

Let me entertain you

Robbie Williams
arr. Claudio Föllmi

Alt Sax 1

2 =121 16 18 19

mf

20 21 22 23

24 25 26 27 28 29 30

f

31 32 33 34 35

mf

36 37 38 3 39

40 41 42 43 44 45 46

f

47 48 49 50 51

52 53 54 55

56 57 58 59 60

mp

61 62 63 64

65 66 67 68 69 70 71 72

f

73 74 75 76 77 78 79

mp

80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95

96 97 98 *sfz* 99 100 101 102 *f* 103

104 105 106 107 108 109 110 *ff*

111 112 113 114 *mf*

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 *mf* 136 137

138 139 140 141 142 143 144 145 146 *f*

147 148 149 =90 150 151 152 153 *ff* *rit.*

f *ff*

Detailed description: This musical score consists of seven staves of music in a single melodic line. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *sfz* (sforzando), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *rit.* (ritardando) are used to indicate changes in volume and tempo. A tempo marking of 90 is present at measure 149. The score includes slurs, ties, and accents to guide the performer. The measures are numbered from 85 to 153.

Let me entertain you

Robbie Williams
arr. Claudio Föllmi

$\text{♩} = 121$

Alt Sax 2

2 16 18 19

mf

20 21 22 23

24 25 26 27 28 29 30

f

31 32 33 34 35

mf

36 37 38 3

39 40 41 42

f

43 44 45 46 47 48 49

50 51 52

mf

53 54 55 56

57 58 59 60 61

mp

62 63 64 65 66

67 68 69 70 71 72 73 74 75

f

76 77 78 79 80

81 82 *mp* 83 84

85 86 87 88 89 90 91 92 93 94 95

96 97 98 *sfz* 99 100 101 102 *f* 103

104 105 106 107 108 109 110 *ff*

111 112 113 114 *mf*

115 116 117 118 *mf* 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 *ff* 150 151 152 153 *ff*

rit. *f* *ff*

$\text{quarter note} = 90$

Let me entertain you

Robbie Williams
arr. Claudio Föllmi

Tenor Sax 1

2 =121 7 9 10 11 12 13 14 3 17 18 19 20

mf *mp*

21 22 23 24 25 26 27 28 29 30 31

mp *mf*

32 33 34 35 36 37 38 39 40 41 42 43

mp *mf*

44 45 46 47 48 49 50 51 52 53 54

mp

55 56 57 58 59 60 61 62 63 64 65

p

66 67 68 69 70 71 72 73 74 75

mf

76 77 78 79 80 81 82 83 84 85

p *f*

86 87 88 89 90 91 92 93 94 95 96 97

mf

98 99 100 101 102 103 104 105

f

106 107 108 109 110 111

mf *ff*

112 113 114 115

116 117 118 119 120

121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144

145 146 147 148 149 =90 150 151

152 153

mf *f* *mf* *f* *rit.* *f* *ff*

Let me entertain you

Robbie Williams
arr. Claudio Föllmi

Tenor Sax 2

2 =121 7 9 10 11 12 13 14 7 21 22

mf *mp*

23 24 25 26 27 28 29 30 31 32 33

mf

34 35 36 37 38 39 40 41 42 43 44 45

mp *mf*

46 47 48 49 50 51 52 53 54 55 56 57

mp

58 59 60 61 62 63 64 65 66 67

p *mf*

68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87 88

p *f* *mf*

89 90 91 92 93 94 95 96 97 98 99

mf

100 101 102 103 104 105 106

f *mf*

107 108 109 110 111

mf

112 113 114 115

116 117 118 119 120

121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144

145 146 147 148 149 =90 150 151

152 153

f

mf

f

mf

f

mf

f

rit.

ff

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Robbie Williams
arr. Claudio Föllmi

Bariton Sax

2 =121 7 9 10 11 12 13 14 4 18 19 20

mf *mp*

21 22 23 24 25 26 27 28 29 30 31

mp *mf*

32 33 34 35 36 37 38 39 40 41 42 43

mp *mf*

44 45 46 47 48 49 50 51 52

mp

53 54 4 58 59 60 61 62 63 64

p

65 66 67 68 69 70 71 72

mf

73 74 75 76 77 78 79

p

80 81 82 83

84 85 86 87 88 89 90 91 92

sfz *mf*

93 94 95 96 97 98 99 100

mf

101 102 103 104 105 *ff* 106 107 108

f

109 110 111 112 113 114 115 116 117 118

mp

119 120 121 122 123 124

f *mf*

125 126 127 128 129 130 131 132 133 134 135 136 137

f

138 139 140 141 142 143

mf *f*

144 145 146 147 148 149 =90

rit. *f*

150 151 152 153

ff

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arr. Claudio Föllmi

Trumpet 1

2 =121 8 10 11 12 13 14 3 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 2 53 54 55 3 58 59 3 62 63 64

65 66 67 68 69

70 71 72 73 74 75 76 77

78 79 80 81

82 83 84 85 86

87 88 89 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104

105 106 107 108 109 110

mf *mp* *mf* *mp* *f* *mf* *mp* *f* *mf* *f* *mf* *mp* *sfz* *mf* *f* *mf*

1

111 112 113 114

115 116 117 118 Solo

119 120 121 122

123 124 125 126

127 128 129 130

131 132 133 134 135 136

137 138 139 140

141 142 143 144

145 *f* 146 147

148 149 rit. =90 150 151 152 153

ff

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arr. Claudio Föllmi

Trumpet 2

2 =121 8 10 11 12 13 14 8 22 23 24 25 26

mf *mp*

27 28 29 30 31 32 33 34 35

mp

36 37 38 39 40 41 42 43 44

mf

45 46 47 48 49 50 51 52

f

53 54 55 3 58 59 3 62 63 64

f *mf* *mp*

65 66 67 68 69

f *mf* *f*

70 71 72 73 74 75 76

mf *f* *mf*

77 78 79 3 82 83 84 85 86

f *f* *mf*

87 88 89 90 91 92 93 94 95 96 97

f

98 99 100 101 102 103 104

105 106 107 108 109 110

mf

111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138

139 140 141 142 143 144 145 146

147 148 149 =90 150 151 152 153

mf

f

ff

ff

Let me entertain you

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arr. Claudio Föllmi

Trumpet 3

2 =121 8 10 11 12 13 14 15 7 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 2

53 54 55 3 58 59 60 61 62 63 64

65 66 67 68 69

70 71 72 73 74 75 76 77

78 79 80 81

82 83 84 85 86

87 88 89 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104

105 106 107 108 109 110 111

mf *mp* *mf* *mp* *f* *mf* *mp* *f* *mf* *f* *mf* *mp* *sfz* *mf* *f* *mp* *mf*

1

112 113 114 115

mp *mf*

116 117 118 119 120 121 122 123

mf

124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140

f

141 142 143 144 145 146 147 148 149 =90

ff

150 151 152 153

ff

Let me entertain you

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arr. Claudio Föllmi

Trumpet 4

2 =121 8 10 11 12 13 14 3 17 18 19 20 21 22 23

mf *mp*

24 25 26 27 28 29 30 31 32 33

mf

34 35 36 37 38 39 40 41 42 43

mp *mf*

44 45 46 47 48 49 50

f

51 2 53 54 55 3 58 59 60 61 62 63 64

f *mf* *mp*

65 66 67 68 69

f *mf* *f*

70 71 72 73 74 75 76

mf *f* *mf*

77 78 79 3 82 83 84 85

f *f*

86 87 88 89 90 91 92 93 94 95 96 97

mf *f*

98 99 100 101 102 103 104

mp *mf*

105 106 107 108 109 110 111

mp *mf*

112 113 114 115

mp *mf*

1

116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144 145 146 147

148 149 =90 150 151 152 153

mf

f

ff

ff

Let me entertain you

Robbie Williams
arr. Claudio Föllmi

Trombone 1

2 8 10 11 12 13 14 4 18

mf *mp*

19 20 21

22 23 24

25 26 27 28 29 30 31 32

mf

33 34 35 36

mp

37 38 39

40 41 42 43 44 45 46

mf

47 48 49 50 51

mp

52 53 54

55 56 57 58

mp

59 60 61 62

63 64 1 65 66 67 68 69 70 71

mf

72 73 74 75 76 77 78 *mp*

79 80 81 82 83 84 85 *p* <

86 87 88 89 90 91 92 93 94 95 96 97 98 99 *mf* *mf*

100 101 102 103 104 105 106 107 *f*

108 109 110 111 112 113 114 115 116 117 118 *mp* *mp* *mf*

119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 *f*

136 137 138 139 140 141

142 143 144 145

146 147 148 149 =90 150 151 152 153

rit. *f* *ff*

Let me entertain you

Robbie Williams
arr. Claudio Föllmi

Horn1 in F

2 8 10 11 12 13 14 4 18

mf *mp*

19 20 21

22 23 24

25 26 27 28 29 30 31 32

mf

33 34 35 36

mp

37 38 39

40 41 42 43 44 45 46

mf

47 48 49 50 51

mp

52 53 54

55 56 57 58

mp

59 60 61 62

63 64 1 65 66 67 68 69 70 71

mf

1

72 73 74 75 76 77 78 *mp*

79 80 81 82 83 84 85 *p* <

86 87 88 89 90 91 92 93 94 95 96 97 98 99 *mf* *mf*

100 101 102 103 104 105 106 107 *f*

108 109 110 111 112 113 114 115 116 117 118 *mp* *mp* *mf*

119 120 121 122 123 124 125 126 127 *f*

128 129 130 131 132 133 134 135 *f*

136 137 138 139 140 141

142 143 144 145 146 *rit.*

147 148 149 =90 150 151 152 153 *ff*

Let me entertain you

Robbie Williams
arr. Claudio Föllmi

Trombone 2

2 =121 8 10 11 12 13 14 15 3 18

mf *mp*

19 20 21

22 23 24

25 26 27 28 29 30 31 32

mf

33 34 35 36

mp

37 38 39

40 41 42 43 44 45 46

mf

47 48 49 50 51

mp

52 53 54

55 56 57 58

mp

59 60 61 62

63 64 65 66 67 68 69 70 71 72

mf

73 74 75 76 77 78 *mp*

79 80 81 82 83 84 85 *p* <

86 87 88 89 90 91 92 93 94 95 96 97 98 99 *mf* *mf*

100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 117 118 119 *mp* *mp* *mf*

120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135

136 137 138 139 140 141 *f*

142 143 144 145

146 147 148 149 =90 150 151 152 153 *rit.* *f* *ff*

Let me entertain you

Robbie Williams
arr. Claudio Fölmli

Trombone 3

2 =121 8 10 11 12 13 14 4 18 19 20 21 22 23

mf *mp*

24 25 26 27 28 29 30 31 32 33 34

mf *mp*

35 36 37 38 39 40 41 42 43 44 45 46 47

mf

48 49 50 51 52 53 54 55 56 57

mp

58 59 60

61 *p* 62 63

64 65 66 67 68 69 70

mf

71 72 73 74 75 76 77 78 79 80 81

p

82 83 84

mp

85 86 87 88 89 90 91 92 93 94 95 96

mf *mf*

97 98 99 100 101 102 *f* 103 104 105 106 107

f

108 109 110 3 113 114 115 116 117

mp

118 119 120 121 122 123 124 125 126 127

mf

128 129 130 131 132 133 134 135

f

136 137 138 139 140 141

142 143 144 145

146 *f* 147 148 149 =90 150 151 152 153

rit. *f* *ff*

Let me entertain you

Robbie Williams
arr. Claudio Föllmi

2 =121 8 10 11 12 13 14 4 18 19 20 21 22 23

Trombone 4

mf *mp*

24 25 26 27 28 29 30 31 32 33 34

mf *mp*

35 36 37 38 39 40 41 42 43 44 45 46 47

mf *mp*

48 49 50 51 52 53 54 55 56 57

mp

58 59 60

p

61 62 63

64 65 66 67 68 69 70

mf

71 72 73 74 75 76 77 78 79 80 81

p *m*

82 83 84

85 86 87 88 89 90 91 92 93 94 95 96

mf *mf*

97 98 99 100 101 102 103 104 105 106

f

107 108 109 110 3 113 114 115 116

117 118 119 120 121 *mp* 122 123 124

125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141

142 143 144 145

146 *f* 147 148 149 =90 150 151 152

153 *ff*

mf

f

rit.

f

Let me entertain you

Robbie Williams
arr. Claudio Föllmi

Grand Pian

$\text{♩} = 121$

2 3 4 5 6 7

8 9 10

11 12 13

14 15 16

17 18 19

20 21 22

23 24 25

mf

26 27 28

Measures 26-28 of a musical score. Measure 26 features a treble staff with a series of chords and a bass staff with a steady eighth-note accompaniment. Measure 27 continues the accompaniment with some chordal changes in the treble. Measure 28 introduces a more complex treble staff with sixteenth-note patterns and tied notes, while the bass staff remains consistent.

29 30 31

Measures 29-31. Measure 29 shows a change in the treble staff with sustained chords. Measure 30 continues the treble accompaniment. Measure 31 features a more active treble staff with sixteenth-note runs, while the bass staff continues its steady accompaniment.

32 33 34

Measures 32-34. Measure 32 has a treble staff with sustained chords and a bass staff with eighth-note accompaniment. Measure 33 continues the accompaniment. Measure 34 features a treble staff with sixteenth-note patterns and tied notes, with the bass staff providing a steady accompaniment.

35 36 37

Measures 35-37. Measure 35 shows a treble staff with sustained chords and a bass staff with eighth-note accompaniment. Measure 36 continues the accompaniment. Measure 37 features a treble staff with sixteenth-note patterns and tied notes, with the bass staff providing a steady accompaniment.

38 39 40

Measures 38-40. Measure 38 has a treble staff with sustained chords and a bass staff with eighth-note accompaniment. Measure 39 continues the accompaniment. Measure 40 features a treble staff with sixteenth-note patterns and tied notes, with the bass staff providing a steady accompaniment.

41 42 43

Measures 41-43. Measure 41 shows a treble staff with sustained chords and a bass staff with eighth-note accompaniment. Measure 42 continues the accompaniment. Measure 43 features a treble staff with sixteenth-note patterns and tied notes, with the bass staff providing a steady accompaniment.

44 45 46

Measures 44-46. Measure 44 has a treble staff with sustained chords and a bass staff with eighth-note accompaniment. Measure 45 continues the accompaniment. Measure 46 features a treble staff with sixteenth-note patterns and tied notes, with the bass staff providing a steady accompaniment.

47 48 49

The musical score for measures 47-49 of 'The Rose Tree' is written for piano. The key signature is one flat (B-flat major or D minor). The melody is in the right hand, and the accompaniment is in the left hand. Measure 47 features a series of eighth and sixteenth notes in the right hand, with a descending line. Measure 48 continues the melody with a repeat sign, and the left hand has a steady eighth-note accompaniment. Measure 49 concludes the phrase with a final chord in the right hand and a sustained note in the left hand.

50 51 52

The musical score for 'The Rose Tree' is presented in a three-measure format. The first measure (50) shows the beginning of the piece with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass staff begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B-flat3. The second measure (51) continues the melody with a quarter note C5, followed by a quarter note B-flat4, and then a quarter note A4. The bass staff continues with a quarter note G3, followed by a quarter note A3, and then a quarter note B-flat3. The third measure (52) concludes the piece with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass staff concludes with a quarter note G3, followed by a quarter note A3, and then a quarter note B-flat3.

53 54 55

The musical score for measures 53-55 is shown. Measure 53 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody in the treble clef consists of a half note G4, a quarter note A4, and a quarter note B4. The bass clef part consists of a half note G3, a quarter note A3, and a quarter note B3. Measure 54 continues the melody in the treble clef with a half note C5, a quarter note D5, and a quarter note E5. The bass clef part consists of a half note C4, a quarter note D4, and a quarter note E4. Measure 55 continues the melody in the treble clef with a half note F5, a quarter note G5, and a quarter note A5. The bass clef part consists of a half note F3, a quarter note G3, and a quarter note A3.

59 60 61 *mp*

The musical score for measures 59-61 of 'The Rose Tree' is presented in a grand staff. Measure 59 features a treble staff with a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. Measure 60 continues this pattern with some rests. Measure 61 shows a change in the treble staff, with a more complex rhythmic figure, while the bass staff remains consistent. The dynamic marking *mp* (mezzo-piano) is indicated above measure 61.

65 66 67

The musical score for measures 65-67 is written for piano. Measure 65 features a treble clef with a B-flat and a bass clef with an A-flat. The right hand plays a whole chord of B-flat major (F, A-flat, B-flat). The left hand plays a descending eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 66 continues the left hand pattern and introduces a descending eighth-note pattern in the right hand: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 67 continues the right hand pattern and introduces a descending eighth-note pattern in the left hand: B-flat, A-flat, G, F, E, D, C, B-flat.

68 69 70

71 72 73

74 75 76

77 78 79

80 81 82

mp

83 84 85

86 87 88

89 90 91

92 93 94

95 96 *mf*

98 99 100

101 102 103

104 *sf* 106

107 108 109

This musical score is for a piano piece, spanning measures 89 to 109. It is written for a grand piano with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 96 is marked *mf* (mezzo-forte) and measure 104 is marked *sf* (sforzando). The score is divided into systems of three measures each, with measure numbers 89, 90, 91, 92, 93, 94, 95, 96, 98, 99, 100, 101, 102, 103, 104, 106, 107, 108, and 109 printed above the staves.

110 111 112

Measures 110-112 of a piano score. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 110 features a descending eighth-note pattern in the bass and a series of chords in the treble. Measure 111 continues the bass pattern with a slight variation in the treble. Measure 112 shows a more complex treble part with some beamed sixteenth notes.

113 *mf* 114 115

Measures 113-115. Measure 113 begins with a *mf* (mezzo-forte) dynamic marking. The bass line remains consistent with the previous measures. The treble part in measure 113 consists of a single chord. Measures 114 and 115 show a return to a more active treble part with eighth-note patterns.

116 117 118

Measures 116-118. Measure 116 continues the eighth-note bass pattern. Measure 117 features a whole note chord in the treble. Measure 118 returns to the eighth-note patterns in both hands.

119 120 121

Measures 119-121. Measures 119 and 120 are connected by a horizontal line, indicating a continuation of the eighth-note bass pattern. Measure 121 features a whole note chord in the treble.

122 123 124

Measures 122-124. Measures 122 and 123 continue the eighth-note bass pattern. Measure 124 features a whole note chord in the treble.

125 126 127

Measures 125-127. Measure 125 begins with a whole note chord in the treble. Measures 126 and 127 continue the eighth-note bass pattern with a more active treble part.

128 129 130

Measures 128-130. Measures 128 and 129 continue the eighth-note bass pattern. Measure 130 features a whole note chord in the treble.

131 132 133

Measures 131-133. Treble staff: Measure 131 has chords G4-Bb4 and F4-Ab4. Measure 132 has chords G4-Bb4 and F4-Ab4. Measure 133 has a whole note chord G4-Bb4-F4. Bass staff: Measure 131 has eighth notes G2, F2, E2, D2. Measure 132 has eighth notes G2, F2, E2, D2. Measure 133 has eighth notes G2, F2, E2, D2.

134 135 136

Measures 134-136. Treble staff: Measure 134 has chords G4-Bb4 and F4-Ab4. Measure 135 has chords G4-Bb4 and F4-Ab4. Measure 136 has a whole note chord G4-Bb4-F4. Bass staff: Measure 134 has eighth notes G2, F2, E2, D2. Measure 135 has eighth notes G2, F2, E2, D2. Measure 136 has eighth notes G2, F2, E2, D2.

137 *mf* 138 139

Measures 137-139. Treble staff: Measure 137 has a whole note chord G4-Bb4-F4. Measure 138 has chords G4-Bb4 and F4-Ab4. Measure 139 has chords G4-Bb4 and F4-Ab4. Bass staff: Measure 137 has eighth notes G2, F2, E2, D2. Measure 138 has eighth notes G2, F2, E2, D2. Measure 139 has eighth notes G2, F2, E2, D2.

140 141 142 143 144 145

Measures 140-145. Treble staff: Measure 140 has chords G4-Bb4 and F4-Ab4. Measure 141 has chords G4-Bb4 and F4-Ab4. Measure 142 has a whole note chord G4-Bb4-F4. Measure 143 has a whole note chord G4-Bb4-F4. Measure 144 has a whole note chord G4-Bb4-F4. Measure 145 has a whole note chord G4-Bb4-F4. Bass staff: Measure 140 has eighth notes G2, F2, E2, D2. Measure 141 has eighth notes G2, F2, E2, D2. Measure 142 has eighth notes G2, F2, E2, D2. Measure 143 has eighth notes G2, F2, E2, D2. Measure 144 has eighth notes G2, F2, E2, D2. Measure 145 has eighth notes G2, F2, E2, D2.

146 147 148 149 =90 150 *f* 151 152 153 *ff*

Measures 146-153. Treble staff: Measure 146 has chords G4-Bb4 and F4-Ab4. Measure 147 has chords G4-Bb4 and F4-Ab4. Measure 148 has a whole note chord G4-Bb4-F4. Measure 149 has a whole note chord G4-Bb4-F4. Measure 150 has a whole note chord G4-Bb4-F4. Measure 151 has a whole note chord G4-Bb4-F4. Measure 152 has a whole note chord G4-Bb4-F4. Measure 153 has a whole note chord G4-Bb4-F4. Bass staff: Measure 146 has eighth notes G2, F2, E2, D2. Measure 147 has eighth notes G2, F2, E2, D2. Measure 148 has eighth notes G2, F2, E2, D2. Measure 149 has eighth notes G2, F2, E2, D2. Measure 150 has eighth notes G2, F2, E2, D2. Measure 151 has eighth notes G2, F2, E2, D2. Measure 152 has eighth notes G2, F2, E2, D2. Measure 153 has eighth notes G2, F2, E2, D2.

Let me entertain you

Robbie Williams
arr. Claudio Föllmi

Guitar

2 =121 8 10 11

mf

12 13 14 4 18

mp

19 20 21

22 23 24

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

56 57

58 59

mp

60 61

63

64 65

mf

66 67 68

69 70 71

72 73 74

75 76 77

78 79

p

81

82 83

84 85

mf

87 88

89 90 91

92 93 94

mf

95 96 97

98 99 100

101 102 103

104 105 106

107 108 109

110 111 112

113 114 115

117 118

119 120 121

122 123 124

f

mp

125 126 127

Staff 125-127: Treble clef, key signature of two flats (Bb, Eb). Measures 125-127 feature a rhythmic pattern of eighth notes and quarter notes, with some measures containing rests. The pattern is consistent across the three measures.

128 129 130

Staff 128-130: Treble clef, key signature of two flats (Bb, Eb). Measures 128-130 continue the rhythmic pattern from the previous staff, with some measures containing rests.

131 132 133

Staff 131-133: Treble clef, key signature of two flats (Bb, Eb). Measures 131-133 continue the rhythmic pattern from the previous staff, with some measures containing rests.

134 135

Staff 134-135: Treble clef, key signature of two flats (Bb, Eb). Measures 134-135 feature a continuous eighth-note pattern. The dynamic marking *mf* is present at the start of measure 134.

136 137

Staff 136-137: Treble clef, key signature of two flats (Bb, Eb). Measures 136-137 continue the eighth-note pattern from the previous staff.

138 139

Staff 138-139: Treble clef, key signature of two flats (Bb, Eb). Measures 138-139 continue the eighth-note pattern from the previous staff.

140 141

Staff 140-141: Treble clef, key signature of two flats (Bb, Eb). Measures 140-141 continue the eighth-note pattern from the previous staff.

Distortion 143 144 145

Staff 143-145: Treble clef, key signature of two flats (Bb, Eb). Measures 143-145 feature a continuous eighth-note pattern. The dynamic marking *f* is present at the start of measure 143.

146 147 148 149 =90 150 151 152 153

Staff 146-153: Treble clef, key signature of two flats (Bb, Eb). Measures 146-153 feature a continuous eighth-note pattern. The dynamic marking *ff* is present at the end of measure 153. A hairpin symbol is located below measures 151 and 152.

Let me entertain you

Robbie Williams
arr. Claudio Föllmli

Bass

2 =121 2 4 5 6 7 8 9 10 11 12 13 14 15 16

8 *p* < *mp* < *mf*

17 18 19 20 21 22 23 24 25 26

8 *f*

27 28 29 30

8

31 32 33 34 35 36 37

8 *mf*

38 39 40 41 42 43 44

8 *f*

45 46 47 48

8

49 50 51 52

8 *mf*

53 54 55

56 57 58 59

8 *mp*

60 61 62 63

8

64 65 66 67

8 *f*

68 69 70 71

8

72 73 74 75

8

76 77 78 79

8 *mp*

80 81 82

8

83 84 85 86 87 88 89

8 *mf*

90 91 92 93 94 95

8 *mf*

96 97 98 99

8

100 101 102 103

8

104 105 106 107

8 *f*

109 110 111

8 *mf*

112 113 114

8

115 116 117

8

118 119 120 121

8

122 123 124 125

8

126 127 128 129

8

130 131 132 133

8

134 135 136 137

8 *mf*

138 139 140 141

8

142 143 144 145 146

8 *f*

147 148 149 =90 150 151 152 153

8 *ff*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or tuba, in 8-measure phrases. The score is divided into seven systems. The first system contains measures 122-125. The second system contains measures 126-129. The third system contains measures 130-133. The fourth system contains measures 134-137, starting with a mezzo-forte (*mf*) dynamic. The fifth system contains measures 138-141. The sixth system contains measures 142-146, starting with a forte (*f*) dynamic. The seventh system contains measures 147-153, starting with a fortissimo (*ff*) dynamic. A fermata is placed over measure 149, which is also marked with a tempo or performance instruction "=90". A hairpin symbol, consisting of two parallel lines that converge and then diverge, is placed below measures 150-152, indicating a crescendo or decrescendo. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.