 16

1. 18 19 20 21

2. 23 24 25 26

To Coda

27 28 29 30

31 32 33 34 35

2.x 3.x

Soli

36 37 38 39 40

(D.S. al CODA)

41 42 43 44

CODA

45 46 47 48

49 50 51 52

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SWEET GEORGIA BROWN

Composed by BEN BERNIE,
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Arranged by JOHN BERRY

TRUMPET 1

MEDIUM SWING Inko

The musical score for Trumpet 1 is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' and the style is 'Inko'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'f' (forte), 'mf' (mezzo-forte), and 'f' (forte). There are also performance instructions like 'BOTH TIMES' and 'CODA'. The score is numbered with measure numbers from 1 to 52. The first staff starts with a measure rest for measures 1-8, followed by a first ending bracket for measures 9-12. The second staff continues the melody. The third staff has a measure rest for measures 17-18. The fourth staff has a measure rest for measures 22-24. The fifth staff has a measure rest for measures 27-28. The sixth staff has a measure rest for measures 31-32. The seventh staff has a measure rest for measures 36-37. The eighth staff has a measure rest for measures 41-42. The ninth staff has a measure rest for measures 45-46. The tenth staff has a measure rest for measures 49-50. The score ends with a double bar line at measure 52.

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TRUMPET 2

Intro
MEDIUM SWING

The musical score for Trumpet 2 is written on ten staves. It begins with an 'Intro' and 'MEDIUM SWING' tempo. The first staff contains measures 1-4, marked with a forte 'f' dynamic. The second staff contains measures 5-8, marked with a forte 'f' dynamic, and includes a first ending bracket labeled '1x' and a second ending bracket labeled '2nd X only'. The third staff contains measures 9-16. The fourth staff contains measures 17-21, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff contains measures 22-26, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff contains measures 27-30, marked with a mezzo-forte 'mf' dynamic. The seventh staff contains measures 31-35, marked with a mezzo-forte 'mf' dynamic, and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff contains measures 36-40, marked with a mezzo-forte 'mf' dynamic. The ninth staff contains measures 41-44, marked with a mezzo-forte 'mf' dynamic, and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tenth staff contains measures 45-52, marked with a mezzo-forte 'mf' dynamic, and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes with a 'CODA' section.

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RUMPET 3

MEDIUM SWING Intro

The musical score is written on ten staves. It begins with an introduction marked 'Intro' and 'MEDIUM SWING'. The first staff has a dynamic marking 'f' and a measure marked '5-8'. The second staff has a measure marked '1. x' and a circled '9' with the text '2nd x only'. The third staff has a measure marked '14' and another marked '15'. The fourth staff has a measure marked '18' and another marked '19'. The fifth staff has a measure marked '23' and another marked '24'. The sixth staff has a measure marked '25' and another marked '26'. The seventh staff has a measure marked '29' and another marked '30'. The eighth staff has a measure marked '32' and another marked '33'. The ninth staff has a measure marked '36' and another marked '37'. The tenth staff has a measure marked '40' and another marked '41'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mf', and 'f'. It also includes first and second endings, and a coda section marked 'CODA' and 'D.S. al CODA'.

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SWEET GEORGIA BROWN

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Arranged by JOHN BERRY

RUMPET 4

MEDIUM SWING

Intro

5-8

1x

9 2nd x only

f

8

12.

To Coda

mf

f

2.x

33 3x

mf

D.S. al CODA

CODA

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SWEET GEORGIA BROWN

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MACEO PINKARD and KENNETH CASEY

Arranged by JOHN BERRY

TROMBONE 1

MEDIUM SWING

Intro

1. BOTH TIMES

2. CODA

D.S. al CODA

CODA

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Sweet Georgia Brown

Ben Bernic
Maceo Pinard
Kenneth Carey
arr. John Berry

F-Horn 1 $\hat{=}$ **Trombone 1**

Intro 1 2 3

4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30 to Coda 31

32 33 34 35

36 37 38 39 40

41 42 43 44 D.S. al Coda

coda 45 46 47 48

49 50 51 52

SWEET GEORGIA BROWN

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Arranged by JOHN BERRY

TROMBONE 2

MEDIUM SWING Intro

Handwritten musical score for Trombone 2 of "Sweet Georgia Brown". The score is written on ten staves in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "MEDIUM SWING". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "1. x" at the beginning, "BOTH TIMES" in a circle at measure 9, "1." at measure 18, "2." at measure 25, "2. x" and "3. x" at measures 32 and 33 respectively, and "CODA" in a box at measure 41. Measure numbers 1 through 52 are written below the staves. The score concludes with a double bar line at measure 52.

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F-Horn 2

≡ Trombone 2

Sweet Georgia Brown

Ben Bernie

Maceo Pinkard

Kenneth Casey

arr. John Berry

Intro

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30 to Coda

31 32 33 34 35

36 37 38 39 40

41 42 43 44 D.S. al Coda

Coda 45 46 47 48

49 50 51 52

SWEET GEORGIA BROWN

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Arranged by JOHN BERRY

TROMBONE 3

MEDIUM SWING Intro

f

mf

9 BOTH TIMES

1. X

(4)

(4)

1. *f*

(4)

2.

NO CODA

mf

f

2. X

3. X

32

mf

36

40

D.S. al CODA

CODA

45

50

51

52

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TROMBONE 4

MEDIUM SWING Intro

9 BOTH TIMES

1.

2.

33 3X

35

36

38

40

42

44

46

48

50

52

D.S. al CODA

CODA

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SWEET GEORGIA BROWN

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Arranged by JOHN BERRY

BASS

Intro
MEDIUM SWING

Ab7 G7 Gb7 F7 Bbm7 Eb7 sus Eb7

f 1 2 3 4

Ab7 Ab7 F7 F7 9 1.x/2.x F7.x

mf F7 F7 F7 Bb7 Bb7

10 11 12 13 14

Bb7 Bb7 1. Eb9 Eb9 Eb9

15 16 17 18 19

20 Eb9 8. Ab7 G7 Gb7 F7 Bbm7 Eb7 D7 Db7 Gb7

21 22 23 24

12. Fmi7 Gmi7(b5) C7(b9) Fmi7 Bbm7 Eb7(b9) Ab7 G7(#5)

25 26 27 28 29 mf

Gb7 TOCODA F7 33 F7 3.x F7

30 31 32 33 34

f F7 F7 Bb7 Bb7 Bb7

35 36 37 38 39

Bb7 41 Eb7 Eb7 Eb7 D.S. al CODA

40 41 42 43 44

45 CODA

46 47 48

Gb7 G7 Ab7

49 50 51 52

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PIANO

Intro $A\flat 7$ $G 7$ $G\flat 7$ $F 7$ $B\flat mi 7$ $E\flat 7^{sus}$ $E\flat 7(b9)$ $A\flat 7$

f

$A\flat 7$ $A\flat 7$ $F 7$

mf

1. $F 7$ $B\flat 9$

mf

10 11 12 13 14 15 16

1. $E\flat 9$ $(8) A\flat 7$ $G 7$ $G\flat 7$ $F 7$

17 18 19 20 21 22

2. $F mi 7$ $G mi 7(b5)$ $C 7(b9)$

23 24 25 26

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PIANO

To Coda



Handwritten musical score for piano, measures 27-30. Chords: Fmi7, Bbm7(b5) Eb7(b9), Ab7, G7(#5), Gb7, F7. Dynamics: mf, f.

Handwritten musical score for piano, measures 31-35. Chords: Bbm7 Eb7 Ab6, F7 3x. Dynamics: mf. Measure 33 is circled with a handwritten '33'.

Handwritten musical score for piano, measures 36-40. Chords: F7, Bb7. Measure 40 is marked with a circled '40'.

Handwritten musical score for piano, measures 41-44. Chords: Eb7. Measure 41 is circled with a handwritten '41'. A bracket labeled 'CODA' spans measures 41-44.

Handwritten musical score for piano, measures 45-48. Chords: Bbm7, A7, Bbm7, E7, Eb7. Measure 45 is marked with a circled '45'.

Handwritten musical score for piano, measures 49-52. Chords: Gb7, G7, Ab7. Measure 49 is marked with a circled '49'. The text 'with Saxes' is written below the staff.

SWEET GEORGIA BROWN

PIANO (fortlaufend)

Composed by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by JOHN BERRY

Intro und 1. Durchgang (Chorus)

Handwritten musical score for the piano accompaniment of "Sweet Georgia Brown". The score is written in 4/4 time and consists of 26 measures. The key signature is three flats (B-flat major or D-flat minor). The score is divided into sections by measure numbers and includes various musical notations and chord symbols.

Measures 1-4: Intro. Chords: Ab7, G7, Gb7, F7, Bbm7, Eb7sus, Eb7(b9), Ab7. Dynamics: f.

Measures 5-8: First system. Chords: Ab7, Ab7, F7. Dynamics: mf.

Measures 9-16: Second system. Chords: F7, Bb9. Dynamics: mf. Includes a repeat sign and a first ending bracket.

Measures 17-22: Third system. Chords: Eb9, Ab7, G7, Gb7, F7. Dynamics: mf.

Measures 23-26: Fourth system. Chords: Bbm7, Eb7, Db7, Gb7, Fbm7, Gbm7(b5), C7(b9). Dynamics: mf.

PIANO

5 weitere Chorus' (Combo - cl - tb - tp - Combo)

F7				Bb7			
Eb7				Ab			C7
F7				Bb7			
Fm	C7	Fm	C7	Ab G7	Gb7 F7	Bb7 Eb7	Ab

Letzter Chorus und Coda

(33) F7 3x

33 34 35

36 37 38 39 40

41 42 43 44

21 22

23 24

10 11 12 13 14 15 16

25 26

PIANO

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on two staves, treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Andante" and the time signature is "4/4". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". Above the staves, there are handwritten chord symbols: Fmi7, Bbm7(b5), Eb7(b9), Ab7, G7(#5), Gb7, and F7. The score is divided into measures, with measure numbers 27, 28, 29, and 30 visible at the bottom. The handwriting is in black ink on white paper.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three staves. The top staff contains the vocal melody with lyrics "Hello darkness, my old friend" and "I've come at last, my friend". The middle and bottom staves contain the piano accompaniment. The score includes various musical notations such as chords (C6, D4, Bb, A, E7, Eb7, Gb7, G7, Ab7), accidentals, and dynamic markings like "p" and "f". The piece concludes with a double bar line and the word "The End".

Bass (fortlaufend)

SWEET GEORGIA BROWN

Intro + 1. Chorus

Composed by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by JOHN BERRY

MEDIUM SWING

Handwritten musical score for "MEDIUM SWING". The score is written on five systems of five staves each. The key signature is B-flat major (two flats). The time signature is 2/4, indicated by "MEDIUM SWING". The score includes various chords and measure numbers. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, and the fifth system measures 17-20. The sixth system contains measures 21-24, the seventh system measures 25-28, and the eighth system contains measures 29-32. The score ends with a double bar line and repeat dots at measure 32. The piece is marked with dynamics such as *f*, *mf*, and *ff*. There are also markings for "1. x / 2. x" and "Tocata".

Chords and Measure Numbers:

- Measure 1: *f*, Ab7
- Measure 2: G7
- Measure 3: Gb7, F7
- Measure 4: Bbm7, Eb7sus, Eb7
- Measure 5: Ab7, *mf*, F7
- Measure 6: Ab7
- Measure 7: F7
- Measure 8: F7
- Measure 9: F7
- Measure 10: Bbm7
- Measure 11: Bbm7
- Measure 12: F7
- Measure 13: Bbm7
- Measure 14: Bbm7
- Measure 15: Bbm7
- Measure 16: Bbm7
- Measure 17: 1. Eb9
- Measure 18: Eb9
- Measure 19: Eb9
- Measure 20: Eb9
- Measure 21: Ab7, G7
- Measure 22: Gb7, F7
- Measure 23: Bbm7, Eb7 D7
- Measure 24: Db7, Gb7
- Measure 25: Fmi7
- Measure 26: Gmi7(b5), C7(b9)
- Measure 27: Fmi7
- Measure 28: Bbm7, Eb7(b9)
- Measure 29: Ab7, G7(#5)
- Measure 30: Gb7, *ff*
- Measure 31: Bbm7, Eb7, Ab6
- Measure 32: *ff*

weitere 5 Choruse (Combo - cl-Solo - tb-solo - tp-Solo - Combo)

(eigene Bass-Linien)

F7				Bb7			
Eb7				Ab			C7
F7				B7			
Fm	C7	Fm	C7	Ab G7	Gb7 F7	Bb7 Eb7	Ab

Letzter Chorus und Coda

Handwritten musical score for "Letzter Chorus und Coda". The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written above the staves, and measure numbers are indicated below the staves.

System 1 (Measures 33-44):

- Staff 1: Measure 33 (F7 3.x), Measure 34 (F7), Measure 35 (F7), Measure 36 (F7), Measure 37 (Bb7), Measure 38 (Bb7), Measure 39 (Bb7).
- Staff 2: Measure 40 (Bb7), Measure 41 (E7), Measure 42 (E7), Measure 43 (E7), Measure 44 (E7).

System 2 (Measures 22-24):

- Staff 1: Measure 22 (Ab7), Measure 23 (G7), Measure 24 (Gb7), Measure 25 (F7), Measure 26 (Bbm7), Measure 27 (E7), Measure 28 (D7), Measure 29 (Db7), Measure 30 (G7), Measure 31 (F7).
- Staff 2: Measure 32 (Bb7), Measure 33 (Bb7).

System 3 (Measures 10-16):

- Staff 1: Measure 10 (F7), Measure 11 (F7), Measure 12 (F7), Measure 13 (Bb7), Measure 14 (Bb7).
- Staff 2: Measure 15 (Bb7), Measure 16 (Bb7).

System 4 (Measures 25-29):

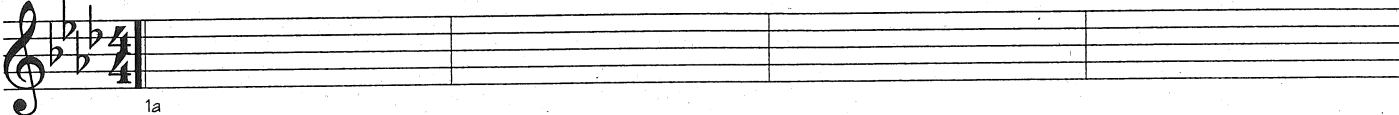
- Staff 1: Measure 25 (Fmi7), Measure 26 (Gmi7(b5)), Measure 27 (C7(b9)), Measure 28 (Fmi7), Measure 29 (Bbm7), Measure 30 (E7(b9)), Measure 31 (Ab7), Measure 32 (G7(#5)).
- Staff 2: Measure 33 (G7), Measure 34 (F7), Measure 35 (f).

System 5 (Measures 45-52):

- Staff 1: Measure 45 (CODA), Measure 46 (G7), Measure 47 (E7), Measure 48 (E7), Measure 49 (Ab7), Measure 50 (G7), Measure 51 (Ab7), Measure 52 (G7).
- Staff 2: Measure 53 (G7), Measure 54 (G7), Measure 55 (Ab7), Measure 56 (G7), Measure 57 (Ab7), Measure 58 (G7), Measure 59 (Ab7), Measure 60 (G7).

Sweet Georgia Brown

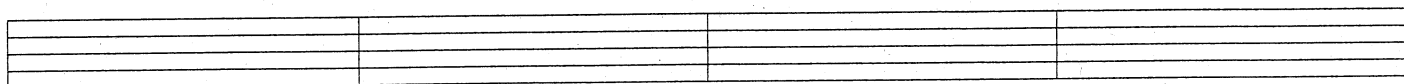
F7



1a

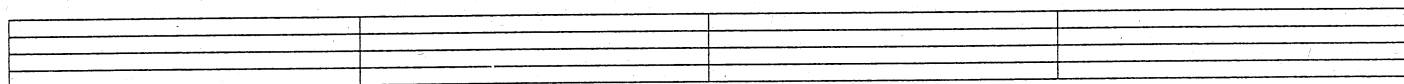
A musical staff with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The staff is divided into four measures. A small '1a' is written below the first measure.

Bb7



A musical staff divided into four measures.

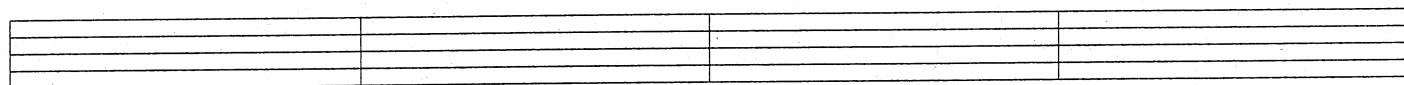
Eb7



A musical staff divided into four measures.

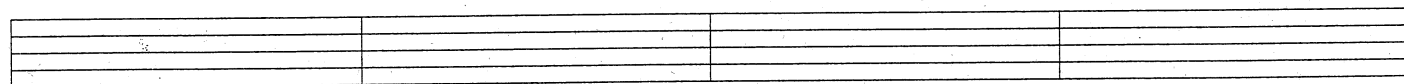
Ab

C7



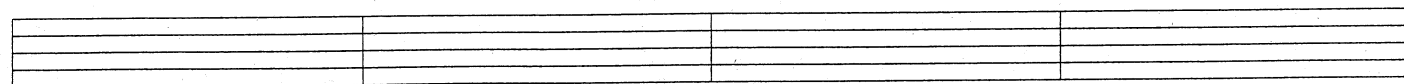
A musical staff divided into four measures.

F7



A musical staff divided into four measures.

Bb



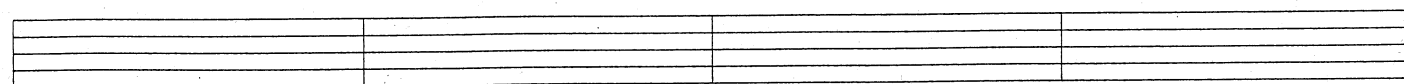
A musical staff divided into four measures.

Fm

C7

Fm

C7



A musical staff divided into four measures.

Ab

G7

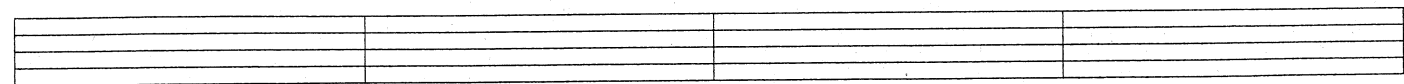
Gb7

F7

Bb7

Eb7

Ab



A musical staff divided into four measures, ending with a double bar line.

Drums

Sweet Georgia Brown (Swing)

Bernie
Pinkard
Casey
arr. John Berry

Intro 8 Takte

2 Durchgänge

normal

(Tutti - Soli ev. mehrere)
Horn - Sax - Posaune - Trompete

3. Durchgang

Schluss verlängert
ev. Drums - Fillings

Changes in Eb

D7				G9			
C9				F7/E7	Eb7/D7	Gm7/C7	B7/Eb7
D7				G9			
Dm7	Em7/A7	Dm7	Em7/C7	F7/E7	Eb7/D7	Gm7/C7	F

Changes in Bb

G7				C9			
F9				Bb7/A7	Ab7/G7	Cm7/F7	Eb7/Ab7
G7				C9			
Gm7	Am7/D7	Gm7	Am7/F7	Bb7/A7	Ab7/G7	Cm7/F7	Bb

Changes in C

F7				Bb9			
Eb9				Ab7/G7	Gb7/F7	Bbm7/Eb7	Db7/Gb7
F7				Bb9			
Fm7	Gm7/C7	Fm7	Gm7/Eb7	Ab7/G7	Gb7/F7	Bbm7/Eb7	Ab

Changes in F

C7				F9			
Bb9				Eb7/D7	Db7/C7	Fm7/Bb	Ab7/Des7
C7				F9			
Cm7	Dm7/G7	Cm7	Dm7/Bb7	Eb7/D7	Db7/C7	Fm7/Bb7	Eb